1881
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BIBLIOTHECA SUNDERLANDIANA

SALE CATALOGUE

OF THE

TRULY IMPORTANT AND VERY EXTENSIVE

LIBRARY OF PRINTED BOOKS

KNOWN AS THE

SUNDERLAND OR BLENHEIM LIBRARY

COMPRISING A

REMARKABLE COLLECTION OF THE

GREEK AND ROMAN CLASSIC WRITERS

IN FIRST EARLY AND RARE EDITIONS.

A LARGE SERIES OF

Early Printed Bibles and Testaments

IN VARIOUS LANGUAGES.

A few ancient and important MSS.

RARE EDITIONS of the GREAT ITALIAN WRITERS NOTABLY DANTE, BOCCACCIO, PETRARCH, and ARIOSTO. IMPORTANT BOOKS and TRACTS RELATING to AMERICA. EARLY AND RARE CHRONICLES in SPANISH, PORTUGUESE, ENGLISH and FRENCH. Important ENGLISH COUNTY HISTORIES. A very extensive collection of TRACTS RELATING to the POLITICAL and RELIGIOUS EVENTS in ENGLAND and FRANCE in the 15th and 16th Centuries. Many very uncommon POETICAL TRACTS in FRENCH, ITALIAN and SPANISH. COLLECTIONS of COUNCILS, LIVES of SAINTS, BOOKS on CANON and CIVIL LAW. FIRST EDITIONS of the WRITINGS of the chief FRENCH, ITALIAN and SPANISH POETS of the 16th and 17th Centuries.

ETC. ETC.

THE FIRST PORTION—TEN DAYS' SALE

ON

THURSDAY	DECEMBER I.	WEDNESDAY	DECEMBER VII.
FRIDAY	DECEMBER II.	THURSDAY	DECEMBER VIII.
SATURDAY	DECEMBER III.	FRIDAY	DECEMBER IX.
MONDAY	DECEMBER V.	SATURDAY	DECEMBER X.
TUESDAY	DECEMBER VI.	MONDAY	DECEMBER XII.

To be Sold by Auction, by

MESSRS. PUTTICK AND SIMPSON,

AT THEIR GALLERY,

No. 47, LEICESTER SQUARE, LONDON, W.C.,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MDCCCLXXXI.

May be viewed one week before the sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and resold.

II. No person to advance less than 1*s*; above Five Pounds, 2*s* 6*d*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 10*s* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased shall be immediately put up again and resold.

IV. The Lots to be taken away at the Buyers' Expense and Risk within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. Puttick and Simpson will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VI. The sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. The sale of any Lot of Prints or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient servant,

WILLIAM SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, Leicester Square, London, W.C.

Libraries Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

Small consignments of Books, Music, etc., received and inserted in occasional Sales, with property of a kindred description, thus giving the same advantages to the owner of a few lots as to the possessor of a large collection.

[Established in Piccadilly 1794.]

THE GETTY CENTER

PREFACE.

The importance and extent of the grand Library, the first portion of which is contained in the present Catalogue, seems to demand some sort of a preface in which its chief riches should be pointed out and some slight explanation given of the principles by which we have been guided in the compilation of this Catalogue. The Sunderland, or Blenheim Library, was formed by Charles Spencer, Third Earl of Sunderland, in the reigns of George I and II. His bibliographical ardour enabled him to form, in the short space of a dozen years, the Library which has become famous throughout Europe.

CLASSIC AUTHORS.—The most important feature in the collection is undoubtedly the wonderful collection of editions of the Greek and Roman Classic Writers. These include EDITIONES PRINCIPES of the following Authors:—Actuarius, Æginetus, Ælian, Æschylus, Alexander Aphrodisiensis, Anacreon, Anthologia Græca, Apicius, Apollonius Rhodius, Appianus, Apuleius, Aristænetus, Aristides, Aristophanes, Aristoteles, Athenæus, Ausonius, Balbus de Janua, Boethius, Cæsar, Callimachus, Celsus, Censorinus, Chalcondylas, Cicero, Claudian, Demosthenes, Diodorus, Discorides, Epictetus, Euclides, Euripides, Eutropius, Galenus, Gellius, Heliodorus, Herodotus, Homer, Horatius, Isocrates, Justinian, Lucanus, Lucianus, Macrobius, Manilius, Marcellinus, Martial, Nepos, Nonius Marcellus, Orpheus, Ovid, Phalaris, Pindar, Plato, Plautus, Pliny, Pomponius Mela, Quintilian, Scriptores Rei Rusticæ, Seneca, Simplicius, Sophocles, Suetonius, Suidas, Tacitus, Terentius, Theocritus, Thucydides, Valerius, Varro, and Xenophon. Besides these first editions, which are valuable chiefly as the first productions of the presses of the early printers, there are numerous early editions, of great literary value as the first editions of authentic texts, and for the various readings, scholia, and commentaries by which they are accompanied.

BIBLES and TESTAMENTS.—Next to the Classic Writers in value and importance comes the large series of Bibles and

Testaments, of which there are editions in Polyglott, Hebrew, Greek, Latin, English, Welsh, French, Italian, Spanish, Grison, and Slavonic, of which we may specify the POLYGLOTTS of XIMENES, PLANTIN, BRIAN WALTON, and LE JAY; the Hebrew Bibles from the presses of the STEPHANS, PLANTIN, FROBEN, and others; in Greek, those of ALDUS, HERVAGIUS, ZANETTI, and others; and the large number of Latin editions, including those of FUST AND SCHOIFFER ON VELLUM 1462; editions from the presses of B. RICHEL, J. P. DE FERRATIS, M. MORANUS, ANT. COBERGER, TH. DE REYNSBURCH, NIC. JENSON, J. HERBORT DE SELGENSTADT, FR. RENNER DE HAILBRUN, G. DE RIVABENIS, NIC. KESLER, JAC. MALIETI, SIM. BEVILAQUA and others; all printed in the XV. century. Then come numerous rare and important editions from the presses of the XVI. century printers—J. SACCON, T. KERVER, R. and H. STEPHAN, JO. FROBEN, S. COLIN, P. REGNAULT, C. FROSCHOVER, S. GRYPHIUS, the JUNTI, PLANTIN, and others. Also the first editions of the texts of Popes SIXTUS V. and CLEMENT VIII. In English, we have the editions of WHITCHURCH 1541 and 1549, the Gospels by J. DAYE 1571, the Genevan Version of 1595 (QUEEN ELIZABETH'S COPY), the Royal Version (KING JAMES THE FIRST'S COPY on large paper), the Vinegar Bible printed on vellum, Macklin's Illustrated Edition, etc., the French Translations of 1520, 1531, 1535, 1544, 1555, 1558, 1565, 1566, 1567, 1568; and many later editions. In Italian, those of 1481, 1502, 1545, 1567, etc. The Spanish of Ferrara 1553, 1569, etc. Slavonic 1663 and Grison of 1719.

ANCIENT MANUSCRIPTS.—There are a few ancient MSS. notably a palimpsest codex of the GOSPELS in GREEK of the VIII. century; a LATIN BIBLE of the XIV. century; two codexes of the GOSPELS in GREEK, sæcs. XII. and XIII.; the Works of EPHRAEM SYRUS of the XIII. cent.; CHRYSOSTOM of the XII. cent.; the ORATIONS of GREGORY of the XIII. cent.; MENAION on the Greek Church, cent XIII. A BEAUTIFUL ILLUMINATED MS. of the ROMANCE of KING ARTHUR; and a few other less important MSS.

The GREAT ITALIAN WRITERS.—The next principal feature in the Library is the numerous and rare editions of the GREAT ITALIAN AUTHORS, from DANTE to ALFIERI, chief among which are DANTE, BOCCACCIO, PETRARCH and ARIOSTO. Of DANTE, the most important items are; a probably contemporary MS. of the Inferno written upon vellum; the rare printed editions of *Foligno* 1472, *Naples* 1475, *Venice, by Vind. de Spira* 1477, *Milan* 1478, *Florence* 1481, *Venice, O. Scot* 1484, and *Bern. de Parma* 1491,

and *Brixia* 1487; the Aldine and many other rare editions from the Italian and French presses of the XVI. century. Of BOCCACCIO there are first editions of nearly all his writings, by far the most important being the FIRST EDITION of the DECAMERON WITH A DATE, printed by C. VALDARFER in Venice 1471, and renowned throughout the literary world by reason of the enormous sum given for the DUKE OF ROXBURGHE'S copy. Then there is the edition of ADAM DE MICHAELIBUS 1472; and upwards of a hundred editions of the XVI. century from the presses of ALDI and other printers. Chief among translations are the French version of the Fall of Princes by COLARD MANSION, *Bruges* 1476 and the "Livre de Louange des Nobles Dames" printed by VERARD in 1493. Of PETRARCH'S Poems, we have the first edition of the Sonetti printed by VIND. DE SPIRA at *Venice* in 1470, and 10 other excessively rare XV. century editions; while from the Venetian presses of the XVI. century we have about a hundred rare editions by the ALDI and other printers. The editions of ARIOSTO extend from that of *Ferrara* in 1516 to 1567. Of the minor Italian writers the editions are both numerous and valuable, and include many which it is now difficult to procure even in Italy.

BOOKS PRINTED ON VELLUM.—The number of BOOKS PRINTED ON VELLUM contained in the Library is very remarkable, being, we believe, the largest number of any private library in Europe, and containing several hitherto unnoticed by bibliographers. We refer for the particulars of these to the following heads, viz.:—ALBERTINIS, ANACREON, APOLLONIUS RHODIUS, AQUINAS, AUGUSTINUS de Civitate Dei; (editions of V. de Spira and Jenson 1470 and 1475), BIBLIA LATINA, *Fust and Schoiffer* 1462, BIBLE in English (Vinegar), BONIFACIUS VII, BOSSUS (2 *copies*), BOUCHARD, BOUCHET, BRUNI, BURGUNDIORUM LEGES, CELSUS, CICERO (Rhetoric, *Jenson* 1470; Rhetoric and Oratory, *Venet.* 1554; Orations, *Aldus* 1519; Tusculan Questions, *Jenson* 1472; On Offices, *Fust and Schoiffer* 1465; and another edition 1466; Ditto, *Paris* 1522; Familiar Letters *n. d.*), CLEMENTI CONSTITUTIONES, *Fust and Schoiffer* 1460, 2 *copies* (*illuminated*), and another edition by the same printers; CLEOMEDES, DURANDUS Rationale, *Fust and Schoiffer* 1459, FERRERIUS, FOLENGUS, GELLIUS (AULUS), HARLAY, HOMER, HORATIUS, JOSEPHUS, JUSTINIANUS, *Fust and Schoiffer* 1468, JUVENAL, LACTANTIUS, LIVIUS, LOGUS, LUCIAN, MAXIMUS, PERSIUS, PETRARCH, PICUS Mirandula, Opera 1496; et de Morte Christi 1497; PONTANUS, PRUDENTIUS, QUINTILIAN, SABELLICUS, SALLUSTIUS, SANNAZARUS, SAVONAROLA, TACITUS, THUANUS, TRISSINO and VIRGILIUS. It will thus be seen that the Library contains the

extremely large number of 58 books printed upon vellum, of which 9 are from the press of FUST and SCHOIFFER.

AMERICA.—The works relating to AMERICA are most valuable. They comprise the Voyages of DE BRY, HAKLUYT, PURCHAS, CAPT. JOHN SMITH, CHAMPLAIN, The JESUIT'S RELATIONS, VESPUCCIUS, COLUMBUS, DRAKE, GRYNAEUS, also the pieces of LAS CASAS, Bodies of Laws, Ordinances, and many rare tracts in English, Italian, French and Spanish.

CHRONICLES.—Of these there are very many most rare and interesting in Latin, Spanish, Portuguese, French and English, including the Nuremberg Chronicle, CAXTON'S CHRONICLE by MACHLINIA, HIGDEN'S Polychronicon, HOLLINSHED'S Chronicles, Chroniques de S. Denys, Chronique de Normandie, Chronica del Rey D. Rodrigo 1499. Also early editions of MONSTRELET, FROISSART; and other old Anglo-French Chronicles.

FATHERS.—The works of the Fathers and Schoolmen from S. BARNABAS to BERNARD and OCCAM are chiefly worthy of notice as being nearly all Benedictine editions and on large paper, though there are a few valuable first editions.

COUNCILS.—Of Councils there is the large Royal Collection in 37 vols. bound in old red morocco, also the Collections of HARDUIN, WILKINS and others, principally on large paper.

ENGLISH COUNTY HISTORIES, ETC.—These include a set of the original editions of DUGDALE on large paper, and the works of ATKYNS, HARRIS, THORESBY, WOOD, SKELTON, SOMNER, THOROTON, PLOT, LEIGH, WARE, GROSE, HUTCHINSON, KING, PRINCE, etc. We must not forget to mention an ILLUSTRATED COPY of CLARENDON'S History, which comprises SEVERAL HUNDRED FINE and RARE ENGRAVED PORTRAITS and MANY CLEVER DRAWINGS in SEPIA.

EARLY ENGLISH POETS.—These are not very numerously represented, but there are several important and valuable editions, as BOCHAS' Fall of Princes by Lydgate 1554, CHAUCER'S WORKS, editions of 1561, 1602, 1687, etc.; GOWER De Confessio Amantis 1513, 1532, 1554; LYDGATE'S Siege of Troy, *Pynson* 1513, SPENSER'S Faerie Queen, first edition, 1590-6, MILTON'S English and Latin Poems, first edition 1645, JAMES THE FIRST'S Poetical Exercises 1591; etc.

EARLY ENGLISH TRACTS AND PAMPHLETS.—These form an extraordinary collection extending from the reign of ELIZABETH to that of QUEEN ANNE, and comprise many of great rarity.

FRENCH CONTROVERSIAL AND HISTORICAL TRACTS OF THE XVI. AND XVII. CENTURIES.—These probably form an unique collection, and are of great importance, giving as they do contemporary accounts of questions affecting Church and State in that most critical period of European History. There are also many first and rare editions of French classical authors.

CANON AND CIVIL LAW.—A large number of Books on this subject will be found in the Library including many editions of the Institutes of Justinian, etc.

We have thus, we believe, pointed out the chief classes of Literature contained in this grand Library; but it will be readily perceived that only a careful perusal of every article in the Catalogue can give any accurate idea of the treasures which it contains.

A few words in explanation of the arrangement and details of the compilation of the Catalogue may be allowed us, in order to prevent misconception.

(I) The alphabetical order has been adopted in preference to that of classification because, as will be seen, by far the greater part of the Library is strictly classical; in fact, using the word as it has lately been used, in its largest sense, as including the standard writers of all nations, it may be called entirely so.

(II) We have taken the trouble to COLLATE all the most important books which occur in the Catalogue. This must give it a value for future reference, which it would not otherwise possess, as the collations given are those of the actual copies in the Library. Where any differences are recorded by bibliographers they are noted. In the collations the blank leaves where they occur are noted; for in many early printed books, the first and last leaves of a signature were either blank, or merely contained a word or two of title, a register, leaf of errata, or printer's device; and the middle signature often finished with a blank leaf.

(III) We specially desire to call attention to the large number of volumes containing several pieces bound together, which it was impossible to separate, but which often contain tracts of great importance, rarity and interest.

(IV) The sale will probably be extended to four portions, forming one continuous alphabet, with a consecutive numeration; so that the whole, when completed, can be bound together and made to form a single volume.

It remains only to mention the general condition of the books. This is, on the whole, excellent, many being well bound in

morocco, the larger number being in contemporary bindings; as to the state of the leaves it is generally remarkable for cleanliness and for extent of margin, and the measurements given of each work may be depended on for correctness. A large number of the books are on large paper, and many of them have the Arms of former eminent possessors on the bindings.

We repeat then finally, that only on a careful inspection of the Catalogue itself will an adequate idea of the richness and interest of this great Library be obtained, and we flatter ourselves that nothing need hinder collectors at a distance from placing implicit reliance on the descriptions given in the Catalogue.

PUTTICK AND SIMPSON

47 Leicester Square
London W.C.

September 1, 1881.

P.S.—It may be as well to state that there will be issued a limited number of copies of each portion of the Catalogue on large and fine paper, with printed prices and purchasers' names, price 10*s* 6*d* each portion; applications for which must be made at once to the Auctioneers.

The Second Portion will probably be sold on April 1, 1882 and following days.

BIBLIOTHECA SUNDERLANDIANA.

SALE CATALOGUE

OF THE

FIRST PORTION

OF THE

SUNDERLAND LIBRARY

(REMOVED FROM BLENHEIM).

FIRST DAY'S SALE.

MIXED SIZES.

1 Abelardus (P.) et Heloisæ conjugis ipsius Opera, nunc prima edita ex MSS. Codd. F. Amboesii cum ejusdem prefatione; etc. *old calf* 4to. *Paris N. Buon* 1616	–	14	–
2 Abelardus. Epistolae, a prioris editionis erroribus purgatæ cura R. Rawlinson *calf* 8vo. *Lond.* 1718	–	10	–
The best edition of Abelard's Letters.			
3 Abarca (Pedro) Los Reyes de Aragon en anales historicos, 612 hasta 1285, 2 vols. *vellum* fol. *Madrid* 1682; *y Salamanca* 1684	–	16	–
These valuable Annals serve as a continuation of Zurita.			
4 Abbeville. L'Histoire Ecclesiastique de la Ville d'Abbeville, et de l'Archidiacone de Pontieu au Diocese d'Amiens, par le R. P. Ignace-Joseph de Jesus Maria, Religieux Carme deschaussé, *old calf, with the Sunderland Arms on sides* 4to. *Paris chez F. Pelican* 1646	2	4	–
5 Abbeville. L'Histoire Genealogique des Comtes de Pontieu et Maieurs d'Abbeville depuis 1043 jusques au 1657, *plan and numerous woodcuts of Arms, old calf* fol. *Paris F. Clouzier* 1657	4	4	–
6 Abduensis (Ferdinandus) Oratio qua manifeste declarat Leges plurimum medicinæ philosophiæque artibus anteferendas esse; ejusdem Epigrammata nonnulla, Aldine edition *with the anchor on title and on separate leaf at end, old red morocco* 12mo. *Venet. ap. Aldi Filios* 1546	–	10	–
7 Abela (F.) Descrittione di Malta, Isola nel Mare Siciliano con le sue Antichite ed altre Notitie, 128 *curious old copperplate plans, views, plates of Antiquities, etc. (engraved title mounted) old calf* fol. *in Malta per P. Bonacota* 1647	2	–	–
Probably the first Book printed in Malta—*see* Cotton Typ. Gaz.			
8 Ablancourt (N. Frémont d') Ses Memoires, contenant l'Histoire de Portugal depuis 1659 jusqu'a 1668, *old calf* 12mo. *Paris* 1701	–	1	6
9 Aboab (Rabbi Imanuel) *Hispanus.* Nomologia o Discursos Legales, *vellum* 4to. "*Estampados á costa y despeza de sus herederos, en el año de la Creacion* 5389" (1629; *sin nombre del impresor*)	1	–	–
A scarce Book, evidently privately printed. After the title the text commences with sheet B on p. 9.			

—	5	—	10 Abu Jaafar ebn Tophail. Philosophus Auto didactus, sive Epistola Abi Jaafar de Hai Ebn Yokdhan, ex Arabicâ in linguam Latinam versa ab E. Pocockio, ed. sec. *calf* 4to. *Oxonii* 1700
—	10	.	11 Abul-Pharagius (Greg.) Historia Dynastiarum (Orientalium) Arabice edita et Latine versa ab E. Pocockio *vellum* 4to. *Oxonii* 1663
1	10	.	12 Acciaiuolus (Donatus) *Florentinus.* Expositio super libros x. Ethicorum Aristotelis sec. novam traductionem Jo. Argyropuli Byzantii *old yellow morocco gilt, yellow edges* fol. *impressum Florent. ap. Sanctum Jac. de Ripoli* 1478 A fine and rare edition with large margins; slightly wormed, and a few margins discoloured.
1	5	.	13 Acciaiuolus. Aliud Exemplar *old calf, with Arms, yellow edges* folio A taller and sounder copy than the preceding.
—	3	6	14 Acciaiuolus. In Aristotelis Politica Commentarii nunc primum in lucem editi, *calf* 12mo. *Venet. ap. Vincentium Valgrisium* 1566
—	3	-	15 Accolti (Pietro) Lo Inganno de Occhi, Prospettiva Pratica, *numerous plates and Diagrams, old calf* fol. *Firenze* 1625
1	8	.	16 Accoltus, seu de Accoltis (Bened.) De Bello a Christianis contra Barbaros gesto pro Christi Sepulchro et Judea Recuperandis lib. iv. *ornamental woodcut initials, vellum* 4to. *Venet. per B. de Vitalibus* 1532 Original edition of the Latin text.
—	2	-	17 Accoltus. De Bello Christianæ. Thos. Dempsterus Scotus cum aliis scriptoribus collatos et mendis expurgavit, et notis non vulgaribus, illustravit, *old calf* 4to. *Florent.* 1623
	1	6	18 Accoltus. Dialogus de Praestantia Virorum sui Ævi ex Bib. D. Ant. Magliabequii *vellum* 12mo. *Parmae* 1692
2	10	.	19 Accursius (Mariangelus) Diatribæ et Testudo (in Ausoniam, in C. Jul. Solini Polyhistoriam, et in Ovidii Metamorphoses; in fine Testudo, Fabula), *fine engraved title, Romæ in ædibus Marcelli, Argent.* 1524—Cardanus (Hieron.) De Arithmetica lib. x. First Edition, *diagrams, and woodcut portrait on title, Norimb. per J. Petreiam excusum* 1545; in 1 vol. *old Italian binding, with centre and corner gilt ornaments and fleur-de-lis on back* folio
—	14	.	20 Acharisio (Alberto) Vocabolario et Grammatica con l'Orthographia della lingua volgare, con l'espositione di molti luoghi di Dante, del Petrarca et del Boccaccio, *old calf gilt* sm. 4to. *In Venetia da Vicenzo Valgrisio* 1550 Printed throughout in Italic Type. The original edition with a new title.
			21 Acidalius (Valens) Epigrammata 4to. *Helmst.* 1589
2	10	—	22 Acosta (Christoval) Tractado de las Drogas y Medicinas de las Indias Orientales, con suo Plantas dehuxadas al bivo, en el qual se verifica mucho de lo que escrivio el Dr. Garcia de Orta, *woodcut portrait of the Author, figures of plants and initial letters, old olive morocco* sm. 4to. *en Burgos per Martin de Victoria* 1578 A rare and curious Book, having the Autograph of C. Spencer (Third Earl of Sunderland) on title.
1	18	-	23 Acosta (Joseph) De Natura Novi Orbis et de Promulgatione Evangelii apud Barbaros; sive de Procuranda Indorum salute First Edition, *old calf gilt* sm. 8vo. *Salmanticæ ap. C. Foquel* 1589 (*Colophon dated* 1588)
5	-	-	24 Acosta. Historia Natural y Moral de las Indias, en que se tratan las cosas notables de cielo, y elementos, metales, plantes etc. y Guerras de los Indios, First Edition in Spanish, *vellum with tyers, large and clean copy* sm. 4to. *en Sevilla en casa de Juan de Leon* 1590

25 Acrimatus (Prospero) Carmen in Catonis Praecepta de Moribus (8 *leaves) impressum in Civitate Castelli (Tifernum) per Ant. Mazochium Cremonensem* 1539—Elegia Encomiastici in clarissimam Belgarum Urbem Handoverpiam Georgii Schrœgelii Boii, *Græce* (16 *leaves) Antw. ex off. C. Plantini* 1565—Danielis Rogerii Albimontani de Laudibus Antwerpiæ, Oda Sapphica (10 *leaves) Ant. C. Plantin* 1565; THREE RARE TRACTS *all fine copies and ruled with red lines* in 1 vol. *old calf* sm. 4to.

26 Acta Eruditorum publicata Lipsiæ ab anno 1682 ad ann. 1716, cum supplementis et indicibus Tomi i-v, 43 vols. *old calf* sm. 4to.

27 Actius (Thomas) *Forosemproniensis.* De Ludo Scacchorum in Legali Methodo Tractatus, nunc primum in lucem editus, *ruled with red lines, woodcut portrait and initials, old calf, gilt back*
sm. 4to. *Pisauri ap. H. Concordiam* 1583

A scarce and curious book, in which the game of Chess is made to symbolise Law.

28 Actuarius (Joannes) Opera. De Actionibus et Spiritus Animalis affectibus; eiusque Nutritione; de Urinis; Methodi Medendi: rerum ac verborum memorabilium index, *vellum*, FINE CLEAN COPY
sm. 8vo. *Paris* 1556

29 Actuarius. De Urinis lib. vii. de Græco in sermone Latinum conversi, FIRST EDITION IN LATIN *Parisiis S. Colin.* 1522—Philelphi Epistolæ octaginta, recognitæ per Johannem Finetium lit. goth. *title in red and black with printer's device, Parisiis per Dionysium Rocium* 1511; in 1 vol. *old Italian calf* sm. 4to.

30 ACUÑA (CHRISTOVAL DE) NUEVO DESCUBRIMIENTO del Gran RIO de las AMAZONAS, *vellum, sound and perfect copy*
sm. 4to. *en Madrid, Imprenta del Reyno* 1641

EXCESSIVELY RARE having been SUPPRESSED by the Spanish Government. Gallardo supposes that there are probably not forty perfect copies in existence. Sir W. Tite's fetched £19. 5s.

31 Adagia, sive Proverbia Græcorum, partim edita nunc primum, partim Latiné reddita, scholiisque parallelis illustrata ab. A. Schotto, *calf*
4to. *Antw. Plantin* 1612

Autograph of C. SPENCER (third EARL of SUNDERLAND) on title.

32 Adam (Billaut) *Menuisier de Nevers.* Les Chevilles, *portrait of the Author, Paris chez Toussainct Quinet* 1644—Scudery (George de) Poesies Diverses, EDITION ORIGINALE, *Paris chez A. Courbé* 1649; *both* FINE COPIES, in 1 vol. *vellum* 4to.

33 Adam (Rob.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, BRILLIANT PROOF IMPRESSIONS *of the* 61 *plates old calf, fine clean copy* imp. fol. 1763

34 Adams (John) Index Villaris: an Alphabetical Table of all the Cities, Market-Towns, Parishes, Private Seats etc. in England and Wales, FIRST EDITION, LARGE PAPER, *with the large map* COLOURED, *old crimson morocco gilt, gilt edges,* FINE COPY roy. fol. 1680

35 Adamsonus (Patricius) *Episc. St. And.* Poemata Sacra cum aliis Opusculis, studio ac industria Tho. Voluseni (*dedicated to James I. whose Arms are on verso of title*) *calf* 4to. *Lond. J. Bill* 1618-19

36 Adamus (Fran.) *Civis et Canon Firmanus.* De Rebus in civitate Firmana gestis Fragmentorum libri duo, *old red morocco gilt, gilt edges, with the Arms and Monogram of* A. G. DE THOU *on sides,* FINE COPY, *Autograph of S. Baluzius on title*
sm. 8vo. *Romæ ap. A. et H. Donangelos* 1591

3 - - 37 ADAME et ARRIAGA (D. JOS.) IMPERIALIS MEXICANA UNIVERSITAS ILLUSTRATA, ipsius per constitutionum scholia, Academico generali commentario etc. *vellum, with tyers, fine clean copy*
folio, *Hispali per Hæredes de T. Lopez de Haro* 1698

The Author was a native of Mexico, and held several high ecclesiastical offices. He was elected Archbishop of Manila, but died before his consecration in 1698.

38 Adamus (Melchior) Vitæ Theologorum, Juri-Consultorum et Politicorum, Medicorum atque Philosophorum, cum Germanorum tum exterorum 4 vols. 8vo. *Heidel.* 1615-53

13 - 39 Adamus (Misenus) *Canon Bremensis.* Historia Ecclesiastica. Item B. Haymonis Historia Ecclesiastica. Item Chronicon Theod. Engelhusii. Item Chronici Ditmari Episcopi Marspurgensis. Item Gervasii Tilburiensis de Imperio Romano; ex mss. Codd. nunc primum editi cura J. J. Maderi. The 4 works in 1 vol. *vellum*
4to. *Helmstadt.* 1667-73

7 . 40 Adanson (Michel) Histoire Naturelle du Sénégal (COQUILLAGES) *map and* 19 *plates containing numerous figures of Shells, calf gilt*
4to. *Paris* 1757

2 10 - 41 Addison (Joseph) Works, *first collected edition,* LARGE PAPER, *portrait and plates* 4 vols. *calf gilt* *Tonson* 1721

8 . 42 Addison. Remarks on Several Parts of Italy in 1701, 1702 and 1703, *first edition,* LARGE PAPER, *old calf* roy. 8vo. 1705

3 43 Adduensis (Ferandus) Explicationum Libri duo, quorum primus est in Pandectas; secundus in alias Juris civilis partes, *old calf*
12mo. *Lugd. ap. Hæred. Seb. Gryphii* 1561

11 - 44 Adimari (Alessandro) La Tersicore, o vero Scherzi e Paradossi Poetici sopra la Beltà delle Donne *curious copperplate title, in Fiorenza* 1637 —La Clio, over cinquanta Sonetti sopra piu persone della Famiglia o casata degli Adimari *fine engraved emblematic title, ib.* 1639; the two RARE PIECES in 1 vol. *vellum* sm. 4to.

45 Adimari. La Tersicore 4to. *Milano* 1637 [v. Andreini (Isabella)]

1 8 - 46 Adimari. La Calliope overo xxxxx Sonetti Morali con altrettanti documenti fondati sopra sentenze della Scrittura Sacra, *engraved title, old calf,* RARE 4to. *Firenze* 1641

. 8 . 47 Adimari (Raffaele) Sito Riminese, dove si tratta della città e sue parti et come si potesse ampliare etc. *both parts, large woodcut map and other woodcuts, old calf, with* ARMS *and* MONOGRAM *of* PRESIDENT SEGUIER *on sides* 4to. *in Brescia* 1616

6 . 48 Adlzreiter (Joannes) Annalium Boicæ Gentis partes iii.; accessere And. Brunneri Annalium Boicorum partes iii. cum pref. G. G. Leibnitii, *calf* fol. *Francof.* 1710

4 - 49 Ado (Viennensis Archiep.) Breviarium Chronicorum ab origine mundi ad sua usque tempora, *vellum* 12mo. *Parisiis ap. G. Morelium* 1561

7 - 50 Adriani (Giov. Batt.) Istoria de' suoi Tempi dall' anno 1536 all' anno 1574, lib. xxii. *woodcut portrait on verso of title (with the reduplicated pages* 180-1 *and the separate leaf of errata at end) old English calf gilt* fol. *in Firenze da Giunta* 1583

1 3 - 51 Adricomius (Christianis) Theatris Terræ Sanctæ et Biblicarum Historiarum, *engraved title and numerous folding copperplate maps, old English calf, with the Arms of* SIR CHRISTOPHER HATTON *on sides*
roy. fol. *Col. Agr.* 1693

- 7 - 52 Ædo y Gallart (Diego de), Viaje del Infante Card. Don Fernando de Austria desde 12 de Abril 1632 hasta 4 de Noviembre de 1634, que entrò en la de Brusclas, *engraved title (wants portrait) old calf gilt gilt edges* sm. 4to. *en Amberes J. Cnobbart* 1635

53 Ædo. Otro edicion 4to. *Mad.* 1637

54 Ædo. TOPOGRAPHIA, e HISTORIA GENERAL de ARGEL repartida en cinco tradados, do se verancasos estraños, muertes espantosas, y tormentos exquisitos que conviene se entiendan en la Christiandad; con mucha doctrina y elegancia curiosa, por Maestro Fray Diego de Haedo Abad de Fromesta, *old calf*
folio *Valladolid per D. F. de Cordova y Oviedo* 1612

A rare and curious book; one of the earliest relating to Algiers, and containing interesting notices of Cervantes.

55 ÆGEUM MARE. BARTHOLOMEO da li SONNETTI (Zamberto) ISOLARIO. DESCRIPTIO INSULARUM MARIS ÆGEI sive ARCHIPELAGI, POEMA SERMONE ITALICO, cum INSULARUM CHARTIS GEOGRAPHICIS, *vellum*
4to. *absque nota*

This very curious work is printed in a small Italian Gothic letter, without numerals, catchwords or signatures. It commences with the three following lines:

"Al bivo cinquecento cinque e diece
Tre cinque a do mil nulla tre e do un cento
Nulla. questa oprã dar piu cha altri lecce."

It contains descriptions in verse, and maps of 47 Islands in the Ægean Sea. The maps are chiefly spherical, printed from wood-blocks and coloured, the text printed on the verso of each. The colouring has decomposed and blackened the text; and there is a wormhole running through 9 ll. A MOST CURIOUS AND EXCESSIVELY RARE BOOK. Dibdin supposes it to have been printed at Venice in 1477. There is a later edition in fol. 1532.

56 Æginetus (Paulus) Medicinæ Libri vii. Græcè, EDITIO PRIMA, RARE, *old Italian calf* fol. *Venet. in ædibus Aldi et And. Asulani* 1528

57 Æginetus, Opera Medica Græcè, cum prefatione Hier. Gemusæi *Basil.* 1538—Ætii Amideni Libri Medicinæ Græcè, ALDINE EDITION *with the Anchor on a separate leaf at end*, RARE. *Venet. in ædibus hæredum Aldi Manutii* 1534—Aretæi Cappadocis Ætiologica, Simeotica, et Therapeutica Morborum acutorum et diuturnorum, Gr. et Lat. cum comment. G. Heinschii, *Aug. Vind.* 1603; in 1 vol. *old calf*, folio

58 Æginetus. Opus de Re Medica, nunc primum integrum Latinitate donatum per Jo. Guinterium, *vellum* fol. *Paris. ap. S. Colinæum* 1532

59 Ælfric (Abbas) A Saxon Treatise concerning the Old and New Testament now first published in print with the English of our times by W. L'Isle; with a Second Edition of a Testimonie of Antiquitie etc. (and a metrical Preface to Prince Charles) *calf*
sm. 4to. *Lond. J. Haviland* 1623

Contains besides L'Isle's learned preface reprints of 3 tracts originally published by John Day.

60 Ælianus (Claudius); [et Tacticus] Opera omnia Gr. et Lat. ex versione P. Gillii, Conradi Gesneri et aliorum, *plates, old calf*
fol. *Tiguri ap. Gesneros* (1556)

61 Ælianus (C.) Variæ Historiæ libri xiiii. ex Heraclide de rebus publicis commentarium; Polemonis et Adamantii Physionomia etc. Graecè, EDITIO PRIMA, *old calf gilt, red edges* 4to. *Romæ* 1545

62 Ælianus. LARGE PAPER, VERY RARE (*some ll. slightly wormed*) *bright old calf gilt, with the Marlborough Arms on sides* 4to. *Romæ* 1545

63 Ælianus. Varia Historia, Gr. et Lat. Tanaquillus Faber emendavit, *old calf* (*cover broken*) 12mo. *Salmurii* 1668

64 Ælianus. Gr. et Lat. cum versione Justi Vulteii 2 vols. *cf.*
8vo. *Lugd. Bat.* 1701

65 Ælianus. Nunc primum ex Latinitate donati et in lucem editi, Justo Vulteio interprete, *vellum, Autograph of* STEPH. BALUZIUS *on title*
12mo. *Lugd. Jo Tornæsium* 1553

66 Ælianus. De Militaribus Ordinibus instituendis more Græcorum, a F. Robertello nunc primum Græcè editus. *First edition of the separate text* (*Greek Text only*) *plates, vellum* 4to. *Venet. ap. Spinellos* 1552

Autograph of M. MEIBOMIUS on title.

7 67 Ælianus et Leo Imp. Tactica, Gr. et Lat. cum notis J. Meursii et Sixti Arcerii, *old calf* 4to. *Lugd. Bat. L. Elzevir* 1613

4 17 6 68 Ælianus. La Milice des Grecs et Romains, traduite en François du Grec par Louys de Machault *fine engraved title surmounted by an equestrian portrait of Louis xiii., and plates, vellum gilt*, FINE COPY folio, *Paris H. Drouart* 1616

First edition of the French translation. Brunet gives the size as small octavo.

8 - 69 Æmylius (Paulus) *Veronensis.* De Rebus Gestis Francorum liber quartus, quo bellum sacrum adversus Saracenos gestum anno m.d.xcvi. (*sic* for 1096) Philippo I rege describitur, *old calf* sm. 4to. *Paris ex off. M. Vascosani* 1544

Brunet makes no mention of this separate edition of Book 4. The X of the date has been nearly erased, causing it to read M.D.L.IIII.

1 2 - 70 Æmylius. De Rebus Gestis Francorum Lib. x.; A. Ferroni de Rebus item gestis Gallorum *fine woodcut initials*, 2 vols. in 1, *calf* fol. *Lut. Par. ex off. Vascosani* 1566

Ferrone's continuation has its own title, on which it is described as "tertia editio nunc recens aucta," and is dated 1554.

1 8 - 71 Æmylius. De Rebus, lib. x. *ornamental initials, vellum*, FINE CLEAN COPY fol. *Lut. Par. F. Morellum* MDIIC.

This Latin edition of Morel's appears to have been quite unknown to Brunet.

18 - 72 Æmylius. Les Cinq Premiers Livres, TRADUIT EN FRANÇOIS par JAN REGNART, Angevin, PREMIÈRE EDITION, *vellum, fine large and clean copy* fol. *a Paris de Mich. Fezandat* 1556

1 10 - 73 Ænigmata et Griphi Veterum ac recentium; cum notis Jos. Castalionis, in Symposium adhæc Pythagoræ Symbola, *calf*, VERY RARE 12mo. *Duaci* 1604

The initial woodcut is a very curious figure of a Satyr as "Time."

3 - 74 Ærodius, seu Ayrault (Peter) Decretorum Rerumve apud diversos Populos ab omni antiquitate judicatarum pandectæ, *vellum* 12mo. *Paris ap. M. Juvenem* 1567

1 6 - 75 Ærodius. Decretorum lib. vi. itemque liber singularis de origine et auctoritate Rerum Judicatarum *vellum* sm. 8vo. *Paris* 1573

3 - 76 Ærodius. Rerum ab omni antiquitate judicatarum pandectæ recognitæ, *old calf.* fol. *Paris M. Sonnium* 1615

4 6 77 Æschines. Æschinis et Demosthenis Orationes Græcè 4to. *Hagan.* 1522

1 2 - 78 Æschines. In Ctesiphontem, et de Corona, Gr. et Lat. edid. P. Foulkes et J. Friend, *best edition*, LARGE PAPER, *with busts of Æschines, Cicero and Demosthenes by M. Burg, old calf gilt, marb. edges* roy. 8vo. *Oxon.* 1695

79 Æschines (Socraticus) Dialogi tres Gr. et Lat. notis illustravit Jo. Clericus (*first edition of the separate text*) *bright old red morocco with gilt tooled ornamental borders and gilt edges* 8vo. *Amst. ap. P. de Coup* 1711

1 - 80 Æschines. Dialogi tres de novo recensuit, etc. P. Horrens *calf* 8vo. *Leov.* 1718

4 7 6 81 ÆSCHYLUS. ÆSCHYLI TRAGŒDIÆ SEX, GRÆCÈ, FIRST EDITION, VERY RARE, *vellum, clean copy* sm. 8vo. *Venet. in ædibus Aldi et Andreæ Soceri* 1518

4 - 82 Æschylus. Græce ex recognit. A. Turnebi, *Paris ex off. A. Turnebi* 1552—SCHOLIA in Æschyli Tragœdiæ ex vet. mss. collecta a F. Robortello *Venet. ex off. E. V. Valgrisii* 1552; in 1 vol. *vellum* sm. 8vo.

83 Æschylus. Ex recog. A. Turnebi, *old crimson morocco gilt, gilt edges* 8vo. *Paris A. Turnebi* 1552

A very much taller copy than the preceding, perhaps Large Paper; ruled with red lines and very clean.

84 Æschylus. Tragœdiæ Septem a Fran. Robortelli nunc primum ex mss. libris ab infinitis erratis expurgatæ, ac suis metris restitutæ, *old crimson morocco gilt, g.e.* sm. 8vo. *Venet. ap. Gualt. Scottum* 1552

For a long and interesting note concerning this edition, see Brunet.

85 Æschylus. Tragœdiæ Septem quæ cum omnes multo quam antea castigatiores eduntur, tum verò una, quæ mutila et decurtata prius erat, integra nunc profertur; scholia in easdem, P. Victorii cura et diligentia *rough calf* 4to. (*Lut.*) *ex off. H. Stephani* 1557

This according to Brunet is the First Complete Edition.

86 Æschylus. Tragœdiæ vii. Græce, opera G. Canteri *Antw. ex off. C. Plantini* 1580 — Sophoclis Tragœdiæ vii. opera G. Canteri *ib.* 1579; in 1 vol. *old calf* 12mo.

87 Æschylus. Tragœdiæ vii. Gr. et Lat. cum scholiis, versione et commentario T. Stanleii *vellum gilt, with Arms of an Amsterdam College on sides, fine clean copy* fol. *Lond. typis J. Flesher* 1663

The Fonthill copy of this edition sold for £11.

88 Æschylus. Gr. et Lat. cum comment. T. Stanleii et notis Robortelli et aliorum, curante J. C. de Pauw 2 vols. *calf* 4to. *Hag.-Com.* 1745

89 Æsopus. Vita et Fabulæ Græcè, *Venet. Bartholomæi Pelusii Justinopolitani, Gabr. Bracii Brasichellensis, Joannis Bissoli, et Benedicti Magnii Carpensium sumptibus impressa*—Phalaridis et aliorum Epistolæ Græcè, first edition, *Venet. ex ædibus (ut supra)* MIID (1498) XIIII. *Cal. Julius;* in 1 vol. *old crimson morocco with gilt tooled back and borders* sm. 4to.

Both these works are of great rarity and are described by Dibdin in his Bib. Spenc. the Esop contains 48 leaves; and the Phalaris 58.

Both books are clean and perfect. In this vol. the Esop is bound first and the Phalaris follows, and the double signatures in the latter would seem to indicate this as the true order. In the Spencer copy the positions are reversed.

90 Æsopus. Vita et Fabellæ, cum interpretatione Latina et fabulis aliis, Gr. et Lat. ab Aldo Manutio, *bright old Italian calf gilt* sm. fol. *Venet. ap. Aldum* 1505

A fine clean copy of this rare and beautiful edition. There are 2 slight wormholes running through several leaves.

91 Æsopus. Vita et Fabellæ cum Latina interpretatione. Gabriæ Fabellæ; excerpta de Fabula ex Aphthonio, etc. *engraved title* sm. 4to. *Basil. Froben.* (1518)

This volume contains the first part only.

92 Æsopus. Vita et Fabellæ cum aliis opusculis Gr. et Lat. *old calf* 8vo. *Basil. Froben.* 1530

93 Æsopus. Vita et Fabulæ, plures et emendatiores ex vetuss. codice Bib. Regiæ *old calf, clean copy* 4to. *Lut. ex off. R. Stephani* 1546

94 Æsopus. Vita et Fabulæ cum aliis opusculis, Gr. et Lat. *vellum* 12mo. *Basil. ap. Nicol. Bryling* 1547

95 Æsopus. Alia editio, *ruled with red lines, calf, large copy* sm. 8vo. *ib.* 1550

96 Æsopus. Fabulæ Gr. et Lat. *cf.* 12mo. *Antw. C. Plantin* 1574—Idem, Gr. et Lat. *calf* 12mo. *Lond. R. Daniel* 1657—Fabulæ Æsopi selectiores, in usum studiosæ juventutis, *vellum, scarce edition* 12mo. *Cadomi Ad. Cavelier* 1632

97 Æsopus. Fabulæ Elegantissimis cum aliis opusculis Gr. et Lat. *numerous small and spirited woodcuts, contemporary calf binding, with Arms in centre* 12mo. *Lugd. ap. J. Tornæsium* 1570

10 - 98 Æsopus. Mythologica Æsopica, sive Æsopi, Aphthonii, Gabriæ etc. Fabulæ, Gr. et Lat. opera et studio J. N. Neveleti *numerous fine woodcuts by* VIRGIL SOLIS, *vellum* sm. 8vo. *Francof.* 1610

18 - 99 Æsopus. Editio posterior, *numerous woodcuts by Virgil Solis, vellum* sm. 8vo. *ib.* 1660

16 - 100 Æsopus. Fabulæ Æsopicarum delectus Gr. et Lat.: item Fabulæ Heb. et Arab. selectæ, ex recensione A. Alsop, LARGE PAPER, *fine front. by M. Burg, fine clean copy, calf* roy. 8vo. *Oxon.* 1698

- - 101 Æsopus. ESOPUS CUM COMMENTO OPTIMO et MORALI. (*Colophon*) "*Finit Esopus fabulator preclarissimus cum suis moralisationibus ad nostram instructionem pulcherrime appositis. Impressus Londonie per me* RICHARDUM PYNSON, *Anno dñi Millesimo CCCCCII. prima die Decembris,*" lit. goth.—LIBER THEODOLI cum cõmento incipit feliciter lit. goth. *Lond. R. Pynson s. a.*—ALANUS METRICUS in PARABOLIS cum optima expositione lit. goth. *Impressum Colonie in* OFF. H. QUENTELL 1502 in 1 vol. sm. 4to.

Three very rare books; the ESOP of PYNSON especially which does not appear in Dibdin's Spencer Catalogue nor do either Lowndes or Brunet mention it. It consists of 30 leaves (A-E in sixes) the title-page having a woodcut of a prelate reading; and the last leaf consisting of the Colophon with Pynson's Device on the reverse. It is a large, almost uncut copy, but it, as well as the other works are a little water-stained. Bound in the vol. are two leaves of a contemporary English MS. Treatise on Theology.

- 8 - 102 Æsopus. Vita et Fabulæ, Lat. cum aliis ejusd. generis *old calf* sm. 8vo. *Lut. R. Stephani* 1545—Fabulæ Latine *contemporary calf binding* sm. 8vo. *Lugd. S. Gryphium* 1548

9 - 103 Æsopus. Fabulæ Latine *engraved title, vellum, fine clean copy* sm. 8vo. *Antw. ex off. Christ. Plantini* 1560—Fabulæ Latine studio J. Camerarii (*wormed*) *calf* sm. 8vo. *Editio Woegeliniana* 1600

0 - - 104 Æsopus. ESOPO CON la VITA sua HISTORIALE VULGARE e LATINO (ACCII ZUCCHI) lit. goth. *numerous beautiful woodcuts, Mediol.* UL. SCINZENZELER 1497—Le FABULE de ESOPO VULGARE e LATINE HISTORIADE lit. goth. *numerous curious woodcuts, Impressum Mediol. per Petrum Martire de Mantegatus ad instantia Gotardi de Ponte* 1504, in 1 vol. 4to.

The first of these rare editions contains 40 leaves (A to E in eights) including title which is a representation within an elegant border of Esop delivering his Fables; it contains also 23 beautiful outline woodcuts exhibiting in a striking manner the Italian Costume of the Period. The second work also has a fine woodcut title representing the same subject as above though differing in detail, and 65 spirited but clumsily executed woodcuts chiefly of animals. It consists of 58 leaves (A to G in eights G having 10 leaves) the last two of which contain the Table and are slightly wormed.

16 - - 105 Æsopus. Fabulæ LATINE et RUSSICE; Batrachomyomachia Russicè, 40 *very curious copper-plate engravings to the Esop by a Russian Artist, very scarce, calf* 12mo. *Amsterdam* 1700

2 - - 106 Æsopus. Les Fables d'Esope traduites fidelement du Grec, par P. Millot ensemble LA VIE D'ÆSOPE composée par Bachet de Meziriac, *numerous coarsely executed woodcuts, old red morocco gilt, gilt edges,* SCARCE 12mo. *a Bourg en Bresse* 1646

11 - 107 Æsopus. Fables translated with Reflections by Sir R. L'Estrange, both parts in 1 vol. *ports. of l'Estrange and Esop, calf* fol. *Lond.* 1699-1704

8 - 108 Æthicus, Cosmographia; Ant. Augusti Itinerarium Provinciarum cum scholiis J. Simleri *calf* 12mo. *Basil.* 1575 — Agathemerus Compendiariæ Geographiæ expositionum cura S. Tenullii *calf* sm. 8vo. *Amst.* 1671

109 Ætius (Amidenus) Librorum Medicinalium tomus primus; primi scilicet Libri Octo nunc primum in lucem editi, Græcè (*a few leaves slightly wormed*) *calf*, RARE
fol. *Venet. in ædibus Aldi et And. Asulani* 1534

110 Agapetus (Diaconus Constant.) ad Justinianum; et Basilii ad Leonem Philos. Adhortationes Gr. et Lat. recens. B. Damke, *vellum* 12mo. *Basil.* 1633—Eiusdem Scheda Regia Præceptorum de Officio Boni Principis cum notis Brunonis, *calf* 12mo. *Lips.* 1669

111 Agathias (Scholasticus) De Bello Gothorum, et aliis peregrinis historiis, per Christ. Personam e Græco in Latinum traductus (*title in red gothic letters*) *calf* 4to. *impress. Romæ ap. Jac. Mazochium* 1529

112 Agathias. De Imperio et Rebus Gestis Justiniani Imperatoris, Gr. et Lat. ex interpretatione, et cum notis Bonav. Vulcanii, *calf*
4to. *Lugd. Bat. ex off. Plantin.* 1594

113 Agnelli (D. Vicenzo) Vera Origine e Discendenza della nobil Famiglia de' Signori Mastini di Mantova; con Stemma Mastinæ Gentis, 2 books in 1 vol. *vellum* 4to. *Venet.* 1626

114 Agnellus (Andreas) Liber Pontificalis, sive Vitæ Pontificum Ravennatum, *plates, large copy, calf* 4to. *Mutinæ* 1708

115 Agnellus (Scipio) Disceptationes de Ideis in tres libros distributæ
4to. *Venet.* 1615

116 AGOSTINI (LEONARDO) LA GEMME ANTICHE FIGURATE, FIRST EDITION *both parts, brilliant early impressions of the* 267 *plates, with engraved title and port. calf* 4to. *Roma* 1657-1669

117 Agostini. Le Gemme Antiche, SECONDA IMPRESSIONE (per P. Bellori) 266 *plates*, 2 vols. in 1 *old russia gilt* 4to. *in Roma* 1686

118 Agostini. Le Gemme Antiche. In Latinum versa Jac. Gronovio, cum Prefatione, 265 *fine plates*, 2 parts in 1 vol. *old calf*
sm. 4to. *Amst.* 1685

119 Agostino (Monsignor Francesco) Corona Reale di Savoia, o sia Relatione delle Provincie e Titoli ad essa appartenenti, 2 vols. *vellum*
4to. *in Cuneo app. B. Strabella* 1655-57

120 Agostino della Lengueglia (G.) Guerre de Genovesi contro Alfonso Re di Aragona *engraved title, vellum* 4to. *in Genova* 1643

121 Agricola (Georgius) Libri quinque de Mensuris et Ponderibus; in quibus plæraque à Budæo et Portio parum animadversa, diligenter excutiuntur, nunc primum in lucem editæ, *old calf*
8vo. *Paris C. Wechelus* 1533

122 Agricola. De Mensuris et Ponderibus Græcorum et Romanorum etc. *Basil. Froben.* 1550—Lucæ Pæti de Mensuris et Ponderibus Romanis et Græcis, 6 *full-page woodcuts and initial letters, Venet.* ALDUS 1573; in 1 vol. *vellum* folio

123 Agricola. De Re Metallica lib. xii.; eiusdem de Animantibus subterraneis liber, *numerous fine large woodcuts, Basil. Froben.* 1556—Eiusdem, De Ortu et Causis Subterraneorum; de veteribus et novis Metallis; etc. *ib.* 1558; in 1 vol. *vellum* folio

Agricola v. *Martyr* (*Peter*).

124 Agricola (Rudolphus) De Inventione Dialectica lib. iii. cum scholiis J. M. Phrissemii, *first edition, woodcut figure of Time on title, and contemporary MS. notes in margins, old stamped calf* 4to. *Paris S. Colin.* 1534

The author was the inventor of the method of teaching the dumb to speak by signs.

125 Agrippa (Henricus Corn.) Caroli quinti cum Hispaniarum tum duplicis Germaniæ et Romanorum Archiregis, utriusque Coronationis Historia *title within an elegant woodcut border with the initials of the Printer beneath* sm. 8vo. *Excudebat Martinus Cæsar* 1530

A scarce tract of 20 pages, printed in Italic type, and dedicated to Marguerite of Austria, the author's patroness. Not in Brunet.

8 - 126 Agrippa. De Incertitudine et Vanitate Scientiarum; et de Nobilitate et Præcellentia Fœminei Sexus, etc. editio ultima, *calf* 12mo. *Hag.-Com.* 1662

Agrippa (Livio) *v. sub* Baccius (And.)

2 127 Aguilar (Jo. B. de) Ad Sixtum V. Pont. Max. in Dedicationem Obelisci Vaticani Epigrammata (4 *leaves*) *vellum* 4to. *Romæ ex off. B. Grassii* 1586

5 128 Aguilonius (Fr.) Opticorum, Libri sex, *brilliant engraved title and numerous diagrams, calf* fol. *Antw. Plantin* 1613

3 - 129 Aguirre (Jos. Saenz de) Collectio Maxima Conciliorum omnium Hispaniæ et Novi Orbis, cum notis et dissertationibus *fine engraved fronts.* 4 vols. *calf, sound and clean copy* folio *Romæ* 1693

1 6 130 Agylæus (Henr.) Imp. Leonis Constitutiones Novellæ aut correctoriæ legum repurgationes Latinæ factæ, *calf* 8vo. (*Lut.*) *H. Stephanus* 1560—Eiusdem, Novellarum Justiniani Constitutionum Supplementum *unbound* 12mo. *Col. A. Birckmann* 1560

7 - 131 Aicher (Otto) *Benedictinus.* Brevis Institutio de Comitis veterum Romanorum, *calf* 12mo. *Salisburgi* 1678

9 - 132 Aimoinus. *Monachus Floriacensis.* Annonii Monachi Benedictini, de Regum procerumque Francorum origine gestisque, First edition *title within curious woodcut border with Petit's device in the centre, calf* folio (*Paris*) *Venund. in ædibus J. Parvi et Ascensianis* 1514

12 - 133 Aimoinus. De Gestis Francorum; ejusdem de inventione et translatione corporis S. Vincentii Levitæ et Martyris etc. omnia studio et opera, fratris Jac. du Breul *Dutch vellum, fine clean copy* fol. *Paris H. Drouart* 1603

16 . 134 Aitsingerus (Mich.) *Austriacus.* Pentaplus Regnori Mundi, *curious plates and 7 folding genealogical tables, calf,* rare, (*not in* Brunet) sm. 4to. *Antw. C. Plantin* 1579

1 3 - 135 Aitzema (Leo) Historia Pacis a Fœderatis Belgis ab an. 1621 ad hoc usque tempus, Tractatæ, *calf* 4to. *Lugd. Bat. ex off. J. et D. Elsevier* 1654

1 16 - 136 Aitzema. Saken van Staet en Oorlogh, in ende omtrent de Vereenigde Nederlanden, beginnende met het Jaer 1621, ende eyndigende met het Jaer 1669 *port. of the Author,* large paper, 7 vols. *Dutch vellum gilt* roy. fol. *in 'sGravenhage* 1669-71

2 - - 137 Aitzema. Notable Revolutions; being a true Relation of what happened in the United Provinces of the Netherlands in 1650 and 1651, according to the Dutch copy, *calf, scarce; not in* Lowndes fol. *Lond. printed by Wm. Dugard by the appointment of the Council of State* 1653

9 - 138 Ala (D. Jo. Pet.) Tractatus vere Aureus de Advocato et Causidico Christiano in duas partes divisas, 2 vols. in 1 *old calf, with the name* "Edward Gwynn" *on the side* 4to. *Cremonæ* 1610

17 - 139 Alaba y Viamont (Don Diego de) El Perfeto Capitan, instruido en la disciplina Militar, y nueva ciencia de la Artilleria, *Arms of Spain on title and numerous woodcuts, vellum* fol. *en Madrid por P. Madrigal* 1590

At page 170, the measurements of "Regla de Pelotas" which were mounted on a blank space have been torn away.

11 140 Alamanni (Luigi) Opere Toscane, Edizione Prima, *vellum* sm. 8vo. *s. l.* (*device of the Giunti on title*) 1532

11 - 141 Alamanni. Opere Toscane 2 vols. in 1 *calf, a tall and very clean copy* sm. 8vo. *in Vinezia per Pietro Sceffer Germano Moguntino ad instantia delli heredi di Lucantonio Giunta,* (*with the printer's large device on last leaf*) 1542

142 Alamanni. La Coltivatione *calf* sm. 4to. *Parigi da R. Stefano* 1546

A fine clean and large copy with the Epistle "à Madama la Dalphina" and the Privilege of Francis I.

143 Alamanni. La Coltivatione *calf*
sm. 8vo. *in Fiorenza app. B. Giunti* 1549

A very clean copy, and a good specimen of early Venetian binding with the initials "W. B." in a centre ornament.

144 Alamanni. La Coltivazioni; e le Api di Giov. Ruscellai, colle annotazioni di R. Titi, *fine port. calf* 4to. *Padova* 1718

Cette edition la meilleure de ces deux poëmes est devenue rare.—BRUNET.

145 Alamanni. La Avarchide, *copperplate portrait and fine woodcut initials, calf* 4to. *Firenze nella stamp. di F. Giunti* 1570

146 Albanus (Ignatius) *Meratensis.* Epigrammatum Libri quinque (*each book has a title*) *Mediol. ap. H. Bordonum* 1602-3—Eiusdem, Lacrymæ in Obitum Caroli Vicecomitis Pat. (8 *ll.*) *Mediol. ex off. J. M. Medœ s. a.*—Jo. Baptistæ Scarsabursæ Forojuliensis, de Felicissima adversus Turcis Navali Victoria ad Echinadas (*in verse*) A RARE TRACT, *woodcut on title and initial letters, Venet. ap. Jo. Bap. Somaschum* 1573—Bern. Baldini, LUSUS (*in verse*) ad M. Ant. Baldinum fratris filium, *woodcut on title,* RARE, *Mediol. ex Typ. Pacifici Pontii* 1586—FRATRIS BONVICINI de RIPA Mediolanensis, de DISCIPULORUM PRECEPTORUMQUE MORIBUS (*Poema*) lit. goth. 18 *leaves* (*printed without title; slightly wormed*) VERY RARE, *impressum Mediolani per* ULDERICUM SCINZENZELER 1490—Poemata quædam Joannis Sambuci Tirnaviensis (34 *leaves*) *Patavii, Gratiosus Perchacinus excudebat* 1555; in 1 vol. *calf* 4to.

147 Albans (St.) "The Constitutions of the Borough of St. Albans copied." MANUSCRIPT *on paper neatly written on* 68 *pages, and* 9 *pp. of Index, old blue morocco with gilt tooled borders and centre ornaments gilt edges* 8vo. 1677

This is a copy of the Constitutions of the Borough granted and confirmed by King Charles II. through the Earl of Clarendon and Lord Chief Justices Keeling and Orlando Bridgman.

148 Albergati (Fabio) Della Republica Regia lib. ix. *engraved title and portrait; in Bologna per V. Benacci* 1627—Le Morali di Albergati *engr. title and port. ib.* 1627; the two works in 1 vol. *vellum* folio

149 Alberti (Filippo) Rime, *in Venetia G. B. Ciotti* 1603—Rime del S. Tomaso Stigliani *Venet. ib.* 1601—Rime di Cesare Orsino *engraved title; Venet.* 1605; in 1 vol. *old calf* 12mo.

150 ALBERTINIS (FRANCISCUS DE) OPUSCULUM de MIRABILIBUS NOVÆ et VETERIS URBIS ROMÆ (*no plates*) *old calf*
sm. 4to. *Romœ per Jac. Mazochium* 1510

PRINTED UPON VELLUM; only 2 or 3 copies known. It contains 104 leaves with title (A—X and &, I and R in fours, the last leaf blank.) Then follows a new title printed within a fine woodcut architectural design "SEPTEM MIRABILIA ORBIS ET URBIS ROMÆ ET FLORENTINÆ CIVITATIS cum Epytaph;" 8 leaves including title, the last leaf blank, and containing the following superscription in a contemporary handwriting:—"Superscriptio S. R. M. Portugalliæ et Argarbiorum cum et ultra mare in Africa, Domino Guineæ et Conquiste Navigatoris ac Comitii Ethiopiæ, Arabiæ, Persiæ atque Indiæ."

151 Albertinus. Opusculum de Mirabilibus nove et veteris Urbis Romæ *woodcut title* (*small hole in* 1 *leaf*) *vellum, with Arms in gold of* "PETRUS VILLARS *Archiepiscopus Viennensis*"
sm. 4to. *Romœ per Jac. Mazoch.* 1515

5 | 5 | - | 152 Albertus Magnus (B.) De Secretis Mulierum et Virorum lit. goth. (*a-f in eights f having only 4 ll.: slightly wormed*) *absque nota* —Arnoldus de Villanova REGIMEN SANITATIS lit. goth. (*a-m in eights; wants aj*) *absque nota*: in 1 vol. *old calf* sm. 4to.

The "Regimen Sanitatis" is in capital condition and is perhaps one of the oldest editions of this Poem.

1 | 2 | - | 153 Albertus (F. Leandro) Descrittione di tutta Italia, FIRST EDITION, *old calf with the Bear and Rugged Staff and initials of* ROBERT DUDLEY, *Earl of Leicester* (*the right-hand cover damaged*) folio *in Bologna* 1550

5 | - | 154 Albertus. Descrittione di tutta d'Italia, *calf* 4to. *Vinegia* 1551

3 | - | 155 Albertus. La medesima; aggiuntavi novamente la Descrittione de tutte l'Isole pertinenti ad essa Italia, *vellum* 4to. *in Venetia* 1561

19 | - | - | 156 ALBERTUS (LEO BAPTISTA) DE RE ÆDIFICATORIA, lib. x. cum Angeli Politani Epistola dedicatoria ad L. Mediceum, *old red morocco with gilt tooling on sides and back, yellow edges* sm. fol. *Florentiae impressum opera M. Nic. Laurentii Alamanni* 1485

EDITIO PRIMA, VERY RARE. (203 fols. wants the Register, 1 leaf at end.) A large and fine copy with wide margins which are covered with numerous MANUSCRIPT NOTES and EMENDATIONS, and many CLEVER and ACCURATE DRAWINGS of ARCHITECTURAL and MECHANICAL DETAILS one of which, on fol. 196 bears the date of 1497. The Epistle of Politian is mounted and the lower plain margin of Aj is mended.

1 | 1 | - | 157 Albertus. De re Ædificatoria, edita Godofredus Torinensis, *woodcut title with Remboldt's device, and Hornken's device on last leaf, calf* sm. 4to. *Paris. opera B. Remboldt et L. Hornken* 1512

11 | - | 158 Albertus. L'Architettura tradotta in lingua Fiorentina da Cosimo Bartoli, *fine engraved title with portrait of Alberti on its verso, and numerous plates, including the unnumbered ones occurring between pp.* 283-86, *a very clean copy in old calf* folio *in Firenze app. L. Torrentino* 1550

9 | - | 159 Albertus. L'Architecture, et ART de BIEN BASTIR traduicts de Latin en François par JAN MARTIN, *woodcut title with portrait of the Author on its verso and numerous woodcuts, calf* (*broken*) folio *Paris a J. Kerver* 1553

10 | - | 160 Albertus. Architecture, translated into English by J. Leoni, with the Italian Version of C. Bartoli, *numerous fine plates by* PICART *early impressions*, 3 vols. *calf, with the Marlborough Arms on sides* roy. fol. *Lond.* 1726

6 | 161 Albertus. Momus, EDITIO PRIMA, (A-Z and a-c in fours; c blank) *calf* sm. 4to. *Romæ J. Mazochius* 1520

8 | 162 Albertus. Opuscoli Morali, tradotti et parte corretti da Cosimo Bartoli, *woodcut title with port. on verso and numerous woodcuts, calf scarce* 4to. *Venet. F. Franceschi* 1568

1 | 163 Albertus (Valentinus) Eros Lipsicus quô Eris Scandica, Sam. Pufendorfi cum convitiis et erroribus suis masculè modeste tamen repellitur, *calf* 4to. *Lips.* 1687

2 | 5 | - | 164 Albi (P. Henry) *de la Comp. de Jesus.* Eloges Historiques des Cardinaux Illustres, François et Estrangeres mis en parallele, avec leurs Portraits au naturel, 40 *fine copperplate portraits, old French crimson morocco gilt, with arms and initials of* PRESIDENT SEGUIER *on sides, gilt edges*, FINE COPY 4to. *Paris chez A. de Cay* 1644

Probably LARGE PAPER, ruled with red lines, the lower margin of the title cut off. Not in Brunet.

2 | 17 | 6 | 165 Albin (Eleazar) A Natural History of Insects, 100 *plates* EXACTLY COLOURED *by the Author, calf* 4to. *Lond.* 1720

3 | 166 Albinus (Joannes) De Gestis Regum Neap. ab Aragonia qui extant Libri quatuor, *calf* 4to. *Neap. ap Jos. Cachium* 1589

167 Albornotius (Card. Ægidius) Historia de bello Administrato in Italia per annos xv. et confecto a Card. Ægidio Albornotio Sacra et insignis Hispanorum Collegii quod Bonon. est fundatore, cum Testamento Card. et Collegii Statutis, ab J. Genesio Sepulveda scripta, *vellum with the Cardinal's Arms, and Autograph of S. Baluzius on title* sm. fol. *Bonon.* 1559

168 Albucius (Aurelius) Christianarum Institutionum lib. iii. (in Latin verse) *fine engraved title* (47 *leaves; margins cropped and slightly wormed*) *calf* sm. 4to. *Mediol. ap. Gott. Pontium* 1540

169 Albucius. Aliud exemplar, *much larger than the preceding, calf* sm. 4to. *ib.* 1540

170 Albucius. Heroidum Epistol. lib. quat. Christianis Dogmat. refertissime. Moralium Christian. lib. unus (*title within woodcut border*) sm. 4to. *Mediol.* 1542

171 Alciatus (Andreas) Opera, *numerous woodcut initials, prima editio collectiva*, 4 vols. in 3 *old calf gilt, fine clean copy* fol. *Lugd.* 1560

172 Alciatus. Emblemata cum explicatione per Claud. Minoem, 211 *spirited woodcuts, contemporary calf* 12mo. *Lugd. Bat. ex off. Plantin.* 1598

173 Alciatus. Emblemata cum Cl. Minois commentariis ad postremam Auctoris editionem auctis et recognitis, *brilliant impressions of the* 211 *plates, vellum, fine clean copy* sm. 8vo. *ex officina Plantin. Raphelengii* 1608

174 Alciatus. Emblemata cum comment. C. Minois, F. Sanctii Brocensis et notis Laur. Pignorii etc. 211 *fine woodcut illustrations, rough leather* (*broken*) sm. 4to. *Petavii ap. P. P. Tozzium* 1621

175 Alciatus. Livret des Emblemes de Maistre Andre Alciat mis en rime francoyse, a present a mon seigneur l'Admiral de France lit. goth. *spirited woodcuts, old calf, with the Marlborough Arms on sides* sm. 8vo. *Paris en la maison de Chrestien Wechel* 1536

A very tall copy the margins having never been cut. Exceedingly rare in this condition. The woodcuts, of which there are only 112, are printed with the Latin text and the French translation in juxtaposition. Sign. A—Q, in eights, Q having 4 ll. only the last of which contains Wechel's Device.

6 176 Alciatus. Rerum Patriæ (Historia Mediolanensis) *engraved title containing portrait, by C. P. Bianco, calf* sm. 8vo. *Mediol.* 1625

177 Alciatus. De Ponderibus et Mensuris. Item, Philippi Melanchthonis de iisdem ad Germanorum usum, Sententia etc. *curious grotesque woodcut title, calf, scarce* 12mo. *Venet. per M. Sessam* 1532

178 Alciatus. De Ponderibus et Mensuris, etc. (*ut supra*) 2 *folding plates at end. Haganoæ in offic. Joh. Secerii* (*with his device*) 1530-31 —Hotomani Disputatio de Aureo Justinianico *Basil.* 1584—Bodin (Joan) Discours sur le Rehaussement et Diminution des Monnoyes tant d'Or que d'Argent et le moyen d'y remedier; et Responce aux Paradoxes de Monsieur de Malestroict, *a Paris chez Jacques du Puys* 1578—Les Paradoxes du Seigneur de Malestroict sur le faict des Monnoyes, avec la responce de Jean Bodin *ib.* 1578—Garrault (Fr.) Recueil des Principaux advis . . . presentez a sa Majesté estant en la Ville de Poictiers portans l'establissement du compte par escuz, et suppression de celuy par solz et livres (20 *ll.*) *ib.* 1578—Paradoxe sur le Faict des Monnoyes par François Garrault (16 *ll.*) *ib.* 1578; 6 *scarce pieces in* 1 vol. *calf* 12mo.

179 Alciatus. In Digestorum sive Pandectarum Librum xii. qui de Rebus creditis Primus est; commentarius, *calf* fol. *s. loco aut nomine impressoris* 1537

180 Alciatus. Opera Varia. Paradoxorum ad Pratum Lib. sex. Dispunctionum lib. iv. etc. *Lugd. ap. S. Gryphium* 1543—Eiusdem ad Rescripta Principum commentarii *ib.* 1547: in 1 vol. *black vellum* folio

2 6 181 Alciatus. Lectura sup. sec. Partem ff. Novi in titu. de Verborum obligationibus, *vell.* sm. 8vo. *Lugd. ap. J. Giuntam* 1546—Viti Amerpachii ad And. Alciatum Epistola, de Furto per lancem et licium concepto, *calf* sm. 8vo. *Basil.* 1549

2 . 182 Alciatus. Tractatus de Praesumptionibus *vellum* 8vo. *Lugd.* 1551 —Eiusdem in secundam infortiati partem de legatis comment. *calf* fol. *in Academia Veneta* 1559—Alciphronis Epistolae Gr. et Lat. cum notis S. Bergler *calf* 8vo. *Lips. ad Thomam Fritsch* 1715

1 14 - 183 Alcyonius (Petrus) *Venetus.* Medices legatus. De Exsilio, *old calf, gilt edges, fine clean copy* roy. 8vo. *Venet. in ædibus Aldi et And. Asulani* 1522

Brunet calls this a small 4to. The signatures are a—i in eights (i having 6 ll.); the side and lower margins are nearly 2 in. wide.

1 8 - 184 Aldimari (Biagio) Historia Genealogica della Famiglia Carafa *numerous fine proof portraits, plates of medals, large folding genealogical tree, Arms etc.* 3 vols. *paneled calf gt.* folio *in Napoli* 1691

10 185 Aldimari. Memorie Historiche di Diverse Famiglie Nobili cosi Napoletane, come Forastiere, etc. *portraits and plates of Arms, old calf gilt* fol. *in Napoli* 1691

1 - 186 Aldobrandinus. Templo all' illust. et Reverend. Signor Cinthio Aldobrandini Nipote de Clemente ottavo, da G. Segni (*wants leaf of ded.*) *engraved title and portrait, calf* 4to. *Bologna* 1600

3 . 187 Aldrete (Dr. Bern.) Del Origen y Principio de la Lengua Castellana o Romãce que oi se usa en España, first edition, *engraved title, fine clean copy* 4to. *Romæ C. Vulliet* 1606

16 . 188 Aldrete. Lo mismo. Segunda edicion, *vellum, fine clean copy* fol. *Mad. M. Sanchez* 1674

16 . 189 Aldrete. Varias Antiguedades de España, Africa y Otras Provincias, *engraved title, vellum, fine clean copy* 4to. *en Amberes* 1614

2 - 190 Aldrete (Bern. Jos.) Phainomena sive coruscantia Lumina Triumphalisque crucis signa Sanctorum Martyrum Albensium, Urgavonensium, Bonosi et Maximiliani et aliorum sanguine purpurata, *fine engraved title, vellum* fol. 1630

5 - 191 Aleander (Hieron. Junior) *i.e.* Sirmondus. Antiquæ Tabulæ Marmoreæ solis effigie, symbolisque exculptæ accurata explicatio *curious plates, calf, scarce* 4to. *Lut. Par. S. Cramoysi* 1617

192 Aleander. Explicatio Tabulæ Heliacæ etc. 4to. *Paris* 1617 ?

193 Aleander. Alia editio 4to. *Romæ* 1651

194 Aleander. Refutatio conjecturæ anonymi Scriptoris de suburbicariis regionibus et diœcesi episcopi Romani 4to. *Lut.* 1619

1 195 Aleander. Navis Ecclesiam Referentis Symbolum in Veteri Gemma annulari insculptum *vellum* 8vo. *Romæ* 1626

196 Aleman (Mateo) Vida del Picaro Guzman de Alfarache—Segunda Parte de la Vida de Guzman de Alfarache compuesto por Mateo Luxan de Sayavedra; 2 vols. *vellum* 12mo. *en Çaragoça por A. Tauane* 1603

7 15 -

1 1 - 197 Aleman. Primera y Segunda Parte de Guzman de Alfarache *vellum* 4to. *en Madrid por P. de Val* 1661

1 6 - 198 Aleman. Vida y Hechos de Guzman de Alfarache, *both parts, fine impressions of the copperplates by Bouttats etc.* 2 vols. in 1 *calf* 8vo. *en Amberes por G. Verdussen* 1681

6 - 199 Alemannus (Nicolaus) De Lateranensibus Parietinis a Card. Barberino restitutis dissertatio historica *fine plates, calf* 4to. *Romæ* 1625

200 Alemanus (Jacobus) Palæstra Consultationum Juris Illustrium prima; inserto tractatu de Jure, etc. *vellum* thick sm. 8vo. *typis Bezelianis* 1613

201 Alexander VI. Constitutiones Alexandrinæ Fratrum Minorum, locupletissimo indice adauctæ et denuo impressæ, *autograph of Stephen Baluzius on title, vellum* 4to. *Bonon.* 1587

202 Alexander VII. (Papa) Musæ Juveniles (sub nomine Philomathi): cum acclamationibus Alexandri Pollini etc. *engraved title, calf, fine clean copy* fol. *Paris. S. Cramoisy* 1656

202*Alexander VII. Varia tum Latinè tum Italicè *vellum* 4to. *Venet.* 1659—Eiusdem, Il Sindicato di Alesandro VII. con il suo viaggio nell' altro Mondo *cf.* 12mo. 1667

203 Alexander ab Alexandro, Genialium Dierum lib. vi. EDITIO PRIMA, (*title neatly mounted, some ll. wormed*) *old calf gilt* fol. *Romæ in ædibus Jac. Mazochii* 1522

204 Alexander. Dies Geniales, accuratius et maiore fide quàm antehac usquam impressi, cum duplici indice (*title mended*) *calf* folio *Parisiis apud Joannem Roigny* 1550

205 Alexander. Dies Geniales varia ac recondita eruditione referti, *fine engraved title representing the* 12 *labours of Hercules in architectural compartments, old calf, gilt edges* fol. *Colon. excud. Jasp. Gennepaeus* 1551

206 Alexander. Dies Geniales (ex recens. Jo. Ferrerii) *old French calf* 8vo. *Paris ap. H. de Marnef* 1561

207 Alexander. Dies Geniales cum comment. Tiraquelli, D. Gothofredi et aliorum 2 vols. *vellum* 8vo. *Lugd. Bat. ex off. Hackiana* 1673 —Idem, editio ultima a multis mendis expurgata, *vellum* 8vo. *Lugd. P. Frellon* 1616

208 ALEXANDER (APHRODISIENSIS) In priora Analytica Aristotelis commentaria Græcè, EDITIO PRIMA ALDINA, 142 *leaves with anchor on title and on separate leaf at end, s. a. et. l.* (*Venet ap. Aldum et Asulanum* 1520)—Eiusdem in Topica Aristotelis commentarii Græcè EDITIO ALDINA PRIMA, *with anchor on a separate leaf at end, Venet. in ædibus Aldi* 1513—Eiusdem in Sophisticos Aristotelis Elenchos commentaria Græcè, EDITIO PRIMA ALDINA, *Venet. in ædibus Aldi* 1520: in 1 vol. *old red morocco gilt*

Three very rare editions of this famous old Schoolman's works, all in capital condition.

209 Alexander Aph. In Priora Resolutoria Aristotelis Explanatio, J. B. Feliciano interprete *Venet. ap. H. Scotum* 1542; In octos Libros Topicorum Arist. explicatio *port. of Alexander on title, Venet. H. Scotum* 1563; In tertium lib. Topicorum Arist. P. Gherardio Burgensi interprete *Florent. ap. filios L. Torrentini* 1569; Excerpta in Aristotelis Librum Elenchorum, cura G. Marcelli, *Venet. ap. H. Scotum* 1559; in 1 vol. *old red morocco gilt* folio

210 Alexander. Joannes Grammaticus in Libros de Generatione et Interitu. ALEXANDER APHROD. in Meteorologica. Eiusdem de Mixtione, Græcè, EDITIO ALDINA *with anchor on title and on separate leaf at end, old red morocco gilt, clean copy* folio *Venet. in ædibus Aldi* 1527

211 Alexander. Questiones Naturales et Morales de Anima, etc. Græcè Victore Trincarello editi, *woodcut figure on title, old red morocco gilt* FINE COPY OF A RARE EDITION fol. *s. l. et nomine imp.* 1536

212 Alexander. Questiones Naturales et Morales, et de Fato, Latinè, Hier. Bagolino interprete; De Anima etc. *old red morocco* fol. *Venet. Joan. Gryphius excud.* 1555

213 Alexander. Commentaria in duodecim Aristotelis Libros de Prima Philosophia, interprete J. Genesio Sepulveda, *woodcut portrait of Aristotle on title, old red morocco gilt* fol. *Venet. ap. Hieron. Scottum* 1561

1 3 - 214 Alexander. Aristotelis de Sensibus atque de his quæ cadunt in sensum commentium, non antea è Græco in Latinum conversum Luc. Philalthæus vertebat etc. *Venet. ap. H. Scottum* (*Printer's device on separate leaf at end*) 1549—Scholia Michaelis Ephesii in Aristot. Opuscula in Latinum conversa *Venet. H. Scottum* 1552—Commentaria Simplicii in tres libros de Anima Aristotelis, de Græca lingua in Latinum nuperrimè translata, E. Lungo Asulano interprete, *head of Aristotle on title, Venet. ap. H. Scottum* 1564; in 1 vol. *old red morocco gilt* fol.

8 - 215 Alexander de Trallibus. Medicinæ lib. xii Græcè; Rhazæ de Pestilentia, J. Goupyli in eosdem castigationes, *calf*, fol. *Lut. R. Stephani* 1548—Alexander Rhetor, de Figuris Sensus etc. *calf* 12mo. *Upsaliæ* 1690—Alexander (Aph.) De Fato etc. 12mo. *Lond.* 1658

41 — — 216 Alexander Gallus (Vulgò dictus de Villa Dei) Doctrinale seu Grammatica Latina, Metricè, *calf*
4to. *absque ulla nota* (*circa* 1470 *in Italia*)

An Excessively Rare edition. It consists of 45 leaves, printed in Roman letters without numerals, catchwords or signatures having 30 lines to a page (and not 28 as Brunet says). The work commences abruptly without title with the words "Scribere clericulis paro doctrinale novellis." The Colophon reads as follows "Alexandri de villa dei Doctrinale (Deo laudes) feliciter explicit. Impressum sat incōmode. cum aliquæ rerum que ad hanc artem pertinēt; impressori copia fieri non potuerit in huius artis inicio; peste Genue Ast alibique militante; Emēdavit autem hoc ipsum opus Venturinus prior grammaticus eximius ita diligēter; ut cum antea Doctrinale parum emendatum in plerisque locis librariorum vitio esse videretur; nūc illius cura et diligētia adhibita in manus hominum q̄ emendatissimum veniat. Imprimentur autem post hac libri alterius generis litteris; et eleganter arbitror" etc. Meerman has described this edition from a copy in his possession (*see Orig. Typ. vol.* 1 *p.* 95 *note*) and the sale of his copy is the only one recorded by Brunet. The initial letters of the present copy are painted in with floreate designs (chiefly fleur-de-lis) and it is remarkably clean and large measuring 10⅛ in. × 7½ in. Inserted are two letters relating to the book, one by H. O. Coxe the Bodleian Librarian, the other by R. Curzon, Esq. of Parham, Sussex.

4 10 - 217 Allard (Guy) Nobilaire de Dauphiné: ou Discours Historique des Familles Nobles qui sont en cette Province, avec le Blason de leurs Armoiries, *calf* 12mo. *a Grenoble chez R. Philippes* 1671

A scarce little book much sought for in France where it has been sold for 71 frs.

6 218 Allatius (Leo) Apes Urbanæ, sive de viris illustribus qui ab anno 1630 per totum 1632 Romæ adfuerunt (*title mended, leaf of dedication defective*) *calf* 8vo. *Romæ* 1633—Eiusdem de Erroribus Magnorum virorum in dicendo, Dissertatio Rhetorica *vellum* 8vo. *Romæ* 1635

7 219 Allatius. De Utriusque Ecclesiæ Occidentalis atque Orientalis perpetua in dogmate de Purgatorio consensione, *calf*
8vo. *Romæ* 1655

2 13 - 220 Allégre (Ant.) Decade contenant les vies des Empereurs extraicts de plusieurs autheurs Grecs, Latins et Espagnols, et mis en François Prémière édition, *fine woodcut initial letters, old red morocco gilt, with a French coronet and Fleur-de-lis on back, gilt edges*
sm. 4to. *Paris chez M. de Vascosan* 1556

7 10 - 221 Allégre. Les Vies des Empereurs (Séconde édition) *with elegant woodcut initials and vignettes, ruled with red lines and bound in old crimson morocco gilt with centre ornaments of rich gold tooling and gilt edges, a* fine copy
sm. 8vo. *Paris par Vascosan imprimeur au Roy* 1567

This edition has 12 pages of Index, which the first edition has not.

10 222 Allix (Peter) Reflexions sur les cinq livres de Moyse pour établir la verité de la Religion Chrêtienne *first edition with inscription on fly-leaf "Don de l'auteur Jan.* 25, 168⁶/₇," *calf* 8vo. *Lond.* 1687

223 Alma (Eilerdus) *Phrysius.* Bellum Giganteum (Poema) ad. illust. et generos. Comites ac Dominos Phrysiae Orientalis, *vellum*
4to. *Lugd. ap. Renatum Postelerium* 1588

224 Almandinus (Maturini) *Aquitainus.* Genethliacon, carmen de Natalicio Redemptoris die; eiusdem Epistola ad Jac. Fabrum Stapulensem; Hymni tres de rebus divinis; Historiarum enarratio in Paradoxa Ciceronis, *title within fine woodcut border; woodcut initials (last leaf defective) old stamped calf binding*
sm. 4to. *Tholosæ in domo Joa. Fabri Chalcotypi s. a.* (1519)

6 225 Almeloveen (Theod. Jansonius ab) Opuscula, sive antiquitatum e sacris profanarum specimen, conjectanea etc. *plates, calf* sm. 8vo. *Amst.* 1686—Eiusdem, Fastorum Romanorum Consularium lib. duo *calf* sm. 8vo. *ib.* 1705

226 Almeyda (P. Manoel d') Historia Geral de Ethiopia a alta, ou Preste Joam e do que nella obraram os Padres da Comphania de Jesus composta na mesma Ethiopia, abreviada cum nova releycam e methodo, pelo Padre Balthazar Tellez, *Spanish calf*
folio *em Coimbra na off. de Manoel Dias* 1660

This copy has a fine PROOF IMPRESSION of the LARGE FOLDING MAP, and the small map of the source of the Nile, but like most copies it wants the engraved frontispiece. It is a large, clean and sound copy. Its rarity is very great and it has been sold in England for 30 guineas.

227 Alois (R. P. Petrus) *Soc. Jes.* Centuriae Epigrammatum *large copy* QUITE UNCUT, *fine engraved title* (1 *leaf slightly defective*) *Lugd. sumptibus Claudii du Four* 1635—Emanuelis Thesauri Soc. Jes. Cæsares et eiusdem varia carmina, FINE UNCUT COPY *ib.* 1635; in 1 vol. *vellum* 12mo.

228 Aloysius (Jo.) *et Annibalis Marescottorum Fratrum* Artis Rhetoricæ commentarius *calf* 4to. *Bononiæ ap. J. Rossium* 1570—Alpharabius vetustiss. Aristotelis interpretis, Opera Omnia Latinè, studio G. Camerarii *calf* 8vo. *Paris ap. D. Moreau* 1638

229 Alphanus (Bern.) Collectanea Juris Civilis, *stamped pigskin binding*
sm. 8vo. *Venet. ap. J. Zilettum* 1570

A curious specimen of contemporary binding with designs on the sides representing the anointing of Saul by Samuel, and the Deity appearing to David.

230 Alpinus (Marcus) Progymnasmata *Aug. Vind.* 1533—Valerii Flacci Argonauticon a Ph. Engentino emendati, *engraved title, Argent. excud. Jo. Knoblochus* 1525; in 1 vol *curious contemporary stamped leather binding* sm. 8vo.

231 Alpinus (Prosper) De Plantis Ægypti liber cum observationibus et notis J. Veslingii, accessit Alpini de Balsamo liber *numerous woodcut figures of plants, vellum* *Petavii* 1640

232 Alsatia. La Veritable Origine des tres-illustres Maisons d'Alsace, de Lorraine, d'Austriche, de Bade et de quantité d'autres, avec les Tables Genealogiques, le tout verifié par titres, chartres, monuments; etc. *vellum, large and clean copy*
folio *Paris chez Gasp. Meturas* 1649

6 233 Alstorfius (Joannes) Dissertatio Philosophica de Lectis subjicitur; ejusdem de Lecticis veterum diatribe, *numerous plates, calf*
12mo. *Amst. J. Wolters* 1704

6 234 Alteserra (Ant. Dadinus) De Ducibus et Comitibus Provincialibus Galliæ; accessit de Origine et Statu Feudorum *vellum* 4to. *Tolosæ* 1643—Eiusdem, Notæ et Observationes in x. Libros Historiæ Francorum Greg. Turonensis *vellum* 4to. *ib.* 1679—Eiusdem de Fictionibus Juris, 2 parts in 1 vol. *cf.* 4to. *Paris* 1659

235 Alteserra. Rerum Aquitanicarum libb. x. 2 vols. *calf* (*not uniform*)
4to. *Tolosæ* 1648-57

3 6 236 Alteserra. Recitationes Quotidianæ in Claudii Tryphonii libros xxi. Disputationum et varias partes Digestorum et Codicis, 2 vols. *old calf gilt* 4to. *Tolosæ* 1679-84

5 - 237 Althamerus (And.) Scholia in Tacitum de situ, moribus, populisque Germaniæ *title within fine woodcut border, vellum* sm. 4to. *Norimbergæ per F. Peypus* 1529

6 - 238 Alting (Menson) Descriptio secundum antiquos Agri Batavi et Frisii; sive Notitia Germaniæ Inferioris cis et ultra Rhenum, LARGE PAPER, *brilliant proof impressions of the maps and vignettes* 2 vols. *white vellum gilt, with coronet in the corners* VERY FINE COPY roy. fol. *Amstel. ap. H. Wetstenium* 1697-1701

4 - 239 Alva. Histoire de Ferdinand-Alvarez de Tolede, premier du nom, Duc d'Albe *port.* 2 vols. *calf* 8vo. *Paris* 1699

7 - 240 Alva. Ferdinandi Toletani Albæ Ducis Vita et res gestæ, authore P. Ant. Ossorio Astorgiensi, Soc. Jes. 2 vols. *vellum* sm. 8vo. *Salmanticæ Melch. Estevez* 1669

54 - - 241 ALVAREZ (FRANCISCO) HO PRESTE JOAM DAS INDIAS. Verdadera informaçam das terras do Preste Joam, segunda vio y escreveo ho Padre F. Alvarez, lít. goth. *large woodcut (partly coloured) on title, vellum with laps and tyers. Agora noramente impressa (Lisboa) em casa de Luis Rodriguez.* (Al fin) *Acabose no anno encarnaçam de nosso sñor Jesu Christi a hos vinte dous dias de Outubro de mil y quinhentos y quarenta años* sm. fol. 1540

A LARGE AND REMARKABLY CLEAN COPY OF THIS RARE BOOK. The Collation is; title; "Prologo a el Rey" 1 *leaf (marked A ii)*: the Signatures are then B-R in eights (*the leaves numb.* 1-136). Then follow 5 leaves of Table and a separate leaf containing the printer's device.

1 - 242 Alvaro (Em.) *Soc. Jes.* De Institutione Grammatica lib. iii. *vellum* 4to. *Eborae* 1608

7 - 243 Alvarottus (Jac.) Lecturis de Feudis, *calf, with the Marlborough Arms on sides* fol. *Francof.* 1587

6 - 244 Alveri (Gaspar) Roma in Ogni Stato, 2 vols. *vellum* fol. *Roma* 1664

17 - 245 Alunno (Francesco) Le Ricchezze della Lingua Volgare, EDITIO PRIMA ALDINA, *old calf gilt, fine copy* fol. *in Vinegia in casa di Figliuoli d'Aldo* 1543

1 1 - 246 Alunno. Le Ricchezze della Lingua Volgare nuovamente ristampate *in Vineg. app. G. M. Bonelli* 1555—Il medesimo, Della Fabrica del Mondo nella quale si contengono le voci di DANTE, del PETRARCA, del BOCCACCIO et d'altri buoni autori, impressione quarta, RARE, *in Venetia app. F. Rampazetto* 1562; in 1 vol. *old calf, gilt back* fol.

Bound within the covers are two leaves of a curious ancient Latin MS.

6 - 247 Alunno. Le Ricchezze della Lingua Volgare sopra il Boccaccio, di nuovo ristampate, ricorrette et ampliate *woodcut port. on title, vellum* 4to. *in Vinegia per P. Gherardo* 1557

5 5 - 248 Aluredus (Beverlacensis) Annales, sive Historia de Gestis Regum Britanniæ e codice pervetusto in Bib. T. Rawlinsoni, descripsit ediditque T. Hearnius, LARGE PAPER, *only* 48 *copies printed, calf* roy. 8vo. *Oxon.* 1716

10 - - 249 AMADIS DE GAULE. LES LIVRES i à xii D'AMADIS DE GAULE, TRAD. D'ESPAGNOL en FRANÇOIS, *numerous curious woodcuts* 12 vols. in 6, *calf* EXCEEDINGLY RARE fol. *Paris D. Janot, V. Sertenas, J. Longis, J. Marnef, Estienne Groulleau* 1540-1556

THE FIRST EDITION OF THE FIRST TWELVE BOOKS OF AMADIS IN FRENCH. Books i-viii were translated by Nicolas de Herberay Seigneur des Essars: Book IX by Gilles Boileau reviewed by Claude Colet: Books X and XI by Jacques Gohorry; and Book XII by Aubert de Poitiers. The following is a collation of the present copy. BOOK I, *imprimé a Paris par D. Janot* 1540. Signs. ã and A-BB in sixes (wants title and dedication; *i.e.* ã i and ii, margin of Bj mended:

(Autograph of ANNE DE LA FOREST on last leaf). BOOK II. *Paris, D. Janot,* 1541; title and 3 prel. ll. (ã in four) then A-Q in sixes. BOOK III. *en les vend. . . . en la bouticque de Vincent Sertenas* 1542; title and 2 prel. ll. Signs. A-Q in sixes the last having only 4 ll. BOOK IV. *a Paris par Estienne Groulleau* 1555; title and 5 prel. ll. Signs. A-V in sixes except S and T, which have 4 ll. each and V, which has 3 ll. only. BOOK V. *de l'imprimerie de D. Janot* 544 (*for* 1544); title and 5 prel. ll. Signs. A-V in sixes, V having 3 ll. only. BOOK VI. *Paris par Jean Longis* 1557; title and 4 prel. ll. then follows on a separate leaf a fine woodcut of a ship manned by Monkeys. Signs. A-X in sixes Y and X having 4 ll. each. BOOK VII. *Paris l'imprim. de Jeanne Marnef* 1546; title (*defective and mounted*) and 3 prel. ll. Signs. A-X in sixes X having only 3 ll. (*wants E i and v; L 3 and 4; N 6; P i and ii; T v and vi; X i; several ll. mended*). BOOK VIII. *Paris par Estienne Groulleau* 1548; title and 9 prel. ll. (*margins mended*) Signs. A-GG, the last having only 3 ll. (*some margins cut down and mended*). BOOK IX. *par Est. Groulleau* 1553; title and 7 prel. ll. Signs. A-Ii in sixes. BOOK X. *Paris Jean Longis* 1555; title and 7 prel. leaves. Signs. A-Y in sixes (X having 4 and Y 3 ll. only). BOOK XI. *Paris Jean Longis* 1559; title and 7 prel. ll.; Signs. A-Cc in sixes (Cc has only 5 ll.). BOOK XII. *Paris pour Longis* 1556; title, 7 prel. ll. Signs. A-Rr in sixes, Bb being supplied in MS. with drawings of the woodcuts which occur in that sheet. SOLD NOT SUBJECT TO RETURN.

250 AMADIS DE GAULE. LES LIVRES 1-21 mis en François par le Seigneur des Essars etc. REVEU OUTRE LES PRECEDENTES IMPRESSIONS et corrigé en une infinité de passages qui estoyent corrumpuz, *the* 21 *books bound in* 29 vols. *old red morocco gilt, gilt edges*
12mo. *Lyon par F. Didier, B. Rigaud et Loys Cloquemin* 1577-1581

A VERY RARE EDITION not often found complete. Books IX, X, XII, XVI, XVII, XVIII, XIX and XXI are divided and each bound into 2 vols. Book XIII has a leaf supplied in MS. and the title of Book XX is defective.

251 Amadis de Gaule. Tresor de tous les livres d'Amadis de Gaule contenant les Harangues, Epitres, Concions, et autres choses le plus excellentes pour instruire la Jeune Noblesse Françoise a l'eloquence, grace, vertu et generosite, *vellum*
thick 12mo. *a Lyon pour Jean Huguetan* 1582

A clean and perfect copy of this rare text-book of Chivalry.

252 Amasæus (Romulus) Orationum Volumen; accessit Oratio in Funere Pauli III. Pont. Max. *vellum, gilt and gauffred edges*
4to. *imp. Bonon. J. Rubrius* 1564

253 Amaya (Franciscus de) Opera Juridica, *old calf with the Arms of the* DUKE *of* QUEENSBURY *on sides* fol. *Lugd.* 1667

254 Ambosius (J. Marius) De Rebus Creatis et earum Creatore *calf*
4to. *Lut. F. Morell.* 1586

255 AMBROSIUS (SANCTUS) OPERA, STUDIO ac LABORE MONACHORUM Ord. S. BENEDICTI, BEST EDITION, LARGEST PAPER, *fine front.* 2 vols. in 4, *calf gilt, with the Arms of* LE CLERC DE LESSVILLE, COMTE DE BRIONDE *on sides, a* VERY FINE COPY
sup. imp. fol. *Paris Coignard* 1686-90

256 Ambrosius. Libri iii. de Officiis lit. goth. 115 *leaves without numerals, catchwords or signatures, absque nota* (*attributed by Panzer to Gunther Zainer*) — Hieronymi, Ordo sive Regula Vivendi ad Eustochium, lit. goth. 30 *leaves without numerals, catchwords or signatures, printed with the same types as the De Officiis, absque nota*— Isidori Speculum de Summo Bono lit. goth. 121 *leaves without numerals catchwords or signatures*—Incipit liber S. Cipriani de duodecim abusiva sunt seculi lit. goth. 12 *leaves, without marks of any kind,* in 1 vol. *calf* sm. 4to.

Four rare Pieces evidently the productions of one press; 1 or 2 leaves slightly defective, but they are fine copies with uncut edges.

257 AMBROSIUS. DE OFFICIIS, *old blue morocco with gilt tooled borders*

and gilt edges, large and sound copy, but wants, according to Brunet's collation, 2 *ll. at end,* 1 *containing the imprint*
sm. 4to. *Mediolan. C. Valdarfer* 1474

This is the first edition with a date and the first book printed by Valdarfer at Milan.

2 6 258 Ambrosius. Officiorum lib. iii. ad vet. exempl. fidem recogniti et emendati, *calf, gilt edges* 12mo. *Paris ap. S. Nivellium* 1583

1 6 0 259 Ambrosius. Epistolæ et Varia Opuscula, *old calf gt.*
sm. fol. *opera impressa Mediolani per* Ant. Zarotam 1491

A rare edition; large and clean copy with uncut edges. It commences with a "Tabula Epistolarum" 1 leaf; then follows an Epistle of Stephanus Dulcinius to Lud. Sforza. The signatures of the work are A-Z in eights (r having only 4 ll.; t, 6 ll.; y, 6 ll. and z, 4 ll.; then follows & (8 ll.), ꝑ (6 ll.), &, R (4 ll.), making altogether 192 leaves.

7 - 260 Ambrosius. La Vie de S. Ambroise par M. Godefroy Hermant *fine portrait, calf* 4to. *Paris A. Dezallier* 1679

11 - 261 Ambrosius Camaldulensis. Hodoeporicon a Nic. Bartholini editum (*a curious and rare relation of a voyage made in Italy* 1431-34) *Florent. s. a.*—Narra (J. P.) De Varia Lectione Adagii *Florent.* 1708 —Pienud (Jac.) Nummorum Veterum inter se Comparatio *Lut. Par.* 1696—Numismatum Antiquorum Sylloge *plates, Lond. ap. D. Mortier in Via de Strand* 1708 — Specimen Lectionum Antiquarum Francicarum cura D. von Stade, *Stadæ* 1708; in 1 vol. *calf* 4to.

2 6 262 Amelot de la Houssaye (Abr. Nic. Sieur d') Histoire du Gouvernement de Venise, dernière edition, *Paris F. Leonard* 1685—Examen de la Liberté Originaire de Venise traduit de l'Italien, avec une Harangue de Louis Hélian trad. du Latin et des notes, *Ratisbonne chez. J. Aubri* 1684; in 1 vol. *cf.* 8vo.

12 10 - 263 America. Novus Orbis Regionum ac Insularum veteribus incognitarum una cum tabula cosmographica et aliquot aliis consimilis argumenti libelli (collegit J. Huttich, edidit Symon Grynæus) *old calf gilt, a fine large copy, with an excellent impression of the map* folio *Paris Joan Paruo* (*with device on title*) 1532

1 10 - 264 America. Novus Orbis, id est, Navigationes Primæ in Americam; quibus adjunximus Gasp. Varrerii Discursum super Orphyra Regione (cura et cum prefatione Balth. Lydii) *vellum, a tall and clean copy* sm. 8vo. *Roterod.* 1615

47 - - 265 America. Libro Ultimo de le Indie Occidentale intitulato Nova Castiglia; e del conquisto del Peru e provintia del Cusco, conquistata novamēte dal valoroso cavagliero Frañcesco Pizarro de la citta de Trugillo de Spagna, Capitano Generale . . . . e come a ritrovato grādissima quantita di oro e argento che sono en quelle parte . . . el qual oro et argento sie arivato in Spagna a di nove de Genaro nell anno 1534, 24 *leaves,* (*al fino*) *Stampato in Roma nel mese di Magio* 1535—Novi Avisi di Piu Lochi de l'India et massime de Brasil, ricevuti quest' anno del 1553 dove chiaramente si puo intendere la conversione di molte persone etiam molto principali nelle terre gia scoperte e nō minor s'aspetta nell' altre che si han de scoprir etc. (24 *leaves, the last* 2 *blank*) *in Roma per Ant. Blado* 1553 *ad instantia de Messer Battista Genovese de Rossi*—Avisi Particolari delle Indie di Portugallo ricevuti in questi doi anni del 1551 e 1552 da li Rev. Padri de la Compagnia de Jesu, dove fra molti cosi mirabili, si vede delli Paesi, delle genti, e costumi loro etc. (*pp.* 268 *and* 2 *blank leaves at end*) *Roma per Val. Dorico et Luigi Fratelli Bressani* 1552—Copia de alcune Léttere del Padre Maestro Francesco Xavier et altri Padri della Compagnia de Jesu del Japon novamente scoperto et de Malucco tradotte in Italia no ricevute l'anno 1552, *title and* 20 *ll. the last blank* (*pages*

numb. 280 *to* 316 *apparently to follow the above Aviso*) *ib.* 1552—Nuovi Avisi delle Indie di Portugallo ricevuti questo anno del 1553, dove si tratta della cōversione di molte persone principali, e tra li altri d'un Re' Signore de 11000 Isole, con una descrittione delli costumi de i Giaponesi nostra antipodi (23 *leaves*), *in Roma per Val. Dorico e Luigi Fratelli* (1553)—Il Perpetuale delle Feste mobile e Lunario composta per Seraphino de Campora del Regno de Napoli, Maestro d'Abaco habitante in Messina, *woodcuts* (64 *leaves*) *in Roma per Ant. Blado* 1553; the 6 tracts in 1 vol. *vellum, fine copies* sm. 8vo.

These Pieces are all of great rarity, especially the first article which gives a contemporary account of Pizarro's Conquest of Peru.

266 America. Ordenanzas del Consejo Real de las Indias nuevamente Recopiladas, y por el Rey Don Felipe quarto para su Govierno Establecidas año de 1636 *vellum, fine clean copy* fol. *Mad. Viuda de J. Goncalez* 1636

First edition of this volume, so important for the administrative history of the Council of the Indies. It contains 112 pages, including title; index 10 leaves. Then follows a new title "Ordenanzas de la Junta de Guerra de Indias" (7 *pages with title*) *imprint as above.*

267 America. Recopilacion de Leyes de los Reynos de las Indias mandadas imprimir y publicar por la Magestad Catolica del Rey Don Carlos II. 4 vols. *vellum* folio *Madrid per Juan de Paredes* 1681

First edition of this important collection. A fine large and clean copy.

268 America. Estat present de l'Eglise et de la Colonie Francaise dans la Nouvelle France par Jean, Evêque de Quebec, *calf, scarce* 8vo. *a Paris chez Rob. Pepie* 1688

269 America. Virginia. A True Declaration of the Estate of the Colonie of Virginia, with a confutation of such scandalous reports as have tended to the disgrace of so worthy an enterprise. Published by advice and direction of the Councell of Virginia; *A-I in fours A i blank and F duplicated for G* (68 *pp.*) *small hole in plain margin of title, and a little stained, Lond. for W. Barrett* 1610—Virginia's God be thanked, or a Sermon of thanksgiving for the happie successe of the Affayres in Virginia this last year, preached by Patrick Copland before the Honorable Virginia Company on Thursday April 18, 1622; hereunto are adjoined some Epistles written in the East Indies by Peter Pope an Indian youth, who was first taught and converted by the said P. C.; 36 *pages including title, and* 3 *unnumbered leaves with the Epistles of Peter Pope, clean copy Lond. for W. Sheffard and John Bellamie* 1622—Bullock (Wm.) Virginia impartially examined and left to publick view to be considered by all judicious and honest men; (*title;* 5 *prel. ll. and pp.* 66; *title discoloured*) *Lond. by John Hammond* 1649; in one vol. *old calf* sm. 4to.

Three exceedingly rare and valuable tracts. Bullock's Tract sold a short time since for £15. 5*s*.

270 America. Higgeson (Mr.) New-England's Plantation or a short and true description of the commodities and discommodities of that country; whereunto is added a letter sent by Mr. Graves an enginere out of New England; the second edition enlarged, (*title* (*slightly defective*); *to the reader* 1 *leaf; work* 12 *leaves*); very rare, *Lond. by T. and R. Cotes* 1630—An Abstract of the Lawes of New England as they are now established, 10 *leaves including title,* uncut, very rare, *Lond. for F. Coules and W. Ley* 1641—Smith (Capt. John) *Governour of Virginia.* Advertisements for the Unexperienced Planters of New England, or any where. Or, the

Pathway to experience to erect a Plantation, with the yearly proceedings of this country in Fishing and Planting since the yeare 1614, *with a* BRILLIANT IMPRESSION *of the* RARE MAP *having the portrait of Smith in the corner, by* SIMON PASS, (*title; 3 prel. ll. and pp.* 1-40)—ALEXANDER (SIR WM.) *first Earl of Sterling.* THE MAPPE and DESCRIPTION of NEW-ENGLAND; together with a Discourse of Plantation and Collonies, also a Relation of the Nature of the Climate and how it agrees with our own country England etc. *with a* FINE *and* PERFECT COPY *of the* EXCESSIVELY RARE MAP *of New England,* (*title and pp.* 47; *the right-hand margin of the title is cut into*) *London N. Butter* 1630, the 4 tracts in 1 vol. *old calf* 4to.

The last is an extremely rare tract originally published in 1624 under the title of "An Encouragement to Colonies." This reissue is the rarest of the two editions, a copy having been sold by auction in 1856 for £15. 15*s*. It has been privately reprinted for the BALLANTYNE CLUB.

1 . 271 Amescua (Balt. Gom. de) Tractatus de Potestate in seipsum nunc denuò in lucem editus *vellum* 4to. *Mediol. H. Bordonum* 1609

7 . 272 Amira (Geo. Mich.) Grammatica Syriaca sive Chaldaica *vellum* 4to. *Romæ ap. J. Lunam* 1596

7 . 273 Amirault (Moyse) La Vie de François Seigneur de la Nouë, dit Bras-de-Fer *old calf* sm. 4to. *a Leyde chez Jean Elsevier* 1661

11 . 274 Ammirato (Scipione) Vescovi di Fiesole, di Volterra e d'Arezzo *engraved title, calf gilt, with Sunderland arms on sides* sm. 4to. *in Firenze Amad. Massi* 1637

8 . 275 Ammirato. Dell' Istorie Fiorentinæ, libri venti, dal principio della citta infinno all' anno 1434, FIRST EDITION, *old calf* folio *in Firenze nella stamp. di F. Giunti* 1600

14 . 276 Ammirato. Istorie Fiorentinæ, con l'aggiunte di Scipione Ammirato il Giovane (Cristoforo Bianchi) *first complete edition* 3 vols. *calf* fol. *in Firenze per Am. Massi* 1647-41

1 1 . 277 Ammirato. Delle FAMIGLIE NOBILI NAPOLETANE, prima parte, *engraved title and numerous genealogical trees some containing portraits and arms, old calf,* FINE COPY, roy. fol. *in Fiorenza app. G. Marescotti* 1580 —Il medesimo, PARTE SECONDA, *port.* (*mounted*) *and genealogical tables calf* fol. *in Firenze Amad. Massi* 1651

4 . 278 Ammirato. Della Famiglia de Paladini di Lecce, *genealogical tree black vellum* sm. 4to. *Firenze G. Marescotti* 1595

12 . 279 Ammirato. Albero e Istoria della Famiglia de' Conte Guidi, con l'aggiunte di Scip. Ammirato il G. Guidi, *arms on title and large genealogical tree with vignette, old calf gilt, large and clean copy* roy. fol. *in Firenze Am. Massi* 1640

SECOND DAY'S SALE.

MIXED SIZES.

280	Ammirato. Opuscoli, *engraved titles* 2 vols. *vellum* (*with a scarce book-plate in each vol.*) sm. 4to. *Fiorenza A. Massi* 1640	-	15	-
281	Ammonius (Hermæ Filius) Commentaria in librum peri hermenias. Margentini Archiep. Mitylen. in eundem enarratio Graecè; Item Pselli Paraphrasis in librum peri hermeneias; et Ammonius Hermeus in decem Categorias, EDITIO ALDINA (146 *leaves*) *old red morocco gilt*, RARE sm. fol. *Venet. apud Aldum* 1503	2	12	-
282	Ammonius. In quinque voces Porphyrii Commentarius *Venet. ap.* ALDUM 1546—eiusdem in Praedicamenta Aristotelis Commentarius, Arist. Vita *ib.* 1546—eiusdem in Aristotelis de Interpretatione Librum Commentarius *ib.* 1546; FINE COPIES in 1 vol. *calf* sm. 8vo.		10	
283	AMSTELODAMUM. Præcipuarum Effigierum ac Ornamentorum amplissimæ CURIÆ AMSTELRODAMENSIS, maiori ex parte, in candido marmore effectorum per ARTUM QUELLINIUM, eiusdem civitatis Statuarium, 2 parts, *portrait of Quellinus, engraved titles and* 107 *fine engravings of Statues, Friezes, Frescoes, Trophies, etc.* BRILLIANT PROOF IMPRESSIONS *Amst. F. de Witt* 1665 — Afbeelding van 't Stadt-Huys van Amsterdam door JACOB van CAMPEN, *fine portrait of Van Campen, engraved title and* 31 *plates of views and details, Amst. n. d.*; in 1 vol. *calf* roy. folio	1	15	-
284	ANACREON (TEIUS) ODÆ, GRÆCÈ, ab Henr. Stephano luce et Latinitate donatæ, EDITIO PRINCEPS, *old crimson morocco gilt*, FINE COPY sm. 4to. *Lut. Par. H. Stephani* 1554	10	10	-
	RARE. It contains title, 3 prel. ll.; and pp. 1-110.			
285	Anacreon. Odæ ab H. Stephano ex latine donatæ, *old crimson morocco* *Lut.* 1554	221	—	—
	EDITIO PRINCEPS. PRINTED ON VELLUM, perhaps the only copy known, as it is the only one which Brunet records, and which he supposes was Grolier's, though the book itself bears no indication of its being so. The binding is covered with dots formed triangularly, having a Cardinal's hat and tassels stamped in gold on the sides. Within the tassels on each side, in shape of a shield, is a figure of an "eagle argent" much faded. A MS. note on the fly-leaf says that the arms are those of CHASTILLON DE COLIGNY.			
286	Anacreontis et aliorum Lyricorum aliquot Poetarum Odæ, in easdem H. Stephani Observationes. Eædem Latine, *old calf, clean copy, ruled with red lines* sm. 8vo. *Paris* (*H. Steph.*) 1556—Anacreontis et Sapphonis carmina *calf* sm. 8vo. *Neap.* 1700		2	6
287	Anacreon, etc. cum Observationibus H. Stephani. Another copy VERY LARGE *Paris* 1556—LES ODES D'ANACREON traduites de Grec en Francois par Remi Belleau de Nogent au Perche ensemble quelques petites hymnes de son invention, *the first French translation of Anacreon, a remarkably clean and large copy, hardly cut, Paris chez André Wechel* 1556; in 1 vol. *old yellow morocco* sm. 8vo.	20	5	-
288	Anacreontis et Sapphonis Carmina *Salmurii* 1680—Lefevre, Methodo pour commencer les Humanités Grecques et Latines *a Saumur chés René Pean* 1672; in 1 vol. *cf.* 12mo.		1	6

290 Anacreon. Odæ Gr. et Lat. cura Josuæ Barnes, *portraits, first edition* 12mo. *Cant.* 1705—Idem, Editio altera auctior, *port. calf* 12mo. *ib.* 1721

291 Anacreon. Les Poësies d'Anacreon et de Sappho traduites de Grec en François, avec des Remarques par Mlle. le Fevre *old mor.* 12mo. *Paris* 1681—Anacreon, Traduction Nouvelle par M. de la Fosse *calf* 12mo. *Paris* 1706—Le Poësie d'Anacreonte tradotte in Verso Toscano e d'annotazioni illustrate, *cf.* 8vo. *in Parigi* 1693

292 ANALECTA VETERŪM POETARUM GRÆCORUM, editore R. Phil. Brunck LARGE PAPER, VERY RARE, 3 vols. *old English calf, yellow edges* 4to. *Argent.* 1772-76 2

Anastasius (Bibliothecarius Apost. Sedis) Historia Ecclesiastica. (*vide sub* BYZANTINI *Scriptores*)

293 Anastasius. De Vitis Romanorum Pontificum Ant. Dad. Alesserræ notæ et observationes, *cf.* 4to. *Paris* 1680

294 [Anburey (Thos.)] Travels through the Interior Parts of America by an Officer, *map and plates* 2 vols. (*vol.* 1 *wants last leaf*) *uncut* 8vo. *Lond.* 1789

295 ANCROIA. LIBRO DE LA REGINA ANCROIA, *numerous rudely executed woodcuts, vellum* sm. 4to. *Stampato in Vinegia per B. Bendoni* 1533 13

A FINE COPY of a RARE EDITION of this once popular Romance Poem. Hibbert's copy sold for £8. Signs. A-Z, Æ, ꝑ, R, and A-L again, all in eights, except the latter L, which has only 6 ll.

296 Andoque (Pierre) Histoire de Languedoc avec l'estat des Provinces voisines *old calf, fine clean copy* folio *a Beziers par J. et H. Martel* 1648

297 Andrade (Fr. de) Cronica do muyto alto e muyto poderoso REY DOM JOAM, TERCEIRO deste nome, *vellum* sm. fol. [*Lisb. J. Rodriguez* 1613]

This is probably the rare first edition wanting title, which is supplied in writing within a woodcut title of a different book; the last leaf is mended and some ll. are frayed.

298 Andreae (Joannes) De Sponsalibus et Matrimoniis (6 *ll.*) *s. a. et l.*—Suetonius de Præclare Gestis Romanorum (16 *ll.*) *s. a. et l.*—Phil. Beroaldi Bonon. Orationes multifariæ (44 *ll.*) *impress. Bonon.* 1491—Christ. Barzizii Gramaticarum Institutionum, editio prima, (63 *ll.*) *impressus Brixiæ per Bernard. Papiensem* 1492—Raphaelis Regii Epistolæ Plynii; qua libri Naturalis Historiæ enarrationes, etc. (37 *ll.*) *Venet.* 1490—Servii Honorati Vocabula brevi compendio cum auctoritatibus ipsius Virgilii utilissima per Pueris ad disputandum (48 *ll.*) *s. a. et l.*—Silvii Enee (Picol. II.) Hyystoria de duobus Amantibus cum multis epistolis amatoriis ad Marianam compatriotam suam lít. goth. (16 *ll. signs. a and b in eights*) A VERY RARE EDITION, *impressum Venet.* 1483—Batista Guarinus, De Ordine Docendi ac Studendi (18 *ll.*) *s. a. et l.*—Quatuor Virtutum species multorum Sapientum Sententiis etc. (4 *ll.*) *impressum Brixiæ per Bernard. Papiensem* 1492—Dialogus a deo non Aspernandus de Contemptu Mundi (4 *ll.*) *impressum Cremoniæ per Bernard. Papiensem* 1492—Oratio habita in funere Hieron. Torti lít. goth. (10 *leaves*) *p̄ me Jasonē de Mayno Mediol.* 1484—Guarini Veronensis in Plutarchum Præfatio (18 *ll.*) *impr. Brixiæ per Jac. Britannicum Brixianum* 1485—Franciscus Philelphus viro clarissimo Leonardo Aretino salutem plurimam dicit (19 *ll.*) *impressum Cremonæ per Bern. Papiensem* 1492: in 1 vol. *calf* sm. 4to. 3

A collection of little-known Italian tracts of the latter half of the XV century.

299 Andreas (Martinus) Decisiones Sacræ in apost. Palatis Rotæ Auditoris *vellum* 4to. *Romæ* 1635

300 Andreas (Valerius) Bibliotheca Belgica, de Belgis Vita Scriptisq. claris. præmissa Topographica Belgii totius, seu Germaniæ inferioris descriptione, editio renovata, 58 *fine copperplate portraits; then follows:* Illustrium quos Belgium habuit Pictorum Effigies ad vivum accuratæ delineatæ, 22 *beautiful portraits engraved by* THEOD. DE GALLE; in 1 vol. *vellum* 4to. *Lovan.* 1643 — 1 | 1 | -

301 Andreas. Fasti Academici Studii Generalis Lovaniensis, editio iterata accuratior, et alterâ parte auctior, *vellum* 4to. *Lovan. ap. H. Nempœum* 1650 — 3 | -

302 Andreini (Isabella) *Padovana Comica Gelosa.* Rime, *woodcut port. on verso of title, Milan* 1601—Adimari (A.) La Tersicore ridotta in 50 sonnetti *engraved title, Fiorenze Am. Massi* 1637; in 1 vol. *calf* sm. 4to. — 11

303 Andrelinus (Faustus). Livia Fausti Poetæ Laureati, lit. goth. 64 *unnumbered leaves, signs. A-K in eights* (*K* 4 *ll.*) *with the device of Robert Gourmont on title and last leaf, old calf* sm. 4to. (*Paris*) *s. a.* — 9

304 Andrelinus. Amorum Libri quatuor *old calf* sm. 4to. *impressum Venet. per Bern. de Vitalibus* 1501 — 15

Signs. A-M in fours, last leaf blank.

305 Andrelinus. Hecatodistichon cum brevissima explic. per Joan. Vatellum *a scarce edition* (20 *ll.*) *Paris ap. Viduam Mauricii a Porta* 1554—Bellovaci (Mart. Theod.) Epigrammata; accessit Liber cuius titulus Leander (36 *numbered ll. including title*) *scarce, Paris. ap. Hieron. Gormontium* 1539; in 1 vol. *calf* 12mo. — 5

306 Andronicus (Rhodius) Aristotelis Ethicorum Nichomachæorum Paraphrasis, Græcè, edita, emendata et Latinè reddita a Dan. Heinsio *vellum* 8vo. *Lugd. Bat.* 1677—Idem, alia editio, *calf* 8vo. *Cant.* 1679 — 5

307 ANDROUET DU CERCEAU (JACQUES) Les plus excellent BASTIMENTS DE FRANCE, 136 *views and details of old French buildings* 2 vols. in 1 *vellum* impl. fol. *Paris* 1607 — 14 | 10 | -

308 Androuet du Cerceau. Libre d'Architecture, auquel sont contenues diverses Ordonnances de Plants et Elevations de Bastimens etc. 48 *plates, calf* roy. fol. *Paris, F. Langlois* 1648 — 7 | -

309 Anecdota Græca, Gr. et Lat. ed. Lud. Ant. Muratorius, *paneled calf gilt* 4to. *Patavii* 1709 — 4

310 Angeli (Bonaventura) La Historia della Citta di Parma et la Descrittione del Fiume Parma *vellum gilt, with Arms on sides* sm. 4to. *Parma app. Eras. Viotto* 1591 — 11

311 Angelis (Baldaxaris de) Pratum sive utilissimus apparatus ad omnes titulos, leges, et paragraphos, I et II libri Codicis Justiniani *vellum* folio *Neapoli* 1635 — 1 | 6

312 Angelis (Paulus de) Basilicæ S. Mariæ Majoris de Urbe, a Liberio Papa I, usque ad Paulum V. Pont. Max *engraved title and* 39 *plates brilliant proof impressions, old calf, fine clean copy* roy. fol. *Romæ ex typ. B. Zannetti* 1621 — 18 | -

With the following inscription on title "Ex dono CL. V. D. BAUDRAN."

313 Angelis. Basilicæ Veteris et Novi Vaticanæ descriptio *fine engraved title, front. and* 7 *folding plates, proof impressions, calf* fol. *Romæ B. Tani* 1646 — 6 | -

314 Angelis, editio alia (2 *plates only, no engraved title or front.*) *vellum* fol. *ib.* 1646 — 1 | 6

315 Angelita (G. Francesco) Origine della Citta di Ricanati (38 *pp.*) *Venet.* 1601—Caduta de Conte d'Olivares l'anno 1644 (27 *ll.*) *in Jurea* 1644; in 1 vol. *cf. gt.* 4to.—Lauretanæ Virginis Historiæ a Hieron. Angelita *fine woodcut, calf gilt, with the Sunderland Arms on sides* 4to. *s. a. et l.* — 14 | -

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317 Angelocrator (Daniel) Doctrina de Ponderibus, Mensuris et Monetis *calf gilt* sm. 4to. *Marpurgi Cattorum* 1617

318 Angelocrator. Aliud exemplar. *Marp. Catt.* 1617—Freheri (M.) De Re Monetaria Veterum Romanorum et hodierni apud Germanos Imperii; accedit Oresmii de Re Monetaria; etc. *Lubduni* (*sic*) 1605—Wolfgangi (Joh.) De Jure Monetarum *Basil.* (1617); in 1 vol. *vellum* sm. 4to.

319 Angeloni (Franc.) Historia di Terni (fin all' anno 1605) *engraved title, 2 portraits, and view, calf* 4to. *Romæ* 1646

320 Angeloni. La Historia Augusta da Giulio Cesare in fino a Constantino il Magno, illustrata con la verita delle Antiche Medaglie, *engraved title and numerous plates, calf* fol. *in Roma per And. Fei* 1641

321 Angeloni. Historia Augusta. Seconda impressione, descritta da G. P. Bellori *port.* (*mounted*) *and plates of medals, calf* fol. *in Roma* 1685

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325 Angelus (Mar. L. Mich.) Expositio super Ænigma Elia Lelia Crispis. Item Eclogæ II. in Pet. Bembi Card. mortem et laudem *calf* sm. 4to. *Venet.* 1548

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Let Albione now Al-be-one."

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335 Anglia. I. G. De Rebus Caroli sub imperio Jacobi Montisrosarum Marchionis, supremi Scotiæ Gubernatoris, anno 1644 duobus sequentibus præclaré gestis, commentarius interprete J. S. *old calf* 12mo. *Anno Domini* 1644

Said to have been written by Bp. Geo. Wishart.

336 Anglia. De Rebus Montisrosarum, *alia editio, vellum* 12mo. *Paris* 1648

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338 Anglia. Lex, Rex; The Law and the Prince; A Dispute for the just Prerogative of King and People, containing the Reasons and Causes of the defensive Wars of the kingdom of Scotland etc. *old calf* sm. 4to. *London* 1644

339 Anglia. Truth its Manifest, or a short and true Relation of divers main passages of things (in some whereof the Scots are particularly concerned) from the very first beginning of these unhappy troubles to this day, *calf* 12mo. *Lond. printed in the yeer* 1645

340 Anglia. Rights of the Kingdom; or Customs of our Ancestors; touching the duty, power, election or succession of our Kings and Parliaments . . . with an occasional discourse of great changes yet expected in the world, *Autograph of* ARCHBISHOP "JOHN TILLOTSON" *on title, calf* sm. 4to. *Lond. by R. Bishop* 1649

341 Anglia. Former Ages never heard of; and After Ages will admire; a Brief review of the most remarkable Parliamentary Transactions beginning Nov. 3, 1640, 13 *curious copperplate engravings of the transactions of the time printed on the letterpress, old calf gilt* sm. 4to. *Lond.* 1654 5

A very scarce and curious tract. The Towneley copy realized £6. 16*s* 6*d*.

342 Anglia. The Scots Designe Discovered relating their dangerous attempts lately practised against the English Nation with the sad consequences of the same, *old calf* sm. 4to. *Lond.* 1654 1

A contemporary MS. note on the title attributes this work to Wm. Fiennes, Lord Say and Seale.

343 Anglia. A Letter of a Gentleman to his Friend, showing that Bishops are not to be Judges in Parliament in cases capital, LARGE PAPER, *calf* 8vo. (*privately*) *printed in the year* 1679

344 Anglia. Description exacte des Guerres entre le Roy d'Angleterre, le Roy de France, les Estats des Provinces Unies du Pays-bas commençant de l'an 1664 et finissant en l'an 1667 *fine copperplate vignettes, old calf* sm. 4to. *Amst. chez J. Benjamin* 1668

345 Anglia. A Remonstrance of Piety and Innocence: containing the last devotions and protestations of several Roman-Catholicks condemned and executed on account of the Plot; to which are annexed certain Lessons, Psalms and Prayers (*title*, 1 *prel. leaf and pp.* 157) 12mo. *Lond.* 1682 16

Charles IInd.'s copy bound in red morocco, richly gilt tooled, and having on the sides the initials C. R. surmounted by a crown.

346 Anglia. RERUM ANGLICARUM SCRIPTORUM VETERUM cura TH. GALE et. J. FELL, 3 vols. *calf* sm. fol. *Oxon.* 1684-90 2

347 Anglia. England's Present Interest considered with honour to the Prince and Safety to the People *cf.* 12mo. *Lond.* 1698—Synodus Anglicana; The Constitution and Proceedings of an English Convocation shown from the Acts and Registers thereof to be agreeable to the Principles of an Episcopal Church, *calf* 8vo. *Lond.* 1702

348 Anglia. The Management of the War in a letter to a Tory Member and other Tracts by the same writer, in 1 vol. *cf.* 8vo. 1711 —The Barrier-Treaty Vindicated, *calf* 8vo. *Lond. for A. Baldwin* 1712 — 1

349 Anglia. Les Interests de l'Angleterre mal-entendus dans la Guerre presente, traduits du Livre Anglois, *calf Amst. chez G. Gallet* 1703— Les Soupirs de l'Europe a la veüe du Projet de Paix, contenu dans la harangue de la Reine de la Grande Bretagne (*Privately printed*) *no place* 1712 — 3

350 Anglia. View of the Danger and Folly of being Public-Spirited and sincerely loving one's country in the deplorable case of the Londonderry and Innishkilling Regiments . . . to which is added the particular case of Wm. Humill Gent. their Agent, *old red morocco gilt*, FINE UNCUT COPY, sm. 4to. *London printed for the Author* 1721 — 1 | 15

351 Angoulême. La vie de tres-illustre et verteux Prince Jean, Conte d'Angoulesme, aïeul du Roy François, par Jean du Port, *folding genealogical table, vellum* sm. 4to. *a Angoulesme par Olivier de Menieres* 1589 — 4 | 17 | 6

352 Anguillara (Giov. Andr. del) Edippo ; Tragedia, *old russia gilt* 4to. *Padova per L. Pasquatto* 1565 — 6

353 Angullo (And.) Commentaria ad Leges Regias Meliorationum 4to. *Madriti ap. Viduam Alf. Gomezii* 1585 — 3

354 Anna (Jo. Vincent. de) *Jurisconsultus.* Opera Omnia, 2 vols. in 1 *vellum* fol. *Neap.* 1603 — 2 | 6

355 Annilon (Orosius) De Bello Dano-Anglico *vellum* (*hole in title*) 4to. *absque nota* — 1

356 ANNIUS (JOAN) *Viterbiensis.* Commentaria super opera diversor. de auctt. de Antiquitatibus loquentium ; ejusdem chronographia Etrusca et Italica, FIRST EDITION, *the text in large gothic letters and the commentary in Roman*, 2 vols. in 1 *old calf gilt*, RARE fol. *Romæ impress. per Eucharium Silber* 1498 — 13 | -

356*Annius. Antiquitatum Variarum, volumina xvii. fol. *Paris* 1515

357 Annotationes. Noni Marcelli de Verborum ; Sexti Festi Fragmenta per ordinem Alphabeti ; Festus Pompeius Varronis de Lingua Latina, *Paris, device of Gilles de Gourmont on title* 1511—Petri Criniti De Honesta disciplina etc. *Paris, with device of J. Petit on title* 1508 —Budæi Annotationes in Pandectarum libros (*Paris*) *ex off. Ascensiana* 1508 ; in 1 vol. *old oaken binding covered with leather* fol. — 12 | -

Bound as fly-leaves are 4 pp. of the Romance of Syr Eglamoure of Artoys in black letter, either from Copland's or Walley's edition in 4to.

358 ANSELMUS (S. Archiep. Cant.) OPERA nec non Eadmeri Historia Novorum et alia Opuscula, labore ac studio D. G. GERBERON, LARGE PAPER, *old French calf gilt, with the Arms of* LECLERC DE LESSVILLE *on sides* roy. fol. *Lut. Par.* 1675 — 1 | 6 | -

359 Anselm. Opera, studio Gerberon. SECUNDA EDITIO, correcta et aucta *cf.* fol. *Lut. Par.* 1721 — 1 | 2 | -

360 Antelmius (Josephus) De Initiis Ecclesiæ Forojuliensis dissertatis, Historica, Chronologica, Critica, Profano-Sacra, *plate, calf* 4to. *Aquis-Sextiis* (*Aix*) 1680 — - | 5 | -

361 ANTHOLOGIA EPIGRAMMATUM GRÆCORUM (Planudis rhet.) Gr., cura JO. LASCARIS, EDITIO PRINCEPS, *printed throughout in capital letters old crimson morocco gilt*, FINE COPY *with rough edges* 4to. *impressum Florent. per L. Franc. de Alopa* 1494 — 5 | - | -

This copy contains the original Epistle of Lascaris in Latin (7 ll.) VERY RARE, Askew's copy sold for £15. 15s. Signatures A. K. K. in eights : and the Epistle with a blank leaf forms another sheet without signature.

362 Anthologia. Florilegium Diversorum Epigrammatum in Septem Libros Græcè, FIRST ALDINE EDITION, RARE, *calf* sm. 8vo. *Venet. in ædibus Aldi* 1503 — 4 | - | -

363 Anthologia. Epigrammatum Græce, veterum elegantissima, cum versione Latina per Jo. Soterum collecta, *calf* 12mo. *Colon.* 1528

364 Anthologia. Florilegium Diversorum Epigrammatum in Septem libros. Solerti nuper repurgatum cura, nunc exit castigatus etc. *cf.* 12mo. *Venundatur Badio* 1531

365 Anthologia. Epigrammatum Græcorum lib. vii. annotationibus Joannis Brodæi illustrati, Gr. et Lat. *calf* fol. *Basil. Frob.* 1549

366 Anthologia. Florilegium Diversorum Epigrammatum in Septem libros distinctum, diligenti castigatione emendatum *old calf* sm. 8vo. *Venet. ap. Aldi filios* 1550 3

Very Rare. Laing's copy sold last year for £3. 17*s* 6*d*.

367 Anthologia. Florilegium Diversorum Epigrammatum Veterum, in Septem libros divisum *old calf* sm. fol. (*Paris*) *H. Stephani* 1566

368 Anthologia. Epigrammatum Græcorum annotat. Jo. Brodæi illustrati, *calf* fol. *Francof.* 1600

369 Anthologia. Florilegium Omnium Veterum Græcorum Poet. cum Latina interpretatione Eilhardi Lubini *calf* 4to. *in Bibliopolo Commeliniano* 1604—Alia editio *vellum* (*no title*) *n. d.*

370 Anthologia. Florilegii Magni seu Polyantheæ Floribus Novissimis sparsæ lib. xx. *calf with Arms* (*cover broken*) folio *Lugduni* 1620

371 Anthologicum Græco-Latinum per Mich. Neandrem Soraniensem *old calf* sm. 8vo. *Basil. ex off. Joan. Oporini* 1556—Lucii Antistii De Jure Ecclesiasticorum *cf. gilt edges* 12mo. *Alethopoli* 1665

372 Antolinez de Piedrabuena. Universidad de Amor y Escuelas del interes; verdades sonadas o sueno verdadero al Pedir de las mugeres, *primera y segunda partes, vellum, rare* 12mo. *Pedro Lanaja imp. del Reyno de Aragon* 1645

373 Antonino (Filippo) Delle Antichita di Sarsina e de Costumi Romani discorso etc. 4to. *Sarsina* 1606-7

374 Antoninus (Archiep. Florentinus) Summula confessionis 127 *ll. without numerals or signatures, Roman letter, large and clean copy but slightly wormed, old calf, with the Sunderland Arms on sides* sm. fol. *Venet. Barth. de Cremona* 1473 3

375 Antoninus. Confessionale volgare intitulato Specchio di Conscientia *calf, a rare edition* (*signs. a-r in eights*) 4to. *impresso per Mano di don Ipolato da Firenze* 1479 2

376 Antoninus. Chronicorum Opus, op. et stud. P. Maturi S. J. 3 vols. *cf.* fol. *Lugd. ex off. Juntarum* 1586

377 Antoninus (Liberalis) Transformationum Congeries. Phlegontis Tralliani de Mirabilibus et longævis libellis etc. G. Xylandro interprete *old calf* sm. 8vo. *Basil.* 1568—Alia editio, Ab. Berkelius emend. *old calf* 12mo. *Lugd. Bat.* 1674

378 Antoninus (Marcus Aurelius Verus) de Seipso et ad Seipsum Gr. et Lat. cum notis M. Casauboni *calf* 12mo. *Lond.* 1643—Alia editio, studio operaquê T. Gatakeri *port. calf* 4to. *Cant.* 1652

379 Antoninus. De Rebus suis Gr. et Lat. studio operaque T. Gatakeri *fine port. old calf gilt* 4to. *Lond.* 1697

380 Antoninus. His Meditations concerning himself translated by Meric Casaubon *calf* sm 4to. *London* 1634 1

381 Antoninus. Pensees Morales, de soy et à soy-mesme traduits du Grec *calf* 12mo. *a Paris* 1651—Le même, Reflexions Morales avec des Remarques *port.* 2 vols. *calf* 12mo. *Paris* 1691

382 Antoninus (Pius Augustus) Itinerarium Provinciarum omnium cum fragmenta eiusdem (edente God. Torino ex MSS. Christ. Longolii) *printed in red and black, old red morocco, with the Sunderland Arms on sides* 16mo. *Parisiis H. Stephani* (1512) 5

First Edition, Rare. Contains 7 prel. ll. 92 leaves of text and 10 ll. of index etc.

383 Antoninus. Itinerarium Hier. Suritæ commentario explicatum *vellum* sm. 8vo. *Col. Agr. in off. Birckmannica* 1600 — 2

384 Antoninus. Iter Britanniarum comment. illustratione J. Gale *map and plates, calf* sm. 4to. *Lond.* 1709 — 8

385 Antoninus. Iter Britanniarum cum Roberti Talboti annotationes, *Manuscript neatly written containing xviii and 64 pp. calf* sm. 4to. *Cent. XVII* — 7

386 Antonius (S.) *Eremita.* Vita a D. Athanasio Græce Scripta cum D. Hœschelii notis, *Aug. Vind.* 1611—Vitæ SS. Wilhelmi Abbatis et Wilhelmi Gellonensis, auctore F. Carolo Stengelio *ib.* 1611; in 1 vol. *vellum* sm. 4to. — 2

387 Antonio (Nicolaus) De Exilio, sive de Exilii Poena antiqua et nova *old russia* fol. *Antw. ap. Jacob Meursium* 1659 — 7

Neither Salva nor Brunet notices this work of Antonio.

388 Antonio. Bibliotheca Hispana Vetus, sive Hispanorum, qui usquam unquámve scripto aliquid consignaverunt, notitia, 2 vols. in 1 *calf* fol. *Romæ* 1696 — 2 6

389 Antonio. Bibliotheca Hispana, sive Scriptorum Hispaniæ gentis qui ab anno MD. usque ad præsens tempus monumenta doctrinæ suæ literis tradiderunt 2 vols. *calf* fol. *Romæ* 1672 — 2 6

390 Apellus (Joan.) Tyrocinia. Juris Distinctionibus repetita per Jo. R. Schefferum *Basil.* 1580—Juris Civilis Fontes et Rivi (*Paris H. Stephani*) 1580; in 1 vol. *old calf* sm. 8vo.—Aphthonii Progymnasmata Gr. cum Vers. Lat. etc. Burch. Harbarti *Stetini* 1656—Micrelii Progymnasmata Aphthoniana in Usum Scholarum *Stetini* 1656; in 1 vol. *vellum* sm. 8vo. — 1 6

391 Aphthonius (Sophista) Progymnasmata, R. Agricola Phrisio interprete, *Paris C. Wechel* 1549—Orus Apollo, De Sacris apud Ægyptios notis ac cælaturis, Latinitate per Jo. Mercerum *Paris, Wechel* 1548—Fenestellæ de Magistratibus Sacerdotiisque Romanorum lib. ii. *Lut. ap. Vascosanum* 1550—Pomponii Læti de Romanis Magistratibus Sacerdotiis, etc. cum annot. R. Gorræi *Paris ap. Joan. de Roigny* 1552—Lucius Flori de Gestis Romanorum lib. iiii. etc. *Paris ap. Vascosanum* 1550; in 1 vol. *vellum* sm. 4to. — 6 -

392 Aphthonius. Libellus Progymnasmatum Lat. conversus et exemplis additis a Jo. Camerario *old calf* 12mo. *Lips.* 1567—Aphthonius Hermogenes et Dionysius Longinus, opera F. Porti *calf* 12mo. (*Genevæ*) *J. Crispini* 1570—Aphthonii Præludia J. M. Catanæo interprete *calf* 4to. *Paris* 1558 — 13 -

393 Apianus (Petrus) Inscriptiones Sacrosanctæ Vetustatis non illæ quidem Romanæ sed totius fere orbis summo studio ac maximis impensis Terra Marique conquistæ feliciter incipiunt, *curious woodcut on title, woodcut borders and figures, calf* fol. *Ingoldst. in ædibus P. Apiani* 1534 — 1 10 -

394 Apicius (Cœlius). Apicius in Re Quoqinaria, *Roman letter, old calf* sm. 4to. *impress. Mediol. per Guill. Signerre* 1498 — 4 15 -

First Edition with a date. Title, as above, beneath which is the woodcut device of the Printer. Then follows the Epistle of the Editor Ant. Motta, etc. 3 pp. The work contains signs. A-E in eights. At the end is a single leaf (not belonging to the work) with heading in gothic letters "A Malafranczos morbo Gallorum preservatis ac cura a Bartholomeo Stebër Viennensi artium et medicine doctore nuper edita" below which is a curious woodcut representing the method of cure.

395 Apicius. De Re Coquinaria lib. X (*wormed*) *signs. a-h in fours* sm. 4to. *Venet. per Bernard. Venetum s. a.* — 16 -

Brunet says this edition may be more ancient than the above. Although the title mentions two treatises of Suetonius, they do not appear to have been published with this edition. — 8 -

396 Apicius. De Re Culinaria. B. Platinæ De Tuenda Valetudine.

Pauli Æginetæ de Facultatibus alimentorum Tractatus, Albano Torino interprete *calf* 8vo. *Lugd. ap. Seb. Gryphium* 1541

397 Apicius. De Opsoniis et Condimentis sive Arte Coqinaria, item, Gab. Humelbergii in Apicium annotationes *old russia* 8vo. *Tiguri in off. Froschoviana* 1542

398 Apicius. De Opsoniis et Condimentis sive Arte Coquinaria cum annot. Martini Lister *calf* 8vo. *Lond. typis G. Bowyer* 1705 1

Only 120 copies of this edition printed at the expense of the Archbishop of Canterbury, Charles Earl of Sunderland, Sir I. Newton and a few others. Hibbert's copy brought £1. 17*s*.

399 Apicius. Cum annot. M. Lister, EDITIO SECUNDA auctior, LARGE PAPER, *front. calf* 8vo. *Amst.* 1709

400 Apollinarius (Episc. Laodicensis) Interpretatio Psalmorum, versibus Heroicis Græcè *old calf* 12mo. *Paris ap. A. Turnebum* 1552

401 Apollinarius. Interpretatio Psalmorum versibus heroicis, Gr. et Lat. ex editione Benenati *old calf* sm. 8vo. *Paris* 1580

402 Apollodorus (Atheniensis) Bibliothecis sive de Deorum origine, tam Græcè, quam Latinè, ac doctis annott. illustrati. B. Ægio Spoletino interprete, *vellum* sm. 8vo. *Romæ in ædibus Ant. Bladi* 1555—Idem, Tanaquillus Faber recensuit et notulas addidit *calf* sm. 8vo. *Salmurii* 1661

403 Apollonius (Alexandrinus) De Constructione acc. Magnus Basilius de Grammatica exercitatione Græcè, *scarce*, *Florent. in ædibus Ph. Juntæ* 1515—Themistii Orationes Gr. (*title def.*) (*Paris*) *H. Stephan.* 1562—Aristotelis De Poetica a P. Victorio correcti *Florent. ap. Juntas* 1564; in 1 vol. *vellum* 12mo.—Apollonii De Syntaxi Græcè *calf* 12mo. *ap. B. Gormontium* 1535

404 Apollonius. De Syntaxi seu Constructione Orationis lib. iiii a Fr. Porto correcti et a Fr. Sylburgio notationibus auct. Gr. et Lat. *old calf* 4to. *Francof. ap. A. Wechel* 1590

405 Apollonius (Pergæus) Conicorum lib. 4. cum Pappi Alexandrini Lemmatibus et commentariis Eutocii Ascalonitæ; acc. Sereni Antinsensis Libri duo, *Bononiæ ex off. Alex. Benatii* 1566—Guidi Ubaldi e Marchionibus Montis Mechanicorum Liber (*margins of title and 3 ll. mended*) *Pisauri ap. Hier. Concordiam* 1577; in 1 vol. *calf* folio

406 Apollonius. Conicorum lib. octo, et Sereni de Sectione Cylindri et Coni lib. duo. curavit Ed. Halley, LARGE PAPER, *fine front. and numerous diagrams. calf* roy. fol. *Oxon. e Teatro Sheldoniano* 1710 2

407 Apollonius (Pet.) Liber Majorum Fastorum seu Carmina Sacra in Præcip. anni Festivitates (*commences without title on a i; Signs. a-e iiii in eights, last leaf blank*) *old mor.* sm. 4to. *impressus Mediol. per Filippum de Mantegatiis* 1472

408 APOLLONIUS (RHODIUS) ARGONAUTICA lib. iv. Græcè cum scholiis veterum *vellum* sm. 4to. *Florentiæ* (*Laur. Francis. de Alopa*) 1496 160

EDITIO PRINCEPS. PRINTED UPON VELLUM a beautiful copy with wide margins (9½ in. + 7⅞) 1 margin cut down. Signs. A-X iii. in eights: several of the leaves have a small single worm-hole running through them; and the last seven leaves have two or three. Hibbert's copy on paper fetched £9. 9*s* and Macarthy's vellum copy 1755 francs.

409 Apollonius (Rhodius) Argonautica Græcè, EDITIO PRINCEPS, *on paper, large and clean copy with autograph of* C. SPENCER (EARL OF SUNDERLAND) *on first page*, *Florent. L. F. Alopa* 1496—ORPHEI ARGONAUTICA et HYMNI. Prodi Lycii Philos. Hymni Græcè, EDITIO PRINCEPS, *large and clean copy, with autograph of* C. SPENCER, *impressa Florent. impensa Philippi Juntæ* MCCCCC; in 1 vol. *calf* sm. 4to. 36

Both these editiones principes are very rare, the ORPHEUS most so. Copies have sold as follows: Sykes £12. 5*s*, Hibbert £14, Libri £12. 12*s*, Heber £13. The Signs. are A-N in eights H having 4 ll. the last blank.

For a full description of this Edition see Bib. Spenc. I, 188.

410 Apollonius. Argonautica, antiquis unà et optimis cum comment. Græcè, EDITIO ALDINA, *rare, old calf* sm. 8vo. *Venet. in ædibus Aldi* 1521 — 1 — -

411 Apollonius. Interpretatio antiqua ac perutilis in Apollonii Rhodii Argonautica, Græcè *calf* 16mo. *Paris.* 1541 — 9

412 Apollonius. Argonautica antiquis unà et optimis cum comment. *contemporary Dutch stamped vellum binding, having 7 female figures representing 7 Sciences, the initials G. T. and the date* 1570 *stamped on the sides* 8vo. *Francof. ex off. P. Brubacchii* 1546 — 2 15 -

413 Apollonius. Argonautica lib. iiii. cum annot. H. Stephani (*Paris.*) 1574—Dionysii Alexandrini de Situ Orbis libellus Eustathii Thessalon. Archiep. comment. illus. *Lut. ex off. Stephani* 1547; in 1 vol. *calf* 4to. — 7

414 Apollonius. Argonautica, à J. Hoelzlino in Latinum conversi comment. et notis illust. etc. *calf* sm. 8vo. *Lugd. Bat. ex off. Elzeviriana* 1641 — 17

415 APONTE (PEDRO GERONIMO) SUMARIO DE ALGUNAS CASAS DE ESPAÑA de Linages antiquos dedon de proceden muchos Señores Duques, Condes y Marqueses etc. UNPUBLISHED SPANISH MS. *of the 17th Century consisting of title,* 313 *pp. and* 4 *pages of index in a legible hand,* 16— —LIBRO DE ARMERIA, intitulado ROSAL DE NOBLEZA por ANTONIO de BARAHONA, el qual blasona y krufa de linages illustres y nobles de España, UNPUBLISHED SPANISH MS. *of* 163 *pages, legibly written Cent. XVII.;* in 1 vol. *vellum* folio — 2 12 -

416 Apostolius (Mich.) Centuriæ xxi. Proverbiorum ex optimis auctoribus Græcis collectæ. Item Pat. Gregorii Cyprii Proverbia, *autograph of* CHARLES SPENCER (EARL OF SUNDERLAND) *on title, vellum* 4to. *Lugd. Bat. ap. J. et D. Elzevier* 1653 — 1 6 -

417 APPIANUS (ALEXANDRINUS) Romanarum Historiarum Celtica, Libyca, Syriaca, etc. Græcè, EDITIO PRINCEPS, RARE, *Lut. cura C. Stephani* 1551—Justini Martyris Opera Græcè ex Bib. Regia *Lut. ex off. R. Stephani* 1551; in 1 vol. *calf* fol. — 2 4 -

418 Appianus. EDITIO PRINCEPS; *Lut. C. Stephani* 1551—Eiusdem de Civilibus Romanorum Bellis; access. Velleius Paterculus, *engraved title* *Paris. ex off. Vascosani* 1538 — 11

419 Appianus. Gr. et. Lat. cum annotationibus H. Stephani *calf* fol. (*Paris.*) *H. Stephani* 1592 — 3 0

420 Appianus. Gr. et Lat. Alex. Tollius textus emendavit, correxit etc. 2 vols. *calf* 8vo. *Amst.* 1670

421 Appianus. De BELLIS CIVILIBUS ROMANIS. Liber Illyricus et Liber Celticus. Lat. a P. Candido, *calf* fol. (*Venet.*) VINDELINUS DE SPIRA 1472 — 16 —

EDITIO PRINCEPS. VERY RARE. A fine large copy, generally sound but a few ll. are very slightly wormed. Printed in Roman letters. 146 leaves without numerals, catchwords or signatures.

422 Appianus. De Bellis Civilibus. Lat. a P. Candido, *impress. Venet. per Christ. de Pensis* 1500—Polybii Historiarum lib. v. N. Perottus e Graeco traduxit, *Bernardinus Venetus* 1498 *Venetii impressit;* in 1 vol. *calf* fol. — 14

423 Appianus. De Civilibus Romanorum Bellis acc. P. Vellei Paterculi Historiæ Romanæ duo volumina, *engraved title,* 2 vols. in 1, *old sheepskin binding* fol. *Parisiis ex off. Mich. Vascosani* 1538 — 5

424 Appianus. Delle Guerre Civili dei Romani, trad. da Aless. Braccio, *old Venetian morocco* sm. fol. *Stampato in Roma per Euch. Silber* 1502 — 3 5 -

FIRST EDITION of this ITALIAN TRANSLATION. It commences with a Latin title; then follows an epistle of Braccio to Paolo Ursino 1 leaf, then the text consisting of signs. A-Q in eights, P having 6 ll. and Q 7 ll. only.

425 Appianus. Des Guerres Romaines Livres xi. plus le Livre sixiesme desdictes Guerres Civiles extraict de Plutarque, le tout traduict en Francoys par feu CLAUDE de SEYSSEL, *fine engraved title old calf, fine clean copy* fol. *a Lyon pour Ant. Constantine* 1544 5

The first French translation of Appian.

426 Appianus. Le même traduction, plus y sont adjoustez deux Livres, traduicts de Grec par le Seigneur de Avenelles *old calf, with centre gilt ornaments* fol. *Paris par Pierre de Pré* 1569 1

427 Appianus. Des Guerres des Romains traduites par ODET PHILIPPE, Sieur des Mares, LARGE PAPER *old calf gilt, with Arms of* LE CLERC DE LESSVILLE *on sides* roy. fol. *Paris chez A. Sommaville* 1660 2

428 APULEIUS. (LUCIUS) *Madaurensis.* OPERA, *old crimson morocco gilt with broad gilt floreate borders* fol. *impressa in Vicentia per Hen. de Sancto Urso* 1488 9

A VERY LARGE COPY, WITH UNCUT EDGES, measuring 12⅞ in. in length. Commences on A 2, but it has 176 leaves which is correct according to Brunet's collation, Aj being a blank leaf (*some leaves a little wormed*).

429 Apuleius. Aliud Exemplar, *with contemporary MS. notes in the margins, old calf, with the Marlborough Arms on sides* sm. fol. *Vicent. H. de Sancto Urso* 1488 6

430 Apuleius. Opera (*margins wormed and mended*) *calf* sm. fol. *Venet. per P. Pinzium* 1493 -

431 Apuleius. Opera, necnon Isagogicus liber Platonicæ Philosophiæ per Alcinoum, Græce, a Fr. Asulano edita, ALDINE EDITION, FINE COPY *ruled with red lines, old calf gilt with the sign of the Golden Fleece on sides, gilt and marbled edges* (*pp.* 264 *including title, and* 28 *ll. for Alcinous, and the Anchor*) sm. 8vo. *Venet. in ædibus Aldi* 1521 8

432 Apuleius. Opera Omnia, emendata et aucta cura P. Colvii cum ejusdem notis *calf* sm. 8vo. *Lugd. Bat.* 1688—Idem, post P. Colvii editionem per Bon. Vulcanium Brugensem, *old calf gilt* 12mo. *Lut. Par. ex off. C. Beys* 1601

433 Apuleius. Opera Omnia, cum comment. Phil. Beroaldi et notis variorum 3 vols. *vellum* 8vo. *Basil. per S. Henricpetri* 1597

434 Apuleius. Opera Omnia, cum notis varior. ex. edit. J. Casauboni 2 vols. *vellum* 8vo. *Lugd. ap. Viduam A. de Harsy* 1614

435 Apuleius. Opera Omnia, ex recens. et cum emendat. G. Elmenhorstii, *vellum* 8vo. *Francof. in off. Wecheliana* 1621—Eiusdem; Opera ab innumeris mendis quibus hactenus scatebant jam serio emendata *vellum* 16mo. *Lugd. Bat. J. Maire* 1623

436 Apuleius. Opera Omnia, cum interpretatione et notis Jul. Floridi, in usum Delphini *front.* 2 vols. *old calf gilt* 4to. *Paris. ap. Fred. Leonard* 1688

437 Apuleius. ASINUS AUREUS, sive Metamorphoseon cum commentariis PHILIPPI BEROALDI, *rubricated capitals, old calf* fol. *impressus Bononiæ per B. Hectorem* 1500 3

FIRST EDITION of BEROALDUS' COMMENTARY on APULEIUS. This is a MOST DESIRABLE COPY, being quite perfect and as clean as though but just printed. The first 6 ll. of the "Tabula" are quite uncut; the margins of the remaining leaves have been cut, but the whole of the text is large and fine.

438 Apuleius. Beroaldi Commentarii in Asinum Aureum *old calf gilt clean copy* folio *impressum Venet. per Sim. Papiensem* 1501

439 Apuleius. Cum Comment. Beroaldi, *old oaken binding covered with leather* fol. *Venet. per B. de Zanis* 1504 1

440 Apuleius. Cum Cōmento Beroaldi et figuris noviter additis *numerous curious and fine woodcuts (slightly wormed) calf* 4 12 6
fol. *Venet. per P. Pincium* 1510

This would appear to be the first edition in which woodcuts appear. It commences on Aj without title and extends to P in sizes. At the beginning is an MS. Index in English written on 2 ll. in a 16th century hand.

441 Apuleius. Accipe candidissime lector Philippi Beroaldi . . . in Asinum Aureum, *title in red and black, old paneled calf gilt* folio 18 –
Impressum Lutecie charactere admodum venusto, expensis L. Hernken et Gott. Hittorpii industria cum primis honesti viri mag. Joānis Philippi 1512

Title; 3 prel. ll.; text 206 numb. ll.; and 22 ll. for Table, printer's device etc. fine clean copy.

442 Apuleius. Metamorphoseos sive de Asino Aureo libri undecim cum argumentis P. Beroaldi et authoris vita, *ruled with red lines, calf* 1 –
12mo. *Paris ex off. Sim. Colinæi* 1536

443 Apuleius. Metamorphoseos Lib. xi. ac nonnulla alia Opuscula ejusdem etc. *old blue morocco gilt* 64 – –
fol. Romæ per Sweynheym et Pannartz 1469

Editio princeps. Excessively rare. A remarkably large and fine copy with rough edges. The outside margins measure $2\frac{5}{8}$ and the lower ones $3\frac{2}{8}$ in. The height of the middle page is $13\frac{2}{8}$ in. Collation; 1 blank leaf; Epistle of the Bishop of Aleria 5 ll.; Table 1 leaf; another blank leaf; Apuleius 154 ll.; then another blank leaf; followed by Alcinous which occupies 17 ll. with colophon on recto of the last; and finally another blank leaf, making together 181 leaves. Brunet gives only 177, but he probably did not count the blank ones. Printed in Roman letters without numerals, catchwords or signatures. The capitals painted in by hand. It is said only 275 copies of this work were printed.

444 Apuleius. Metamorphoseos lib. xi. et alia opuscula, cura Mariani Tucci, *old crimson morocco gilt, gilt edges,* fine copy 4 17 6
sm. 8vo. *impressum Florent. opera P. de Giunta* 1512

One of the first books, according to Brunet, in which Giunta's mark of the fleur-de-lis appears.

445 Apuleius. Metamorphoseos, cum notis et indice Joannis Pricæ, *engraved title, ruled with red lines, calf* 9
8vo. *Typis G. Vander Hoeve* 1650 1 1 –

446 Apuleius. Dell' Asino d'Oro tradotto per M. Angelo Fiorentino, nuovamente da molti errori di voci Toscane, corretto, *numerous curious woodcuts, calf, scarce edition*
12mo. *in Venet. per Francisco de Leno s. a.* (1550) 1 4 –

447 Apuleius. Les Metamorphoses ou l'Asne d'Or (en Français avec un commentaire par J. de Montlyard) *fine copperplate engravings (corner of a leaf of dedication defective) old calf (cover broken)*
8vo. *Paris* 1631

448 Apuleius. Floridorum lib. iv. cum scholiis Jo. Pyrrhi Englebermei (*Paris*) e *Chalcographia Jo. Badii, with his device on title* 1518.—Anto. Mancinelli Spica, voluminum iiii, versilogus (*a-f*$_6$ *in eights*) *impress. Venet.* A.D. 1498—P. Cursii Ecloga; que Erasmus inscribitur (8 *ll.*) *title within border, s. a. et l.* (*Romæ* 1513)—Progne Tragœdia nunc primum edita (6 *prel. ll. and pp.* 27) *in Academia Veneta* 1558—Sphæra Georgii Buchanani Scoti in quinque libros distributa (26 *ll. lower margins wormed*) *not in Lowndes or Brunet Lut. ap. F. Morellum* 1585—Exemplar Triumphi Sapientiæ heroicis carminibus descripti, ad admodum R. P. Joanne Philippo Riccio (12 *ll. slightly wormed*) *Senis ap. L. Bonettum* 1595—De Laudibus Vitæ Rusticæ ode Horatii Epodon secunda, ab Aldo Manuccio explicata (4 *prel. ll. and pp.* 1-48) *Bononiæ* 1586—Nicolai Barptolomæi Lochiensis Epithalamium Francisci Valesii et Mariæ Anglorum Regis Filie. Eiusdem Ennea. Eiusdem Epigrammata (44 *ll.*) *device of Regnault* 13 – –

Chaudiere on title, Paris (s. a.)—Johannis Locenii Epigrammata (15 *ll.*) *Upsaliæ* 1627—Supremi Honores Heroinæ Christianæ Annæ Johan. Sigism. March. Brandenb. Viduæ a M. Christ. Eilardo (4 *ll.*) *Regiomonti Borussorum typis L. Segebadii s. a.*—Sadoleti duo tum gravissimo tum lepidissima poemata heroica (5 *prel. ll. and* 24 *numb. ll.*) *marginal annott. in red ink, in Academia Veneta* 1559; in 1 vol. *vellum* sm. 4to.

A scarce collection of early printed tracts.

449 Apuleius. Apologia ex recens. et cum notis J. Casauboni *ex typ. Hieron. Comelini* 1594—Horapollinis Hieroglyphica a Davide Hoeschelio correcta 1595; in 1 vol. *old calf* sm. 4to.

450 Apuleius. Apologia recog. et nonullis notis ac observationibus illust. a Jo. Pricæo, *plates, vellum* 4to. *Paris ap. S. Fevrier* 1635—Scipionis Gentilis in L. Apulei Apologiam commentarius, *vellum* sm. 8vo. *Hanov.* 1607

451 Aquavivus (Belisarius) De Venatione et de Ancupio; de re militari et singulari certamine folio *Neap.* 1519

452 Aquilano (Seraphino) Opere (Poesie) nuovamente ricorrette et con diligentia impresse *old calf gilt* 12mo. *stamp. in Vinegia per Nic. de Bascarini* 1548

453 Aquillanus (Scipio) De Placitis Philosophorum qui ante Aristotelis tempora floruerunt, studio et opera Geor. Moralis *vellum* 4to. *Venet.* 1621

454 Aquinas (D. Thomas). Divi Thome Aquinatis continuum in libr. Evangelii Secundum Mattheum; super Evangelio Sancti Luce continuum Sancti Thome; Beati Aquinatis continuum in Evangelium Sancti Johannis (Jo. Andreas, Episc. Aleriensis recognovit) 3 vols. in 2 *old calf* roy. fol. *Romæ per* C. Sweynheym *et* A. Pannartz 1470 31

First edition of this famous Commentary. Fine, large, and generally sound copy, but 2 leaves at end of vol. 1 are defective and some are wormed. The first page in each vol. is richly painted and illuminated, and there are several illuminated initial letters.

455 Aquinas. Secunda Secundæ Summæ Theologicæ lit. goth. *printed in double columns, with numerous richly illuminated and painted capitals, old calf, with the Marlborough Arms on sides* fol. *Mogunt. industrie est consummatum per* Petrum Schoiffher de Gernsheim 1467 131

Printed on vellum and excessively rare; contains 250 leaves. According to Brunet there should be 258 leaves including 6 leaves of Table at end. The lower plain margins of the last 2 ll. have been cut off close to the text, and the last leaf containing the Colophon is half cut away, but the Colophon is left in full.

456 Aquinas. Summa Sacræ Theologiæ 4 vols. *old calf* fol. *Lugd. ap. hæredes Jac. Juntae* 1562 1

457 Aquinas. Summa totius Theologiæ cum Indicibus 4 vols. in 9 *calf* 12mo. *Col. Agr.* 1639 1

458 Aquinas. Opusculum de anima et ejus potentiis (22 *ll.*) *calf* 8vo. *Paris ap. H. Gormont.* 1541—Eiusdem, Vita da Paolo Frigerio 4to. *Roma* 1668

459 Aquinas. Vita D. Thomæ Aquinatis Othonis Væni ingenio et manu delineata 30 *fine copperplate engravings* (*wants portrait of Vænius and plates* 17 *and* 18) *vellum* sm. 4to. *Antw. sumpt. O. Væni* 1610 2

460 Aquino (Carolus de) *Soc. Jes.* Orationes, 2 vols. in 1 *vellum* sm. 8vo. *Romæ* 1704

461 Aratus Solensis, Phænomena, Græcè *calf* 8vo. *Rostochii excud. Jac. Lucius, anno* 1579—Eiusdem Phænomena, Græcè et Latinè; et Dionysii Orbis descriptio *calf* 8vo. *ex off. Joan Læi, anno* 1554

462	Aratus. Rufi Festi Avieni Opera; et Fragmentum Arati Phænomenon per Germanicum Cæsarem in Latinum conversi, cum comento nuper in Sicilia repertum *numerous curious woodcuts commences on Aij (A i being blank) calf*, RARE sm. 4to. *impressum Venet. Ant. de Strata Cremonensis* 1488	3	—	—
463	Aratus. Phænomena Gr. cum Ciceronis interpretatione; acc. Vergilii, Germanici Cæsaris et Rufi Avieni Carmina etc. ed. Joach. Perionis Gr. et Lat. *calf* sm. 4to. *Paris. excud. J. L. Tiletanus* 1540		10	
464	Aratus Phænomena et Prognostica Gr. et Lat. cum Græcis Theonis Scholiis etc. *Lut. ap. G. Morellum* 1559—Empedoclis Sphæra edita Jo. à S. Andrea, 2 *astrological maps, Lut.* 1587—Grotii Syntagma Arateorum *ex off. Plantin.* 1600—Aratea Phænomena Germanico Cesare Interprete 44 *fine plates of Zodiacal signs* (*wants title*) in 1 vol. 4to.		10	
465	Aratus Phænomena et Prognostica, Gr. et Lat. cum Græcis Theonis Scholiis etc. acc. J. Hygini Astronomicon *vellum* 4to. *Paris. G. Morellum* 1559		7	
466	Arbuthnot (Dr. John) An Essay concerning the nature of Aliments and the choice of them according to the different constitutions of Human Bodies *calf gilt, clean copy* 8vo. *Lond. J. Tonson* 1731		2	
467	Arcerius (Sam.) Catalogus instructissimæ Bibliothecæ quæ est in Supremâ Frisiorum Curiâ, *vellum, clean copy* fol. *Leovard.* 1668		6	
468	Archimbaud (l'Abbé) Nouveau Recueil de Pièces fugitives d'Histoire, de Litterature etc. 2 vols. *calf* 12mo. *Paris J. B. Lamesle* 1717		4	
469	ARCHIMEDES. Opera quæ quidem extant omnia Gr. et Lat.; acc. Entocii Ascalonitæ in eosdem Archimedis libros comment. Gr. et Lat. ex recens. Ph. Gechauff Venatorii, FIRST EDITION, RARE, *numerous diagrams, vellum, gilt edges, clean copy* sm. fol. *Basil. Joannes Hervagius* 1544	44	—	—
470	Archimedes. Aliud Exemplar *old calf* fol. *Basil. J. Hervagius* 1544	2	14	—
471	Archimides. OPERA, novis demonstrationibus commentariisque illustrata per DAV. RIVALTUM, LARGE PAPER, *ruled with red lines, numerous diagrams, old red morocco, with French Royal Arms, and Monogram in the corners and on the back, gilt edges*, FINE COPY, VERY RARE fol. *Parisis ap. Claud Morellum* 1615	14	—	—
472	Archimides. Monumenta Omnia Mathematica quæ extant ex traditione D. F. Maurolici *calf* fol. *Panormi* 1685	—	14	—
473	Archimides. Guidi Ubaldi e Marchionibus Montis in duos Archimedis Æqueponderantium libros Paraphrasis, scholiis illustrata *diagrams, calf* fol. *Pisauri Hieron. Concord.* 1588		5	
474	Architecture. Parallele de l'Architecture Antique et de la Moderne *fine plates, uncut* roy. fol. *Paris* 1702		12	6
475	Arcos (Fray Francisco de) La Sabia de Coria. Vida de la Ven. Maria de Jesus, Natural de el Guijo de el Duque de Alva en el Obispado de Coria *portrait, calf, with the Marlborough Arms on sides* sm. 4to. *en Madrid por F. Nieto* 1671		19	—
476	Ardoino (Pietro) Sonetti con la versione in verso Latino di Carlo Vitali *vellum, clean copy* sm. 4to. *in Messina D. G. Maffei* 1716	2	2	—
	On the fly-leaf of this copy is the following inscription "G. BERKELEY (the Irish Philosopher ?) given by me Don Pietro Guerrera at Messini." The Autograph of Guerrera is on the title.			
477	Aretæus (Cappadox) De Acutorum etc. Græcè *calf* sm. 8vo. *Paris ap. Adr. Turnebum* 1554—Ætius Contractæ ex veteribus Medicinæ tetrabiblos Lat. interprete Jan. Cornario cum aliorum vett. Medicorum Tractatibus Lat. *old calf* fol. (*Francof.* 1541)	—	8	—
478	ARETINO (PIETRO) I QUATTRO LIBRI de la HUMANITA di CHRISTO, novamente stampati, *head of Aretino on title, old Venetian calf* sm. 8vo. *in Venetia* 1539	2	10	—

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Edition belle et tres recherchée—*Brunet.* The Puttana is the original issue. Sir W. Tite's copy produced £4. 9*s*.

484 Aretino. Le Lettere lib. vi. 6 vols. in 3 *vellum* sm. 8vo. *Parigi* 1609

485 Aretino (P. M.) Tractatus de Fidejussoribus *vellum* sm. 4to. *Venet. J. B. Ciotti* 1620

486 Argais (Fray Gregorio de) Poblacion Ecclesiastica de España y Noticia de sus primeras honras, hallada en los Escritos de S. Gregorio, Obispo de Granada, y en el Chronicon de Hauberto Monge de S. Benito, *vellum, scarce* (*not in Salva*) sm. fol. *en Madrid per M. Sanchez* 1667

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Title; 5 prel. ll; and pp. 407. This important work for the history of Portuguese discovery in the Indies includes some interesting references to the celebrated navigator Magellan.

488 Argensola. Primera Parte de los ANALES de ARAGON que prosigue los del Secretario GERON. ÇURITA desde el año 1516 (*engraved title; 14 prel. ll.; pp.* 1128*; index* 19 *ll.*) *vellum, fine clean copy,* fol. *en Çaragoça por Juan de Lanaja* 1630—SEGUNDA PARTE de los ANALES de ARAGON que prosigue los del Dr. B. L. de ARGENSOLA por JUAN FRANCO. AND. de UZTARROZ (12 *prel. ll. including title: pp.* 150; 134, 150; *Index* 15 *ll.*) *vellum, clean copy* fol. *en Zaragoça heredos de P. Lanaja* 1663

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493 Argote. HISTORIA del GRAN TAMORLAN, e Itinerario y enarracion del viage y relation de la Embaxada que Ruy Goncalez de Clavijo le hizo por mandado del Rey Henrique III. de Castilla, y un breve discurso, *vellum* sm. fol. *en Sevilla en casa de And. Pescioni* 1582 3 10 —

Title; 9 prel. ll. and 68 numb. ll. VERY RARE.

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495 Argou (Gabriel) Institution du Droit Français 2 vols. *calf* — 1 —
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503 Ariosto. Orlando Furioso, nuovamente de lui proprio corretto e d'altri canti nuovi ampliato, nuovamente stampato *old calf*
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508 Ariosto. Orlando Furioso: et cinque canti d'un nuovo libro e nel fine una breve espositione, etc. *engraved title (mounted) and numerous figures, old calf gilt* sm. 8vo. *Vinegia app. Gab. Giolito* 1550

300 numb. ll. including title. Then "Espositione" title and 26 ll. not numb. and a leaf containing the Register and printer's device. A scarce edition. Hibbert's copy produced £2. 4*s*.

509 Ariosto. Orlando Furioso (*ut supra*) *engraved title and numerous woodcuts, old calf* sm. 4to. *Vinegia app. G. Giolito* 1551

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4to. *in Lione app. Bastiano di Bart. Honorati* 1556

Pages 508 including title; Sonetto di L. Dolce 1 leaf; 1 blank leaf; "Le Spozitione" title, 18 ll. unnumb. and leaf containing the device of the printer (some leaves slightly stained). A RARE EDITION. Lake Price's copy sold for £4. 10s.

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515 Ariosto. Orlando Furioso, *numerous small woodcuts, vellum* 16mo. *in Venet. heredi di V. Valgrisi* 1579 — 14 -

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520 Ariosto. Risposta del S. Torq. Tasso al Discorso del Sig. Oratio Lombardelli intorno à i contrasti, che se fanno sopra la Gierusalemme liberata: e Difesa dell' Orlando Furioso dell' Ariosto contra Cammillo Pellegrino, etc.; in 1 vol. *calf* 12mo. *in Ferrara* 1586 — 15 -

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Ariosto, *v. Dante.*

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532 Aristeas. De Legis Divinæ ex Hebraica Lingua in Græcum translatione, per septuaginta interpretes facta historia, Gr. et Lat. *cf.* 8vo. *Francof.* 1610 - 4

533 Aristæus. Historia LXXII. interpretum, accessere veterum testimonia de eorum versione, Gr. et Lat. LARGE PAPER, *front. old calf gilt* roy. 8vo. *Oxon. e Theat. Sheldon.* 1692 / 1

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292 ll. including engraved title to each play, blank leaves and leaves with Printer's device. A fine large and clean copy.

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548 Aristophanes. COMŒDIÆ UNDECIM Gr. et Lat. ex Codd. MSS. emend. cum scholiis antiquis et notis variorum, recens. LUD. KUSTERUS *old calf gilt* roy. fol. *Amst. T. Fritsch* 1710 1 | 4

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549 Aristophanes. Comœdiæ duo; id est; Cereris Sacra Celebrantes et Lysistrate Græcè, FIRST EDITION *of these two Comedies* (56 *ll. including a blank leaf and one with Junta's Device*) *Florent. B. Junta* 1515 —Hesiodi Ascræi Opera Græcè (ed. Euph. Boninus) 84 *ll. a scarce edition, Florent. Juntæ* 1515; in 1 vol. *old stamped leather binding* sm. 8vo. 2 2

550 Aristophanes. Comœdiæ iii. Plutus, Nebulæ et Ranæ, Græcè, *large copy, ruled with red lines, calf* sm. 4to. *Paris per C. Neobarium* 1540 2 1

551 Aristophanes. Plutus Græcè *Argent. excud. C. Mylius* 1567; Ranæ Gr. (*Basil.*) *Froben.* 1524; Nebulæ, Plutus et Equites Latinè, Lamb. Hortensio Montfortio interprete (*each Play with a separate title*) *Ultrajecti H. Borculous excud.* 1557-61; in 1 vol. *vellum* sm. 4to. 2

552 Aristophanes. Plutus nunc per Car. Girard. Bituricum et Latinus factus et commentt. insuper sanè recens. illustratus. Editio prima, LARGE COPY, *old calf gilt* sm. 4to. *Parisiis excud. C. Wechel* 1549 3

553 Aristophanes. Plutus Gr. et Lat. (39 *ll.*) *vellum* 12mo. *Neapoli ex off. Horatii Salviani* 1593—Plutus tum Græci interpretis antiqui in eundem comment. Latinè reddita per Bart. Regium *vellum* sm. 8vo. *Ticini* (*Pavia*) 1606 1

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555 ARISTOTELES. OPERA Gr. una cum Scriptis Theophrasti, et Philonis Libro de Mundo atque Historia Philosophica Galeno adscripta bound in 4 vols. (*Brunet says* 5; *but it is* 4 *in* 5 *pts.*) *vellum covered with leather* folio *Venet. in ædibus* ALDI MANUTII 1495-98 15 5

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556 Aristoteles. Opera Græcè cum præfatione Erasmi et Aristotelis Vita ex Laertis *old oaken binding covered with stamped leather* fol. *Basil. per Jo. Bebel* 1550 1 1

556* Aristoteles. OPERA OMNIA, cum Theophrasti hist. Plant. Græce, studio J. B. CAMOTII 6 vols. *stamped pigskin binding* 8vo. *Venet. apud* ALDI *filios* 1551-53 6 6

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557* Aristoteles. Opera, Gr. et Lat. ex bibliotheca I. Casauboni 2 vols. *calf* (*covers broken*) fol. *Lugd. ap. G. Lœmarium* 1590 1

558 Aristoteles. OPERA OMNIA, Gr. et Lat. doctorum virorum interpretatione et notis emendat. edente GUIL. DU VAL etc. LARGE PAPER 2 vols. *bound in* 4 *old calf* roy. fol. 1619

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559 Aristoteles. Opera Omnia Gr. et Lat. cum notis emend. etc. G. du Val 4 vols. *old calf* fol. *Paris J. Billaine etc.* 1654 11

560 Aristoteles. De Moribus ad Nicomachum Filium lib. x. Gr. (*title defective*) *Florent. ap. B. Junctam* (*with device*) 1547—De Optimo Statu Reip. lib. octo Græcè (ed. P. Victoris) *fine copy, Florent. ap. Juntas* 1552; in 1 vol. 4to. 4

561 Aristoteles. De Moribus ad Nicomachum lib. x. Gr. *calf* sm. 4to. *Paris ap. Adr. Turnebum* 1554 7

562 Aristoteles. De Moribus ad Nicomachum lib. x. Græcè *fine large copy, calf.* sm. 4to. *Florent. ap. Juntas* 1560 5

563 Aristoteles. De Moribus, Latinè Joan. Argyropylo Byzantio interprete nuper ad Græcum diligent. recog. et cum Don. Acciaioli commentt. *vellum* fol. *Parisiis ap. Jo. de Roigny* 1555 10

564 Aristoteles. Ethicorum ad Nicomachum lib. x. Gr. et Lat. ab Ant. Riccobono *vellum* 8vo. *Francof. ap. heredes A. Wechel* 1596 3

565 Aristoteles. Ethicorum Nicomachiorum paraphrasis incerto auctore, nunc primum Græce edita emend. et Latine reddita a Dan. Heinsio *fine engraved title and portrait, calf* 4to. *Lugd. Bat. ex off. J. Patii* 1607 1 — —

566 Aristoteles. Moralia, Politica, Œconomica, Latinè (cum L. Aretini Prefationes) *printed in semi-gothic type without marks of any kind, with a large illuminated initial on the first leaf, and the capitals filled in with red ink, old yellow morocco gilt,* FINE LARGE COPY *with rough edges* fol. *absque nota* 8 — —

This exceedingly rare edition is supposed by some bibliographers to have been printed by Mentelin of Strasbourg about 1470. It commences abruptly as follows "Aristotelis ethicorum libros latine facere nuper institui nō quia prius traducti non ēent." Contains 88 leaves. Then follows the "Politica" containing 101 leaves. Finally comes the Œconomica 9 leaves. Each book has a MS. title and there are numerous contemporary MS. notes in the margins. A full description of the vol. is given by Dibdin Bib. Spenc. 1. 261.

567 Aristoteles. Ethicorum ad Nicomachum lib. x. L. Aretino interprete *old calf gilt* folio *Romæ per* Sweynheym *et* Pannartz 1473 6 15 —

A fine large copy of this rare edition. It contains 74 leaves (not 73 as Brunet says) without marks of any kind.

568 Aristoteles. Liber de Moribus ad eudemiū per Leonardū Aretinū de Greco in latinū trñslatus. lit. goth. 13 *ll. without marks of any kind. Dibdin Bib. Spenc. says* 14 *ll. but this copy appears to be perfect, and it is in splendid condition. absque nota*—Senecæ De Remediis fortuitorum et alia opuscula lit. goth. 28 *leaves without marks of any kind, rubricated initials, absque nota;* in 1 vol. *old calf* sm. 4to. 3 15 —

Both these works, evidently printed with the same types, are ascribed by Dibdin to the Press of Ulric Zell of Cologne.

569 Aristoteles. De Moribus ad Nicomachaeum lib. x. Jo. Argyropylo Byzantio interprete, *beautifully printed in Roman letters with rubricated initials, old crimson morocco gilt, gilt edges* 5
sm. fol. *Finit per me Nicolaum (Laurentii de Alemannia) Florencie s. a. (circa* 1480)

Contains 116 leaves without marks of any kind. A large and fine copy of this the first edition of this Version, most of the leaves as bright and clean as though but just printed.

570 Aristoteles. Moralia Nicomachia cum Eustratii Aspasii et aliorum explanatione a Jo. Bern. Feliciano Latinitate donata *old stamped calf (some ll. at end water-stained)* fol. *Paris. ap. Jo. Roigny* (1543)

571 Aristoteles. De Moribus ad Nicomachum lib. x. ita Græcis interpretatione recenti cum Latinis conjunctis, *vellum*, fine copy *hardly cut* sm. fol. *Parisiis ap. Ad. Turnebum* 1555

572 Aristoteles. De Moribus ad Nicomachum lib. x. Lat. ex interpret. etc. D. Lambini *vellum* sm. 4to. *Venet. ap. Vinc. Valgrisium* 1658

573 Aristoteles. De Moribus ad Nicomachum, Latinè, Nicolas Gruchio interprete cum eiusdem annott. *calf*, large copy
sm. 4to. *Parisiis ex off. Jac. du Puys* 1566

574 Aristoteles. De Moribus a N. Gruchio, *alia editio*, large copy
sm. 4to. *Paris, J. du Puys* 1572

575 Aristoteles. L'Ethica d'Aristotile tradotta in lingua Volgare Fiorentina et comentata per Bernardo Segni *engraved title, old red morocco, clean copy* 8vo. *in Firenze app. Lorenz. Torrentino* 1550 1

576 Aristoteles. L'Ethica ridotta in compendio duæ Ser Brunetto Latini, et altre traduttioni, et scritti di quei tempi *calf* 1
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578 Aristoteles. Les Ethiques d'Aristote, nouvellement traduittes de Grec en Francois par le Plessis, gentilhomme de la Maison de M. le Comte d'Aran *old calf, with Arms on sides* 2
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579 Aristoteles. La Morale d'Aristote traduction nouvelle (par Catel) *fine clean copy, old calf gilt* sm. 4to. *a Tolose par P. Bosc* 1644 1

580 Aristoteles. La Philosofia Moral del Aristotel; es asaber Ethicas; Polithicas; y Economicas; en Romançe (por Don Carlos principe de Viana) lit. goth. *title beneath a large woodcut, with woodcut initials vellum* folio *fuerō impressos en la noble ciudad de Çaragoça por industria y despensa de* Gorge Coci *Aleman* 1509 7

Collation: Ethicas, A-R in eights A having 4 ll. and R 10 ll. Politicas et Economicas A-M in sixes with colophon on recto of M 6. Very rare.

581 Aristoteles. De Optimo Statu Reipublicæ lib. 8. Græcè, *vellum* a large and clean copy sm. 4to. *Paris. G. Morellum* 1556 1

582 Aristoteles. Politicorum lib. 8. Græcè ex castigationibus P. Victorii emendatiores facti *Francof. ex typ. A. Wecheli* 1577—De Republica, Latinè, interprete et enarratore Jo. Genesio Sepulveda *Paris. ap. Vascosanum* 1548; in 1 vol. *calf* sm. 4to.

583 Aristoteles. Politica et Ethica Gr. et Lat. Dion. Lambino interprete, cum Theod. Zuingeri commentt. etc. 2 vols. *calf* folio *Basil.* 1582 1

584 Aristoteles. Politicorum lib. viii. cum perpetua Dan. Heinsii in omnes libros Paraphrasi *calf, fine copy*
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585 Aristoteles. Politica ab Jac. Lodoico Strebæo à Græco in Latinum conversa *numerous MS. notes in margins, vellum* sm. 4to. *Lutet. ap. Vascosanum* 1554 — 8 —

586 Aristoteles. In Politica, hoc est in Civiles Libros Arist. A. Montecatini Progymnasmata (cum textu Gr. et Lat.) 3 vols. *vellum* fol. *Ferrariæ exc. V. Baldinus* 1587-97 1 11 —

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592 Aristoteles. LE LIVRES (HUIT) de POLITIQUES D'ARISTOTE (suivi des deux livres des Yconomiques; trad. en François par NIC. ORESME) lit. goth. 3 parts in 1 vol. *old leather binding* fol. *Paris. Ant. Verard le viiie jour d'Aoust* 1489 6 — —

14 prel. ll. commences on Ajj (according to Brunet should have 16 prel. ll.): leaves numb. 1-217; then 8 ll. unnumb.; 1 blank leaf (Aj); ll. numb. 1-111; "Yconomiques" ll. numb. 1-21; 6 unnumb. ll.; and a separate leaf for printer's device.

593 Aristoteles. Les Poetiques traduictes de Grec en François par Louys le Roy *Paris par Claude Morel* 1599—La Republique de Platon traduicte de Grec en François par Loys le Roy *Paris C. Morel* 1600; *very clean copies* in 1 vol. *vellum* fol. 1 10 —

594 Aristoteles. De Mundo, Græce cum interp. Latina, scholiis Bon. Vulcanii etc. *vellum* 12mo. *Lugd. Bat. ex off. Plantiniana* 1591 — 5 —

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605 Aristoteles. Historia de Animalibus Jul. Cæs. Scaligero interprete cum commentariis *calf* fol. *Tolosæ ap. D. et P. Bosc* 1619

606 Aristoteles. Aristotelis vel Theophrasti de coloribus libellus a Simone Portio latinitate donatus Gr. et Lat. *Paris ap. Vascosanum* 1549—Nicandri Colophonii Alexipharmaca Jo. Gorræo medico interprete *Paris Vascosani* 1549; in 1 vol. *vellum* 8vo.

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611 Aristoteles. Mechanica ab H. Monantholio; *woodcuts, vellum* sm. 4to. *Lugduni* 1600

612 Aristoteles. Poetica per Alexand. Paccium Patritium in Latinum conversa, ALDINE EDITION, *rare* (28 *ll. for the Latin version and* 28 *ll. for the Greek*) *calf* 12mo. *Venet. in ædibus Hæredum Aldi* 1536 1

613 Aristoteles. Idem, alia editio, *calf* (32 *ll. for the Latin version and* 26 *for the Greek*) 16mo. *Paris prost. ap. Jac. Bogardum* 1542

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The title bears the autograph of "JOHN JEFFERY" (Archdeacon of Norwich) and "JO. GIBBON." Two leaves of English MS. index at end.

625 Aristoteles. Rhetorica ex recens. Th. Goulston 1619—De Poetica Lat. redditus opera Th. Goulston *Lond. T. Snodhami* 1623; in 1 vol. *old calf* sm. 4to. — 3

626 Aristoteles. Rhetoricorum lib. iii. Lat. interprete Hermolao Barbaro, comment. in eosdem Dan. Barbari *vellum* sm. 4to. *Pauli Gerardi opera* (*Venet.*) 1544 — 8

627 Aristoteles. De Arte Rhetorica lib. iii. Car. Sigonio interprete *calf* 12mo. *Venet.* 1566 — 5 -

628 Aristoteles. Rhetoricorum lib. duo Ant. Mureto interprete, *vellum* 8vo. *Romæ* 1585—Idem lib. secundus A. Mureto interp. *vellum* sm. 4to. *Romæ* 1577 — 18

629 Aristoteles. Ars Disserendi ex comparatione omnium interpretum et accurata observatione sententiæ de integro Latina facta per Ja. Carpentarium *large and clean copy, calf* sm. 4to. *Paris. ex typ. Th. Brumennii* 1567 — 11

630 Aristoteles. Anonymi in Rhetoricam Commentarius, Gr. nunc primum in lucem editus *old red morocco gilt*, FINE CLEAN COPY sm. fol. *Paris. per C. Neobarium* 1539 — 1 17

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634 Aristoteles. Parafrasi nelli tre libri della Retorica di M. Aless. Piccolomini 3 vols. *vellum* sm. 4to. *Venet. per G. Varisco* 1565-69-72

635 Aristoteles. La Rhetorique (Liv. iii.) en François, FINE LARGE COPY, *calf* 4to. *Paris L. Chamboudry* 1654

636 Aristoteles. La Rhetorique (Liv. iii.) en François, traduction nouvelle par F. Cassandre (*small view of Paris on title*) *vellum, clean copy* 12mo. *Paris chez D. Thierry* 1675

637 Aristoteles. Sententiæ Selectissimæ Lat. *Lugd. ap. Gul. Rovillium* 1554—Nomologia, qua Eloquendi ac disserendi Ratio ad usum Forensem etc. Jac. Omphalio Authore *Paris ap. Gul. Julianum* 1579—Sententiæ Veterum Poetarum Georgio Maiore collectore etc. *ap. J. Tornaesium* 1551; in 1 vol. *vellum* 24mo.

638 Aristoteles. Vitæ comparatæ Aristotelis ac Demosthenis ab And. Schotto, 2 *ports. on verso of title, vellum* sm. 4to. *Aug. Vind.* 1603—Vita Aristotelis per Ammonium seu Philoponum, cum scholiis P. F. Nunnesi, *vellum* 12mo. *Lugd. Bat.* 1621

639 Aristoxenus. Nichomachus, Alypius, Auctores Musices antiquiss. hactenus non editi Joan. Meursius notas addidit Gr. *Lugd. Bat. L. Elzevir* 1616—Philostrati Epistolæ quædam, editæ J. Meursius *ib.*—Ptolemaei Evergetæ Monumentum Adulitanum Leo Allatio (*pp.* 8) *Romæ* 1631—Theodori Metochitæ Historiæ Romanæ lib. sing. Gr. et Lat. edidit Joan. Meursius, *Lugd. Bat.* 1618; in 1 vol. *binding broken* sm. 4to.

640 Ariz (P. Fray Luys) Historia de las Grandezas de la Ciudad de Avila, en quatro partes, *engraved title, vellum* fol. *en Alcala de Henares por L. Martinez* 1607

Pt. 1, 60 ll. including title; pt. 2, 56 ll.; pt. 3, 42 ll.; pt. 4, 71 ll.: some leaves in pt. 4 stained. This copy has the engraved front. nearly always wanting, but it is inserted between pp. 7-8.

641 Arlanibæus (Philippus) Arma Suecia; hoc est Descriptio Belli Gustavi Adolphi cum Ferdinando III. Imp. ab anno 1630 ad 1632, *engraved title and 7 portraits, calf* sm. 4to. (*Francof.*) 1631

642 Armanni (Vinc.) Della Nobile, e antica Famiglia de' Capizucchi, Baroni Romani, *large coat of arms, port. of Author and 8 portraits, genealogical tree and shields of the Capizucchi Family, calf gilt* 4to. *Roma per N. A. Tinassi* 1668

643 Armenini (Gio. Batt.) De' Veri Precetti nella Pittura libri tre, *calf with rough edges* sm. 4to. *in Ravenna ap. Franc. Tebaldini* 1587

644 Arms. Armorial Universel contenant les Armes des Principales Maisons, Estatz et Dignitez des plus considerable Royaumes de l'Europe corrigé et mis en ordre par C. Segoing, *engraved throughout on* 194 *leaves, containing many hundred coats of Arms, vellum* sm. fol. *Paris chez N. Berey* 1654

645 Army. Standing Rules for the Army by a Lieut.-General *plan, cf.* 8vo. *Lond.* 1744

646 Arnobius. Disputationum adversus gentes lib. viii. nunc primum in lucem editi ex editione Fausti Sabæi (lib. 8 revera est Minucii Felic. Oct.) *old calf* fol. *Romæ ap. Fr. Priscian. Florent.* 1542

One hundred and two numbered ll. and 1 leaf for imprint. A very large copy with rough edges.

647 Arnobius. Disputationes adv. gentes Geb. Elmenhorstius recens. et observationes illust. *engraved title, calf* fol. *Hamb.* 1610

648 Arnobius. Adversus gentes cum recens. viri celeberrimi et integris notis Canteri et variorum, *vellum, clean copy* sm. 4to. *Lugd. Bat.* 1651

649 ARNOLDE (RICHARD) CHRONICLE. In this booke is conteyned the names of ye baylifs, custos, mairs and sherefs of the Cite of Londō

from the tyme of King Richard the furst: also the articles of the chartur and liburties of the same Cyte. black letter, *old oaken boards covered with stamped leather* (*broken*)
sm. fol. *without place, date or name of printer*

Eleven prel. leaves (wants *A i* first signature : a blank leaf). Then the folios are numbered below I-CXVIII (fol. CXV wanting) some ll. wormed, but in capital condition generally. VERY RARE.

650 Arriaga (R. P. Roderici de) De Oratore lib. iv. *old calf* 8vo. *Col. Agr.* 1637 — 5

651 Arrianus. Arriani et Hannonis Periplus. Plutarchus de Fluminibus et montibus. Strabonis epitome Græcè ex edit. Sig. Gelenii, *calf* 4to. *Basil. Froben.* 1533 — 8

652 Arrianus. Ponti Euxini et Maris Erythræi periplus, e Græco sermone in Latinum versus, J. G. Stuckio authore, *calf* fol. *Genevæ ap. Eust. Vignon* 1577 — 3

653 Arrianus. De Expeditione Alexandri Mag. lib. vii. Gr. et Lat. ex Bonav. Vulcanii interpr. *old calf gilt*, fol. (*Genevæ*) *H. Stephani* 1575 — 16

654 Arrianus. Opera; Expeditio Alexandri, Historia Indica, ars Tactica etc. Nic. Blancardus recens. 2 vols. *calf* 8vo. *Amst.* 1668-83 — 10

655 Arrianus. De Expeditione Alexand. Mag. lib. vii. et Historia Indica Gr. et Lat. opera JAC. GRONOVII, LARGE PAPER, *fine port. old red morocco gilt, gilt edges*, FINE COPY fol. *Lugd. Bat. P. Vander Aa* 1704 — 7 15

656 Arrianus. De Rebus Gestis Alexandri Regis quem Latinitate donavit Bartholomeus Facius, *calf gilt* sm. fol. *impressus est Pisauri ap. Hieron. de Soncino* 1508 — 1

A very clean copy of this scarce edition. Signs. A-R in sixes O having only 4 ll. and the last leaf of R being blank.

657 Arrianus. De Rebus gestis Alex. Magni B. Facio interp. *vellum* 16mo. *Lugd. ap. S. Gryphium* 1552 — 5

658 Arrianus. Les Faicts et Conquestes d'Alexandre le Grand traduicts nouvellement de Grec en Françoys par Cl. Witart, *title within woodcut border, old calf, clean copy* 4to. *Paris F. Morel.* 1581 — 10

The first edition of this translation mentioned by Brunet is by the same printer 1599.

659 Arrianus. Guerres d'Alexandre de la Traduction de Nicolas Perrot, seconde edition, *calf* 8vo. *Paris P. le Petit* 1652 — 2 ~~3~~

660 Arrianus. Arriani Tactica et Mauricii Artis Militari Gr. et Lat. notis J. Schefferi, *vellum* 12mo. *Upsaliæ* 1664—Eiusdem De Venatione Gr. et Lat. Luc. Holstenio interprete 4to. *Paris S. Cramoisy* 1644 — 5

661 Art de Précher a un Abbé (L') par le Sieur D * * * (en quatrième chants) (*pp.* 39) *calf* 12mo. *Amst. chez H. Desbordes* 1683 — 7

662 Arteaga (Don Felix de) Obras Posthumas, Divinas e Humanas, FIRST EDITION (8 *prel. ll. and* 192 *numb. ll.*) *old calf* 12mo. *en Madrid por Carlo Sanchez* 1641 — 1 1

663 Artemidorus. De Somniorum interpretatione lib. v. De Insomnis quod Synesii cujusdam nomine circumfertur Græcè, FIRST EDITION RARE, *Venet. Aldus* 1518—Oppiani de Piscibus libri v.; eiusdem de Venatione lib. iiii.; Oppiani de piscibus Laurent. Lippio interprete lib. v. Græcè, *Venet.* ALDUS 1517; in 1 vol. *calf* 12mo. — 13

664 Artemidorus. Aliud exemplar, First Edition, *calf* 12mo. *Venet.* ALDUS 1518 — 16

665 Artemidorus et Achmetus. Oneirocritica, Gr. et Lat. Nich. Rigaltii ad Artemidorum notæ *calf* sm. 4to. *Lut. ex off. Cl. Morelli* 1603 — 1

666 Artois. Discours abrégé de l'Artois, membre ancien de la courone de France, et de ses possesseurs depuis le commencement de la — 1 19

Monarchie avec, des Preuves, *arms on title, calf, with Sunderland Arms on sides, scarce*
4to. *no place or printer's name (perhaps privately printed)* 1640

667 Artois. Le même edition, avec les Preuves 1640—Traite du Ban et Arriere-Ban (77 *ll. without title*) *sans notés;* in 1 vol. 4to. 2

668 Artopæus (Joan.) De Eruditionis Arbore (18 *ll*). *Paris F. Morelum* 1560—De Literatorum et eorum qui magistratibus conservanda valetudine G. Gratarolo Bergomate Medico Autore *ib.* 1562—Pestis Descriptio authore G. Gratarolo *ib.* 1561; in 1 vol. *calf* 24mo.

669 Artopæus (Jo.) De Eruditionis Arbore Oratio 16mo. *Paris* 1560

670 ARTHUR (KING) LE ROMAN du ROI ARTUS, et des COMPAGNONS de la TABLE RONDE: MANUSCRIPT ON VELLUM, 257 *leaves*, WITH ILLUMINATED MINIATURES AND INITIALS, *bound in* 2 *vols old crimson morocco* *circa cent. XIV.* 353

This beautiful Manuscript is written in bold Gothic characters in double colnmns, having 44 lines to a full page; the titles of the chapters being written in red. The first leaf begins as follows:—"Chi Comenche li Livres des Mors Artus; Gawain et tous les autres compaignons de la taule (*sic*) reonde et toute la fiñs." This leaf has a fine illuminated initial (A) (representing the Author presenting his book to the King) the decorations of which surround the page, and consist of curious figures of Birds, Beasts and Flowers, including representations of a Nun suckling Monkey, two lovers kissing, etc. This volume comprises 127 leaves, and contains 38 BEAUTIFUL MINIATURES PAINTED IN COLOURS AND ILLUMINATED IN GOLD; and 25 finely ILLUMINATED INITIAL LETTERS. The second volume commences with "li contes que quant la damoisie le sefu partie de Camalod que le cevancha toute tor a tornée et lendemain aussi." This page is decorated in the same semi-grotesque manner as the first page in the preceding volume, and includes a full-length figure of St. Cecilia with an organ of the period. This volume contains 130 leaves and has 37 ILLUMINATED MINIATURES, and 25 ILLUMINATED INITIAL LETTERS. The MS. finishes as follows:—"Che comenche li liures du Saint Graal," from which it would seem that it is unfinished. The miniatnres are chiefly interesting as authentic drawings of the COSTUME OF THE PERIOD comprising figures of crowned Sovereigns, Knights in Armour with their Escutcheons, Squires, Pages, Noble Ladies, Monks and Nuns, etc. The capitals and margins are ornamented throughout. A few of the miniatures are partly defaced and some leaves have been cut and mended; but the MS. as a whole is in good condition. It measures 15⅝ in. × 11⅛ in.

671 Asaa (Jac.) De Primogenitura Tractatus super difficili et satis tractata quæstione per antiquos et neotericos doctores, aut filius secundogenitus præferendus sit nepoti ex primogenito mortuo, vivente avo, *fine woodcut title and initials, old calf, clean copy, scarce*
12mo. *Paris. ap. Mart. Juvenem* 1551

672 Ascham (Roger) Epistolarum Lib. iv. acc. J. Sturmii aliorumque ad Aschamum Epistolæ (cura G. Elstob), *best edition*, LARGE PAPER, *with* 2 *proof impressions of the front. containing portraits*, bound in 2 vols. *calf*, FINE COPY roy. 8vo. *Oxon. Typis Lichfieldianis* 1703 1

673 ASHMOLE (ELIAS) INSTITUTION, LAWS and CEREMONIES of the MOST NOBLE ORDER of the GARTER, *portrait of Charles II. by Sherwin, and* 48 *engravings of views of Windsor Castle, Coats of Arms, Habits of Orders, Seals, etc. chiefly by* W. HOLLAR, *old calf*, FINE CLEAN COPY (*p.* 207 *torn*) fol. *Lond.* 1672 13

674 Asiæ Nova Descriptio, in qua præter provinciarum situs et populorum mores, mira deteguntur, et hactenus inedita, opus recens. exit in lucem cura L. M. S. *vellum*
fol. *Lut. Par. ap. S. Cramoisy* 1656

Title; 5 prel. ll.; and pp. 350. FINE CLEAN COPY.

675 Assemanus (Jos. Sim.) Bibliotheca Orientalis Clementino-Vaticana, tom. I. (De Scriptoribus Syris Orthodoxis) *old calf*
fol. *Romæ* 1719 1

676 Asserius. Asser. Epis. Meneven. ÆLFREDI REGIS, RES GESTÆ Lat. et Anglo-Sax. ed. Matth. Parker Arch. Cant. (*woodcut title and* 28 *ll.*); HISTORIA BREVIS THOMÆ WALSINGHAM ab Edwardo primo ad Henricum quintum, *woodcut title, with portraits of the* 6 *kings on verso* (4 *prel. ll.; pp.* 1-458; *index* 4 *ll.*) *Lond. Excusum H. Bynneman* 1574; YPODIGMA NEUSTRIÆ vel Normanniæ; per TH. DE WALSINGHAM ab irruptione Normannorum usque ad annum 6. regni Henrici V. *woodcut title with* 7 *portraits on verso* (1 *prel. leaf; pp.* 1-199; *index* 5 *pp.*) *Lond. in ædibus Johannis Daii* 1574, CLEAN COPIES; in 1 vol. fol. 1 5 -

677 Asterius (Justus) Examen Comitiorum Ratisbonensium, sive Disquisitio Politica de nupera electione novissimi Regis Romanorum, *vellum, clean copy* fol. *Hanoviæ ap. E. Meinhardum* 1637 - 7 -

678 Astronomia. ASTRONOMICI VETERES, partim Græci partim Latini, in unum redacti corpus, et simul editi, THE RARE ALDINE EDITION *woodcut diagrams and figures of the Signs of the Zodiac; calf, sound and clean copy* sm. fol. *Venet. cura et diligentia Aldi. Rom.* 1499 6 15 -

Collation: sheet * 6 ll.; a-h in tens, h having 12 ll. Then aa-kk in tens, (except ii and kk which have 8 ll. each). Then A-T in tens except E which has 12, F 6 ll., K 10 blank, S 6 ll. and T 8 ll., the last of which contains the imprint.

679 Astronomia. Astronomica Veterum Scripta Isagogica Græca et Latina, *calf* sm. 8vo. (*Heidel.*) *ex off. Sanctandreana* 1589 - 2 -

680 ATHANASIUS (S.) OPERA OMNIA (cum Vita etc.) Gr. et Lat. *portrait, and vignette on titles,* 2 vols. *old calf, large and clean copy* fol. *Paris. M. Sonnini,* 1627 1 10 -

681 Athanasius. OPERA OMNIA, Gr. et Lat. OPERA et STUDIO (Jac. Lopin et B. de Montfaucon) MONACHORUM ORD. S. BENEDICTI, LARGE PAPER *fine front.* 3 vols. *old calf gilt* roy. fol. *Parisiis sumpt. Jo. Anisson* 1698—COLLECTIO NOVA PATRUM et Scriptorum Græcorum Gr. et Lat. (Eusebius, ATHANASIUS et Cosma Egyptus) edente à B. DE MONTFAUCON LARGE PAPER, 2 vols. *old calf gilt* roy. fol. *Paris. C. Rigaud* 1706 12 10 -

Sets of these five volumes on large paper are of very rare occurrence.

682 Athanasius. Liber primus contra Hæreticos, et liber secundus contra Gentiles, interp. Omnibono Leoniceno cum eius prefatione ad Paulum Papam II. Præmittuntur Epistolæ Bruti Episcopi Catharensis ad Barnabum Celsanum (editorem), et Barnabæ ad Brutum sub anno 1481, *old calf* sm. fol. *impressum Vicentiæ a Leonardo Basilensi* 1482 1 13 -

EDITIO PRINCEPS. Signs. a-m in eights, a having 2 ll. and m 6 ll. only.

683 Athanasius. Diall. v. de Sancta Trinitate. Basilii adv. impium Eunomium lib. iiii. Anastasii et Cyrilli compendiaria Orthodoxæ Fidei explicatio, ex interp. Theod. Bezæ Gr. et Lat. (*autographs of* "GUYOT" *and* STEPHANUS BALUZIUS *on title*) *old calf* 8vo. *Paris. excud. H. Stephanus* 1570 - 5 -

684 Athanasius. La Vie de St. Athanase Patriarche d'Alexandrie par Godefroy Hermant, *port.* 2 vols. *old calf* 4to. *Paris chez Ant. Dezallier* 1679 1 5 -

685 Athanasius (Petrus) *Rhetor Byzantinus.* Tractatus iii. De Animæ immortalitatu, Philosophia Moralia et Principia Philosophica Gr. et Lat. secunda editio, *vellum* 4to. *Paris P. Lamy* 1643 - 8 -

686 ATHENÆUS. Deipnosophistarum lib. xv. Græcè; cum prefatione Aldi, accuratè recensiti et collati per Marcum Musurum, *old binding tall and clean copy* sm. fol. *Venet. ap. Aldum et Andream Socerum* 1514 8 10

EDITIO PRINCEPS. VERY RARE. It contains 33 numb. pp. including title, followed by a blank leaf; then fresh pagination 1-293; and then the anchor on a separate leaf. Sir M. M. Sykes' copy brough £11.

686*Athenæus. Deipnosophistarum, Gr. annott. ac indicibus illustrati à Jac. Bedroto, *old morocco binding covered with fleur-de-lis, gilt edges* sm. fol. *Basil. ap. Joan. Valderum* 1535 2

687 Athenæus. Deipnosophistarum, Gr. cum Latina versione per Jac. Dalechampium, juxta I. Casauboni recensionem cum annott. etc. 2 vols. in 1, *calf* fol. *Lugd.* 1657-64

688 Athenæus. Deipnosophistarum, sive cœnæ sapientium lib. xv. Natale de Comitibus nunc primum è Græca in Latinam linguam vertate, *vellum* 8vo. *Lugd. ap. S. B. Honorati* 1556

689 Athenæus. Deipnosophistarum, in Latinum sermonem versi à Jac. Dalechampio (*Autograph of* "C. KILLIGREW" *on first page*) *old morocco covered with fleur-de-lis and the Motto and Arms of the* "COLLEGIUM GRASSINÆUM" *on the sides, gilt edges* sm. fol. *Lugd. ap. Ant. de Harsy* 1583 3

690 Athenæus. Les Quinze Livres des Deipnosophistes d'Athénée, traduit pour la premiere fois en François par M. de Marolles *portrait, old French calf gilt* (*a limited number printed*) 4to. *Paris chez Jac. Langlois* 1680 2

691 Athenagoras (S.) Opera Gr. et Lat. (curâ Fell) *calf* 16mo. *Oxon.* 1682

692 Athenagoras. Deux Opuscules qui est tout ce qui se trouve d'Athenagore contenant une Apologie pour les Chrestiens, et un traite de la Resurrection des Morts; l'un et l'autre mis nouvellement de Grec en François avec quelques observations par ARNAUD DU FERRIER, *calf* sm. 4to. *a Bourdeaux par S. Millanges* 1577 2

This rare translation of Athenagoras contains title; 3 prel. ll. (containing Sonnets by Du Bartas etc.) and 59 numb. ll. The title bears the printer's device representing the deity surrounded by Angels being a symbolical representation of the Printer's Name "Mil Anges," a facsimile of which is given in Brunet.

693 ATKYNS (SIR ROBERT) The ANCIENT and PRESENT STATE of GLOSTERSHIRE, *original and best edition, port. map, 8 plates containing numerous Coats of Arms, and* 64 VIEWS OF SEATS *by* J. KIP, BRILLIANT PROOF IMPRESSIONS, *old calf gilt, a large, clean and perfect copy* (*measures* $15\frac{7}{8} \times 10\frac{2}{8}$) *Lond. W. Bowyer* 1712 44

694 ATLAS. NOVA TOTIUS TERRARUM ORBIS GEOGRAPHICA ac HYDROGRAPHICA TABULA, auctore JUD. HONDIO (comprising France, Spain and the East and the Sea Coasts), 221 *large coloured maps with the Arms of Cities etc.* bound in 3 vols. *old red morocco gilt with Cardinal Richelieu's (?) Arms and Monogram with motto "His fulta manebunt" surmounted by a Crown on sides, gilt edges,* FINE COPY atlas fol. *Amst.* (1627) 16

695 Atlas. GEOGRAPHIÆ BLAVIANÆ, *many hundred fine coloured views and maps* 11 vols. *Dutch vellum gilt, large and fine copy* impl. fol. *Amst. J. Blaeu* 1662 6

696 Atlas. The Zea-Atlas; or the Waterworld showing all the seacoats (*sic*) of y known parts of y Earth 24 *engraved charts, descriptions in Dutch and English* fol. *Amst. by Casparus Loots-Man* 1688 3

697 Atlas. Atlas Antiquus sacer, Ecclesiasticus et Profanus, collectus ex tabulis Nic. Sansonis à Joan. Clerico, *large coloured maps, calf* imp. fol. *Amst. ap. P. Mortier* (1705) 4

698 Atlas de la Navigation et du Commerce, qui se fait dans toutes les Parties du Monde, *Royal Arms of England* (*illuminated*) *on title; fine portrait of George I* (*to whom the work is dedicated*) *by Picart, and numerous coloured maps and charts, old red morocco gilt, with figure of Atlas carrying the Globe, stamped in gold on the sides, gilt edges,* FINE COPY imp. fol. *Amst. chez Louis Renard* 1715 4

699 Atlas. A New General Atlas, containing a Geographical and Historical Account of the World, *plates of Arms containing* 728 *coats, and numerous coloured maps, old calf* imp. fol. *Lond. for D. Browne etc.* 1721 — 2 | - | -

700 Attila. La Guerra d'Atila Flagello di Dio, tratto dallo Archivo de I Prèncipi d'Esti *vellum* 4to. *in Ferrara per Franc. de' Rossi* 1568 — | 12 | -

Contains 127 numb. ll.; Tavola 2 ll.; imprint 1 leaf. This work differs from the Attila of Arimenesi and from the Libro dell' Attila published in Venice 1482. The preface states it to have been written in Latin by Tomaso d'Aquileia, then translated into Provençal by Nicolo da Casola, and thence into Italian.

701 Avanzi (Gio. Maria) La Lucciola Poema, *engraved title, vellum,* 12mo. *in Padova per G. B. Martini* 1627—Auberius (J. H.) Theogonia seu de Diis gentium 16mo. *Tolosæ ap. Arn. Colomerium* 1637 — | 6 | -

702 Aubert (G.) *de Poictiers.* L'Histoire des Guerres faictes par les Chrestiens contre les Turcs, sous la conduicte de Godefroy de Buillon Duc de Lorraine, por le recouvrement de la Terre Saincte, *large woodcut initials, old calf, with the Sunderland Arms on sides, scarce* sm. 4to. *Paris pour Vinc. Sertenas* 1559 — 4 | 4 | -

Contains 4 prel. ll. including title, and 74 numb. ll. It comprises only the first book, no more having been published.

703 Aubery (Ant.) Histoire Generale des Cardinaux 5 vols. *old French calf* 4to. *Paris chez Jean Jost* 1642-49 — 3 | 3 | -

704 Aubery. Histoire du Card. Duc de Joyeuse, a la fin de laquelle sont plusieurs Memoires, Lettres, Relations, etc. *vellum* 4to. *Paris chez Rob. Denain* 1654 — 1 | · | -

705 Aubery. Memoires pour l'Histoire du Cardinal Duc de Richelieu *fine port. by Rousselet* 3 vols. *old calf gilt, gilt edges, large and clean copy* fol. *Paris chez Ant. Bertier* 1660 — 1 | 11 | -

706 Aubery (Jacques). Histoire de l'Execution de Cabrieres et de Merindol, et d'autres lieux de Provence particulierement deduite dans le Plaidoyé qu'en fit l'an 1551 . . . Jac. Aubery (16 *prel. ll. including title; pp* 230 *and leaf for privilege*) *scarce, vellum* sm. 4to. *Paris Seb. Cramoisy* 1645 — 2 | - | -

707 Aubery. De la Preeminence de nos Roys, et de leur Preseance sur l'Empereur et le Roi d'Espagne *vellum* sm. 4to. *Paris chez M. Soly* 1650 — | 3 |

708 Aubery (Louis) Memoires pour servir a l'Histoire d'Hollande et des autres Provinces Unies *calf with the Arms of* Le Clerc de Lessville *on sides* sm 8vo. *Paris J. Villette* 1680 — | 19 | -

709 Aubigné (Theod. Agrip. d') Histoire Universelle (de l'an 1550 jusqu'à la fin du 16e siècle) 3 vols. in 1 *calf, clean copy* fol. *a Maille par Jean Moussart* 1616 — 4 | 5 | -

This edition was printed at the expense of the Author; it was condemned to the flames in 1620, and only a few copies were preserved. *See Brunet.*

710 Aubusson (Pierre d') *Grand-Maistre de Rhodes.* Son Histoire, *port. and vignettes, calf* 4to. *Paris S. Cramoisy* 1676 — 1 | 1 | -

711 Auctores. Auctores Finium regundorum; Nic Rigaltii observationes et notæ; item Glossæ Agrimensoriæ, *woodcuts, vellum* sm. 4to. *Lut. ap. J. Libertum* 1614 — - | 8 | -

711* Auctores. De Agrorum Conditionibus, et constitutionibus limitum Auctores varii, *numerous woodcuts, vellum* sm. 4to. *Parisiis ap. A. Turnebum* 1554 — 3 | 15 | -

712 Auctores. Auctores Latinæ Linguæ in unum redacti, *old morocco, the sides covered with fleur-de-lis and having the Arms and Monogram of a Cardinal on sides, gilt edges* 4to. *S. Gervasii ap. Jacob Clouet* 1602 — 3 | 17 | 6

713 Auctores Latinæ Linguæ in unum redacti corpus notæ D. Gothofredi etc. *vellum* 4to. (*Genevae*) 1595—Grammatici Latinæ Auctores Antiqui opera H. Putschii, *calf* (*cover broken*) 4to. *Han.* 1605

714 Auctores. Auteurs deguisez sous des Noms Etrangers; empruntez, supposez, feintz a plaisir, ou changez d'une Langue en une autre, *calf with Arms of* Le Clerc de Lessville *on sides* 8vo. *Paris A. Dezallier* 1690

715 Auctores. Degli Autori del Ben Parlare per Secolari e Religiosi opere diverse. Intorno (1) Alla Favella Nobile d' Italia (2) Al Barbarismo, e solecismo, tropi, figure et altre virtù e vitij del parlare (3) Agli Stili e Eloquenza (4) Alla Retorica (5) All' Eloquenza Ecclesiastica, the 5 parts in 10 vols. sm. 4to. *in Venetia* 1643

716 Auctores. Table Universelle des Auteurs Ecclesiastiques disposez par ordre chronologique et de leurs ouvrages veritables ou supposez 4 vols. *calf* 8vo. *Paris chez And. Pralard* 1704

717 Audebertus (Aurelius) *Germanus.* Venetiæ (Poema) *vellum* *Venet. ap. Aldum* 1583

718 Audibertus (Camillus Maria) *Soc. Jes.* Regiæ Villæ Agri Taurinensis Poeticè descriptæ *fine front. and views of buildings, old calf gilt, with a Cardinal's Arms on sides* sm. 4to. *August. Taurin. ex typ. P. M. Dutti* 1711

719 Avenzoar (Abhumeron) Liber Theicrisi Dahalmontana bahaltadabir, cujus est interpretatio rectificatio medicationis et regiminis; translatus de Hebraico in Latinum a Magistro Paravicio, lit. goth. *printed in double columns, with rubricated capitals* (4 *prel. ll. and* 40 *numb. fols.*) [*Venet.* 1490]—Nicolai Leoniceni Vicentini Opuscula (Medica) per A. Leennium annott. illustrata *Basil. ap. And. Cratandrum* 1532—Celsi de Re Medica libb. viii. acc. Scribonii Largii de Compositionibus Medicamentorum à J. Ruellio; Galeni de Plenitudine; Apuleius Platonicus de Herbarium Virtutis, etc. *engraved title with figure of Cleopatra below, Paris ap. Chr. Wechel* 1529; in 1 vol. *ol calf* sm. fol.

720 Averanius (Bened.) Opera Latina tom. iii (tom. i et ii Dissertationes habitæ in Pisana Academia; tom. iii Orationes, Epistolæ familiares, Carmina etc.) *portrait* 3 vols. *calf* folio *Florent.* 1717-27

721 Averanius. Orationes Habitæ Pisis *vellum* 4to. *Florent.* 1688

722 Averanius. Dieci Lezioni composte sopra il quarto Sonetto del Prima parte del Canzoniere del Petrarca *calf* 4to. *in Ravenna da A. M. Landi* 1707

723 Avesbury (Robertus de) Historia de Mirabilibus gestis Edwardi iii; accedunt Joannis Joscelini Libri Saxonici etc. e codd. MSS. descripsit ediditque Tho. Hearnius qui et appendicem subnexuit, large paper, *original calf binding, fine clean copy, scarce in this state* roy. 8vo. *Oxon.* 1720

724 Augurellus (Joan. Aurelius) Chrysopoeiæ Libri iii. et Geronticon lib. i (a-o_5 *in fours*) *calf* sm. 4to. *Venet. Simon Luerensis* 1515

725 Augustinus (S. Aurelius) *Episc. Hippo.* Opera Omnia, post Lovaniensium Theologorum recensionem castigatus denuo cum vita Augustini etc. opera et studio Monachorum Ord. S. Benedicti large paper *fine port. by Audran*, 11 vols. in 8, *old calf with the Arms of* Le Clerc de Lessville, Comte de Brionde *on sides* imp. fol. *Paris excud. F. Muguet* 1679-1700

Large paper copies of this the best edition are exceedingly rare. This copy contains in Vol. X Arnauld's Analysis of the Book on Corruption and Grace which was suppressed by Archbishop de Harlay.

726 Augustinus. Opera varia, edente Severino Calcho *Roman letter* (2 *or* 3 *ll. wormed*) *calf* 15 - -

sm. fol. *impressum Parmæ per Angel. Ugoletum* 1491

727 Augustinus. De Civitate Dei, libri xxii. lit. goth. *printed in double columns without title, numerals, catchwords or signatures, old red morocco (cracked). Ad fin. Sub anno a nativitate domini m.cccc.lxvii Pontificat. Paulii Papae Secundi anno eius tertio. Tertio regnante Romanorum Imperatore Frederico indictione XV. die vero duodecima mensis Junii* fol. 90 - -

Editio Princeps; excessively rare. It begins with the index which occupies 12 ll.; then follows the work on 257 leaves, ending on the recto of the last with the words "Deo Gracias God Al." Some copies are without the last two words. The first page is painted in Flower Scrolls and illuminated, and the large initials at the beginning of each book (22) are finely painted and illuminated. The present is a large copy with rough edges and generally clean and sound, but the last 2 leaves have been mended. Size 14⅞ × 11 in. No Printer's name or place is given in the volume, but it is confidently ascribed by most bibliographers to Sweynheym and Pannartz in the Monastery of Soubiaco. Meerman "saw this volume in the library of the Earl of Sunderland in 1759," and agrees in assigning it to the Sublacensian Press. For a full account of this precious edition, see Dibdin Bib. Spenc. I, 167.

728 Augustinus. De Civitate Dei lib. xxii. *printed in Roman letters in long lines, yellow morocco gilt* 101 - -

large fol. Romæ, Sweynheym et Pannartz 1468

This second edition is nearly as rare as the first and is one of the earliest books printed at Rome. It commences with the index which occupies 14 leaves, followed by a blank leaf. The text occupies 256 leaves and on the reverse of the last is the imprint "Hoc Conradus opus Sweynheym ordine miro Arnoldusque simul Pannarts una ede colendi gente theotonica; Rome expediere sodales. In domo Petri de Maximo m.cccc.lxviii."

The first page of the text is beautifully illuminated as are also the 22 large initials at the head of the books. This is a very large (16 × 10⅞ in.) and beautifully clean copy but 1 or 2 leaves are slightly wormed.

729 Augustinus. De Civitate Dei lib. xxii. *Roman letters, long lines, with the first page and capitals painted and illuminated, old leather binding* fol. Romæ *per* C. Sweynheym *et* Arn. Pannarts 1470 37 - -

Collation: Index 14 ll.; 1 blank leaf; text 276 ll. A fine large copy ruled with red lines (15⅛ × 10⅝ in.) the first page is mended and part of its text supplied in MS. At the end is painted a clever device of a Tree with an illuminated Y round its trunk.

730 Augustinus. De Civitate Dei lib. xxii. *Roman letters, long lines, with the* first page finely illuminated *and the large initials painted, old red morocco gilt* 42 -

fol. *Venet. per Joannem et Vindelinum de Spira* 1470

A splendid copy of this fine book, large and quite clean with rough edges, measuring 15⅞ × 10⅜ in. Collation: index 14 ll.; text 257 ll.

731 Augustinus. Aliud exemplar, *old leather binding* 280 - -

folio *Venet. per Joa. et Vind. de Spira* 1470

Printed on Vellum and excessively rare. The collation is the same as in the paper copies. The first page is beautifully painted in white scroll-work picked out with green, red and gold on a dark blue spotted ground, and richly illuminated with gold, as are also with the same design the 22 large initial letters which occur at the head of the books. The headings of the books and sections are written in with red ink, and the earlier leaves have MS. notes in their margins. The two last leaves are a little wormed but the text is not injured Size 14⅝ × 10 in.

732 Augustinus. De Civitate Dei, lib. xxii. *Roman letters, long lines, without marks of any kind, the* first page illuminated *and the Capitals painted, old yellow morocco gilt* 21 - -

fol. Romæ per Udalricum Gallum et Symonem Nicolaum de Luca 1474

Collation. Index 13 ll.; 1 blank leaf; text 248 leaves. A large and clean copy of a rare edition, 2 or 3 leaves of the index slightly scorched. Size 15⅛ × 10½ in.

733 Augustinus. De Civitate Dei lib. xxii. lít. goth. *in double columns, without marks, old calf* sm. fol. *Opus confectus Venetiis ab egregio et diligenti* MAG. NICOLAI JENSON 1475 10

Collation. Index 14 ll.; text 286 leaves. Large and generally sound copy; but the first few leaves are slightly wormed.

734 Augustinus. Aliud exemplar, *old crimson morocco gilt, gilt and gauffred edges* sm. fol. *Venet.* NIC. JENSON 1475 1600

PRINTED UPON VELLUM; EXCESSIVELY RARE, AND A BEAUTIFUL COPY. The collation is the same as the paper copy, but there are three blank vellum leaves. The first page is ELABORATELY PAINTED, representing JEWELS in ELEGANT ORNAMENTAL SETTINGS, and containing 4 MINIATURES (1) Angels at the Gate of Paradise (2) A Hart wounded by two Cupids (3) Two Harts at rest in a green meadow (4) St. Augustin in his study with the golden gates of Paradise in the distance. The large initials are illuminated in clever designs, and the small capitals are ornamented.

735 Augustinus. De Civitate Dei lib. xxii. lít. goth. *printed in double columns* sm. fol. *Venet. Gabr. Petri de Tarvisio* 1475 3

Index 14 ll.; 1 blank leaf; signs. A-Z (S repeated, X having 8 ll. only); and A-D 9 in tens.

736 Augustinus. De Civitate Dei cum commentt. Tho. Valois et Nic. Trivetti *finely printed in bold gothic characters in long lines, impressum in alma Universitate Lovaniensis ingenio ac industria Joanis (Padelborn), Westfalensis* 1488—Eiusdem, Libros de Trinitate, *large gothic letters, impressum Lovanii per me Joannem Padelboern de Westfalia* 1495; *the two works in one vol. old calf gilt,* FINE COPIES fol. 7

The Civitate Dei consists of 300 leaves; and the Books on the Trinity contain signs. A-M 5 in eights. Preceding the latter are 3 blank leaves, and 13 leaves of a MS. index in a contemporary hand.

737 Augustinus. De Civitate Dei, edid. Erasmi Rot. *title and Dedication (to Henry VIII) within fine woodcut border, numerous woodcut initials and printer's device within a border on last leaf, all designed by* HANS HOLBEIN, *Dutch vellum, fine clean copy* fol. *Basil. Jo. Froben.* 1522 7

738 Augustinus. De Civitate Dei, (forming vol. 5 of the complete works) *calf* fol. *Ant. C. Plantin.* 1576

739 Augustinus. LA CITÉ DE DIEU TRADUITE en FRANÇOIS par RAOUL de PRAESLES (vol. 1) lít. goth. *printed in double columns, large and fine woodcuts, vellum* fol. *imprime en la ville* D'ABBEVILLE *par Jehan du Pre et Pierce Gerard, acheve le xxiiii Novembre* 1486 11

VERY RARE. The first French version of this work and probably the first book printed in Abbeville. The first vol. contains only the first ten books. Some ll. a little wormed.

740 Augustinus. La Cité de Dieu, illustree de commentaires de Jean Loys Vives, le tout faict François par Gentian Hervet d'Orleans Chanoine de Rheims et enrichez de plusieurs annotations par F. de Belleforest *vellum* fol. *Paris chez Mich. Sonnius* 1585 4

Contains title; 34 prel. ll. and pp. 798. This translation is not mentioned by Brunet.

741 Augustinus. La Cité de Dieu traduitte en François et reveue sur plusieurs anciens MSS. avec des remarques et des notes (par P. Lombert) 2 vols. *calf* 8vo. *Paris chez A. Pralard* 1675

742 Augustinus. Sermones de Informatione regularis Vitæ; ejusdem Sermones lxi. ad Eremitas; item Liber de Spiritu et Littera lít. goth. *old calf* sm. 4to. *Impressum Mutine p. me Baldassarem de Struciis impressorem Mutine anno* 1477

Signatures A-Y 6 in eights A having 9 ll. 1 wormhole through a dozen ll. scarce.

743 Augustinus. De Singularitate clericorum lít. goth. 33 *ll. without numerals, catchwords or signatures, per me* Olricum Zel *de hanau Clericum Diocesum Mogunt.* 1467—Eiusdem, De Vita Christiana, lít. goth. 19 *ll. without marks, printed with the same type as the above book (margins wormed) s. a. et l. (sed ut supra)*—Eiusdem, super Orationem Dominicum lít. goth. 9 *leaves, printed with the same type as the above s. a. et l. (sed ut supra)*—Incipit tractatus notabilis de passionibus Animæ, Venerabilis Magistri Joh. Gerson lít. goth. 26 *ll. s. a. et l. (sed ut supra)* — Tractatulus de modo vivendi lít. goth. 4 *ll. (ut supra)*—"Marci Tulii Ciceronis Paradoxa Incipit" lít. goth. 13 *ll.: then follows a blank leaf*—Ciceronis de Amicicia 27 *ll.:* then "Versus xii Sapientie" 3 *ll. s. a. et l. (sed ut supra)*; 9 Tracts *all bound in* 1 *vol. old yellow morocco* sm. 4to. 60 - -

These rare tracts are evidently all from one press and that the press of Ulric Zel at Cologne. Until the discovery of the Opuscula of Chrysostom, the first tract in the volume was thought to be Zel's first dated book. This copy is described by Meerman in his Origines Typ. (vol. 1, 58 note i) to whom it was shown in 1759, and who also gives a facsimile of the type. These tracts exhibit probably some of the earliest efforts of Ulric Zel in Cologne. Most of them are described in Dibdin's Bib. Spenc.

744 Augustinus. De Vita Christiana Liber lít. goth. *calf*, a very rare edition sm. 4to. *s. a. et l.* 9 - -

This edition answers in some particulars to that described by Dibdin B. Spenc. I. 184 and attributed to Fust and Schoeffer, but it is different in others. It contains 17 leaves having 28 lines to a full page. The title is specified at the bottom of the reverse of the first page, and the type is small gothic printed on a yellowish paper—agreeing in all these details with Dibdin. But there is no heading to the prologue (which begins abruptly "ego primum Peccorum" etc.) nor are the shields of Fust and Schoeffer to be found on the last leaf. Then the two lines at the bottom of the 17th and last leaf are reversed, reading in this copy as follows

"Hec faciendo quisqz. vitam obtinebit eternam
Explicit liber beati Augustina de Vita Xpiana."

745 Augustinus. Confessionum Lib. xiii. *finely printed in Roman letter* 164 *ll. without marks* (2 *or* 3 *ll. a little wormed*) *calf* sm. 4to. *impressum Mediol. ap. Johannem Bonum* 1475 10 15 -

746 Augustinus (Antonius) *Archiep. Tarraconensis.* Emendationum et opinionum Lib. iv. ad modestinum, sive de excusationibus liber singularis *vellum* 4to. *Venet. ap. Juntas* 1543 10 -

747 Augustinus. Emendationum etc. lib. iv. *Lugd. ap. Seb. Gryphium* 1544—Lælii Taurelli ad Gallum et legum velleam Catonem et Paulum Enarrationes *ib.* 1545; in 1 vol. *contemporary calf binding* sm. 8vo. 1 1 -

748 Augustinus. Emendationum lib. iv. Item Lælii Taurelli ad Gallum etc. *calf* sm. 8vo. *Lugd. ap. A. de Harsy* 1591 4 -

749 Augustinus. Constitutionum Græcarum Codicis Justiniani Imp. collectio et interpretatio Juliani Antecessoris Novellarum eiusd. Imp. epitome cum scholiis 2 vols. in 1 *calf* sm. 8vo. *Ilerdæ* (*Lerida*) *P. Roburius* 1567 7

750 Augustinus. Canones Pœnitentiales cum quibusdam notis, *vellum* sm. 4to. *Tarracone ap. P. Mey* 1582 2 11 -

The only specimen known of Tarragonean printing before P. Mey is the "Missale Tarraconensis" by John Rosenbach 1499 cited by Mendez.

751 Augustinus. De Legibus et Senatus consultis Liber, adjunctis Legum antiquarum fragmentis cum notis Fulvii Ursini *vellum* sm. 4to. *Romæ D. Basæ* 1583 8

752 Augustinus. De Legibus et Senatus consultis Liber, cum notis Fulvii Ursini *Paris. ap. Æg. Beysium* 1584—Petri Fabri comment. ad Tit. de diversis Regulis Juris Antiqui *Paris. ib.* 1585; the 2 works in 1 vol. *old calf* folio 6 -

753 Augustinus. De Emendatione Gratiani, dialogorum lib. ii. *old calf* sm. 4to. TARRACONE *ap. Phil. Mey* 1587

Scarce, being one of the few books printed at Tarragona in the 16th cent.

754 Augustinus. De Emendatione Gratiani (*title defective*) *old calf, with the Marlborough Arms on sides* sm. 4to. *Paris. P. Chevalier* 1607

755 Augustinus. Juris Pontifici Veteris Epitome 2 vols. (*engraved title to vol.* 1) *calf, with the Marlborough Arms on sides* fol. *Romæ* 1614-11

756 Augustinus. Juris Pontifici pars prima, *calf, with the Marlborough Arms on title* sm. fol. TARRACONE *ap. Phil. Mey* 1587

757 Augustinus. DIALOGOS de MEDALLAS INSCRICIONES y OTRAS ANTIGUEDADAS, ex Bib. Ant. Augustini Archiep. Tarraconensis, *with the Arms of on sides, old olive morocco gilt, gilt edges* FINE COPY sm. 4to. *en* TARRAGONA *por Felipe Mey* 1587 11

ORIGINAL EDITION EXCEEDINGLY RARE. This copy belonged to the celebrated scholar HADRIAN BEVERLAND and has his Autograph "Hadriani Beverlandi Oxoniæ 1691" on title; and two impressions of his book-plate. On the fly-leaf is the following note also in Beverland's hand "Hic Liber est omnium rarissimus numismatæ feruntur Romæ esse sculpta per Marc. Antonium qui Raphaelis picturas incidit." Collation. Title; 1 prel. leaf; text pp. 1-470 signs. a-ii 3 in eights (b having 6 ll. (the last blank); f 8 blank; h, 10 ll. (*the last blank*); l, 4 ll. (the last blank); p, 6 ll. (the last blank); s, 6 ll.; x, 6 ll. Then follow the 26 plates of medals and 1 plate of the measurements. This copy has also 3 impressions of an early book-plate of Jani Joberti Advocate of Paris.

758 Antoninus. Discorsi sopra le Medaglie et altre Anticaglie tradotti dalla lingua Spagnuola nell' Italiana, *engraved title and* 36 *plates including portrait, old crimson morocco gilt, gilt edges* sm. 4to. *Romæ Presso Ascanio et Girol. Donangeli* 1592 3

On the title is the autograph of C. SPENCER (third Earl of Sunderland) and on the reverse of title is pasted the book-plate of "JANI JOBERTI advocatii Parisiensis" being a figure of the Head of Janus. There are also two impressions of Jobert Armorial Book-plate at the end of the vol.

759 Augustinus. Dialogi sopra le Medaglie (tradotti in Italiana da D. O. Sada) *numerous woodcut figures, calf* fol. *Roma app. Gugl. Faciotto* 1600

760 Augustinus. De Romanorum Gentibus et Familiis cum comment. Fulvii Ursini *vellum* 4to. *Lugd. F. Fabrum* 1592

761 Augustinus. Fragmenta Historicorum collecta; emendata à Fulvio Ursino *vellum* 8vo. *Ant. Plantin* 1595

762 Augustinus. Antiquitatum Romanarum Hispanarumque in Nummis Veterum Dialogi xi. Latinè redditi ab And. Schotto, 68 *plates of medals* (*page of errata torn*) *old calf gilt* fol. *Antwerpiæ ap. H. Ærtsium* 1617

763 Augustinus. Selecti Nummi duo Antoniniani quorum primus Anni Novi Auspicia alter commodum et annium verum Cæsares exhibet *vellum* 8vo. *Romæ typ. J. Dragondelli* 1676

764 Augustinus. Antiquæ Decretalium Collectiones commentariis et emendationibus illustratæ; acc notæ Jac. Cuiacii *old calf, with the Marlborough Arms on sides* fol. *Paris. S. Cramoisy* 1621

765 Avicenna. Opera varia philosophica, Lat. reddita et exposita ab And. Alpago Bellunensi, *calf* sm. 4to. *Venetiis ap. Juntas* 1546

766 Avicenna. De Ægritudinibus nervorum, ad fid. Cod. Heb. Latinus factus interp. Jo. Quinguarboreo *Paris. M. Juvenem* 1570—Eiusdem de Ægritudinibus Capitis *ib.* 1572—Cælii Aureliani Siccensis, de Acutis Morbis lib. iii. et de Diuturnis lib. v. cum annott. *Lugd. ap. G. Rovillium* 1562; in 1 vol. *old leather binding* sm. 8vo.

767 Avienus (Ruffus Festus) Opera, quæ extant Don Petrus Melian collegit *engraved title and coat of arms, vellum, clean copy* 4to. *Madrid, J. Martin* 1634

768 Avila (Gil Gonçalez de) *Diacono en la S. Iglesia de Salamanca.* Historia de las Antiguedades de la ciudad de Salamanca; vidas de 1

sus obispos y cosas de sucedidas en su tiempo, *old calf, with the Arms of the Bishop of on sides*
sm. 4to. *en Salamanca por Artus Taberniel* 1606

Four prel. ll. including title; text pp. 1-554; Errata 1 leaf; Table 6 ll.; Device of Printer on title.

769 Avila y Zuniga (Luys de) Brieve Commentario nella guerra della Germania fatta da Carlo V. d'Austria 1546 y 1547 tradotto di Spagnuolo (103 *numb. ll. including title*) *Venet.* 1548—Faleti (Girol.) Prima Parte delle guerre de Alamagna (*pp.* 1-389 *including title; Tavola e Registro* 12 *ll.;* 1 *blank leaf; "Descrittione del Sito etc. della Alamagna" y errori* 4 *unnumb. ll.*) *Venet. app. G. Giolito* 1552—La Intrata del Re christianissimo Henrico II. nella citta di Rens et la sua incoronatione (15 *numb. ll. including tille*) A VERY SCARCE TRACT, *in Vinegia per Paolo Gherardo* 1547—La Pompa Funebre et le Essequie del gia Re Christianissimo di Francia, Francesco primo di questo nome (9 *numb. ll. includ. title*) SCARCE *Vineg. per P. Gherardo* 1547—Servilio (Giov.) La Congiuratione de Gheldresi contra la citta d'Anversa, volgarizzata per F. Strozzi, con le guerre fatti ne la Fiandra nel' anno 1542 (*A-E in eights includ. title*) *in Vinegia per Giov. Britto* 1543; the 5 pieces in 1 vol. *vellum* sm. 8vo. 2 5 -

770 Avila y Zuniga. Comentario de la guerra de Alemana hecha de Carlo V. Rey de España en 1546 y 1547 (*woodcut views of cities* (1 *torn*) *and Arms of Spain on reverse of last leaf, old calf*
sm. 8vo. *en Anvers, J. Steelsio* 1550 1 17 -

116 ll. including title; a scarce edition.

771 Aviler (A. C. d') Cours d'Architecture qui comprend les Ordres de Vignole avec des Commentaires etc. *numerous fine plates* 2 vols. *calf*
4to. *Paris N. Langlois* 1691 10

772 Avitus (Alcinus) *Archiep. Viennensis.* Opera, edita nunc primum, vel instaurata, cura et studio Jac. Sirmondi *old calf, with the Arms of on sides* 8vo. *Paris. S. Cramoisy* 1643 8 -

773 Avitus. Poematum Lib. sex. de Origine Mundi. De Originali Peccato. De Sententia Dei. De Diluvio Mundi. De Transitu maris rubri. De Virginitate (*Venet.*) *ex œdibus Ascensianis* 1510—Baptistæ Fiæræ Mantuani Coena Saluberrima *ex. œd. Ascens.* 1508—Joannis Regis Parthenandria Prima de Vita Joh. Baptistæ (Poema) *in œd. Ascens.* 1510; the three Works in 1 vol. *old calf* FINE COPIES sm. 8vo. 13 -

774 Avitus. Christiana et docta divi Alchimi Aviti Vien. Arch. et Claudii Marii Victoris, Oratoris Massiliensis, Poemata, aliaque non poenitenda per Jo. Gaigneium in lucem asserta *old calf*
sm. 4to. *Vœneunt Lugduni a Vincentio Portonario* 1536 3

775 Aulisius (Dominicus) Opuscula, de Gymnassi Constructione Mausolei Architectura, Harmonia Timaica et Numeris Medicis: his accessit Epistola de Colo Mayerano; 2 *plates, calf* 4to. *Neapoli* 1694 3

776 Aurelianus (Caelius) Liber celerum vel Acutarum Passionum, qua licuit diligentia recognitus atquæ nunc primum in lucem æditus (FIRST EDITION) *Paris. ap. S. Colinæum* 1533—Disceptatiuncula Medica Andreæ Turini adversus opinionem Matth. Curtii de Prandii et conæ ratione (12 *ll.*) *Paris. C. Wechel s. a.*—Oribasii Medici commentaria in Aphorismos Hippocratis Jo. Guinterii industria nunc primum ædita *Paris. S. Colin.* 1533; in 1 vol. *old calf gilt,* FINE COPIES sm. 8vo. 3 -

777 Aurelianus. De Acutis Morbis lib. iii. De Diuturnis lib. v. cum annott. *Lugd. ap. G. Rovillium* 1567—Caroli Delorme, Laurea Apollinaris, sive Questiones Medicæ (partes duo) *fine engraved title, Paris. ap. Ad. Beys* 1608; in 1 vol. *vellum* sm. 8vo. 4

778 Aurelianus. De Morbus Acutis et Chronicis, J. C. Amman recens. cum notis etc. *front. calf* sm. 4to. *Amst. Wetstenius* 1709

779 Aurelius (Corn.) Batavia, sive de antiquo veraque eius insulæ quam Rhenus in Hollandia facit situ, descriptione et laudibus; adversus Ger. Noviomagum, Bon. Vulcanii opera nunc primum in lucem edita, *vellum* sm. 8vo. *Lugd. Bat. ex off. Plantin.* 1586

780 Aurelius (Osius) *i.e. F. Ory.* Dispunctor ad Merillium seu de variantibus cinacii interpretationibus in Libris Digestorum dispunctiones liii. *calf* sm. 8vo. *Aurel. ap. viduam Æg. Hotot* 1642

781 Aurelius. Aliud exemplar. *vellum* *ib.* 1642

782 Ausonius (Decius Magnus) Opera (Thad. Ugoleto diligentia recognita) *old blue morocco gilt* (*a-n5 in eights: wanting aj*) sm. 4to. *Venet.* (*ex æd. Ascens.*) 1501

783 Ausonius. Opera cura Hieron. Avantii; acc. emendationes Tragœdiarum Senecae per eundem sm. 4to. *imp. Venet. per Joan. Tacuinum* 1507

784 Ausonius. Opera diligenter castigata et in pulcherrimum ordinem e pristina confusione restituta; *old calf gilt, with the Sunderland Arms on sides* sm. 4to. *Lut. Par. in off. Ascensiani* 1511

6 prel. ll.; 116 numb. ll.; and 2 unnumb. ll. at end. A large and clean copy of a fine and scarce edition.

785 Ausonius. Opera (cum lucubrationibus et insertitias longe emendatus ac prius impressas), *old calf* sm. 4to. *in Chalcographia Ascensiana* 1513

786 Ausonius. Opera omnia, nuper maxima diligentia recognita atque excusa (103 *numb. ll. and* 1 *for colophon*), *vellum, a scarce edition* 12mo. *Florentiæ P. Junta* 1517

787 Ausonius. Opera cura Hier. Avancii, Editio Aldina (107 *numb. ll. and a separate leaf for the anchor;* 2 *or* 3 *ll. a little wormed*), *tall copy of a scarce edition, old oaken binding covered with leather* sm. 8vo. *Venet. in ædibus Aldi* 1517

788 Ausonius. Griphi Ausoniani Enodatio per Franc. Sylvium perque eundem nuper recognita et aucta (*Venet.*) *in ædibus Ascensianis* 1522—Archithrenius summa diligentia recognitus; (*ad fin.*) *Finis Archithrenii Ficto ab effectu vocabulo, Joannis nomine et Neustrii seu Normanni Natione; summa diligentia ab Ascensio recogniti, in ædibus eiusdem* 1517 (*scarce*)—Calvidii Leti Callipedia, seu de pulchræ prolis habendae ratione (56 *pp.*) *Lugd. Bat.* 1655—Tobiæ Baumgarteri à J. C. Baubino congratulatio (4 *ll.*) *Basil. Typ. G. Deckeri s. a.*—Moschi, Bionis, Theocriti Idyllia ab H. Stephano Latina facta (*wormed*) *Lut. R. Stephanus* 1556; in 1 vol. *vellum* sm. 4to.

From the library of B. H. de Fourcy, with his book-plate inside the cover.

789 Ausonius. Opuscula varia (cum vita) *old leather binding* sm. 8vo. *Lugd. ap. Seb. Gryphium* 1537

790 Ausonius. Alia editio, *Lugd. ap. S. Gryphium* 1549—Titi Lucretii Cari de rerum naturæ *ib.* 1558; in 1 vol. *old leather binding* 16mo.

791 Ausonius. Opera, tertiæ ferè partis complemento auctiora et diligentiore quam hactenus, censura recognita, *old leather binding* sm. 8vo. *Lugd. ap. Jo. Tornaesium* 1558

792 Ausonius. Aliud exemplar, *vellum* sm. 8vo. *ib.* 1558

On the fly-leaves are some MS. lines in Greek, and the following inscription "Ex dono Andomarii Vabrii Secretarii Regii." Some MS. notes in the margins.

793 Ausonius. Opera a Theod. Pulmanno Scholiis illustrata, *old calf* 16mo. *Antw. C. Plantin* 1568—Idem cum comment. illust. per Vinetum et Scaligerum *old calf* 16mo. *Lugd. A. Gryphium* 1575

794 Ausonius. Opera; acc. Symmachi et Pontii Paulini litterae ad Ausonium scriptæ; tum Ciceronis, Sulpiciæ, aliorumquæ quorundam Veterum Carmina nonulla. Cuncta emendata et commentt. illustrata per E. Vinetum *old leather binding* 4to. *Burdigalæ, S. Millangius* 1580

795 Ausonius. Opera recognita denuo Scaligero et E. Vineto *calf* 12mo. (*Heidelb.*) *in off. Sanctandreana* 1688—Idem, ex recog. J. Scaligeri *calf* 16mo. *ex off. Plantin.* 1612 — 3

796 Ausonius. Opbra (*sic*) commentt. illust. per Vinetum et Scaligerum *vellum*, sm. 4to. *Burdigalæ S. Millangius* 1604—Idem, Jac. Tollius recens. cum notis, *vellum* 8vo. *Amst. Jo. Blaeu* 1671 — 3

797 Ausonius. Epigrammatum liber; et alia opuscula; Probæ Falconiæ Vatis de Fidei nostræ Mysteriis; ex Virgilio Centones; Titi Calphurnii Eclogæ (*printed in Roman letters without marks of any kind*), *old crimson morocco gilt, with gilt tooled centre ornaments* sm. fol. (*Venet.*) *anno incarn. dom.* 1472 — 23 | 10

Editio Princeps and according to Dibdin (Bib. Spenc. i. 272) one of the very scarcest of first editions. Collation: 6 prel. ll. the work beginning on the reverse of the first leaf and ending;—"Finit tabula eorum qui in hoc volumine continentur;" the Ausonius begins, and occupies 46 ll.; a blank leaf follows; and then "Publii Ovidii Consolatio ad Liviam," this occupies 7 ll.; then follow 2 blank leaves; after which comes "Probæ Centonæ" 11 leaves. "Titi Calphurnii" succeeds and has 16 ll. the recto of the last containing the date "*anno incar. Dominice MccccLxxii.*" finally comes "Pub. Greg. Tiferni Hynnus (*sic*) in Trinitatum" occupying the remaining 16 ll. It will thus be seen that 105 ll. (including blank ones) are necessary to make the book complete and not 102 as Brunet says. The present is a very fine large copy though a few ll. are a little wormed.

798 Ausonius. Fragmenta, quæ invida cuncta corrodens vetustas ad manus nostras venire permisit, ex recens. Julii Æmilii Ferrarii, *old crimson morocco gilt*, large and fine copy sm. fol. *impress. Mediol. per Ulderic. Scinzenzeler* 1490 — 16 | -

Very rare. Contains A6 (A i being blank); and a-h in sixes. The earliest impression of Ausonius separately published. The 6 leaves (one blank) which in this copy are placed *before* the work itself, would seem to have *followed* in the copy Dibdin describes in Bib. Spenc. i. 274.

799 Ausonius. Epigrammata ex recens. Julii Æmilii Ferrarii (42 *ll.*) *Venet. impressa per Joan. de Cereto alias Tacuinum* 1494—Catullus una cum commentariis eruditi viri Palladii Fusci Patavini (35 *ll.*) *per eundem impressorem* 1496; in 1 vol. *old calf gilt* sm. fol. — 12

800 Ausonius. Mosella cum commentario Marq. Freheri *vellum, fine copy* fol. (*Heidel.*) *Typis Gotthardi Voegelini* 1619 — 2

801 Australe. L'Histoire des Sevarambes: peuples qui habitent une partie du troisième Continent, communément appellé la Terre Australe, traduit de l'Anglois 5 vols. *calf* 12mo. *Paris chez C. Barbin* 1677 — 3 | 3

802 Autolycus. De Sphera, quæ movetur liber, et Theodosii Tripolitæ de Habitationibus, nunc primum in lucem edita Jos. Auria, *diagrams calf* 4to. *Romæ ap. haeredes Ant. Bladii* 1587 — 3

803 Autumnus (Bern.) Censura Gallica in Jus civile Romanorum, *vellum* 8vo. *Paris R. Foüet* 1615 — 2

804 Auteuil. Blanche Infante de Castille Mere de St. Louis, Regne et Regente de France, *Autograph of* "P. Carriere 1665" *on title, vellum* 4to. *Paris A. de Sommaville* 1644 — 1 | 14

805 Ayala (Pedro Lopez de) Coronica de Sereniss. Rey Don Pedro hijo del Rey don Alonso: D. Enrique II.; y D. Juan I. (1350-1390) nuevamente corregida y emendada, *Equestrian figures of the kings and woodcut initials, vellum* fol. *en Pamplona por Pedro Porralio* 1591 — 1 | 1

Rare. Title: leaf for privilege; 222 numb. ll.; and Table 12 ll.

806 Ayerve de Ayora (Ant.) De Partionibus; et D. Ant. Fernand. de Otero de Pascuis et Jure Pascendi *old calf, with the Marlborough Arms on sides* fol. *Lugd. J. A. Huguetan* 1677 — 8

807 Aylmer (John) *Bp. of Lond. temp. Q. Eliz.* Historical Collections of his Life and Acts by John Strype, *port. by R. White, calf, red edges* 8vo. *Lond.* 1701 — 4

808 Aylmer. An Harborowe for Faithful and Trewe Subiectes against the late blowne Blaste concerninge the Government of Women (*pencil marks in margins*) *old black calf* 9
sm. 4to. *At Strasborowe 26th of April* 1559
A-R in fours (the last leaf blank) rare; Laing's copy sold for £4. 17*s*.

809 Aymon (Jean) Monumens Authentiques de la Religion des Grecs et de la Fausseté de plusieurs confessions de Foi des Chrétiens Orientaux, *calf* 4to. *La Haye chez C. Delo* 1708

810 Aymon. Actes Ecclesiastiques et Civils de tous les Synodes Nationaux des Eglises Reformées de France auxquels on a joint des Mandemens Roiaux et plusieurs Lettres Politiques sur ces Matières Synodales *port. and front.* 2 vols. *calf* 4to. *La Haye C. Delo* 1710

811 Aynsa y de Yriarte (Franc. Diego de) Fundacion, Excelencias, Grandezas, y cosas memorables de la antiquissima ciudad de Huesca assi en lo temporal como en lo espiritual, *vellum* 2
folio *en* Huesca *por Pedro Cabarte* 1619
Very rare; Contains title; 9 prel. ll.; text pp. 660; Table, etc. 8 pp.

812 Ayrault (P.) *Lieutenant Criminel au Siege Presidial d'Angers.* L'Ordre, Formalité, et Instruction Judiciaire, dont les anciens Grecs et Romains ont usé és accusations publiques, conferé au stil et usage de nostre France, edition seconde, reveuë, corrigée et augmentée, *vellum* (2 *last leaves defective*) 4to. *Paris chez M. Sonnius* 1598

813 Ayrault. L'Ordre, Formalité, et Instruction Judiciaire des Grecs et des Romains, edition dernière, *vellum* 4to. *Lyon chez Jean Caffin* 1642

814 Ayrault. Opuscules et divers Traictez (4 *prel. ll. including title; and pp.* 391) *Paris pour Jeremie Perier* 1598—Examen du Discours publié contre la Maison Royalle de France, et particulierement contre la Branche de Bourbon, seule reste d'icelle sur la Loy Salique, et succession du Royaume, par un Catholique (16 *ll. including title paged* 1-16; *and pp.* 17-355) *a scarce work* (*Paris*) *imprimé nouvellement* 1581; in 1 vol. *old calf* sm. 8vo. 1

815 Ayres (Philip) Emblems of Love in four languages dedicated to the Ladys, 46 *fine emblematic plates including engraved title, crimson morocco gilt, gilt edges* 12mo. *Lond. R. Bentley* 1683 2

816 Ayscu (Edw.) A Historie containing the Warres, Treaties, Marriages and other occurrents between England and Scotland from the Conqueror to the Union 4to. *Lond.* 1607

817 Aytona (Marques de) Discurso Militar Proponense algunos inconvenientes de la Milicia destos tiempos y su reparo, *vellum*
sm. 4to. *en Valencia por B. Nogues* 1653

818 Azevedo (Dr. Alphonso de) Commentariorum Juris Civilis in Hispaniæ Regias Constitutiones, tomi sex, editio novissima, 6 vols. in 2, *calf* fol. *Duaci excud. B. Bellerus* 1612

819 Azevedo. Primeira Parte da Fundaçao, Antiguidades e Grandezas da mui insigne cidade de Lisboa, *vellum*
fol. *en Lisboa na off. Craesbeckiana* 1652

820 Azo a Ramenghis (J. C.) Summa Azonis super Codicem et Institutiones lit. goth. *in double columns, without numerals, catchwords, or signatures, rubricated capitals, large copy, stained*
fol. *s. a. et l.* (*Spirae P. Drach*) 1482
Collation: Tabula 14 ll.; 1 blank l.; text 293 ll.

821 Azo. Summa Azonis sive locuples juris civilis Thesaurus, castigata et illustrata ab Hen. Dresio, *vellum* fol. *Venet. ap. Soc. Minimam* 1610

822 Azo. Ad Singulas Leges xii. libb. codicis Justiniani commentarius etc. ex Bib. Ant. Contii *calf* fol. *Paris. S. Nivellius* 1577

823 B. (Monsieur) *de l'Academie Françoise.* Les Œuvres posthumes de defunt Mons. B. contrôleur de l' Argenterie du Roy, *calf*
12mo. *Paris C. Barbin* 1670

824	Baaz (Johannes) Inventarium Ecclesiæ Sueo-Gothorum continens integram Historiam Eccles. Sueciæ *vellum* thick 4to. *Lincopiæ excud. C. Güntherus* 1642		9	
	Günther was the first printer in this town of Linköping in Sweden.			
825	Bacchini (D. Benedicti) De Sistris, eorumque figuris, ac differentia dissertatio, *folding plate, calf, with the Sunderland Arms on sides* sm. 4to. *Traj. ad. Rhenum* 1696		9	
826	Bacchini. De Ecclesiasticæ Hierarchiæ Originibus Dissertatio, *calf* 4to. *Mutinæ typ. Ant. Capponi* 1703		3	
827	Bacci (P. Pietro Giacomo) Vita di S. Filippo Neri, Fondatore della congregatione dell' Oratorio, *port. fine clean copy, calf* 4to. *in Brescia eredi di G. M. Rizzardi* 1706		5	
828	Bacci. Breve Notizia d'alcuni Compagni di S. Filippo Neri per F. G. Ricci *calf* 4to. *Brescia* 1706		4	
829	Baccius (And.) De Venemis, et Antidotis, *Rom. ap. V. Accoltum* 1586 —Jac. Ferrarius Idea Theriacæ et Mithridatii *Venet. ap. Jo. Ant.* 1601—Nic. Massae, De Morbo Gallico *Venet. Jord. Zileti* 1563—Eiusdem Epistolæ Medicinales *Venet.* 1550; in 1 vol. *old calf*, sm. 4to.		5 9	
830	Baccius. Discorso dell' Alicorno, *Fiorenza ap. G. Marescotti* 1582—Crivellati (C.) Trattato dell' uso et modo di dare il vino nelle malattie acute *Roma* 1600—Schola Salernitana tradotta in terza rima con la vita sobria da L. Cornaro, *in Venet. C. Brogiollo* 1630—Agrippæ Discorso sopra la Natura, *Venet. app. G. Valentini* 1621; in 1 vol. *vellum* 12mo.			
831	Baccius. De Thermis libri septem fol. *Venet.* 1588			
832	Baccius. De Thermis, libb. vii. *calf* fol. *Romæ J. Mascardus* 1622		3	
833	Baccius. De Thermis libb. vii. acc. nunc liber octavus, *calf* fol. *Patavii* 1711		3	
834	Baccius. De Naturali Vinorum Historia, de Vinis Italiæ, et de Conviviis Antiquorum libb. vii. *engraved title, calf* fol. *Romæ ex off. N. Mutii* 1596		6 3	
835	Bachovius (Reinh.) Notæ et animadversiones ad disputationes Hieron. Treutleri, 3 vols. *vellum* sm. 4to. *Col. Agr.* 1654		1	
836	Bachovius. Medulla Bachoviana, opera et studio P. R. Schefferi, *calf* sm. 8vo. *Hanov.* 1658			
837	Bacon (Lord) Works, with Life of the Author by Mr. Mallet *port. and fronts. by Hollar and Vertue*, 4 vols. *calf* fol. *Lond.* 1740	3	12	6

FOURTH DAY'S SALE.

MIXED SIZES.

838 Bacon. Elements of the Common Lawes of England; with the Use of the Common Law for the Preservation of our Persons etc. *old calf* sm. 4to. *Lond.* 1636

839 Bacon. Sylva Sylvarum; or a Naturall History; with the History of Life and Death (and The New Atlantis), published by W. Rawley *fine port. and front. by Cecill, calf* sm. fol. *Lond.* 1658

840 Bacon. Operum Moralium et Civilium tomus, adjecta sunt in calce operis lib. duo Instaurationis Magnæ, curâ et fide G. Rawley, *port. (by S. Pass) old calf* thick fol. *Lond. typis E. Griffini* 1638

841 Bacon. Essayes or Counsels civill and morall, with a Table of the Colours of Good and Evil, newly enlarged, *old calf* sm. 4to. *Lond. J. Beale* 1639

842 Bacon. Historie of the Reigne of King Henry the Seventh, *fine portrait by Marshall, and engraved title with Arms, old calf, clean copy* sm. fol. *Lond.* 1641

843 Bacon. Resuscitatio; or bringing into public light several of Lord Bacon's Pieces hitherto sleeping, by W. Rawley, *port. old calf* fol. *Lond.* 1671

844 Bacon (Nathaniel) An Historical Discourse of the Uniformity of the Government of England, both parts in 1 vol. *old calf* sm. 4to. *Lond.* 1647-51

845 Bagdedinus (Machometus) De Superficierum Divisionibus liber nunc primum JOANNIS DEE LONDIN. et F. Commandini opera in lucem editus, *old calf* sm. 4to. *Pisauri ap. H. Concordiam* 1570

846 Baglione (Gio.) Le Vite de' Pittori, Scultori et Architetti, *port. old morocco, gilt edges* sm. 4to. *Roma And. Fei* 1642

847 Baiardo da Parma (Andrea) Libro d'Arme e d'Amore nomato Philogine nel quale se tratta de Hadriano e di Narcisa; delle giostre e guerre fatte per lui; e de molte altre cose amorose e degne, novamente stampato, BOTH PARTS (*some leaves in pt. 2 wormed*); *in Vinegia nelle case de Guilelmo da Fontaneto* 1530—Epistola di Messer Pelegro de Grimaldi Robio, scritta a Messer Hermãno de Nobili nella quale egli risponde a pieno agli argomenti di quegli heretici, i quali nõ vogliono che si habbia ricorso alle intercessioni de Santi. A SCARCE TRACT *in fine condition* QUITE UNCUT (20 *ll.*): *stampata nella Genoa per Ant. Bellono* 1540—Opera Nuova piacevole, e da ridere di uno Villano lavoratore nomato Grillo, el qual volse divetar medico, ĩ rima historiata cõ piu Statùe novamente agiõnte (24 *ll.*) a RARE FACETIOUS TRACT *with curious woodcuts, in Vinegia per Al. Torti* 1535; in 1 vol. *vellum* 12mo.

848 BAIF (JAN ANTOINE DE) Les Jeux (contenant xix. Eclogues. Tragedie Antigone; Comedie le Brave; Comedie l'Eunuque; Neuf devis des Dieux pris de Lucian) (4 *prel. ll. including title; and* 230 *numb. ll.*) *Paris par L. Breger* 1572—Les Passe Tems de J. A. de Baif (cinq livres) *ib.* 1573; in 1 vol. *fine clean copies, vellum* 8vo.

849 Baif. Carminum Jani Antonii Baifii liber i. (32 *ll. includ. title*) *Lut. ap. Mamert. Patissonium in off. R. Stephani* 1577—M. Antonii Mureti, Hymnorum Sacrorum Liber, eiusdem alia quædam Poematia, *Lut.*

(*ut supra*) 1576—BUCHANANI (G.) *Scoti.* Elegiarum lib. i; Sylvarum lib. i; Endecasyllabon lib. i; eiusdem Baptistes Tragœdia, *Lut.* (*ut supra*) 1579; eiusdem PSALMORUM DAVIDIS Paraphrasis Poetica; acc. Jephthes, tragœdia, *Lut. ex off. R. Stephani* 1580; in 1 vol. *vellum gilt, with Floreate scrolls on back, and Arms on sides, gilt edges* 16mo.

850 Bailey (N.) Universal Etymological English Dictionary, LARGE PAPER *bound in* 2 vols. *calf* roy. 8vo. *Lond.* 1721 — 11

851 Baillet (Adrien) Histoire de Démêlez du Pape Boniface VIII. avec Philippe, second edition, *calf* sm. 8vo. *Paris chez F. Barois* 1718 — 4

852 Baillet. Des Enfans devenus celebres par leurs études ou par leurs ecrits. Traité Historique, *old calf, with the Arms of Le Clerc de Lessville on sides*, sm. 8vo. *Paris chez Ant. Dezallier* 1688—Suite de Jugemens des Savans de M. Baillet par M. Gibert, vol. 1 *calf* sm. 8vo. *Paris* 1713 — 1 10 -

853 Baillet. Anti-Baillet, ou Critique du Livre de Mr. Baillet, intitulé jugemens des Savans, par Mr. Menage, 2 vols. *calf, with the Arms of Le Clerc de Lessville on sides* 12mo. *La Haye* 1688 — 4

854 Bailly (Jean Sylvain) Histoire de l'Astronomie Ancienne et Moderne *plates* 4 vols. *old calf gilt, yellow edges* 4to. *Paris* 1781-1779 — 15 -

855 Baiole (R. P. Jean) *de la Comp. de Jesu.* Histoire Sacrée d'Aquitaine, contenant l'Estat du Christianisme depuis la Publication de l'Evangile jusques a nous, *vellum, large and clean copy* sm. 4to. *a Caors Jean d'Alvy* 1644 — 5 -

856 Baiole. Another copy (*stained and wormed*) *vellum* 4to. *ib.* 1644 — 7

857 Baker (Sir R.) Chronicle of the Kings of England, *fine portrait of Charles II. by Sherwin and front. calf* fol. *Lond.* 1684 — 1 1 -

858 Balbinus (Bohuslaus) *Soc. Jes.* Epitome Historica rerum Bohemicarum, Libris vii. comprehensa, ab anno 910 ad 1656, 2 vols. in 1 *calf* fol. *Pragæ typis Univers.* 1677-73 — 8

859 Balbinus. MISCELLANEA HISTORICA REGNI BOHEMIÆ, *several small portraits of Bohemian kings, and coats of Arms* 9 vols. *calf* fol. *Pragæ* 1679-88 — 1 1 -

860 Balbus (Hieronymus). Epigrãmaton opus feliciter incipit, lít. goth. (29 *ll.; Signs. A* 8, *B* 8, *C* 6) *ruled with red lines; absque nota* (*circa* 1490)—Fernandus (Carolus) *Brugensis Musici Regii.* Epistolæ Familiares ad Robertum Gaguinum, *Roman letters, ruled with red lines* (*A-D iiii in eights*) *absque nota;* in 1 vol. *calf* sm. 4to. — 1 10 -

TWO RARE TRACTS. Brunet describes this edition of Balbi's Latin Epigrams from a copy which wanted the last leaf; and that noted by Panzer also appears to have wanted it.

861 Balbus. De Rebus Turcicis Liber, *title within elegant engraved border* (*A-K in fours, K having* 6 *ll.*) *calf, fine clean copy* sm. 4to. *Romæ ap. F. Minitium Calvum* 1526 — 10

862 Balbus. De Civili et Bellica Fortitudine Liber, ex Mysteriis Poetæ Vergilii nunc primum depromptus; cui additus est alter continens Turcarum Originem etc.; De Rebus Turcicis liber; De Confederatione nuper inita paceque universali, atque expeditione adversus Turcas suscipienda; De futuris Caroli Augusti successibus Vaticinium (Poema): Ad Caroli V. Imp. De Coronatione; 5 *Tracts, each with separate engraved title* in 1 vol. *calf* sm. 4to. *Bononiæ imp. J. B. Phœllus* 1530 — 17 -

863 BALBUS (JOHANNES) DE JANUA. **Incipit summa que vocat Catholico. edita a fratre Johanne de Janua. Ordinis fratrum Prædicatorum,** lít. goth. *with painted capitals and initials.* (*colophon*) "*Hic liber egregius. Catholicon dñice incarnacionis annis mcccclx. Alma in Urbe Maguntina nacionis inclyte germanice*" (*attributed to* JOHN GUTENBERG) large folio — 285 - -

EDITIO PRINCEPS, printed in small gothic characters in double columns,

without marks of any kind. It contains 373 leaves, which number is correct according to Panzer, Hain, and Brunet, but Dibdin makes the copy he describes in Bib. Spenc. to contain 375 ll. evidently trusting to the pencil numbers to which he refers. This is regarded as the FOURTH BOOK PRINTED WITH A DATE; and its great rarity and value have been mentioned by most Bibliographers. The present copy is a very fine one; the leaves measure 16 × 11½ in. It is sound and perfect in every leaf, and nearly as clean as if it had but just been issued from the press. It is bound in old crimson morocco but the binding is cracked. On the top margin of the first page is the following inscription "*Iste liber pertinet ad fratres Carthusienses in domo Rutisana S. Sixti unanimiter commorantes.*"

864 Balbus. CATHOLICON. EDITIO ALTERA VETUSTISSIMA, *absque ulla nota.*

AN EXCEEDINGLY RARE and MAGNIFICENT EDITION attributed to the press of MENTELIN. It contains 393 ll. printed in a semi-gothic character in double columns, having 65 lines to a full page. (Colophon) . . . . "*Que nostrum Catholicon ex multis et diversis doctorum texturis elaboratum.* . . . . "*Ubi regnat examussim Dominus noster Hiesus Christus Dei filius benedictus, in cuius nomine flectit omne genu celestium, terrestrium, et infernorum, cui e honor e gloria et magnitudo et magnificentia, virtus et postestas, regnum et imperium in secula seculorum, Amen.*" It is a fine tall copy measuring 18⅛ × 12½ in. and the leaves are generally in beautiful condition, but one is decomposed and two are waterstained. All capitals are painted in red. It is bound in stout blue morocco, with broad gilt tooled borders and gilt edges. This edition is described by Brunet iii. 502 (who however gives it 398 ll. the 8 being probably a misprint for 3) who refers to the description of it by the Comte de Bourtourlin.

865 Balbus. Catholicon, seu Universale Vocabularium ac summa grammatices F. Johannis Genuensis lit. goth. *title in red and black with Petit's device, old calf* fol. *Paris. in ædibus Ascensianis* 1506

866 Balck (Ev.) Electorum Juris Civilis lib. duo; acc. Oratio de commodiore perdiscendi Juris ratione, *calf*
12mo. *Hardervii* 1627 *et* 1528 (*for* 1628)

867 Baldus (Bernard.) *da Urbino.* Versi e Prose, *calf, clean copy*
sm. 4to. *in Venet. ap. Francesco de' Franceschi* 1590

868 Baldi. Scamilli impares Vitruviani nova ratione explicati acc. vita Vitruvii, *woodcuts, vellum* sm. 4to. *Aug. Vind.* 1612

869 Baldini (Baccio) Vita di Cosimo Medici, primo gran Duca di Toscana (*margin of title mended*) *in Firenze, nella B. Sermartelli* 1578—Discorso dell' Essenza del Fato *ib.* 1578; in 1 vol. *calf* fol.

870 Baldinucci (Filippo) Notizie de' Professori del Disegno da Cimabue in quà (dal 1260 fino al 1670) 3 vols. *vellum*
4to. *Firenze, Franchi* 1681-1702

This copy is not complete. The following are its contents:—Secolo i. 1260 a 1300 *printed* 1681. Secolo ii. 1300-1400, 1686. Secolo iv. pte. seconda 1550-1580, 1688. Tre Decennali 1580-1610, 1702. Cominciamento e Progreso dell' Arte dell' Intagliare in Rame, colle vite di molti de' piu eccellenti Maestri della stessa Professione. 1686.

871 Baldinucci. Vocabolario Toscano dell' Arte del Disegno, *Firenze* 1681—Lettera di Filippo Baldinucci *Roma* 1687—Lezione di Filippo Baldinucci nell' Accademia della Crusca illustrato *Firenze* 1692; in 1 vol. *vellum* 4to.

872 Baldinucci. Vita del Cavaliere Gio. Lorenzo Bernino, scultore, architetto e pittore, *port. and plates, vellum*
4to. *Firenze nella V. Vangelisti* 1682

873 Baldinucci. Another copy, LARGE PAPER, *proof portrait and plates, old calf gilt* 4to. *ib.* 1682

874 Balducci (Francesco) Rime (Amorose, Eroiche, Morali, Lugubri, Sacre) del Sign. Balducci, nuova editio, *port. and engraved titles* 2 vols. *vellum* 12mo. *in Roma per F. Moneta* 1646-47

875 Balduinus (Benedictus) Calceus Antiquus et Mysticus, *calf*
sm. 8vo. *Paris excud. D. Langlœus* 1615

876 Balduinus de Calcæo et Nigronius de Caliga veterum Cl. Salmasi et Alb. Rubeni argumenti etc. *plates, vellum* 16mo. *Amst. A. Frisius* 1667

877 Balduinus de Calcæo et Nigronius de Caliga veterum, *plates, calf*
12mo. *Lugd. Bat. ap. Theod. Haak* 1711

878 Balduinus (Franciscus) in suas Annotationes in libros quatuor institutionum Justin. prolegomena sive prefata de Jure Civili, *calf* sm. 4to. *Paris. ap. Joan. L. Tiletanum* 1545 — 8

879 Balduinus. Breves Commentarii in Præcipuas Justiniani Imp. Novellas, sive Authenticas Constitutiones. Idem ad Ædilitium Edictum, *calf, large and clean copy* sm. 4to. *Lugd. ap. S. Gryphium* 1548 — 11

880 Balduinus. Commentarii in libros quatuor Institutionum Juris Civilis, *calf* fol. *Paris. ap. J. Dupuys* 1554 — 1

881 Balduinus. Ad Leges de Famosis Libellis et de Calumniatoribus commentarius (67 pp.) *ruled with red lines, calf* sm. 4to. *Paris. And. Wechel* 1562 — 11

882 Balduinus. Relatio ad Henricum Andium Ducem Magnum et alia quædam ejusdem, *old calf gilt, with the Sunderland Arms on sides* sm. 4to. *Paris. ap. M. Sonnium* 1570 — 1 1

883 Baldus (Camillus) In Physiognomica Aristotelis Commentarii *engraved title, calf* fol. *Bononiæ ap. S. Bonomium* 1621 — 5

884 Baldus de Ubaldis de Perusio. De Vi Turbitativa, nuncupata disputatio, accurante Jo. Drezelero *autograph of Steph. Baluzius on title, rough leather binding* sm. 4to. *Aug. Vind. Anno* 1595 — 2

885 Bale (John) *Bp. of Ossory.* The first two Partes of the Actes or Unchast Examples of the English Votaryes, gathered out of ther owne legenades and chronycles and dedicated to our most redoubted sovereign Kynge Edward the Syxte, black letter, 2 parts in 1 vol. *old calf binding* 12mo. — 2 6

Part 1 contains ✻ in fours, and A-N 4 in eights (*small hole in title*) (Colophon) *imprinted at London by John Tysdale in Knyght Rydestrete* 1560. Part 2 contains A-P in eights. The imprint is on title, "*imprynted at London for Johan Bale an. MD et LI* (1551) *and are to be sold within Paules Chayne at the sign of S. John Baptist.*" On the fly-leaf is the following inscription:—"E Libris Philippi Ayres an. dom. 1660."

886 Bale. Scriptorum Illustrium Maioris Brytanniæ Catalogus, *both parts, portrait on back of title, and printer's device on leaf at end, calf* fol. *Basil. per Jo. Oporinum* 1557-59 — 1 13

887 Balensus (Hieron. Elenas) Diatribarum seu Exercitationum ad jus civile lib. iii. *fine clean copy, paper covers* sm. 8vo. *Antw. ex off. C. Plant.* 1576 — 1

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1069 Beckius (Matt. Frid.) Martyrologium Ecclesiæ Germanicæ pervetustum quod per septingentos annos delituit in publicum nunc prodit, *calf, with Sunderland Arms on sides* 4to. *Aug. Vind. ap. Theoph. Goeb. Viduam* 1687 - 9

1070 Beemanus (Christ.) Manuductio ad Latinum Linguam, necnon de originibus Latinæ Linguæ, *old calf* thick 8vo. *Hanov.* 1629 - 1

1071 Beemannus (Joan. Christ.) Historia Orbis Terrarum Geographica et Civilis, *front. vellum* 4to. *Lips.* 1685 - 8

1072 Beda (Venerabilis) Opera Omnia, *fine engraved title*, 8 vols. in 5, *old calf, with arms and monogram of* Paul Petau *on sides* fol. *Basil. per Joan. Hervagium* 1563 4 15

1073 Beda. Historia Ecclesiastica Gentis Anglorum, lit. goth. *with painted initials, old calf gilt, with the Sunderland Arms on sides, red edges* sm. fol. *s. a. et l.* (*sed Argent. Eggestein circa* 1473) 21 -

Editio princeps, very rare. Heber's copy produced £45. It contains 97 ll. in double columns, 40 lines to a page, without marks of any kind; the capitals painted in red. The present copy is in excellent condition.

1074 Beda. Hist. Eccles. Gent. Anglorum. Diligenti studio à mendis, quibus hactenus scatebant, vindicati, *ruled with red lines, contemporary calf binding* fol. *Antw. Jo. Gravius* 1550 - 13

1075 Beda. Aliud Exemplar, *Antw. Jo. Gravius* 1550—Cochlæi (Joan.) Historiæ Hussitarum libb. xii. acc. De septem Sacramentis et de Cæremoniis Ecclesiæ, *Mogunt. ex off. Fr. Behem* 1549; in 1 vol. *old stamped calf* fol. 1 2

1076 Beda. Ecclesiasticæ historiæ Gentis Anglorum lib. v. *vellum* 16mo. *Lovanii ap. H. Wellœum* 1566 - 3

1077 Beda. Historiæ Ecclesiasticæ Gentis Anglorum, una cum reliquis ejus Operibus Historicis in unum volumen collectis, cura et studio Johannis Smith, best edition, large paper, *map and* 2 *plates, calf gilt* roy. fol. *Cant. typis Academicis* 1722 4 -

1078 Bedé (Jean) *Angevin.* Le Droit des Roys contre le Cardinal Bellarmin et autres Jesuites, dedié et presenté au Roy (*title;* 3 *prel. ll.; pp.* 130; *and leaf of "Fautes survenues") vellum* 8vo. *a* Franckenthal *par Roland Pape* 1611 - 16

Very scarce. This is the only book printed in this German town mentioned by Cotton in his Typ. Gaz. and he doubts the genuineness of the imprint.

1079 Beeck (Petrus à) Aquis-Granum, sive historica narratio de Civitatis Aquis-Granensis, origine, progressu de Rebus Caroli M. etc. *port. of Charlemagne* (*torn*), *old calf with the arms of* Jac. Theod. *de* Bryas, Bishop *of* Cambray *on sides* sm. 4to. *Aquis-Grani ap. H. Hulting* 1620 - 10

The earliest book printed at Aix-la-Chapelle mentioned by Cotton is dated 1634.

1080 Beeckman (Daniel) Voyage to and from the Island of Borneo in the East Indies with a description of the said Island, 5 *plates and maps, calf* 8vo. *Lond.* 1718 1 4

1081 Begerus (Laurentius) Thesaurus ex Thesauro Palatini selectus, sive Gemmarum et Numismatum quæ in electorali Cimeliarchio continentur, Elegantiorum ære expressa et convenienti commentario illustrata dispositio, *numerous fine plates of Antique Statues, Gems, etc. calf* fol. *Heidel. P. Delborn* 1685 1 -

1082 Begerus. Observationes et Conjecturæ in Numismata quædam Antiqua, *fine vignettes and plates of medals, vellum,* fine copy 4to. *Col. Brandenb. typ. U. Liebperti* 1691 - 6

1083 Begerus. Spicilegium Antiquitatis sive varium ex Antiquitate Elegantiarum etc. *numerous plates, Col. Brand.* 1692—Raph. Fabretti de Columna Traiani Syntagma et Em. Lacus Fucini Descriptio, *plates, Romæ,* 1683; in 1 vol. *calf* fol. . 9 .

1084 Begerus. Thesaurus Brandenburgicus Selectus; sive Gemmarum et Numismatum Græcorum in Cimeliarchio Electorali Brandenburgico elegantiorum series commentario illustratæ, *many hundred engravings of Antique Cameos and other Gems, Medals, Statues, etc. and numerous fine vignettes,* 3 vols. *calf gilt* fol. *Col. Marchicæ* 1696-1701 6 - -

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1088 Behamb (J. F.) Notitia Hungariæ Antiquo-Modernæ Berveggeriana, *vellum* 8vo. *Argent.* 1676 - 7 -

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The edition of Taylor's Memorial contains 40 leaves unpaged. The title is within a woodcut border containing 14 heads; and the book contains 151 heads of monarchs. Its signs are A-F 6 in eights (A having 2 ll. only), the head-lines slightly cut into. The topographical piece of Thornes is not to be found in Lowndes. It consists of the title; dedication to "John Gardner and Thomas Fawkener Baylives of the Towne of Shrewsbury" which occupies 2 ll. Then follow 4 ll. containing eulogies in verse on the author by his friends. The poem occupies 7 ll. and is written in ten-syllable rhymed lines.

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1165 Bembus. Rime e Prose (gli Asolani, etc.) edizione terza, *calf* 12mo. *no printer's name or place* 1540 — 5

Collation "Gli Asolani;" signs. A-N in eights; 2 blank ll.; "Stanze," etc. commencing on a fresh signature (A ii)—G in eights, S having 9 ll. and 3 blank.

1166 Bembus. Delle Rime, terza impressione, *old crimson morocco gilt*, LARGE COPY 4to. *in Roma per Valerio Dorico et Luigi fratelli* 1548 — 1 10

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1167 Bembus. Delle Rime, terza et ultima impressa, tratta dall' esemplare corretto di sua mano, *Vineg. ap. G. Giolito* 1548—Rime di M. Girolamo Parabosco, *ib.* 1547; in 1 vol. *calf* 16mo. — 18

1168 Bembus. Rime, tratte dal proprio original di lui, alle quali s'e aggiunta una tavola di tutte le desinenze, *calf* 16mo. *in Vineg. G. Giolito* 1569 — 11

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fol. *absque ulla nota; (sed Firenze per Nicolo Todescho circa* 1480)

FIRST EDITION, and EXCESSIVELY RARE. A comparison of the collations given of this book by different bibliographers is so confusing that we prefer giving an accurate description of this particular copy; and so selling it not subject to return. It commences on the verso of the first leaf, with the words "In questo volume si contengono septem giornata della geographia" etc. Then follows a leaf having on recto a general table and on verso the dedication. Lib. i. follows and contains 12 ll. Lib. ii. commences on the verso of the 12th leaf of lib. i. and has 20 ll.: then comes a blank leaf; Lib. iii. has 31 leaves, and a blank leaf. Lib. iv. has 15 ll.; Lib. v. 21 ll.; Lib. vi. 11 ll. and 1 blank. Lib. vii has 9 ll. The total number of ll. (including blank ones) is 124. Then follow the maps. The World 1. Europe (8) marked i-viii and the following maps not numb. Hispania, Gallia et Italia. (The first half of Tab. ii. and viii. are missing.) "Libya, a quale et Aphrica" (4) numb. i-iv (Tab. ii. wanting). Asia (12) numb. i-xii, and "Palestina Moderna" not marked (wanting Tab. ii); making the total number of maps in this copy 28 (2 of which are imperfect). The first 18 ll. are stained and some of the maps are mended, but the body of the work is in good condition.

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1325 Biblia Græca. Sacræ Scripturæ veteris novaque omnia (Græce juxta Septuaginta excusa, cura Andreæ Asulani) *bound in* 2 vols. *old calf, gilt and marb. edges* fol. *Venet. in æd. Aldi et Andreæ Soceri* 1518 — 64 - -

The first complete edition of the Bible in Greek. Very rare. Contains title; 3 prel. ll. and signs. a-z, &, aa-zz, &&, aaa-hhh, in eights (*aa having* 4 *ll.* (*aa* 4 *blank*), *dd* 9 *ll., and ee* 10 *ll*); on the recto of hhh 8 the errata and imprint. Heber's copy produced £11. 11*s.*

1326 Biblia Græca. Divinæ Scripturæ, veteris ac novi Testamenti (Græcè), omnia innumeris locis nunc demum et optimorum librorum collatione et doctorum virorum opera, multo quam unquam antea emendatiora, in lucem edita, *vellum* fol. *Basil. per Jo. Hervagium* 1545 — 1 6 -

1327 Biblia Græca. Aliud Exemplar: cum Prefatione P. Melancthoni (*title mounted*) *old crimson morocco gilt, gilt edges* fol. *ib.* 1545 — 5 15 -

The Latin preface of Melancthon occupying two leaves is wanting in the preceding copy.

1328 Biblia Græca. Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V. Pont. Max. editum. (Studio Ant. Caraffæ Card. cum prefatione P. Morini) *old crimson morocco gilt, gilt edges,* fine copy fol. *Romæ ex typ. F. Zannetti* 1587 — 6 - -

This is one of the copies in which the figure i has been added to the date (mdlxxxvi) with a pen. There are some MS. various readings in Greek in the margin, and a MS. paper on the fly-leaf, giving their sources. On the title occurs the Autograph of "C. Spencer" third Earl of Sunderland.

1329 Biblia Græca. Vetus Testamentum secundum LXX. Gr. et Lat. cum scholiis Romanæ Editionis; accessit Novum Testamentum (studio et labore Jan. Morini) large paper, 3 vols. *old calf* roy. fol. *Lut. Par. ap. S. Piget* 1641 — 1 17 -

According to Brunet, this is the edition of Seb. Chappelet, Paris 1628, with new titles only.

1330 Biblia Græca. Vetus Testamentum Græcum ex versione septuaginta interpretum, juxta exemplar Vaticanum Romæ editum, accuratissime et ad amussim recusum (cum scholiis et lectiones variantes) 2 vols. in 1—Novi Testamenti libri omnes, editio nova accurata (Græce); together 3 vols. in 2, *calf* sm. 4to. *Lond. ex off. Rog. Danielis* 1653 — 1 — — 10

1331 Biblia Græca. Vetus Testamentum Græcum, ex versione septuaginta interpretum: juxta exemplar Vaticanum Romæ editum (Jo. Leusden) *old calf gilt, gilt edges* sm. 8vo. *Amst. Vidua Joanni a Someren* 1683

1332 Biblia Græca. Septuaginta Interpretum; ex antiquissimo MS. Codice Alexandrino accurate descriptum, summa cura edidit J. E. Grabe, *front. and vignettes,* large paper, 4 vols. in 2, *calf* roy. fol. *Oxon. e Theatro Sheldon.* 1707-20 — 1 10 -

1333 Biblia Græca. Vetus Testamentum Græce, cura J. E. Grabe, *plates,* 4 vols. in 8, *calf* 8vo. *Oxonii* 1707-9 — - 5 -

1334 Biblia Græca. Vetus Testamentum ex versione Septuaginta interpretum una cum scholiis, variis lectionibus etc. summa cura edidit L. Bos, 2 vols. in 1, *old calf gilt* 4to. *Franeq. F. Halma* 1709

1335 Biblia Græca. Biblia Parva Græca, in quibus dicta insigniora omnia ex versione LXX. sec. ordinem libb. Biblicorum observatum in Bibliis Parvis Opitanis, cum cura exhibentur studio Dan. Hasenmulleri, *vellum* 16mo. *Kiloni impens. J. S. Richelli* 1686 3

1336 BIBLIA LATINA. Biblia Sacra Latina Vulgatæ Editionis. An ANCIENT MANUSCRIPT ON VELLUM *on* 458 *leaves, written in a small but very distinct gothic letter in double columns,* 64 *lines to a full page, bound in calf, with the Marlborough Arms on sides* 4to. *circa Cent. XIV.* 34 -

In this valuable MS. the Bible proper including the Prologue of S. Jerome occupies 340 leaves. Three leaves at the beginning of the vol. contain the Prologues of Nicholas de Lyra written in a different hand. At the end of the Apocalypse are 26 ll. of a Table of Proper Names in the same handwriting as that of the text. Then follow 15 ll. containing scriptural genealogies, genealogies of the virtues, etc. The MS. ends with 4 ll. the first headed "De Usuris," which apparently have no connection with the other portion of the vol. The capitals are ornamented and painted in blue and red, and the first page of the Bible has an illuminated border. The margins of the first 8 leaves are completely covered with MS. annotations in a minute hand different from that of the text, and some of the other margins also have MS. notes on them. The condition of the MS. is generally good, but 2 or 3 leaves at the beginning are wormed.

1337 BIBLIA SACRA LATINA. lit. goth. *printed in double columns having* 48 *lines to a full page,* 2 vols. *old crimson morocco gilt* (Colophon in red) *Pñs hoc opusculum finitū ac cōpletū, et ad eusebias dei industrie in civitate Maguntū per Johanne fust civē. et Petrū Schoiffher de Gernsheym clericū distesz eiusdem est consūmatū. Anno Incarnacōis dñice mcccclxii in vigilia assumpcōis gl'ose Virginis Marie:" beneath which also in red is the device of the double shield* fol. 1600 -

PRINTED UPON VELLUM and excessively rare. This is the first Bible printed with a date, and its magnificence and importance in connection with the typographic art has justly been extolled by bibliographers. Vol. 1 contains 246 leaves; and Vol. 2, 239 leaves. The present copy is in every respect a most desirable one, being large, sound and perfect in every particular (size 16⅜ × 11¾ in.) The numbers of the chapters, the headings of the books, and the small capitals are painted in blue and red, and the large initials are ornamented and painted in red white and blue. H. Perkins' copy, which this more than equals in condition sold in 1870 for £780.

1338 Biblia Sacra Latina, lit. goth. *printed in double columns,* 48 *lines to a page, the initials and capitals painted in various colours,* 2 vols. *old crimson morocco gilt,* fine copy fol. *sine loco aut Typog.* (*Basil. B. Richel.*) 1475 27 -

A rare edition, attributed to Richel's Press by Pettigrew (Bib. Suss.)

The first vol. has 232 ll. The second vol. has 228; this second vol. according to Pettigrew's collation wanting the repetition of Mesnard's Epistles and the Table of Canons. The woodcut initials have been painted in various colours. Pettigrew shows that they are the same as those used in the edition of 1470-1 attributed to Rolt and Richel. On the fly-leaf is pasted the following MS. inscription in a contemporary hand "*Compatus est liber iste sub expensis eximii viri dni. doctoris Willielmi Sewers sacre theologie Prof. in alma Universit. Basiliensis anno* 1476;" one or two leaves are wormed and torn; and it will be sold not subject to return. Perkins' copy fetched £11.

1339 Biblia Sacra Latina, lit. goth. *printed in double columns, without marks of any kind,* 60 *lines to a page, with painted and illuminated initials, vellum gilt, very clean copy.* (*Colophon at end of O. T.*) "*Vet. testamentū a religiosis viris ac prudentissimis correctum atqz. p̄ me* Johanē Petrus Ferratis cremonensis Placentie *impssum Anno dñi mccccclxx quinto* (1475) *felicit explicit*" sm. 4to. 71 -

Collation. The work commences as follows on recto of first leaf: "Frater

Ambrosius tua mihi" etc. being the Epistle and Prologue of S. Jerome, occupying two leaves. Genesis commences at the bottom of the recto of the following leaf and occupies 283 ll. Then follow 2 blank ll. The Epistle of S. Jerome commences on recto of the following l. followed by the Gospel of S. Matthew. The order of the Books of the N. T. after the Gospels is different to the ordinary order. Thus after the Gospel of S. John comes the prologue of S. Jerome to S. Paul's Epistles followed by the Epistle to the Romans. The Epistles to the Corinthians succeed followed by those to the Galatians, Ephesians, Philippians, Thessalonians, Timothy, Titus, and Hebrews. Then comes the Apocalypse, followed by the Seven Canonical Epistles (James, Pet. i. ii., John i. ii. and iii., and Jude) concluding with the Acts of the Apostles. The whole of the New Testament (including the prologues) occupies 73 ll. At the end of the last leaf is the following colophon; "*explicit liber actuum apostolorum cum reliquis novi libris testamenti. Placentie sūma cum diligentia impressus finis.*" Then comes a blank leaf, followed by the interpretations of Hebrew words (33 *ll. not* 38 *as Dibdin says Bib. Spenc.*) finishing with the words "Biblic vocabulorum interpretationes expliciunt." This is generally regarded as the FIRST BOOK PRINTED at PIACENTIA, a fortified town of the North of Italy, and complete copies are VERY RARE. That described by Dibdin in his Bib. Spenc. wanted the New Testament. The present copy is a large and very clean one but the first 4 ll. are slightly wormed.

1340 Biblia Sacra Latina, vulgatæ editionis, lit. goth. *printed in double columns*, 52 *lines to a page, with rubricated capitals*, bound in 2 vols. *bright old calf gilt* fol. *Impressit* MATHIAS MORAVUS *vir singulari arte ingenioque in Urbe* NEAPOLI *anno* 1476 46 — —

A VERY RARE EDITION, fully described by Dibdin in Bib. Spenc. The signatures are a-z, &, aa-zz 8 in tens, (m being repeated, f. s. t. x. ff. gg. ii. kk. ll. lm. rr. ss. tt. yy and z (zz) having 8 ll. only).

1341 BIBLIA SACRA LATINA. *printed in bold gothic letters; in double columns, without marks of any kind*, 51 *lines to a full page*, 2 vols. *old calf gilt, with the Marlborough Arms on sides* fol. *Norimbergæ impressum* ANT. COBURGER 1477 28 — —

Contains in vol. 1, 233, and in vol. 2, 234 ll. This is the second of the numerous editions of the Bible issued from the Press of Ant. Coburger, and is a large, sound and clean copy with rough edges. A copy in Laing's Catalogue pt. 1 sold for £84. All the Initials are finely painted in blue and red, and several are cleverly designed and drawn in ink. The running titles are also painted in red.

1342 BIBLIA SACRA LATINA. ALIUD EXEMPLAR, 467 *leaves*, 2 vols. in 1, *old russia gilt, sound and clean copy* (*with ornamental initials of a different design to those in the preceding copy*) fol. *Norimb.* ANT. COBURGER 1477 32 — —

1343 Biblia Sacra Latina. Vulgatæ editionis, lit. goth. *printed in double columns, without numerals, catchwords, or signatures, capitals rubricated, old oaken binding, covered with leather* fol. *Venet. Theod. de Reynsburch et Reynaldi de Novimagio* 1478 5 — —

1344 Biblia Sacra Latina. Vulgata editio, lit. goth. *printed in double columns, old calf, with Arms on sides* fol. "*Biblia impressa*"—*Venetiis opera atque impēsa* NICOLAI JENSON *Gallici* 1479 6 15 —

This edition should have 451 ll. but the present copy wants ai and c4. The initials are painted, and the first is illuminated in gold also, and there is a miniature of the Creator at the beginning of Genesis.

1345 Biblia Sacra Latina. Editio vulgata, lit. goth. *printed in double columns*, 398 *leaves, with signatures and running titles, but neither catchwords nor numerals*, 2 vols. in 1, *bright old calf gilt* fol. *Venet.* JOH. HERBORT *de* SILGENSTAT 1483 6 5 —

There is only one large painted initial in this copy, and the small initials are only painted in the Psalms. A wormhole runs right through the book.

1346 Biblia Sacra Latina. Editio vulgata, lít. goth. *printed in double columns, having* 50 *lines to a full page; contains* 474 *leaves, with rubricated capitals, old crimson morocco gilt, gilt edges,* FINE COPY
sm. 4to. *impressa Venetiis per* FRANCISCUM RENNER *de* HAILBRUN 1483

1347 Biblia Sacra Latina. Editio vulgata, lít. goth. *printed in double columns with capitals in blue and red,* 465 ll. *with running titles and signatures,* 52 *lines to a page* (*commences on* a ii.) *old crimson morocco gilt, gilt edges,* FINE COPY
sm. 4to. *Venetiis impressa per* GEORGIUM *de* RIVABENIS 1487 5 10

1348 Biblia Sacra Latina. Editio Vulgata, lít. goth. *printed in double columns, with running titles, numbers of the chapters and signatures,* 56 *lines to a full page,* 438 *leaves, the capitals painted in blue and red, old crimson morocco gilt, sound and perfect copy*
fol. *Basil. impress.* NICOLAI KESLERS 1487 7 -

This edition commences with a leaf having the single word "Biblie." Then follows "Prefatio in presens Opus," 2 ll. Then the prologue and text. At the end of the Apocalypse; "Translatores Biblie" 1 leaf; "Epistole et Evangelia per anni circulum" 6 ll. "Interpretationes Nom. Heb." 22 ll.

1349 Biblia Sacra Latina. Editio Vulgata, lít. goth. *printed in double columns with running titles, numbers to the chapters and signatures, rubricated capitals,* 48 *lines to a page, old crimson morocco gilt, gilt edges* sm. fol. (*Lugd.*) *impressa per* JACOBUM MALIETI 1490 6 5

This copy commences with the "Tabula" which apparently wants 3 ll. Then the prologue commences on a ii, (a i being a blank leaf wanting in this copy.) Signatures a-z; &; Q; R; A-Z; Aa-Kk; l; z; *z*; 4; and S, in eights, except B, 6 ll.; k, 10 ll.; l, 6 ll.; Ii 6 ll.; 6 ll.; S 9 ll.; (b 1 and 4, and S 9 imperfect.)

1350 Biblia Sacra Latina. Vulgata Editio. Biblia cum tabula nuper impressa et cum summariis editis lít. goth. *printed in double columns with running titles and signatures,* 51 *lines to a full page, numerous elegant woodcut illustrations said to be by Bellini and Bonconsiglio, and initial letters, old calf*
sm. 4to. *impressum Venetiis per* SYMONEM Dictus BEVILAQUA 1498 4 -

Collation; title; "Tabula super Bibliam" 8 ll. (*the* 2 *first wanting*); Prologus 10 ll.; Text 462 ll.; "Tabula Alphabetica" 8 ll.; Interpretationes Heb. Nom. 36 ll.; on the verso of last leaf the printer's device.

1351 Biblia cum Summariorum apparatu pleno quadruplicique repertorio insignita an ultra castigationem diligentissimā; addite sunt marginales additiones, etc. lít. goth. *woodcuts, old oaken binding, covered with pigskin, stamped with fleur-de-lis, figures of saints etc.*
8vo. *impressum Lugd. in off. Jacobi Saccon* 1522 2 10

Collation. 28 prel. ll. including title on which is the Fleur-de-lis of the Giunti, then a single leaf with 6 woodcuts of the Creation. Text fols. 500; "Interpretationes Nominum Heb." 38 ll.; Tota biblia compendioss. per rithmos descripta per Franciscum Gotthi 15 ll.; and a single leaf with woodcut of S. Jerome on verso. A portrait of "Wolfgang dei Munere Archiep. Mogunt." and an emblematic book-plate of "J. Firtrefflicher Dr." are inserted.

1352 Biblia Sacra; integrū utriusque testamenti corpus cōplectēs; diligenter recognita et emēdata, cū concordantiis ac summariis simul et argumētis ad toti intelligentiā bibliē nō parū cōducētibus etc. lít. goth. *printed in double columns,* 2 *large woodcuts, old calf*
8vo. *Paris ex edibus viduæ spectabilis viri Thielm. Kerver* 1526 2 7

12 prel. ll. including title; Text 520 ll. "Interp. Nom. Heb." 42 ll. Printer's device on title and last leaf (first 2 ll. slightly wormed).

1353 Biblia Sacra Latina (cum concordantiis, emendata, studio et opera ROB. STEPHANI) *ruled with red lines, woodcut initials, calf gilt, gauffred edges*, LARGE AND CLEAN COPY 1 18 -

fol. *Paris. ex off. R. Stephani* 1528

Collation. The title consists of the single word Biblia with the tree beneath. Prel. ll. 9; Text 394 ll. (the last numb. erroneously 390). The Colophon on this leaf is dated 1527. Then with a new title, Heb. Nom. interp. 42 ll.; "Index Rerum" 48 ll. with the privilige of Francis 1st. on verso of the last. This is the FIRST EDITION of the Vulgate issued by ROBERT STEPHAN. Though the binding is damaged, it is a FINE COPY.

1354 Biblia utriusque Testamenti juxta vulgatam translationem et eam quàm haberi potuit emendatissimam; cui in novo apposuimus DES. ERASMI ROT. versionem, *old calf gilt* 2 2

fol. *Basiliæ Froben* 1537

Title; 4 prel. ll. (the first 2 slightly defective); Vet. Test. pp. 818; 1 blank leaf; Nov. Test. pp. 392, includ. title; Int. Nom. Heb. 6 ll.; Syllabus Bibliorum 11 leaves. The last I of the first title has been erased, making the date read 1536.

1355 Biblia Sacra Latina, Vulgata Editio, *roman letter, the capitals rubricated*, 5 vols. *oaken binding, covered with stamped leather* 6 10

24mo. *Parisiis in off. S. Colinæi* 1533-40

Clean copy of a RARE EDITION. It is thus divided—Vol. 1. The Pentateuch, Joshua, Judges, Ruth. Title; 8 prel. ll. and 439 numb. ll. (date 1539). Vol. 2. Books of Kings, Chronicles, Esdras, Tobit, Judith, Esther and Job. 583 numb. ll. including title (date 1534). Vol. 3. Book of Psalms. 140 numb. ll. and 4 ll. of index (date 1540). The three books of Solomon, Wisdom and Ecclesiast. 159 numb. ll. including title (date 1539). Vol. 4. The Prophets. 415 numb. ll. including title (date 1537). The two books of Maccabees. 96 numb. ll. including title (date 1537). Vol. 5. Gospels and Acts. 264 numb. ll. including title (date 1533); St. Paul's Epistles, the Catholic Epistles and the Apocalypse, 193 numb. ll. including title; then Index Epistolarum 22 ll. unnumbered. Several ll. of ancient MSS. bound up with the vols.

1356 Biblia Picturis Illustrata, breves in eadem annotationes ex doctiss. interpretationibus et Hebræorum commentariis, *ruled with red lines numerous woodcuts, some with initials "I. F." and "P. R." old calf, gilt and gauffred edges* 4 10

8vo. *Paris. ex off. P. Regnault* 1540

Title, index and prologue 8 ll.; Text, O. T. 482 ll.; N. T. 128 ll.; Int. Nom. Heb., Ind. Epist. tot. Anni, et Prologus Hieronymi 21 ll.

1357 BIBLIA. Hebræa, Chaldaica, Græca et Latina, nomina virorum etc. restituta cum Latina interpretatione; Locorum descriptio et cosmographis; Index rerum; his acc. schemata Tabernaculi et Templi Salomonis (STUDIO ET OPERA R. STEPHANI) LARGE PAPER, *ruled with red lines, with large woodcuts of the Tabernacle and Temple, old Venetian morocco binding, with gilt tooled ornaments emblematic of the Trinity, the edges gilt and gauffred in ornaments (the binding is in a rather shabby condition, but the leaves are in fine condition though one has been carefully mended)* 25 - -

imp. fol. *Paris. ex off. R. Stephani* 1540

Editio Optima of Stephan's Text. It contains 12 prel. ll. includ. title; Text Gen.-Lib. Eccles. 268 numb. ll.; then "Prophetæ," Title and 104 numb. ll.; followed by Nov. Test. 90 numb. ll. including title; "Interp. Heb. Nomin." et "Ind. Vet. et Nov. Test." 92 numb. ll. including title. This edition was placed on the Index.

1358 Biblia Sacra juxta Vulgatam editionem, a mendis quibus innumeris partim scribarum incuria, partim sciolorum audacia scatebat, summa cura parique fide repurgata etc. *ruled with red lines, calf* 2 - -

fol. *Paris. ex off. S. Colinæi* 1541

Prel. ll. including title, 8. Text pp. 1-833, Heb. Nom. interp. 48 ll. Index Rerum (printed in italics) 18 ll. with the device of Galliot du Pré on verso of the last leaf. This is the first of the editions of the Bible by JOHN BENEDICT, all of which have been placed in the Index.

1359 Biblia; Sacrosancta Testamenti Vet. et Nov. è sacra Hebræorum Lingua Græcorúmque fontibus, consultis simul orthodoxis interpretationibus religiosissime, translata in sermonem Latinem, 2 vols. *old calf, with the Arms of* GASPARD FIEUBET DE NAULAC *on the sides* 4 5
fol. *Tiguri excud. C. Froschoverus* 1543

The first edition of the celebrated Tigurine Bible, having been executed by Bibliander, Bullinger, R. Gualter, Conrad Pellican and other Zurich divines. Contains 18 prel. ll. including title; text, O. T. 387 numb. ll.; Ecclesiastici Libri (Apocrypha) 98 numb. ll. including title. N. T. 114 numb. ll. including title. Then "Argumenta in omnia Testamenti capita, elegiaco carmine conscripta per R. Gualtherum" 19 ll. (*wormed*).

1360 Biblia (*ut supra*) [per Seb. Munsterum] *the set of maps coloured by hand* (*Autographs on the title of* "CHARLES KILLIGREW 1689" *and* "JOANNES LUIDUS DOMINUS Ao. 1596") *old calf* 1 7
4to. *Tiguri excud. C. Froschover* 1543

1361 Biblia; quid in hac editione præstitum sit; vide in ea quam operi præposuimus ad lectorem epistola, *calf* 2 12
8vo. *Lut. ex off.* R. STEPHANI 1545

Diana de Poictiers' copy of this edition in Perkins' sale produced £80.

1362 Biblia Sacra juxta Vulgatam quam dicunt editionem (opera JOAN. BENEDICTI) Secunda Editio, *old oaken binding covered with stamped leather* 1 15
fol. *Parisiis ap. C. Guillard* 1549

1363 Biblia Sacra ad optima quæque Veteris, ut vocant tralationis exemplaria summa diligentia, parique fide castigata, *finely printed in large round type in double columns, on stout paper, a* FINE AND RARE *edition, dedicated by the printer to John Bellay*, 2 vols. *old calf* 3 5
roy. fol. *Lugd. ap. Seb. Gryphium* 1550

Collation; 12 prel. ll. including title; text Gen.—Job pp. 683; Psalms &c. 182 pp.; Prophets 284 pp.; Apocrypha 67 pp.; Gospels 138 pp.; Acts 41 pp.; Epistles 115 pp.; Apocalypse 21 pp.; Printer's device; Interp. Nom. Heb. etc. 58 ll.

1364 Biblia, interprete Seb. Castelione; una cum eiusdem annotationibus, *ruled with red lines, woodcuts, vellum* 1 12
fol. *Basil. per Jo. Oporinum* 1551

THE FIRST EDITION OF CASTALIO'S VERSION.

1365 Biblia, interp. Seb. Castalione. Totum opus recognovit ipse et adjecit ex Josepho historiæ supplementum ab Esdræ temporibus usque ad Machabeos, itemque à Machabeis ad Christum, *woodcut initials, etc.* (*some ll. wormed*) *old crimson morocco gilt, gilt edges* 5 10
fol. *Basil. per Jo. Oporinum* (*with fine device of printer*) 1554

The second edition of Castalio's version and more complete than the former. All the editions of Castalio were placed on the Index Lib. Prohib.

1366 Biblia Sacrosancta Veteris et Novi Testamenti juxta divi Hieronymi Vulgatam editionem; singulis quoque capitibus brevia argumenta adjecta sunt, *numerous woodcut illustrations and Initials, old calf gilt* 5 5
fol. *Lugd. ap. Joan. Frellonum* 1551

Collation; 8 prel. ll. includ. title; text, O. T. 284 numb. ll.; N. T. 283 numb. columns. Interp. Nom. Heb. 34 pp.

1367 Biblia Sacra juxta Vulgatam editionem, emendata etc. a Joanne Benedicto, secunda editio, *numerous fine woodcuts, calf* 2 –
4to. *Paris ap. C. Guillard* 1552

Collation, 8 prel. ll. includ. title. O. T. pp. 964; N. T. pp. 260; Interp. Heb. Nom. etc. 104 ll.

1368 Biblia Sacra ad optima quæque veteris ut vocant tralationis exemplaria, summa diligentia parique fide castigata, cum indice, *numerous* 9 5

woodcut illustrations by PETIT BERNARD *and an* EXTRA SET *of* 70 *woodcuts inserted, vellum, gilt edges, fine clean copy*
8vo. *Lugd. apud Joan. Tornæsium* 1554

This is the first Bible issued by this printer and the first in which appeared the clever woodcuts by PETIT BERNARD. Contains 8 prel. ll.; pp. 1152; Index etc. 37 ll.

1369 Biblia. R. Stephanus Lectori. En tibi Bibliorum Vulgata editio, in qua juxta Hebraicorum versuum rationem singula capita versibus distincta sunt etc. (*title mended*) *old calf* . 10
8vo. *Genevæ Oliva Rob. Stephani* 1555

1370 Biblia Sacra juxta vulgatam editionem ad vetustissima exemplaria castigata, *ruled with red lines*, 5 vols. *old calf gilt, with centre ornaments of gilt tooling, and inlaid with red and blue morocco, gilt and gauffred ornamental edges* 16mo. *Lugd. ap. S. Gryphium* 1556 5 15 –

This is a specimen of the rich ornamental Lyonnese binding of the period, but it is not in very excellent preservation.

1371 Biblia. Utriusque Testamenti, de quorum nova interpretatione et copiosissimis in eum annotationibus lege quam in limine operis habes epistola (cum notis Vatabli) *bound in* 2 vols. *calf* 1 10 –
folio (*Genevæ*) *Oliva Rob. Stephani* 1557

This edition contains 2 versions—the Vulgate and that of Sanctus Pagninus arranged side by side.

1372 Biblia Sacrosancta Veteris ac Novi Testamenti juxta vulgatam editionem, cum scholiis etc. auctore Isid. Clario Brixiano; ex secunda eius recognitione, *calf* 1 – –
fol. *Venet. in off. hæredum L. Ant. Juntæ* 1557

An uncommon edition. Contains 4 prel. ll. including title. Text 514 numb. ll.; Index Rerum, etc. 15 ll.; Printer's device 1 leaf.

1373 Biblia Sacra, juxta vulgatæ editionem Joan. Benedicti recognita et emendata, *old oaken boards, covered in stamped leather* 1 2 –
fol. *Paris. hæredes Car. Guillard* 1558

The fourth Benedictine edition, and inserted in the Ind. Prob.; contains 8 prel. ll. includ. title. Text, O. T. pp. 888; N. T. pp. 235; Interp. Nom. Heb. etc. 56 ll. (some leaves in the N. T. wormed).

1374 Biblia Sacra juxta vulgatæ editionem Jo. BENEDICTI recognita et emendata, *large and small woodcut initials, old crimson morocco gilt, gilt edges, a* FINE COPY fol. *Parisiis ap. G. Merlin* 1563 4 7 6

Contains 8 prel. ll. including title; Gen.—Job pp. 508; Psalms—Mac. ii. 392 pp.; N. T. 235 pp.; Interp. Nom. Heb. 54 ll.

1375 Biblia Sacra (ut supra); in hac autem editione omnium ultima et accuratissima; cum commentt. authore Renato Benedicto, Andegavo, *large and small woodcut initials, old crimson morocco gilt, gilt edges,* FINE COPY fol. *Lutet. ap. Joa. Macæum* 1554 5 5 –

Collation: 8 prel. ll. including title; Old Test. 904 pp.; N. T. 235 pp. Then "Stromata in Universum Organum Biblicum quadruplici tum materia tum libro distincta" authore Renato Benedicto 26 ll.; Interp. Nom. Heb. etc. 96 ll.

1376 Biblia ad vetustissima exemplaria castigata. Quid in horum Bibliorum castigatione præstitum sit, subsequens prefatio latius indicabit, *ruled with red lines*, 5 vols. *old red morocco gilt, gilt edges* 16mo. *Antw. C. Plantin* 1564-5 1 12 –

1377 Biblia ad vetustissima exemplaria nunc recens castigata, *fine woodcut illustrations by* VIRGIL SOLIS, *etc. old oaken binding, covered with stamped leather* fol. *Antw. in æd. hæredum Arn. Birckmanni* 1570 3 15 –

1378 Biblia ad vetustissima exemplaria nunc recens castigata, Romæque revisa. De Licentia Superiorum, *woodcut initials, old calf gilt, fine clean copy* fol. *Venet. apud Juntas* 1572 — 2 | -

Title; preface of Hentenius, etc. 8 ll.; Text 300 numb. ll.; Index Epistolarum, etc. 25 ll.

1379 Biblia Sacra, ex Seb. Castalionis postrema recognitione, cum annotationibus eiusdem, et historiæ supplemento ab Esdra ad Machabeos ex Josepho, *fine engraved title, and woodcuts of the Tabernacle, etc. vellum, clean copy* fol. *Basil. per P. Pernum* 1573 — 1 | 2

1380 Biblia Sacra, Veteris et Novi Testamenti juxta vulgatam editionem, cum quibusdam annotationibus Joannis Benedicti Parisiensis, *numerous woodcut illustrations*, 2 vols. *calf* 8vo. *Parisiis ap. J. Kerver* 1573 — 1 | -

On the Title of the New Test. is the autograph of "Ph. Ayres."

SIXTH DAY'S SALE.

MIXED SIZES.

1381 Biblia ad vetustissima exemplaria nunc recens castigata, in quibus præterea quæ subsequens prefatio indicat, capita singula ita versibus distincta sunt. Cum Licentia Superiorum, *numerous woodcut illustrations, vellum* sm. 4to. *Venet. ap. Hæredes Nic. Bevilaquæ* 1574 — 3 | -

1382 Biblia; (*ut supra*); *numerous woodcut illustrations, bound in* 2 vols. *calf* 8vo. *Lugd. ap. Guil. Rovilium* 1581 — 1 | 8

1383 Biblia. Testamenti Veteris Biblia Sacra; et Jesu Christi Novum Testamentum, Latini recens ex Hebræo brevibusque scholiis illustrata ab I. Tremellio et F. Junio, *bound in* 2 vols. *calf* sm. 4to. *Lond. excud. H. Middletonus impensis W. N.* 1579-1580 — 1 | 6

The first London edition of this Translation. Collation: Title, Preface, Epistle to the Reader, etc. 7 ll.; text, Gen.—Deut. 219 pp.; "Bibliorum pars Secunda," title, ded. to Frederick Count Palatine, and text, Josh.—Esther, pp. 299 (*dated T. Midd.* 1579). "Bibliorum pars tertia," tit., ded. to John Casimir Count Palatine, and text, Job—Sols. Song, pp. 251 (*dated T. Midd.* 1579). "Bibliorum pars Quarta" title, ded. to William, Landgrave of Hesse, and text, Isaiah—Mal. 390 pp. (*dated T. M.* 1579); Libri Apoc. ded. to William, Count of Nassau and text, 192 pp (*dated T. M.* 1579). Nov. Test. title; typog. lectori; text 191 pp. *Lond. T. Vautrollerius*, 1580. Both Lowndes and Pettigrew describe this edition as octavo.

1384 Biblia Sacra. Aliud Exemplar, in 1 vol. *old English calf* 4to. *Lond. H. Middleton and T. Vautrollerius* 1579-80 — 1 | 1

1385 Biblia Sacra (*ut supra*) cum Testamento Novo Th. Bezæ, *engraved title; ruled with red lines, old English calf* sm. fol. *Lond. impensis Guliel. N.* 1593 (*N. T. Lond. excud. Reg. Typog.* 1592) — 1 | 1

1386 Biblia Sacra cum duplici translatione et scholiis F. VATABLI, nunc dennò a plurimus erroribus repurgatis doctiss. Theologorum Universitatis Salmanticensis, 2 vols. *calf* 2 2 —
sm. folio, *Salmanticæ ap. G. Rovillium* 1584

A rare and esteemed edition.—PETTIGREW. Though the title bears the date of 1584, it was not really published before 1586, as the date at the end of the "Tassa" shows. Vol. 1 contains 14 prel. ll. including title; text 366 numb. ll.; errata 1 page. Vol. 2 title and Psalms 72 ll.; Proverbs—Malachi 214 ll.; Apocrypha 30 ll.; N. T. with Interp. Nom. Heb. etc. (at the end of which is the autograph signature of FRAY ROMAN de VALLEZILLO, Commissario de la Inquisicion); errata 1 leaf; Index Biblicus a Joanne Harlemio 42 pp. *Salmant.* 1585.

1387 Biblia. Ad vetustissima exemplaria nunc recens castigata, cum Licentia Superiorum, *numerous woodcut illustrations, old calf* (12 *prel. ll. includ. title, and* 1126 *pp.*) 2 6 —
sm. 4to. *Venet. H. Polus excud.* 1587

1388 Biblia. Vetus Testamentum Secundum lxx. Latine redditum et ex auctoritate Sixtus V. Pont. Max. editum, *vellum, a fine clean copy* fol. *Romæ in ædibus Populi Romani ap. G. Ferrarium* 1588 10 - —

A rare and esteemed edition.—PETTIGREW. It contains 6 prel. ll. including title; text pp. 1-1411; Index Dictionum 8 ll.; Errata 2 pp. and Registrum (with device) 1 leaf.

1389 BIBLIA SACRA, VULGATÆ EDITIONIS, tribus tomis distincta. Ad Concilii Tridentini Præscriptum emendata et a SIXTI V. P. M. recognita et approbata, *old crimson morocco gilt, gilt edges* 78 - —
folio *Romæ ex typog. Apostol. Vat.* 1590

The EDITION well known as the SIXTINE BIBLE, and EXCEEDINGLY RARE, HAVING BEEN SUPPRESSED by this Pope's successor Gregory XIV. The collation is:—Engraved title; printed do.; Preface of Sixtus V. 4 ll.; "De Canonicis Scripturis Decretum," 1 leaf; Index librorum 1 leaf; Series Librorum 1 leaf; Text pp. 1-1141, divided into 3 parts. On the title is the autograph of CHARLES SPENCER third Earl of Sunderland; and the following inscription "Liber hic emptus ex auctiore Bibliothecæ D. Worsly 32 Lib. sterlinis Londinii 13 Maij 1678."

1390 BIBLIA SACRA, VULGATÆ EDITIONIS, Sixti quinti Pont. Max. jussu recognita atque edita. Clementis VIII. auctoritate recusa, *old crimson morocco gilt, gilt edges,* FINE COPY 29 - —
fol. *Romæ (ap. Aldum) ex typog. Apostol. Vaticanæ* 1592

The second and revised edition of the Sixtine Bible, and the STANDARD TEXT of the VULGATE. Collation; printed title, engraved title, preface etc. 6 ll.; text 1131 pp. "Oratio Manassæ" etc. 23 pp. Hibbert's copy produced £26. 5*s.*

1391 Biblia Sacra, quæ præter antiquæ Latinæ versionis necessariam emendationem, et difficiliorum locorum succintam explicationem D. D. Lucæ Osiandri, *engraved title and portrait, vellum* 1 1 —
fol. *Francof. ex off. M. Beckeri* 1611

1392 Biblia. Joannis Marianæ e Soc. Jes. Scholia in Vetus et Novum Testamentum *calf* fol. *Paris.* 1620 - 19 —

1393 Biblia Sacra, Vulgatæ Editionis, Sixti V. jussu recognita atque edita, 8 vols. *rough leather binding, clean copy* 1 15 —
16mo. *Romæ sumpt. A. Brugiotti* 1624

1394 Biblia Sacra, Vulgatæ ed. Sixti V. recog. et edita; cum scholiis, plurimam auctis et emendatis Joh. Marianæ, et notationibus Emm. Sà, *fine engraved titles,* 2 vols. *calf* fol. *Antw. ex off. Plantiniana* 1624 2 2 —

1395 Biblia Sacra, Vulgatæ Editionis, Sixti V. Pont. Max. jussu recognita, *engraved title and numerous woodcuts, old red morocco* 2 4 —
8vo. *Venet. ap. Juntas* 1627

1396 Biblia Sacra. Vetus Testamentum secundum lxx. et ex autoritate Sixti V. Pont. Max. editum, cum scholiis Romanæ Editionis, Gr. et Lat. 3 vols. *vellum* fol. *Lut. Par. C. Sonnium* 1628 2 - —

1397 BIBLIA SACRA LATINA, *printed in large type, with engraved title and numerous vignettes*, 8 vols. *old olive morocco, with broad gilt borders and the* ROYAL ARMS *of* DENMARK *on sides, and fleur-de-lis surmounted by a crown in the corners, gilt edges, fine copy* 41 -
fol. *Parisiis e typographia Regia* 1642

1398 Biblia Sacra, Vulgatæ editionis, Sixti V. Pont. Max. jussu recognita; et Clementis VIII. auctoritate edita, *ruled with red lines, front. old crimson morocco gilt, gilt edges,* FINE COPY 5 5
sm. 4to. *Paris. e typographia Regia* 1653

1399 Biblia Sacra Latina, Vulgatæ editionis, Sixt. V. jussu recognita e Clementis VIII. auctoritate edita; Item De Imitatione Christi, 3 vols. in 1, *calf* 1 10
12mo. *Parisiis ap. Seb. Martin* 1656-7

A pretty edition, printed in a minute but clear type.

1400 BIBLIA MAXIMA VERSIONUM. Ex Linguis Orientalibus; pluribus Sacris MS. Codicibus etc. collectarum cum annotationibus NICOL. de LYRA et aliorum, authore R. P. Joanne de la Haye, *front.* 18 vols. *old calf gilt* 6 -
fol. *Lut. Par. Bechet etc.* 1660

1401 Biblia Sacra, Vulgatæ Editionis, Sixti V. et Clementis VIII. autoritate recognita, editio nova, notis chronologicis et historicis illustrata, una cum sacra chronologia atque geographia, *ruled with red lines, old crimson morocco gilt, gilt edges, with the* ARMS *of* LE CLERC DE LESSVILLE, COMTE DE BRIONDE *on sides, gilt edges,* FINE COPY 13 10
fol. *Parisiis excud. Ant. Vitré* 1662

1402 Biblia Sacra, Vulgatæ Editionis, Sixti quinti Pont. Max. autoritate recognita 8 vols. *vellum, red edges, clean copy* 1 1
12mo. *Col. Agr. ap. B. ab Egmondt* 1666

1403 Biblia Sacra, ab I. Tremellio et F. Junio; et Novum Testamentum a Theod. Beza, *calf* 1
thick 12mo. *Lond. R. Norton* 1680

1404 Biblia Sacra, sive Testamentum Vetus et Novum ex linguis originalibus in linguam Latinam translatum a Seb. Schmidt, *port. calf* 15
4to. *Argent. J. F. Spoor* 1696

1405 Biblia Sacra, Vulgatæ editionis, una cum selectis annotationibus ex optimis quibusque interpretibus excerptis, auctore J. B. Duhamel, 2 vols. in 1 (*first title mounted*) *old calf gilt* - 17
fol. *Paris. J. B. Delespine* 1705

1406 Biblia. Libri Moysi quinque; cum annotationibus et observationibus Hebraicis, haud quaquam pœnitendis, quæ prolixi commentarii vice esse possunt, *calf, clean copy* 4to. *Parisiis R. Stephani* 1541 - 15

1407 Biblia. Mosis Libri v. et Libri Historici, ex translatione Jo. Clerici cum ejusdem commentario philologico, 3 vols. *calf* — 2
fol. *Amst. H. Schelte* 1710-08

1408 Biblia. Psalterium Davidis carmine redditum per Eobanum Hessum cum annott.; cui accessit Ecclesiastes Solomonis; eodem genere carminis redditus *Basil. in off. R. Winter* 1538—Monomachia Davidis et Goliæ et Allegorica eiusdem expositio; R. Gualthero Tigurino autore, *Tiguri ap. C. Froschover n. d.;* in 1 vol. *stamped pigskin binding* 1 5
8vo.

1409 Biblia. In Librum Jobi Paraphrasis Poetica, acc. de Reparatione Humana etc. per Jo. Mellium de Sousa, *old calf* - 5
12mo. *Lugd. sumpt. H. Cardon* 1615

1410 Biblia. ICONES BIBLICÆ Veteris et Novi Testamenti, proprio ære æri incisæ, et venales expositæ a MELCHIORE KYSEL (Lat. et Teut.) 243 *fine copperplate engravings, brilliant impressions, old calf* 5 5
sm. 4to. *Nürnberg* 1679

1411 Biblia. Icones Historiarum Veteris Testamenti; ad vivum expressæ, extremaque diligentia emendatiores factæ, Gallicis in expositione homœotelentis etc. (Latine et Gallice) 94 *woodcut illus-* 16 10

trations, and figures of the four evangelists on last leaf, by HANS HOLBEIN, *old blue morocco gilt, gilt edges,* FINE COPY
sm. 4to. *Lugd. ap. Joannem Frellonium* 1547

AN EARLY AND RARE EDITION of these celebrated Bible cuts. Contains A-M in fours, the last leaf bearing the imprint. This copy belonged to the famous scholar HADRIAN BEVERLAND, and has his armorial bookplate, and autograph on title "HADRIANI BEVERLANDI ET AMICORUM."

1412 Biblia. Heptateuchus, Liber Jobi, et Evangelium Nicodemi; Anglo-Saxonice. Historiæ Judith Fragmentum Dano-Saxonice; edidit nunc primum ex MSS. Codicibus Edw. Thwaites, *fine front. and portrait of* H. JUNIUS *by Burghers, old crimson morocco, gilt edges,* FINE COPY roy. 8vo. *Oxoniæ typis Junianis* 1698 2 4 —

1413 BIBLIA ANGLICA. The BYBLE in ENGLYSHE of the LARGEST and GREATEST VOLUME, auctorysed and apoynted by the commaundement of oure moost redoubted prince Kynge Henry the VIII. OVERSENE and PERUSED by the ryghte reverende Fathers in God, CUTHBERT (TUNSTALL) Byshop of Duresme, and NICOLAS (HEATH) Byshop of Rochester, black letter, *woodcuts, calf* large fol. *printed by Edwarde Whitchurche, cum privilegio ad imprimendum solum* 1541 115 — —

ARCHP. CRANMER'S or "THE GREAT" BIBLE "Fynyshed in November Anno m ccccc xli." The collation of this copy is as follows: engraved title with the text in red and black, the Arms of Thos. Cromwell effaced. On verso of title "The names of all the bokes": Kalendar, in red and black, 2 ll.; Cranmer's Prologue 3 ll.; text, Pt. 1. Gen.—Deut. fols. i-lxxii (no fol. xxx but xxxi repeated; fol. xlix numb. lix, no fol. liv but lv repeated). Pt. 2; Joshua—Job. Woodcut title in 16 compartments with the names of the books in the centre in red and black. Text including title fols. i-cviii (fol. lxi numb. xli, and fol. xcix torn). Pt. 3 Psalms—Malachi fols. i-cxvi, including woodcut title in 16 compartments. The following errors in pagination occur fol. xxviii rep. for xxix, xlvii numb. for l: lxviii for lviii; lxvi for lxiv, and lxvii for lxx; plain corners of 2 fols. mended. Pt. 4. Apocrypha. Fols. i-lxxii, including woodcut title in 16 compartments. Fol. vi numb. iii; xlvi repeated; xlvii numb. for xlviii, lxviii repeated, lxx and lxxi missed. New Testament, including "Table to fynde the Epistles and Gospels" fols. xciii including woodcut title. Fols. xxvii numb. for xxvi: lxxx for lxix, lxxxii for lxxxiii, lxxxvi for lxxxv, lxxxix and xcii repeated. A PERFECT AND GENERALLY SOUND AND CLEAN COPY of this RARE EDITION; the first title and 2 or 3 ll. very slightly wormed.

1414 Biblia Anglica. The BYBLE in ENGLISHE, that is the OLDE and NEW TESTAMENT after the TRANSLACION APPOINTED to be READ in the CHURCHES, black letter, *woodcuts, old calf*
sm. fol. *Imprynted at London in Flete St. at the signe of the Sunne over against the Conduyte by* EDWARDE WHITCHURCHE *the xxix day of December* 1549 25 10 —

A reprint of Cranmer's edition of 1541. Collation. Engraved title (cut close and mounted); Cranmer's Prologue, summe and content of the Scripture etc. 5 ll.; text, Pt. 1 Gen.—Deut. fols. i-xcviii, fol. lxxxvii rep. for lxxxviii. Pt. 2 Joshua—Job, fols. cxlii including woodcut title, fol. liv numb xliv, lxxvii repeated for lxxviii, xciv numb. xcvi. Pt. 3. Psalms—Malachi fols. cxlviii, including woodcut title (the latter a little torn; corner of fol. vi defective). Fol. xli numb. lxi; xlviii numb. lxviii; xcviii numb. cxviii. Pt. 4. Apocrypha fols. xcvi including title; title slightly defective; fols. xxii and xxv very defective and corner of fol. xxxiv torn off. Fol. lvi numb. xlvi. The New Testament: title and table 2 ll.; text, fols. i-cxvi. Fol. lvi torn; corner of fol. cxvi defective. Several ll. throughout the vol. are water-stained. Dunn Gardner's copy of this RARE EDITION sold for £44.

1415 Biblia Anglica. The HOLY BIBLE, conteyning the OLDE TESTAMENT and the NEWE, authorised and appoynted to be read in Churches, *contemporary English calf binding, with gilt corner ornaments and the* ARMS *and* INITIALS (E. R.) *of* QUEEN ELIZABETH *impressed in gold on the sides, gilt edges*
fol. *Lond. Deputies of C. Barker* 1595 63 — —

A LARGE AND EXTRAORDINARILY CLEAN COPY of this edition of the BISHOPS' BIBLE (with the Psalms according to Cranmer's Bible). Probably the PRESENTATION COPY from the PRINTERS to the QUEEN. It contains 12 prel.

ll. including engraved title, Cranmer's Prologue, Kalendar etc.; and 562 numbered leaves. It measures $16\frac{1}{8} \times 10\frac{1}{2}$ in. On the first leaf of the Prologue occurs the AUTOGRAPH of C. KILLIGREW.

1416 Biblia Anglica. The Holy Bible conteyning the Old Testament and the New (with the Apocrypha) newlie translated out of the Original Tongues, AUTHORISED VERSION, *printed on* LARGE AND THICK PAPER, *ruled with red lines, old blue morocco, the sides and back covered with Ornaments of Roses, Lilies and Thistles, and the* ARMS *of* KING JAMES THE FIRST *impressed in gold on the sides:* A BEAUTIFUL COPY 4to. *Lond. by Bonham Norton and John Bill* 1619 61 -

This edition is not mentioned in Cotton or Lowndes. It is probably the PRESENTATION COPY from the Printers to the King.

1417 Biblia Anglica. The Holy Bible containing the Old Testament and the New (with the Apocrypha); with the Book of Common Prayer; and the Whole Book of Psalms by Sternhold and Hopkins with apt notes to sing them withal, LARGE AND VERY CLEAN COPY, LARGE PAPER? (size $16\frac{3}{8} \times 11$ in.) *engraved title to Old Testament by Marshall*, in 1 vol. *old calf, gilt edges* roy. fol. *Cambridge, Buck and Daniel* 1638 3 -

In Acts vi. 3, the reading is "ye" for "we may appoint over this business."

1418 Biblia Anglica. THE HOLY BIBLE. KING JAMES' or AUTHORISED Version, LARGE COPY, *ruled with red lines, and* ILLUSTRATED *with a* FINE SET *of* 122 ENGRAVINGS *chiefly after* RUBENS *by* VISSCHER, *including the* THEATRUM PASSIONIS, bound in 3 vols. *old crimson morocco extra, with broad borders and centre ornaments of elaborate gilt tooling, and gilt edges,* VERY FINE COPY, *with inscription on fly-leaf by C. Spencer*
impl. fol. *Oxford, printed at the Theater by Parker and Guy* 1685 7 26 -

1419 Biblia Anglica. The Holy Bible; Old and New Testaments and Apocrypha (with Index, Marginal Refs. etc.) *authorized version, ruled with red lines, engraved title,* 2 vols. *old crimson morocco, with elaborate gilt tooled borders and centre ornaments, gilt edges,* FINE COPY
imp. fol. *Lond. by Charles Bill etc.* 1701 ~~36~~ 7 10

A fine edition, published under the superintendence of Archbishop Tennison, commonly called Bp. Lloyd's Bible.

1420 Biblia Anglica. The Holy Bible, containing the Old Testament and the New, *engraved title,* (348 *ll.*) *old crimson morocco, the sides covered with elaborate gold tooling, gilt edges,* FINE COPY *of a coveted edition* 8vo. *Edinb. printed by James Watson* 1715 36 -

1421 Biblia Anglica. The Holy Bible, with Apocrypha *old blue morocco gilt, gilt edges* 8vo. *Lond. for John Baskett* 1715 31 -

1422 Biblia Anglica. The Holy Bible, containing the Old and New Testaments, *printed in small type, bound in* 2 vols. *old crimson morocco, with elaborate ornamentation in gold on the sides, and gilt edges,* FINE COPY 16mo. *Edinburgh by James Watson* 1716 31 10

1423 Biblia Anglica. The Holy Bible, *old crimson morocco, the sides covered with elaborate gilt tooling, gilt edges* FINE COPY
12mo. *Edinb. J. Watson* 1717 31 10

1424 Biblia Anglica. The Holy Bible; with the Apocrypha, *numerous fine fronts. vignettes, and initial letters by Vander Gucht,* PROOF IMPRESSIONS 2 vols. *old crimson morocco, the borders inlaid with blue and the sides tooled in ornamental panelings, the Marlborough crest engraved on thick* SILVER PLATES *and mounted on both sides of each volume, and having also* 4 *massive silver clasps* (*binding rubbed in several places*) super-impl. fol. *Oxford by John Baskett* 1717 255 -

PRINTED ENTIRELY ON VELLUM, 646 *leaves and* 4 *blank ll. ruled with red lines.* Lowndes only mentions two other vellum copies, one being in the Royal and the other in the Bodleian Library. This is the magnificent Bible known

as the VINEGAR BIBLE from the reading of the running title at Luke xx. where we have "The Parable of the Vinegar" instead of "Vineyard." It is probably the only copy on vellum likely to occur for sale.

1425 Biblia Anglica. The Holy Bible with the Apocrypha, BASKERVILLE'S FINELY PRINTED EDITION, LARGE PAPER, ILLUSTRATED WITH 290 FINE ORIGINAL ENGRAVINGS *by* PICART, HOUBRAKEN, LUYKENS, *and others, many fine proof impressions*, 2 vols. *crimson morocco extra, the backs inlaid with blue and green, the sides ornamented with broad gilt borders of tooling, with silk inside linings and gilt edges, bound by* STAGGEMEIER *and* WELCHER, *with their ticket (a piece of the morocco torn off vol.* 2) imp. fol. *Camb. J. Baskerville*, 1763 77 - -

A magnificent copy of this fine edition. It was the legacy of JACOB BRYANT to GEORGE, DUKE of MARLBOROUGH.

1426 Biblia Anglica. THE HOLY BIBLE, with ENGRAVINGS from PICTURES and DESIGNS by the MOST EMINENT ENGLISH ARTISTS, MACKLIN'S SPLENDID EDITION, *containing many fine large plates*, 7 vols. *bright crimson morocco gilt, gilt edges*, FINE COPY (*the Apocrypha in boards uncut*) square fol. *Lond. Bensley* 1800-16 11 - -

1427 Biblia Anglica. Macklin's Edition. A portion of the New Testament containing Title, list of Subscribers, references to designs; and Epistles of Philemon, 2 Peter, John, Jude and Revelation, *with vignettes, hf. bd.* fol. *Bensley* 1800 1 7 -

1428 Biblia Anglica. The Holy Bible. "THE QUEEN'S BIBLE," *illustrated with fine photographs by Frith*, 2 vols. *stoutly bound in crimson morocco gilt, with broad gilt inside borders, brass rims and clasps* roy. fol. *W. Mackenzie, Glasgow* 1862 10 10 -

Only 170 copies of this fine Bible were printed. The present copy cost £50.

1429 Biblia Wallica. The Holy Bible in Welsh, with the Anglican Liturgy and Psalms in Meeter, 2 *maps, old crimson morocco gilt, gilt edges* 8vo. *Lond. J. Baskett* 1718 1 10 -

1430 BIBLIA GALLICA. LE PREMIER (et LE SECOND) VOLUME DE LA BIBLE EN FRANÇOIS, lit. goth. *with numerous curious woodcuts*, 2 vols. in 1, *old oaken binding covered with stamped leather* fol. *Paris, acheve d'imprimere le xxiiiie. jour d'Octobre l'an* 1520 *pour* JEHAN PETIT 31 10 -

AN EARLY and RARE EDITION of this Translation from the Latin of P. Comestor by Guy des Moulins, reviewed by Jean de Rely. The collation is as follows: Vol. 1; title "Le Premier Volume de la Bible en François" (with Petit's device beneath); and on verso the Prologue 1 leaf (mended). "Table du Premier Volume" 8 ll.; 1 blank leaf; Text, Gen.—Ruth fols. i-cxiiii, fol. xci erroneously paged cii. Kings—Psalms fols. i-clxv. Fol. i marked erroneously cxiii. Fol. ii marked fol. i, xxxviii marked xlii; xl marked xxxii, cvi repeated; cxi skipped; cxiii repeated; 1 blank leaf. Vol. 2 "Le Second Volume de la Bible en Francois" title, with Petit's device beneath: "Table du Second Volume" 8 ll. Prologue commencing on verso of next leaf. Text, Proverbs to 2 Machab. fols. i-cxliv. Fol. xxv erroneously numb. xx., cix. numb. cxix., cx. numb. cxiiii, cxxi numb. cxix. New Test. cxiii. fols.; xxxv numb. xxxiv, xliii. numb. xlv., lv. numb. xlv. A leaf or two slightly wormed, otherwise in fair condition.

1431 Biblia Gallica. LE PREMIER (et le SECOND) VOLUME de la BIBLE en FRANÇOYS, lit. goth. *woodcut titles and illustrations*, 2 vols. in 1, *vellum* fol. *a este imprimee ceste Bible en frãcois hystoriee pour Pierre Bailly Marchant libraire demourant a Lyon l'an de Grace Mille cccccxxxi* (1531) 5 10 -

A scarce edition. Vol. 1 contains title and Table 8 ll., and fols. i-cxcv. (Fols. clxiii-clxv defective). Vol. 2, title and Table 8 ll. and fols. i-clxxiii.

1432 Biblia Gallica. La Bible, qui est toute la saincte escripture, en laquelle sont contenus le Vieil Testament et le Nouveau, translatez 66 - -

en Françoys. Le Vieil de l'Ebrieu et le Nouveau du Grec, lit. goth. *old calf* fol. *acheve d'imprimer en la ville et Conte de Neufchastel par P. de Wingle dict Pirot Picard l'an* 1535

THE FIRST FRENCH BIBLE PUBLISHED BY THE PROTESTANTS. It was the work of P. Robert Olivetan, who had the valuable assistance of John Calvin. Copies in good condition are exceedingly rare. The present is a fairly good copy. The work commences with the title, on the verso of which is a Latin Epistle of Calvin. Then follows the Epistle of Olivetan (2 pp.) and the Apologie of the same (3 ll.) Then comes another Epistle (2 ll.); and the names of all the books (1 leaf). The text is divided thus: Gen. to Sols. Song, Fols. clxxxvi. The Prophets, fols. clxvi. Apocrypha, fols. lx. New Test. with interpretation of Hebrew names, etc. fols. cv. Register 1 leaf.

1433 Biblia Gallica (*ut supra*), lit. goth. *calf* fol. *Neufchastel P. de Wingle* 1535 29 10

The title in this copy is defective and mounted; in consequence, the Latin Epistle of Calvin is wanting. In other respects it is a capital copy.

1434 Biblia Gallica. Le Premier (et le Second) Volume de la Bible en Français nouvellement corrigee, *numerous spirited woodcuts*, 2 vols. in 1, fol. *old calf acheve d'imp. on vend a Paris en la Rue Sainct Jacques, a l'enseigne des trois couronnes de Colongne* 1544-46 9 -

A scarce edition of the Translation from the Latin of Comestor. Vol. 1 contains title, table, etc. 10 ll. and fols. i-cclvii; vol. 2 title, table, etc. 10 ll. and fols. ccxxxvii.

1435 Biblia Gallica. LA BIBLE NOUVELLEMENT TRANSLATEE; avec la suite de l'histoire depuis le tems d'Esdras jusqu'a Christ. Item; avec des annotacions sur les passages difficiles par SEBASTIAN CHATEILLON, *ruled with red lines, with woodcuts in the annotations, old crimson morocco gilt, gilt edges*, FINE COPY fol. *a Bale pour Jehan Hervage* 1555 51 -

A very rare edition, destroyed equally by Protestants and Catholics. Henry Stephan reproached the translator for the vulgarity of his language.

1436 Biblia Gallica. La Bible, qui est toute la Saincte Escriture contenant le Vieil et Nouveau Testament ou Alliance (*title mounted*), *old calf* fol. (*Paris*) *par Matthieu de la Roche* 1558 1 12

Title, preface, table, etc. 18 ll. Text, Old Test. 392 ll.; N.T. 102 ll. including title.

1437 Biblia Gallica. La Bible, qui est toute la Saincte Escriture contenant le Vieil et le Nouveau Testament. Ou a nouvellement adjousté en ceste edition entre autres choses, de figures esquelles sont cottez les passages correspondans des quatre derniers livres de Moyse, *ruled throughout with red lines* (*title neatly mounted*) *old calf gilt, gilt edges*, FINE CLEAN COPY fol. (*Genevæ*) *l'Olivier de Henri Estienne* 1565 4 4

Collation: Title: Jean Calvin au Lecteur, Traicte sur Jesus Christ, Table of Corresponding Passages in the Pentatench, La Somme de tout l'Ecriture, L'Ordre des Livres, etc. 14 ll. Text, Old Test. fols. 1-386, including 2 ll. of preface. Apocrypha 86 ll. On the verso of fol. 86 commences "Table des Temoignages," 5 pp. New Testament fols. 1-114. "Recueil d'aucuns Mots," etc. 14 ll.

1438 Biblia Gallica. La Sainte Bible, contenant le Vieil et Nouveau Testament, traduitte en François selon la version commune, avec annotations necessaires pour l'intelligence des lieux les plus difficiles; et expositions cõtenantes briefves et familieres resolutions des lieux qui ont esté depravés et corrumpu par les heretiques de nostre temps, par M. RENÉ BÉNOIST, Dr. en la faculté de Theologie à Paris, *woodcuts, old olive morocco, inlaid with red and brown, the centre and corner ornaments tooled in the Grolier manner, gilt and gauffred edges* thick roy. fol. *Paris, chez Seb. Nyvelle* 1566 55 0

A VERY LARGE AND REMARKABLY CLEAN COPY, ruled throughout in red

lines. It is a RARE EDITION in consequence of its incurring the censure of the Paris faculty of Theology, and the prohibition of its sale. It contains 10 prel. ll. including title, dedication to Charles IX, etc. The text of the O. T. Gen.—Job 647 pp.; a blank leaf follows, and then new title. "Le Second Tome," Psalms to end of Macabees 509 pp.; then another blank l.: Le Nouveau Test. 8 prel. ll. including title; text 296 pp. "Exposition de certain passages," 26 numb. ll. "La Table des Evangiles," etc. 10 ll.

1439 Biblia Gallica. La Bible qui est toute la Saincte Escriture; contenant le Vieil et le Nouveau Testament, avec argumens sur chacun livre, *maps, etc. ruled with red lines, old crimson morocco gilt, with the name* JO. JA. VEILLART *impressed in gold on the sides, gilt and gauffred ornamental edges* 2 4 -
8vo. (*Genève*) *de l'imprim. de François Estienne* 1567

At the end is a Calendar (7 ll.) printed in red and black Roman letter, with woodcuts.

1440 Biblia Gallica. Biblia Latinogallica. La Bible Françoiselatine, qui est toute la Saincte Escriture, contenant le Vieil et Nouveau Testament, ou Alliance, *contemporary calf binding with centre and corner gilt ornaments* fol. 2 8 -
(*Genève*) *de l'imp. de Jac. Bourgeois pour Estienne anastase* 1568

1441 Biblia Gallica. LA SAINCTE BIBLE FRANÇOISE, selon la Vulgaire Latine reveue par le commandement du Pape Sixtus V. avec sommaires sur chaque livres, et explication des passages selon les Saints Peres etc. par PIERRE FRIZON, *fine engraved title, numerous brilliant copperplate engravings by* L. GAULTIER, *etc.* FINE, LARGE AND CLEAN COPY, *old crimson morocco gilt, with the arms of* MATHIEU MOLÉ, SEIGNEUR DE CHAMPLATREUX *on sides, and monogram on the back* 40 - -
thick roy. fol. *Paris par J. Richer et P. Chevallier* 1621

Prel. ll. 6 including printed and engraved title, ded. to Louis XIII. etc. Text Gen.—Job 583 pp. Psalms to Apocalypse including the Apocrypha, the Prayer of Manasses, and iii. and iv. Esdras, the latter following the Apocalypse, pp. 1-863. Map and explanation 2 ll. "Moyens pour discerner les Bibles Françoise Catholiques d'avec les Huguenotes" 89 pp. including title. "Tables des Principaux points controversez" 26 ll. Imprint 1 leaf.

1442 Biblia Gallica. La Sainte Bible (avec l'Apocryphe) interprete par Jean Diodati, LARGE PAPER, *engraved title, old calf, with arms of* GASPARD F. DE NAULAC *on sides* roy. fol. *Geneve* 1644 1 18 -

Two titles. Table 1 leaf. Text; Gen.—Prov. pp. 754: 1 blank leaf. Isa.—Mal. pp. 302; 1 blank l. N. T. pp. 401. 1 blank l. Apocrypha pp. 176.

1443 Biblia Gallica. LA SAINTE BIBLE, edition nouvelle, faite sur la version de Genêve, reveuë et corrigée, enrichie des notes par SAMUEL et HENRY DES MARETS, *maps*, LARGE PAPER, *ruled throughout with red lines*, 2 vols. *old French calf gilt, with the arms of* LE CLERC DE LESSVILLE, COMTE DE BRIONDE *on sides, gilt edges*, FINE COPY 3 10 -
impl. fol. *Amst. chez L. et D. Elsevier* 1679

1444 Biblia Gallica. La Saint Bible, reveu et conféré sur les Textes Hébreux et Grecs par les Pasteurs et Professeurs de l'Eglise de Genève (avec l'Apocryphe; les Pseaumes mis en vers, et les airs notés etc.) *calf* thick 4to. *Amst. imp. de Blaeu* 1687 1 4 -

1445 Biblia Gallica. La Sainte Bible, traduite sur la vulgate avec des notes tirées des SS. Pères etc. (par L. Is. Le Maistre de Sacy) *numerous fine vignettes by* KARREWYN 3 vols. *calf* - 18 -
4to. *a Liege chez J. F. Bronckart* 1700

1446 Biblia Gallica. La Saint Bible avec l'Apocryphe, expliquez par des notes de Théologie et de Critique sur la version ordinaire des Eglises Reformées, revûe sur les originaux avec des Prefaces etc. par DAVID MARTIN, *maps*, 2 vols. *old crimson morocco gilt, gilt edges*, FINE COPY roy. fol. *Amst. chez H. Desbordes etc.* 1707 3 - -

1447 Biblia Gallica. La Sainte Bible, nouvelle edition, 2 vols. (*vol.* 1 *wormed*) *calf* 12mo. *Amst. Wetstein* 1710 7

1448 Biblia Gallica. La Sainte Bible, en Latin et François, ou Commentaire Litteral sur tous les Livres de l'Ancien et du Nouv. Testament, par Aug. Calmet, avec les Dissertations, *maps etc.* 27 vols. *calf* 4to. *a Paris P. Emery* 1715-20 1 11

1449 Biblia Italica. La Bibbia Sacra Vulgarizata per Nic. de Malermi, lit. goth. *without numerals or catchwords, slightly wormed, old crimson morocco gilt, gilt edges* sm. fol. *impressa in Venetia per* Oct. Scotto 1481 26 -

A rare edition. Contains 427 ll. (aj being wanting). The first page of Genesis is beautifully painted and illuminated.

1450 Biblia Italica. La Biblia Vulgare hystoriada per Nic. de Malermi; nel fine è la Legenda di Sancto Joseph, *numerous fine woodcuts, said to be after designs of Bellini and Bonconsiglio, old stamped Venetian olive morocco gilt, and gauffred edges* fol. *Stampata in Venetia per* Bart. de Zanni 1502 55 -

The title consists of the single line "Biblia Vulgare historiada," mounted on a blank leaf. The work contains signs a-z; &; ⁊; R; A-O; AA-LL 7, in eights, A having ten leaves. A rare edition and in a fine state of preservation.

1451 Biblia Italica. La Bibia tradotta in Lingua Toscana, di nuovo riveduta, corretta et emendata da molti errori etc. per M. Santi Marmochino, *title in woodcut compartments, old calf gilt, clean copy* fol. *in Vinegia app. Juntas* 1545 19 -

A rare edition. Ten prel. ll. including title; Text 437 numb. ll. Register with device 1 leaf, the last few leaves a little wormed. In this edition the Book of Job and the Psalms are rendered into verse. There is a figure of David playing on a violin at the beginning of the Psalms.

1452 Biblia Italica. Bibbia Volgare, nuovamente riscontrata con la Latina autentica, con licentia della S. Inquisitione ristampata, e da molti errori con ogni diligentia corretta (*title mended, some ll. stained*) *old yellow morocco gilt, gilt edges* fol. *in Vinegio appresso Girol. Scotto* 1567 2 11

Four prel. ll. including title; text 712 pp. "Tavola" 4 ll.

1453 Biblia Italica. La Sacra Bibbia, con I Salmi in Rime, tradotta in lingua Italiana e commentata da Gio. Diodati, seconda edizione, *ruled with red lines, engraved title, old blue morocco gilt, with the Marlborough crest on sides, gilt edges* fol. *Geneve per P. Chouet* 1641 (*engr. tit. dat.* 1640) 6 6

1454 Biblia Italica. Bibbia da Diodati, *a* much larger copy *than the preceding, very clean, but some plain margins slightly wormed; old calf* fol. *P. Chouet* 1641 1 3

1455 Biblia Hispanica. Biblia en Lengua Española, traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados, vista e examinada por el officio de la Inquisicion lit. goth. *double columns, old calf* fol. *estampada en Ferrara a costa y depesa de Jeronimo de Vargas Español en primero de Marco de* 1553 51 -

Excessively rare. The second of the editions of the Bible in Spanish commonly known as the "Jews' Bible" or the "Ferrara Bible." It commences with the title, which is within a curious woodcut border, and on its reverse the dedication epistle of Jer. de Vargas and Duarte Pinel to the Duke of Ferrara; then "al lector" 2 pp. Table 6 ll.; text 400 numb. ll. Then follows "Tabla de las Haphtaroth de todo el ano," 2 ll. (wanting in nearly all copies.) The vol. concludes with the register and imprint 1 leaf. The title and some half-dozen leaves are wormed; but the body of the book is in excellent condition.

1456 Biblia Hispanica (ut supra) *old olive morocco gilt, gilt edges, fine copy* fol. "*a loor y gloria del Dio fue reformado A.* 15 *de Sebath* 5390" (1630) (*s. a. n.*) 3 3 —

Eight prel. ll. including title; text 293 leaves.

1457 Biblia Hispanica (ut supra) *engraved title by C. Müller, old oaken binding covered in stamped leather* fol. *en Amsterdam Impress. de Gillis Joost* 5606 (*sic*) 2 19 —

Nine prel. ll. including title; text 605 pp. The date on titlepage (1846) is evidently a typographical error. The colophon at the end reads exactly as in the preceding edition with the date 5390. To judge from the paper and type it was probably printed about 1720 or '30. Brunet appears to confuse these two editions.

1458 Biblia Hispanica. La Biblia, que es, los Sacros Libros del Vieio y Nuevo Testamento, trasladado en Español (por Cassiodoro Reyna) *ruled with red lines, old calf, clean copy* (*some ll. slightly wormed*) 4to. (*sin lugar*) (*Basle*) 1559 4 15 —

The first edition of the "Bear" Bible so called from the device on title. Very rare. It contains 15 prel. ll.; text Gen.—Ecclesiasticus pp. 1438; the Prophets and Apocrypha pp. 543; N. T. 508 pp.; errata etc. 4 ll.

1459 Biblia Hispanica. La Biblia; que es los Sacros Libros del vieio y nuevo Testamento (por Cassiod. Reyna) segunda edicion, revista per Cypriano de Valera, *old calf* fol. *Amst. en casa de L. Jacobi* 1602 2 — —

1460 Biblia Hispanica. Proverbios de Salomõ, interpretados en metro Español, y glosados por Fray Francisco del Castello de Cartagena, *vellum* 12mo. *impresso en Cuenca* (*Concha*) *por Juan de Canova* 1558 16 10 —

A scarce work not to be found in Salva. It is perhaps one of the earliest books printed in Concha. The first one known to Cotton was dated 1589. It contains 6 prel. ll., 260 numb. ll. and 2 ll. for colophon and errata.

1461 Biblia Hispanica. Los Cinco Libros de la sacra ley interpretados en Lengua Española por Yosseph Franco Serrano, *old calf* 4to. *en Amst. casa de Mosseh dias* 5455 (1695) — 18 —

1462 Biblia Hispanica. Parafrasis Comentado sobre el Pentateucho por el illust. Senr. Oshac. Aboab, *engraved title, old oaken boards covered in stamped leather* fol. *Amst. en caza de Jacob de Cordova* 5441 (1681) 1 12 —

1463 Biblia Slavonica. Biblia, hoc est libri Veteris et Novi Testamenti, secundum linguam Slavonicam ex Ebræo in Græcum sermonem Septuaginta etc. *old oaken binding covered with stamped leather, with clasps* fol. 1663 6 5 —

Contains 540 ll. Inserted is a MS. account of the volume and a letter to the Duke of Marlborough concerning it signed J. Oxford (Bp. John Butler) 1786.

1464 Biblia Grischa. La S. Bibla, quei ei; tut la Soincha Scartira, eut ilg Languaig Rumonsch da la Ligia Grischa, *old calf* fol. *en Coira tras And. Pfeffer* 1719 1 11 —

Ten prel. ll. including French dedication to George I, King of England. Text Gen.—Sols. Song pp. 534. The Prophets and Apocrypha 364 pp. with new title dated *en Cuera* 1717; New Test. 230 pp. with title dated 1717; errata 1 p. Rare. Heber's copy sold for £3. 5*s*.

1465 Biblia Grischa. Opuscula aliquot sancta, in Lingua Grison. Ilg vêr Sulaz da pievel giuvan, tras Steffan Gabriel, etc. *calf* 16mo. *à Basel. J. J. Genath* 1611 6 17 6

Scarce. Contains 12 prel. ll. including title; 257 pp.; and 3 pp. of Register, etc.

1466 BIBLIOTHECA. Catalogus Bibliothecæ Alphabeticus. The original Catalogue of the Sunderland Library dated August 22, 1728 by Robert Fourth Earl of Sunderland, Manuscript of 1872 pages bound in 3 vols. *old russia, with the Sunderland Arms on the sides* fol. 4 15 —

1467 Bibliotheca. Catalogue of the Ancient Editions in the Sunderland Library drawn up by Dr. Nicolas Clagett, Bishop of St. Davids, Manuscript, 157 *ll. calf* 4to. 1 1

1468 Bibliotheca. Catalogi Librorum Mannscriptorum Angliæ et Hiberniæ (in Bib. Bodl. etc.) in unum collecti, cum indice alphabetico, *fine front. containing portraits of Bodley, Earl of Pembroke, Arch. Laud, Kenelm Digby and J. Selden, and vignette view of the Bodleian by Burghers* fol. *Oxon.* 1697 1 6

1469 Bibliotheca. Catalogus Impressorum Librorum Bibliothecæ Bodleianæ in Academia Oxoniensi, curâ et operâ Thomæ Hyde, large and fine paper, *old blue morocco gilt, gilt edges,* fine copy roy. fol. *Oxonii e Theatro Sheldoniano* 1674 1 13

1470 Bibliotheca. Catalogus impressorum Librorum Bibliothecæ Bodleianæ in Academia Oxoniensi, *front. containing portraits of Bodley, Selden, Digby, Laud, and the Earl of Pembroke,* large paper, 2 vols. *old calf, with the Marlborough Arms on sides* roy. fol. *Oxon. e Theat. Sheld.* 1738 1 19

1471 Bibliotheca. Bibliothecæ Americanæ Primordia: an Attempt towards laying the foundation of an American Library (by Bp. White Kennett), *scarce, cf.* 4to. *Lond. J. Churchill* 1713 5 10

1472 Bibliotheca Baluziana: seu Catalogus Librorum Bib. D. Steph. Baluzii Tutelensis, 3 vols. *calf* 12mo. *Paris.* 1719 12

1473 Bibliotheca. Catalogue des Livres de Feu Mr. Briot (86 *ll.*) *calf* sm. 4to. *Paris* (*not published*) 1679 - 2

1474 Bibliotheca. Index Bibliotheca qua Franciscus Barberinus Card. ad Quirinalem Ædes magnificentiores reddidit, 2 vols. *old calf* fol. *Romæ typis Barberini* 1681 - 14

1475 Bibliotheca. Catalogus Librorum duum virorum, John Westrenii et H. Beverlandi, cum Hadr. Beverlandi Librorum (Rariorum) Supellex, 141 *ll. MS. and printed, the writing in the Autograph of Beverland with his Armorial Book-plate, calf* 12mo. 1692 2 4

1476 Bibliotheca Bigotiana; seu Catalogus Librorum L. E. Bigotii, horum fiet auctio Julii 1, 1706, *calf* 12mo. *Paris. Boudot* 1706 - 6

1477 Bibliotheca. Catalogus Librorum qui in Bibliotheca Blandfordiensi Reperiuntur (White Knights) *russia, with Sunderland Arms* 4to. *privately printed* 1812 1 16

1478 Bibliotheca. Aliud exemplar, *russia* 4to. 1812 1 1

1479 Bibliotheca Carpzoviana, sive Catalogus, Librorum F. Ben. Carpzovii, 2 vols. *calf* 12mo. *Lips.* 1700 - 1

1480 Bibliotheca. Bibliotheque Choisie de M. Colomiés, *Autograph of C. Killigrew on title* (*title and* 208 *ll.*) *calf* 12mo. *a la Rochelle* 1682 - 5

1481 Bibliothecæ Cordesianæ Catalogus, cum indice titulorum, *portrait by Daret,* large copy, *calf* 8vo. *Paris. excud. Ant. Vitray* 1643 - 8

1482 Bibliotheca. Catalogus Librorum Manuscriptorum in Bibliothecæ Coll. Corporis Christi in Cantabrigia; quos legavit Matt. Parkerus Arch. Cant. (64 *ll.*) *calf* fol. *Lond.* 1722 - 8

1483 Bibliotheca. Catalogus Librorum Manuscriptorum Bibliotheca Cottonianæ, cum Cottoni vita etc., scriptore T. Smitho, *portrait of Cotton, calf* fol. *Oxon.* 1696 - 6

1484 Bibliotheca. Catalogue of the Library collected by Miss Richardson Currer at Eshton Hall, Craven, Yorkshire by C. J. Stewart, 4 *fine india proof views, hf. bd. crimson morocco, top edge gilt* roy. 8vo. *privately printed* 1833 2 10

1485 Bibliotheca Exotica; sive Catalogus Officinalis Librorum peregrinis linguis usualibus scriptorum, videlicet Gallica, Italica, Hispanica etc. (edidit Draudus) *old calf, with Arms impressed on the sides* sm. 4to. *Frankf. B. Ostern.* 1625 - 10

1486 Bibliotheca. Catalogus Librorum Bibliothecæ Domini Joachimi Faultrier, digestus à Prospero Marchand, *port. calf* 8vo. *Paris.* 1709 — 4 —

1487 Bibliotheca. Bibliotheque des Autheurs qui ont escript l'Histoire et Topographie de la France, divisee en deux Parties, selon l'ordre des temps et des matieres, *vellum, scarce* 12mo. *Paris chez Seb. Cramoisy* 1618 — 13 —

1488 Bibliotheca. Catalogus Bibliothecæ J. G. Grævii, *calf* 12mo. *Traj. s. a.* — 3 —

1489 Bibliotheca Gudiana; Libri in Theologia, Historia etc. *calf* 4to. *Kiloni* 1706 — 2

1490 Bibliotheca. Catalogus Codicum Manuscriptorum Græcorum Arabicorum, Latinorum etc. quos colligere Domino Marquardo Gudio, *calf gilt, with Sunderland Arms on sides* 12mo. *Kiloni* 1709 — 16 —

1491 Bibliotheca. Catalogus Librorum Bibliothecæ Publicæ, quæ est in Illustrium Frisiæ Ordinum Academia Franekerana, *vellum, fine copy* sm. fol. *Franekeræ* 1656 — 8

1492 Bibliotheca Heinsiana, sive Catalogus Librorum quos collegit vir illus. Nic. Heinsius, *port. calf* 12mo. *Lugd. Bat. s. a.* 1 — —

1493 Bibliotheca. Catalogi Librorum Dan. Heinsii, G. J. Vossii, Pet. Scriverii, J. Vander Linden, F. Hackii et C. Schrevelii (6 catalogues) in 1 vol. *vellum* 4to. *Lugd. Bat.* 1655 1 10 —

1494 Bibliotheca. Catalogus Librorum Danielis Hiensii quorum auctio habebitur in ædibus P. Leffen, *with prices in MS., vellum* 4to. *Lugd. Bat.* 1655 — 9 —

1495 Bibliotheca. Index Librorum Prohibitorum; cum regulis confectis per Patres e Tridentina Synodo delectos; comprobatus cum Appendice in Belgio; Item Philippi II. Edictum de Lib. Prohib. catalogo observando; *vellum* (*with MS. Latin notes inside the covers*) 8vo. *Antw. C. Plantin* 1570 — 10 —

1496 Bibliotheca. Novus Index Librorum Prohibitorum et Expurgatorum editis D. A. Zapata Card. (991 *pp.*) *vellum* fol. *Hispali ex typ. F. de Lyra* 1632 1 15 —

1497 Bibliotheca Vetus et Nova, in qua Hebræorum, Chaldæorum, etc. Patria, Ætas, Libri, etc. summa ex quotidiana autorum Lectione de prompta a Mundi Origine usque ad annum 1678, ordine Alphabetico digesta a G. M. Königio, *calf* sm. fol. *Altdorf.* 1678 — 8 —

1498 Bibliotheca (Selecta) ex Compendio Juris Lauterbachiano collecta, editio nova, *calf* 12mo. *Tub.* 1700 — 1 —

1499 Bibliotheca. Leon Pinelo (Ant.) Epitome de la Biblioteca Oriental i Occidental, Nautica i Geografica, PRIMERA EDICION, VERY RARE, *vellum gilt, fine clean copy* sm. 4to. *en Mad. por J. Gonzalez* 1629 5 — —

Title and Introductory Matter, comprising Prolognes, Discourses, "Catalogo de los Autores;" Tabla de las Lenguas etc. 44 ll.; Text pp. 186; Appendix pp. i-xii; Imprint 1 leaf.

1500 Bibliotheca. Catalogus Librorum tam impressorum quam Manuscriptorum Bibliothecæ Publicæ Universitatis Lugduno-Batavæ, *fine front. calf* fol. *Lugd. P. Vander Aa* 1716 — 3 —

1501 Bibliotheca. Catalogus Librorum Refertissimæ Bibliothecæ Mediceæ, quæ asservatur Florentiæ in Cœnobio D. Laurentii, editus ab H. Ernstio, *calf, with Sunderland Arms on title* 12mo. *Amst. Jo. Jansson* 1641 — 11

1502 Bibliotheca Norfolciana; sive Catalogus libb. MSS. et impress. quos Henricus Dux Norfolciæ Regiæ Societati donavit, *calf* sm. 4to. *Lond.* 1681 — 18 —

1503 Bibliotheca Oizeliana; sive Catalogus Elegantium Librorum quos magno labore collegit Jac. Oiselius, *russia* 12mo. *Ludg. Bat.* 1687 — 3 —

1504 Bibliotheca. Catalogus Librorum et MSS. Bibliothecæ Adriani Pauw (*wants pp.* 265-72), *vellum* 4to. *Hag. Com.* 1654 2

1505 Bibliotheca. Catalogue de la Bibliotheque du Chateau de Rambouillet, appartenant a son altesse Monsigr. Le Comte de Toulouse (avec le Supplement); *calf* 8vo. (*Paris*) *not published* 1708-16 — 1

1506 Bibliotheca. Repertorium Bibliographicum; or some account of the most celebrated British Libraries (by W. Clarke) *front. and portraits, hf. russia* roy. 8vo. *Lond.* 1819 — 2

1507 Bibliotheca Græca et Latina, quas usui meo paravi Periergus Deltophilus (Catalogus Bibliothecæ Comitis Reviczky) 2 *autograph notes of the Count inserted, blue morocco gilt, gilt edges,* fine copy 8vo. *Berolini J. F. Unger* 1784 2 2

1508 Bibliotheca ex Præcipuis tantum quibusdam, et gravioribus quidem Theologis, quos scripturales vocant ab Angelo Rocchensi compilata. Additis prætoræ conciliis, *autograph of* "Stephanus Baluzius" *on title, calf* sm. 4to. *Romæ ex typ. V. Accolti* 1583 — 3

1509 Bibliotheca. Catalogus Librorum Lugduni, Parisiis, Italiæ, Germaniæ, et Flandriæ excussorum qui reperiuntur Lugduni in ædibus hæredum Gul. Rovilii, *Lugd.* 1604—Catalogus Librorum qui in Junctarum Bibliotheca Philippi hæredum Florentiæ prostant, *Florent.* 1604; in 1 vol. *calf* 12mo. — 4

1510 Bibliotheca. Catalogue des Manuscrits de la Bibliotheque de defunt Mr. le Chancelier Seguier, *autograph of* "Stephanus Baluzius," *calf* 12mo. *Paris* 1686 — 4

1511 Bibliotheca. Catalogus Universalis Librorum Omnium in Bibliotheca Collegii Sionii apud Londinenses, *calf* 4to. *Lond.* 1650 — 3

1512 Bibliotheca Slusiana, sive Librorum Catalogus quos Jo. Gualterus Card. Slusius sibi Romæ congesserat, labore ac studio F. Deseine, *port. calf* 4to. *Romæ* 1690 — 7

1513 Bibliotheca Telleriana, sive Catalogus Librorum Bibliothecæ D. D. Car. Mauritii le Tellier Archiep. Remensis, large paper? *fine portrait, old calf, with the* Arms *of* Le Clerc de Lessville, Comte de Brionde *on sides* fol. *Paris. e typ. Regia* 1693 — 17

1514 Bibliotheca Thevenotiana, sive Catalogus impress. et MSS. Librorum Bibliothecæ D. Melchis. Thevenot, *calf* 12mo. *Lut. Par.* 1694 — 2

1515 Bibliotheca. Catalogus Bibliotheca Thuanæ a P. et Jac. Puteanis Ord. Alphab. distributus, tum ab Ism. Bullialdo secundum scientias et artes digestus, denique editus a Jos. Quesnell, printed on large paper, *and interleaved in blank folio paper* (*the Index Titulorum on smaller paper and mounted*) *and bound in* 8 vols. *calf* fol. *Hamb. C. A. Pfeiffer* 1704 2 4

1516 Bibliotheca. Catalogus Librorum Bibliothecæ Raphælis Tricheti Dufresne, *portrait, calf* sm. 4to. *Paris* 1662 — 1

1517 Bibliotheca. Catalogus Bibliothecæ Ultrajectinæ, *old calf gilt* fol. *Traj. Bat.* 1670 — 4

1518 Bibliotheca. Catalogus Bibliothecæ Trajectino-Bataviæ, *calf* fol. *Traj. ad Rhen.* 1718 — 2

1519 Bibliotheca. Bibliotheque Universelle des Historiens contenant leurs vies, le dénombrement des differentes Editions de leurs Œuvres, etc. *front.* 2 vols. *calf* 8vo. *Paris P. Giffart* 1707 — 4

1520 Bibliotheca. Della Libraria Vaticana Ragionamenti di Mutio Pansa, divisi in quattro parti, *calf* sm. 4to. *Roma* 1590 — 2

1521 Bibliotheca Juris Canonici Veteris, ex antiquis Codd. MSS. Bibliothecæ Christ. Justelli, opera ac studio G. Voelli, 2 vols. *calf* fol. *Lut. par L. Billaine* 1661 1 2

1522 Bibliotheca. Nouvelles de la Republique des Lettres (depuis Mars 1684 à Avril 1689; et Janvier 1699 à Décemb. 1710) par Bayle, La Roque, etc. 35 vols. *calf* 16mo. *Amst.* 1684-1710 — 11 -

1523 Bibliotheca. Bibliotheque Universelle et Historique de l'Année 1686 jusqu'à 1693 (par Le Clerc, de la Croze, et Jac. Bernard) 25 vols. in 22, *vellum* 16mo. *Amst.* 1687-93 — 14 -

1524 Bibliotheca. Bibliotheque Choisie pour servir de suite a la Bibliotheque Universelle par Jean le Clerc, 26 vols. *calf*, 16mo. *Amst.* 1703-13—Bibliotheque Ancienne et Moderne, par J. Le Clerc, 7 vols. *calf* 16mo. *Amst.* 1714-17 — 14 -

1525 Bie (Jacques de) La France Metallique; contenant les Actions celebres tant publiques que privees des Rois et Reynes, remarquées en leurs Medailles d'Or, Argent, et Bronze, tirez des plus curieux cabinets avec l'explication, 131 *plates, containing nearly* 800 *medals, etc. Paris, Camusat* 1636—Les Familles de France illustrées par les Medailles, *numerous figures, ib.*; in 1 vol. *vellum* fol. — 17 -

1526 Biel (Gab.) De Monetarum Potestate simul et utilitate libellus aureus, etc. (30 *ll.*) *calf* 4to. *Norimb. ap. Jo. Petreium* 1542 — 5 -

1527 Biesius (Nicolaus) *Gandavensis.* De Universitate libri tres, quibus Universa de Natura Philosophia continetur, *ruled with red lines, old calf* sm. 4to. *Antw. Mart. Nutium* 1556

1528 Biet (Antoine) *Superieur des Prestres en* CAYENNE. Voyage de la France Equinoxiale en l'Isle de Cayenne entrepris par les François en l'année 1652, *old calf* sm. 4to. *Paris chez F. Clouzier* 1664 — 8 10 -

This scarce work contains an account of the establishment and development of the colony, details of the manners and customs of the natives, and a vocabulary of their language. It contains 12 prel. ll. including title, and 432 pp.

1529 Biffi (G. Ambrogio) La Risorgente Roma (Poema) (*pp.* 334 *including title*) *in Milano per G. P. Mug. Gerli* 1610—Le Poesie di Girolamo Preti, in quest' ultima impressione corrette ed ampliate (*pp.* 192; *corner of a leaf defective*) *Venet. per B. Milocco* 1680; in 1 vol. *vellum* 16mo. — 6 -

1530 Bignonus (Hieronymus) Elogium seu breviarium Vitæ H. Bignonii (et Varia in eundem Elogia) *ruled with red lines, old calf* sm. 4to. *Paris. in off. Cramoisiana* 1657 — 2 -

1531 Bigus (Pictorius Lodovicus) *Ferrariensis Poeta.* Tumultuariorum carminum libri vii. *printed in Roman letters without title, numerals or catchwords* (*signs. a-n in eights, o4 p3; and 2 prel. ll.*) *calf* sm. 4to. *impressum Mutinæ per D. Rocociolum* 1492 — 15 -

1532 Bigus. Opusculorum Christianorum libri iii. *Roman letters* (*signs. A ii-K ij in eights, and leaf of errata*) *calf* sm. 4to. *impressum Mutinæ per D. Rocociolum* 1496 — 6 -

1533 Bigus. In Christi Vitam Epigrammaton libellus, *Roman letters* (*A-E4 in eights*) *calf* sm. 4to. *impressum Mediol. per J. A. Scinzenzeler* 1513 — 10 -

1534 Bigus. In Coelestes Proceres Hymnorum Epitaphiorumque Liber. Eiusdem Epigrammaton Libelli duo. *Roman letters without numerals* (*signs A-L in eights, E and L having* 10 *ll. each, and H* 6 *ll.*) *calf* sm. 4to. *Ferrariæ Joa. Maciochus* (*with his device on title*) 1514 — 10 -

1535 Bigus. Aliud Exemplar. *Ferrar. J. Maciochus* 1514—Amb. Novidii Fracci Sacrorum Fastorum libri xii. Romanis consuetudinibus per totum anni. Adhibitis xii. mensibus xii. Apost. rebus gestis, etc. *woodcuts and portrait* (16 *prel. ll. including title;* 161 *numb. ll. and imprint with device on verso*) *Romæ ap. Ant. Bladum Asulanum* 1548; in 1 vol. *vellum* sm. 4to. — 13 -

1536 Billius (D. Jac.) Locutionum Græcarum in Communes Locos per Alphabeti Ordinem digestarum volumen, *calf* 12mo. *Paris. ap. Joan. Benenatum* 1578

1537 Binet (Estienne) Abrégé des Vies des Principaux Fondateurs des Religions de l'Eglise, representez dans le Choeur de l'Abbaie de S. Lambert de Liessies en Haynaut, avec les Maximes Spirituelles de chaque Fondateur, 40 *fine copperplate portraits and plates by* C. *and* Th. Galle, *calf* sm. 4to *Anvers, chez M. Nutius* 1634

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1540 Birago Avogadro (Gio. Bat.) Historia delle Rivoluzioni del Regno di Portogallo per lequali la corona e stata trasferita da l' Rè di Castiglia al Duca di Braganza Giovanni IV. *calf* 12mo. *Geneva S. Gamoneto* 1646

1541 Birago. Historia Africana della Divisione dell' Imperio degli Arabi, e dell' origine, e dei progressi della Monarchia de' Mahometani distesa per l'Africa per le Spagne, *front. calf* sm. 4to. *ap. G. B. Cester* 1650

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1543 Birago. Turbolenze di Europa dall' anno 1640 fino al 1650, *vellum* 12mo. *Venet.* 1654

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1545 Bisagno (Dom. Fr.) Trattato della Pittura, fondato nell' autorita di molti eccellenti in questa Professione, *calf* 12mo. *Venet. per li Giunti* 1642

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1551 Bizarus. Historia della Guerra fatta in Ungheria dall' Imperatore de Christiani contra quello de Turchi (1564-1568) *in Lyone app. G. Rovillio* 1568—Libri Tre delle cose de Turchi; nel primo si descrive il viaggio da Venetia à Constantinopoli; nel seconda la Porta, cioe la corte de Soltan Soleymano; nel terza il modo del reggere il stato et imperio suo (37 *ll. and imprint with anchor*) *in Vineg. in casa di*

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4to. *Impressum in Celebri Lotharingie pago divi Nicolai de Portu per Petrum Jacobi pbrm loci pganum* (*with device*) 1518

Very rare, and particularly so in this fine and perfect state. It has no numerals ; but the signatures are a-x in sixes a and x having 8 ll. each. On verso of the last leaf occur the words "Liber Nanceidos" the initial "L" being a curious grotesque woodcut. The size is $11\frac{1}{2} \times 7\frac{6}{8}$ in.

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1581 Blondel (François) Histoire du Calendrier Romain, qui contient son origine et les divers changements qui luy sont arrivez, *calf*, 4to. *Paris* 1682—Comparaison de Pindare et d'Horace par Blondel, *calf* *Paris, C. Barbin* 1673 — - | 10 | -

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1584 Blondel. Genealogiæ Francicæ plenior assertio (adversus Jo. Jac. Chiffletium) *portrait by Nanteül*, 2 vols. *Amst.* 1654; eiusdem, Barrum Campano-Francicum (adversus Chiffletium) *ib.* 1652; the 3 vols. in 2, *vellum* fol. — 1 | 5 | —

1585 Blondus (Flavius) De Roma Triumphante libri x., Pio II. Pont. Max. dicati, 180 *leaves, printed in Roman letters without numerals, catchwords or signatures, old calf, with the Marlborough Arms on sides* fol. *absque ulla nota* — 15 | - | -

A rare edition; printed with types similar to the Mantova Dante of 1472 and the Brescia Virgil of 1473. The initial letters to each book are richly painted and illuminated in gold, and on the first page is painted a black eagle crowned. The last four leaves are slightly wormed.

1586 Blondus. De Roma triumphante, libri decem, diligentissime castigati; et ita suo nitori restituti; ut in iis plus quam duo mille errores corriguntur, *old calf gilt* fol. *impressum Brixiæ per Angelum Britanicum* 1503 — - | 10 | -

Six prel. ll. including title, and 180 numb. ll.

1587 Blondus. De Roma Triumphante lib. x.; omnia magis quam ante castigata, 2 vols. in 1, *old calf* 8vo. *Paris. ap. S. Colinæum* 1533 — - | 4 | -

On the title is the name "Will. Walker," with an anagram "Will and Walke aright."

1588 Blondus. Italiæ Illustratæ lib. viii.; sive descriptio xiv. regionum Italiæ edente Gasp. Blondo, filio, 172 *leaves, Roman letters, without marks of any kind, vellum* fol. *impressum Romæ in domo* Philippi de Lignamine 1474 — 3 | 3 | —

Editio princeps, very rare. (Several ll. stained and 4 mended.) The White Knights' copy sold for £5.

1589 Blondus. De Roma Instaurata; de Italia illustrata; de Gestis Venetorum (137 *ll.*) *old calf gilt* fol. *impressum Venet. B. de Vitalibus* 1503 — 1 | 5 | -

1590 Blondus. De Roma Instaurata. De Italia illustrata; acc. R. Volaterrani comentariorum urbanorum lib. iii. etc. *old calf gilt* sm. 4to. *In Taurinum imp. Bern. Sylva* 1527 — - | 10 | —

1591 Blondus. Opera; scilicet; De Roma Triumphante; Roma Instaurata; De Gestis Venetorum; Italia Illustrata; Historiarum decades iii. *old leather binding* fol. *Basil. Froben.* 1559 — . | 13 | -

1592 Blondus. (Mich. Ang.) Ad Christianissimum Regem Galliæ. De Canibus et Venatione libellus, *vellum* 4 -
4to. *Romæ, ap. Ant. Bladum Asulanum* 1544

A scarce and curious Treatise on Dogs and their use in hunting. Contains 37 numb. ll. including title; and index 3 ll.

1593 Blount (Sir Thos.) Censura celebriorum Authorum; sive tractatus in quo varia virorum doctorum de clarissimis cujusque seculi scriptoribus judicia traduntur, *calf* fol. *Lond. R. Chiswell* 1690 - 2

1594 Bluteau (Padre D. Raph.) Vocabulario Portuguez e Latino, autorizado com exemplos dos melhores escritores Portuguezes e Latinos, vols. 1-4 (A-Izo) *calf* - 4
sm. fol. *Coimbra Collegio de la Comp. Jes.* 1712-13

1595 BOCCACCIUS (JOHANNES) Genealogia deorum Gentilium, *Venet. impressum* (Vindelin de Spira) 1472 — Eiusdem De Montibus; Sylvis; fontibus; lacubus; fluminibus; stagnis; seu paludibus: de nominibus maris, *Venet.* (Vind. de Spira) 1473; in 1 vol. *calf* fol. 15 10

Editiones principes. Rare. Both works finely printed in Roman letters, without numerals, catchwords or signatures. The "Genealogia" contains 294 ll. and 2 blank ll. The last 2 ll of the index have been bound by mistake between the Treatises de Fluminibus and de Stagnis. The "De montibus," etc. consists of 75 ll. Both are fine, large and clean copies.

1596 Boccaccius. Genealogie cum demonstrationibus in formis arborum designatis; eiusdem de Montibus et Sylvis etc. *genealogical trees* (162 *ll.*) *calf* - 10
fol. *Imp. Venetiis per me Manfredum de Strevo de Monteferrato* 1497

1597 Boccaccius. De' Monti; Selve; Boschi; Fonti etc., per Nicolo Liburnio novamente trallatata (2 *prel. ll. and* 70 *numb. ll.*) *old binding* - 5
sm. 4to. *s. a. e l.* (*Vineg.* 1526)

1598 Boccaccius. De Monti per Nic. Liburnio (2 *prel. ll. and* 70 *numb. ll.*) *s. a. e l.* (*Vineg.* 1526)—Le Tre Fontane di Nicolo Liburnio, sopra la Grammatica et Eloquenza di Dante, Petrarcha et Boccaccio (*title and* 73 *numb. ll.*) *in Vinegia per Gregorio de Gregorii* 1526; in 1 vol. *vellum* sm. 4to. - 19

1599 Boccaccius. Opera De' Monti etc. tradotta di Lat. in Volgare da Nicolo Liburnio; aggiuntovi la Favola dell' Urbano del medesimo Boccaccio, *vellum, clean copy* sm. 8vo. *in Fiorenza per F. Giunti* 1598 - 8

1600 Boccaccius. Delle Donne Illustri: tradotto di Latino in Volgare per M. Giuseppe Betussi, con una giunta fatta del medesimo, d'altre famose Donne, e un altra nuova giunta fatta per F. Serdonati, d'altre Donne illustri, antiche e moderne, *vellum*
sm. 8vo. *in Fiorenza per F. Giunti* 1596

16 prel. ll.; pp. 676; leaf with woodcut head of Virgin; Tavola 25 ll.; Register 1 leaf.

1601 Boccaccius. A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other nobles, through ye mutabilitie and change of unstedfast fortune etc. first compiled in Latin by Bocatius, translated into our English tong by Dan John Lydgate, and nowe newly imprynted, corrected, and augmented out of diverse and sundry olde written copies in parchment, black letter, *numerous curious woodcuts, old calf, with arms on sides* rare sm. fol. 7 -
Imprinted at London in Flete St. by Rich. Tottel Sept. 10, 1554

Title within a woodcut border with the arms of Henry VIII. at top and E. W. (for Edward Whitchurch) at bottom. This border is used for Whitchurch's Bible

of 1549. The table 5 ll.; Lydgate's prologue 3 ll.; text, numb. fols. ccxxiv. "The Daunce of Machabree" commences on fol. 220. The lower plain margins of some ll. frayed.

1602 Boccaccius. CY COMMENCE JEHAN BOCACE DE CERTALD SON LIVRE INTITULE DE LA RUINE DES NOBLES HOMMES et FEMMES. Lequel contient ensemble ix. livres particuliers comme il apperra ou proces de ce present volume; (*a la fin*) "*a la gloire et loenge de dieu et a linstruction de tous a este cestui euvre de bocace du dechiet des nobles hommes et femmes*, IMPRIME A BRUGES PAR COLARD MANSION, *Anno m.cccclxxvi*" fol. 920 - -

Printed in bold gothic type in double columns, 33 lines to a full page. Collation: The work commences (as above) on the lower half of the recto of the first page with the proheme, which runs on to middle of the recto of the third leaf. On the verso of the 3rd leaf begins "Les Tables des Rubrices dun chacun livre et de un chacun Chapitre" which ends on verso of leaf 6. Then follows a blank leaf, and the "Petit Prologue" commences on the recto of the next with "Exquireati michi quid ex labore studiorum meorum etc." This occupies 1 leaf and 2 lines of the first column of the next. The work then begins. The first book occupies 34 ll. and ends on the middle of the recto of the 34th: the verso is blank. The second book begins in the middle of the recto of the next leaf, and occupies 31 ll. ending on the middle of the verso. The 3rd book occupies 30 ll.; the 4th book occupies 31 ll. the verso of the last being blank. The 5th book occupies 27 ll. the verso of the last blank. Book 6th occupies 33 ll. the verso of the last blank. Bk. 7, 27 ll. Bk. 8, 31 ll. verso of last blank. Bk. 9 occupies 37 ll. The whole book thus contains 288 ll. and 2 blank ll. The condition of this copy is most excellent, the leaves being as sound and clean as when first printed. The only defects are that the lower corner of a leaf in Bk. 9 is mended making 3 words defective, and the plain margin of the last leaf is mended, and there are two small holes in the text. It measures 14⅞×9⅞, and is strongly bound in vellum. Apart from its extreme bibliographical rarity as the first book with a date printed at Bruges, it possesses an interest of its own in connection with early English typography, in consequence of the close relation existing between William Caxton and Colard Mansion, as well shown by Mr. Blades. The large initials are painted in blue and red, and the Latin sentences are underlined in red.

1603 Boccaccius. LE LIVRE de JEHAN BOCASSE DE LA LOUENGE et VERTU des NOBLES et CLERES DAMES, TRASLATE ET ĪPRIME NOUVELLEMĒT A PARIS, lit. goth. *with woodcuts* (*some repeated several times*) "*imprime a Paris ce xxviii jour d'avril mil quatre cens quatre vingtz et treize* (1493) *par* ANTHOINE VERARD"—LE ROMMANT DE LA ROSE (par GUILL. de LORRIS et JEAN de MEUNG) IMPRIME A PARIS; (*a la fin*) "*cest fin du rommant de la Rose, du lart damours est toute enclose*" lit. goth. *with numerous spirited woodcuts*, JEHAN DU PRÉ *sans date*; (*vers* 1493) *the two works in* 1 *vol. vellum* sm. fol. 210 - -

TWO EXCEEDINGLY RARE BOOKS. The BOCCACCIO contains a-t in eights except o, p, s and t which have 6 ll. each, t6 being the device of Ant. Verard the printer; making together 144 ll. The ROMAN DE LA ROSE contains a-t6 in eights. On the title is the device of the printer Jean du Pré. Both are EXCEEDINGLY FINE copies, being perfect, clean and sound throughout.

1604 Boccaccius. IL DECAMERONE, *hf. russia* fol. (*Venet.*) CHRISTOFAL VALDARFER 1471 585 - -

THE FIRST EDITION OF THE DECAMERON WITH A DATE, AND OF EXTRAORDINARY RARITY. This edition has become historically and bibliographically interesting by reason of the great sum of money given for the Roxburghe copy, viz. £2260. The work is printed in Roman letters, long lines, without numerals, catchwords or signatures, having 40 lines to a full page. The present copy wants 5 ll., viz. 1 leaf of the table of contents (the last), 1 leaf of the proemio (the first), and 3 leaves in the text, viz. 101, 102, and 233. The 3 missing leaves in the text occur, the first two in the *Giornata quarta* representing a loss of about 16 lines at the end of Novella i, *Tancredi*; and about 144 lines of the beginning of Novella ii, *Frate Alberto*; and the other in the *Giornata decima*, representing a loss of about 22 lines at the end of Novella iii, *Mitrilanes*; and about 58 lines at the beginning of Novella iv, *Messcr Gentile de Carisendi*. The plain margins of fols. 212, 242, 259 and 260 mended; corners of 6 lower lines on recto and of 3 on verso of fol. 225 defective, as also are those of 7 lines on verso of fol. 226, both of which ll. are mended. The present copy measures

$12\frac{3}{8} \times 8\frac{1}{2}$ being nearly an inch taller and half an inch wider than the Roxburghe copy, which is the only perfect copy known. It has been paged by the Earl of Sunderland, corrected by the Rev. Vaughan Thomas the late Duke of Marlborough's librarian, who has noted full particulars of its defects in pencil on the fly-leaves. The details given above are after the pagination of Mr. Thomas. A detailed account of this vol. will be found in Clarke's Repert. Bib.

1605 Boccaccius. IL DECAMERONE. (al fin.); "*Jo. Bocacii poetæ lepidiss. decameron; opus facetum; Mantuæ īpressū; cum eius florētiss. urbis principtū foeliciss. ageret divus Lodovicus Gonzaga Secundus. Anno ab origine christiana m.cccclxxii. Petrus adam de Michaelibus eiusdem urbis civis imprimēdi auctor*" *old crimson morocco gilt, yellow edges* fol. 450 -

THE SECOND EDITION OF THE DECAMERONE with a date, and of EXTRAORDINARY RARITY; perhaps the only copy existing in this country. It is probably the first book issued from the press of Mantua. It is finely printed in a neat Roman letter, without numerals, catchwords or signatures, and has 41 lines to a full page. It contains 261 ll. and 3 blank ll. Panzer, Hain, Brunet and others give 263 ll. as the correct number, probably reckoning 2 blank ll. as this copy appears to be quite perfect. It is on the whole in capital condition, but the first two ll. have a hole in the plain margin; several ll. are slightly soiled in the lower corners; in the *giornata terza, novella* xxvii., *Theobaldo Turbato* the lower margin has a hole in it and 6 words are rendered defective thereby; three plain margins in *giornata quinta, novella*, xlvii. *Theodoro Inamorato*, mended; the last 14 ll. slightly wormed and lower plain margins of 5 ll. mended.

1606 Boccaccius. IL DECAMERONE, nuovamente stampato con tre novelle aggiunte, *printed in italic letters, with numerous fine woodcuts, old crimson morocco gilt, gilt edges*, FINE COPY 38 -
sm. 4to. or thick 8vo. *in Firenze per Ph. di Giunta* 1516

A RARE EDITION, the first which contains the three additional novels wrongly attributed to Boccaccio. It contains 8 prel. ll. including title; 329 numb. ll. and a separate leaf with Giunta's device.

1607 Boccaccius. Il Decamerone, novamente stampato con tre novelle aggiunte, *numerous woodcuts rudely executed, limp vellum* 4 -
fol. *imp. in Venetia per Augustino de Zani da Portese* 1518

A RARE EDITION, a copy of which sold in Hibbert's collection for £10. 10*s*. It contains title in large gothic letters; Tab. and Life of Boccaccio 3 ll.; text in semi-gothic type, double columns, 121 numb. ll. (*the latter ll. stained*).

1608 Boccaccius. IL DECAMERONE, novamente corretto con tre novelle aggiunte 111 -
sm. 4to. (or roy. 8vo.) *in Vinegia nell case d'* ALDO ROMANO 1522

The rare Aldine edition. A VERY FINE AND TALL COPY with extra wide lateral and lower margins; ruled with red lines, with the anchors and initial letters ILLUMINATED IN GOLD; and bound in old crimson morocco inlaid with black, covered with elaborate ornamental gilt tooling, gilt edges. It contains 317 numb. ll. including title; 1 blank leaf; tavola 7 ll.; and imprint 1 leaf. It measures $8\frac{5}{8} \times 5\frac{1}{8}$ in. So fine a copy very rarely occurs for sale. Copies have produced as much as £13. 13*s*. On the title is the AUTOGRAPH OF CHARLES SPENCER, Earl of Sunderland.

1609 Boccaccius. Il Decamerone novamente stampato con tre novelle agiunte, *numerous woodcuts, vellum* 5 10
fol. *in Venet. per Bernardino de Viano* 1525

A rare edition. Title in gothic letter within a woodcut border; table 3 ll. (*corners frayed*); text in double columns, Roman letter, 128 numb. ll. (*last 2ll. defective*).

1610 Boccaccius. IL DECAMERONE, nuovamente corretto et con diligentia stampato *vellum, gilt edges* 39 -
sm. 4to. *in* FIRENZE HEREDI DI PHIL. DI GIUNTA *adi xiiij del mese d' aprile* 1527

THE GENUINE GIUNTA EDITION, VERY RARE. Collation: Title; tavola 6 ll.; 1 blank leaf; text 284 numb. ll. with Giunta's device on title and reverse of last leaf. Fols. 35, 36, 37 and 38 inlaid. In this edition fol. 102 occurs 4 times for 101, 102, 103 and 104. This is a remarkably clean and fine copy. Dunn Gardner's copy sold for £54, and Charlemont's for £57.

1611 Boccaccius. Il Decamerone, nuovamente corretto, historiato et con diligenza stampato, *woodcut title and figures, green vellum* 12mo. *in Vineg. per Nicolo d' Aristotile detto Zoppino* 1531 — 1 | 1 | —

Title and text 439 numb. ll.; table 9 ll. Some ll. stained.

1612 Boccaccius. Il Decamerone, novamente corretto, historiato e con diligenza stampato (439 *numb. ll.; Tavola* 9 *ll.*) *woodcut title and figures, calf, with rough edges* 12mo. *in Vinegia Piet. de Nicolini da Sabio* 1537 — 1 | 2 | —

1613 Boccaccius. Il Decamerone, novamente stampato, e ricorretto per Antonio Bruccioli, *old oaken binding, covered with leather* sm. 4to. *Venet. per Barth. Zanetti* 1538 — 2 | 3 | —

A large copy, with rough edges. To be perfect it should have 10 prel. ll. and 274 ll. This copy wants title and last leaf.

1614 Boccaccius. Il Decamerone, 453 *ll.* (*title and* 2 *ll. wanting*) *calf* 12mo. (*senza nota*) — — | 6 | —

1615 Boccaccius. Il Decamerone, nuovamente stampato, et ricorretto per Messer Antonio Bruccioli con nuova dichiaratione etc. *woodcut title, figures and initials, calf* sm. 4to. *in Venet. per Gab. Giolito di Ferrari* 1542 — 2 | 11 | —

Twelve prel. ll. including title; Text 260 numb. ll. A rare edition. The White Knights' copy produced £6.

1616 Boccaccius. Il Decamerone, nuovamente corretto per Ant. Bruccioli, *woodcut initials, portrait of Boccaccio on title, old mor. gilt edges* 24mo. *Venet. Gab. Giolito* 1542 — 2 | — | —

A pretty edition in small Roman letters. 8 prel. ll.; 379 numb. ll.; and 1 leaf for register.

1617 Boccaccius. Il Decamerone, di nuovo emendato secondo gli antichi essemplari etc. (par L. Dolce) *fine woodcuts and woodcut initials, old calf, gilt and gauffred edges* 4to. *in Vineg. app. G. Giolito de Ferrari* 1546 — 1 | 6 | —

Dedicated to Catherine de' Medicis. Contains 6 prel. ll. including title; Text pp. 501; 1 blank leaf; Tavola etc. 34 ll. Fine clean copy.

1618 Boccaccius. Il Decamerone, nuovamente alla sua vera Lettione ridotto da M. Lod. Dolce, *woodcuts, old crimson morocco gilt, gilt edges,* fine copy 12mo. *Vinegia app. G. Giolito* 1552 — 3 | 17 | 6

Twelve prel. ll. including title; Text 849 pp. "Dichiaratione di F. Sansovino" 32 ll. including title.

1619 Boccaccius. Il Decamerone, nuovamente alla sua vera Lettione ridotto etc. da L. Dolce, *portrait, and numerous woodcuts and woodcut initials, calf* 4to. *in Vinegia app. G. Giolito* 1552 — 2 | 6 | 0

Four prel. ll. including title; Text 502 pp.; 1 blank leaf; "Dichiaratione" etc. 31 ll.; Register 1 leaf.

1620 Boccaccius. Il Decamerone, alla sua intera perfettione ridotto, et con dichiarazioni et avvertimenti illustrato, per Girolamo Ruscelli, *woodcuts, old calf* sm. 4to. *Venet. app. V. Valgrisi* 1554 — 1 | 11 | —

1621 Boccaccius. Il Decamerone, con un raccoglimento di tutte le Sentenze in questa sua opera da lui usate; aggiunteci le annotationi di tutti quei luoghi da Monsig. Bembo, *woodcuts, old crimson morocco gilt, gilt edges* 16mo. *in Lione app. Guliel. Rovillio* 1555 — 5 | 10 | —

Fine copy of a pretty edition, not often found in good state. It contains 932 pp. including title; and 13 ll. of Tavola. Heber's copy sold for £3. 2*s*.

1622 Boccaccius. Il Decamerone, corretto gia dall' Academia Fiorentina, co i numeri correspondenti alle richezze della Lingua Volgare di Fr. Alunno, *vellum* 4to. *Vinegia per Paolo Gherardo* (1557) — 1 | 10 | —

This copy wants the second vol. containing the "Richezze" of Alunno.

1623 Boccaccius. Il Decamerone; ricorretto in Roma et emendato secondo l'ordine del sacro concilio di Trento, *old limp olive morocco, clean copy* (*a few plain margins wormed*)
sm. 4to. *in Fiorenza stamp. de I Giunti* 1573

16 prel. ll. including title; text pp. 580; Register 1 leaf.

1624 Boccaccius. Il Decamerone. La medesima edizione, con le annotationi, *old calf* sm. 4to. *ib. Giunti* 1573-74

Collation as above; followed by "Annotationi" 20 prel. ll. including title; text 142 pp.; Tavola etc. 8 ll.

1625 Boccaccius. Il Decamerone, con alla sua vera lezione ridotto dal Cav. Lionardo Salviati, seconda edizione, *woodcut initials, old calf*
sm. 4to. *in Fiorenze stamp. I Giunti* 1582

1626 Boccaccius. Il Decamerone, di nuovo Riformato da Luigi Grotocieco d'Adria; e con le Dichiarationi etc. de Gir. Ruscelli, *woodcuts, calf* sm. 4to. *in Venet. app. Zoppini Fratelli* 1590

1627 Boccaccius. Il Decamerone, riscontrato en Firenze con testi antichi, et alla sua vera lettione ridotto dal Cav. Lionardo Salviati, *numerous woodcuts, vellum* sm. 4to. *in Venet. app. A. Vecchi* 1597

1628 Boccaccius. Il Decamerone, sì come lo diedero alle stampe gli ss Giunti l'anno 1527, *ruled with red lines, old red morocco gilt, gilt edges* 12mo. *Amst.* (*with sphere on title*) 1668

A FINE COPY OF THIS SCARCE EDITION, not often found in good state. It measures 5⅝ in. in height. The preface to the reader in this copy begins: "gli amatori della Lingua Toscana." It contains 12 prel. ll. and 744 pp. of text.

1629 Bocaccius. Il Decamerone, 2 vols. *calf*
sm. 8vo. *Amsterd.* (*Napoli*) 1718

This is the original edition which has been reprinted in the same form and under the same date.

1630 Boccaccius. Le Cento Novelle ridotti in ottava rima da M. Vincenzo Brugiantino, *numerous woodcuts* (*title and leaf of dedication defective*) *vellum* sm. 4to. *in Vineg. per F. Marolini* 1554

1631 Boccaccius. Annotationi et Discorsi sopra alcuni luoghi del Decamerone, *vellum, clean copy* sm. 4to. *in Fiorenza de I Giunti* 1574

1632 Boccaccius. Le Decameron, NOUVELLEMENT TRADUICT d'ITALIEN en FRANÇOYS par Maistre ANTOINE LE MAÇON, *woodcuts, old calf*
16mo. *a Lyon chez G. Rouille* 1552

A scarce edition of this translation. Contains 1088 pp. including title, and 12 ll. for table.

1633 Boccaccius. Le même traduction, autre édition, *vellum, clean copy* (*contains* 326 *numb. ll. including title; and table* 3 *ll.*)
sm. 8vo. *a Paris chez Martin le Jeune* 1559

1634 Boccaccius. Il Decamerone (*imperfect*) *calf* fol. *senza nota* (14—)

An early edition printed in Roman letter in double columns without numerals or catchwords. It contains 226 ll. signs. a-z and A-D 4 in tens, eights and sixes. It ends when about half through the tenth novel of the tenth day.

1635 Boccaccius. IL PHILOCOLO, lib. v. degli Amori di Florio e di Biancofiore, *old calf* fol.
impresso per PHILIPPO DE LAVAGNIA *nel inclyta cita de Milano* 1478

Rare. Printed in Roman letters in double columns, signatures a-z and & in eights, & having 9 ll. The work commences with an epistle of Hieron. Sqnarzafico Alexandrino to Alloyssio Marcello Venetiano, and finishes with a brief life of Boccaccio by the same writer.

1636 Boccaccius. Il Philopono; in fino a qui falsamente detto Philocolo diligentemente da Messer Tizzone Gaetano di Posi rivisto, *old calf*
12mo. *in Vinegia da Jacobo da Lecco* 1527

1637 Boccaccius. Il Philocolo, nuovamente revisto, *woodcut title, clean copy, calf* 12mo. *Vineg. per Nicolo di Aristotile* 1530

1638 Boccaccius. Il Philocopo in fino a qui falsamente detto Philocolo diligentemente da Messer Tizzone Gaetano di Posi Revisto, *woodcut title, vellum* 12mo. (*Vinegia B. di Bindoni*) 1531 — 4 —

A reprint of the edition of Jac. de Lecco 1527 (wants imprint at end).

1639 Boccaccius. Icomincia il libro di MADONNA FIAMMETTA da lei alle innamorate mandato, *old crimson morocco gilt* sm. fol. (*absque ulla nota*) 29 — —

AN EARLY and RARE EDITION; printed in a neat Roman letter without numerals and catchwords. The signatures are a k6 in eights, a having 9 ll. and h, 6 ll. (Dibdin is incorrect in giving h, 8 ll.); making the number of ll. 77. Dibdin Bib. Spenc. iv. 83 conjectures the date to be 1474 or 1475.

1640 Boccaccius. La Fiammetta, *old calf* sm. 4to. *impresso in Venesia per Maximo de Papia* 1491 2 6 —

A RARE EDITION. Contains signatures a-i4 in eights, h having 6 ll. only. Slightly wormed.

1641 Boccaccius. Fiammetta . . . Dopo la ultima e piu fedel Forentina impressione novamente revista. Corretti prima gli errori scorsi per incuria del impressor a suoi lochi segnati; et redutta etiam a piu leggibbili charattere et Cōmoda forma como facilmente se vede, a RARE EDITION, *in semi-gothic type*, (*containing ciiii. numb. ll. including title*). *Stampata in Venetia per Caesaro Arrivabeno Venetiano* (1518 ?) "*disidoto*" (*sic*)—CARCER D'AMORE traduto dal magnifico Miser Lelio de Manfredi Ferrarese, de Idioma Spagnolo in lingua materna; novamente stampato, *in semi-gothic type*, 48 *ll.* (A RARE EDITION *unknown to Brunet*). *Stampata in Venetia per Georgio de Rusconi* 1518; in 1 vol. *old stamped Venetian morocco* 12mo. 10 10 —

1642 Boccaccius. La Fiammetta, per Messer Tizzone Gaetano di Posi novamente revista, *vellum* (*hole in title*) 12mo. *in Vinegia per Bernard. di Vitale* 1524

1643 Boccaccius. La Fiammetta, *old calf* 12mo. *in Fiorenza stampato per li heredi Ph. di Guinta* 1524

One hundred and ten numb. ll. including title; and separate leaf with the printer's device.

SEVENTH DAY'S SALE.

MIXED SIZES.

1644 Boccaccius. L'Amorosa Fiammetta nuovamente per L. Dolce da ogni errore emendata etc. (*cii. numb. ll. and* 2 *ll. for register and device*) *in Vineg. per G. Giolito* 1542—AMETO; con la Dichiaratione de i luoghi difficili di F. Sansovino (6 *prel. ll. and* 100 *numb. ll.*) *Vineg.* 1545—LABERINTO D'AMORE; con una Epistola confortatoria a Messer Pino di Rossi, 68 *numb. leaves includ. title* (*senza anno*) (*on the reverse of last leaf* "*P. Alex. Pag. Benacenses, F. Bena. V. V.*" *in capitals;*) in 1 vol. *vellum, all fine copies, the last uncut* 12mo. 1 5

1645 Boccaccius. L'Amorosa Fiammetta, *in Vinegia app. G. Giolito* 1565—Ameto, con la Dichiarazione di F. Sansovino, *Vin.* 1545—Laberinto d'Amore, *Vin.* 1545; in 1 vol. *vellum*, FINE COPIES 12mo. 16

1646 Boccaccius. L'Amorosa Fiammetta, di nuovo ristampata et con diligenza ricorretta, *vellum* 16mo. *Venet. app. D. Farri* 1589 3

1647 Boccaccius. La Fiammetta, *old calf* sm. 8vo. *Firenze per F. Giunti* 1594 3

1648 Boccaccius. AMETO con le Osservationi in Volgare Gramãtica sopra esso di HIERON. CLARICIO (6 *prel. ll.; ciiii. numb. ll.* "*osservationi*" 12 *ll.*) *in Milano nella off. Minutiana a ispesa di And. Calvo* 1520—AMOROSA VISIONE, con l'apologia etc. di H. Claricio, A RARE EDITION (4 *prel. ll.; signs. A-X in fours;* "*Apologia*" 21 *ll.*) *Mediol. in æd. Zanotti Castellionei* 1521; in 1 vol. *old crimson morocco gilt*, FINE COPIES sm. 4to. 1 10

1649 Boccaccius. Ameto over comedia delle Nimphe Fiorentine (95 *numb. ll. including woodcut title*) *in Vineg. per Greg. de Gregori* 1526—TRISSINO, LA SOPHONISBA, *curious woodcut title* (39 *ll.*); *senza nota*—Epistole del Trissino de la vita che del tenere una Donna vedova (8 *ll.*)—I Ritratti del Trissino (12 *ll.*) *senza nota;* in 1 vol. *old Venetian binding* 12mo. 9

1650 Boccaccius. Laberinto d'Amore, con una Epistola à Messer Pino de Rossi confortatoria (72 *numb. ll. including title*) *calf* 12mo. *in Firenze* 1525 1

1651 Boccaccius. Il Corbaccio, col nuovo prologo e l'antidoto laurario, altrimente detto il laberinto damore, lit. goth. *without numerals or catchwords* (*signatures A-H in fours, H having* 6 *ll.*) *old calf*, FINE COPY OF A RARE EDITION 12mo. *Stampato in Venetia per Bernard. Benalio* (*s. a.*) 19

1652 Boccaccius. Il Corbaccio, *old calf, tall and clean copy* sm. 8vo. *In Parigi per Federigo Morello* 1569

1653 Boccaccius. LA TESEIDE (ovvero Amazonide en ottava rima) colle chiose di P. And. del Bassi, *old crimson morocco gilt.* (Colophon) "*Hoc opus impressit theseida dictũ nomine Bernardo genitus bibliopola puer; Augustinus ei nomen cũ dux bonam Urbem Herculeus princeps ferrariam regeret* m.°cccc.°lxxv." 2

ORIGINAL EDITION, EXCEEDINGLY RARE. The present copy though a large and generally sound one (measures 13 in. × 9 in.) wants the leaf of introduction described by Dibdin B. Spence. iv. 83, commencing "*Ome che a memoria tornandomi.*" 1 leaf is torn and the corner of the plain margin cut off; and another leaf has a hole burnt in it. Hibbert's copy sold for £150.

1654 Boccaccius. La Theseida; da Messer TIZZONE GAETANO DI POSI diligentemente rivista, *woodcut title, old calf, gilt edges* (64 *ll.*) sm. 4to. *Impressa in Vinegia per me Girolamo Pentio da Lecco* 1523 — 1 | 14 | –

A RARE EDITION. Hibbert's copy sold for £6. 6*s*, and Heber's for £6. 12*s*.

1655 Boccaccius. La Theseide, nuovamente ridotta en prosa per N. Granucci di Lucca (*title defective*) *vellum* 12mo. *In Lucca app. V. Busdraghi* 1579 — – | 8 | –

On the fly-leaves of this copy occurs three times the Autograph of "THOMAS WIAT."

1656 Boccaccius. Il libro chiamato NIMPHALE, nel quale si contienne l'Innamoramento d'Africo et di Mensola, *old calf* sm. 4to. *Stampato per M. Bruno Valla di Piamonti e Thomaso d'Alexandria compagni in Venecia* 1577 — 2 | 10 | –

ORIGINAL EDITION AND VERY RARE. This copy commences on a ii and goes on to h6 in eights, g having 6 ll. only, and a, 10 ll. (aj and h6 blank).

1657 Boccaccius. Opera Jucundissima (cioe: l'Urbano) novamente retrovata, *old calf* sm. 4to. (*senza luogo, Stamp. ed anno*) — – | 10 | –

Contains A-H6 in fours. Probably the FIRST EDITION of this work, erroneously attributed to Boccaccio.

1658 Boccaccius. Incomincia la prima parte di Philostrato de l'amorose fadige di Troilo etc. *old calf* sm. 4to. (*sensa anno, etc.*) — – | 13 | –

Printed in semi-gothic type without numerals or catchwords. Signatures a-i in eights (*aj wanting*) k-q in fours, and r, 6 ll. (corners of some ll. mended).

1659 Boccaccius. Vita nuova di Dante Alighieri, con XV. Canzoni del medesimo, *Autograph of* "STEPHANUS BALUZIUS" *on title, vellum* 12mo. *Firenze* 1576 — 1 | 5 | –

1660 Boccalini (Trajano) Pietra del Paragone Politico 4to. *Cosmopoli per Zorgi Teler* 1615 — – | 2 | –

First edition of this satire on the Spaniards. It contains title and 50 ll.

1661 Boccalini. De' Ragguagli di Parnaso, in questa quarta impressione da molti errori diligentemente expurgata, the 3 parts in 1 vol. *old olive morocco* sm. 4to. *Venet. app. Guerigli* 1624 — – | 6 | –

1662 Boccalini. De' Ragguagli di Parnaso (decima impressione) 3 parts in 2 vols. *calf* 12mo. *Amst. G. Blaeu* 1669 — – | 3 | 1

1663 Boccalini. La Bilancia Politica, sopra tutte le opere di Tacito, 2 vols. *calf* 4to. *Castellana* 1678 — – | 1 | –

1664 Bocchi (Francesco) Della cagione onde venne ne gli antichi secoli la smisurata potenza di Roma e dell' Italia, *vellum* 12mo. *in Fiorenza nella stamp. del Sermartelli* 1598 — – | 2 |

1665 Bocchi. Le Belezze della Citta di Firenze, ora da M. Giov. Cinelli ampliate ed accresciute 8vo. *Firenze* 1677 — – | 2 |

1666 Bocchius (Achilles) Symbolicarum Quaestionum, de universo genere, quas serio ludebat, 150 *emblematic copper-plate engravings, calf* sm. 4to. *Bononiæ* 1584 — 2 | – | –

Inserted within the covers are two leaves of vellum with illuminated borders and 2 drawings of a Cardinal's Coat of Arms, with inscription "ex libris JOHANNIS LICHFIELD."

1667 Bocchius. Apologia in Plautum; vita Ciceronis auctore Plutarchi, nuper inventa ac diu desiderata, *rubricated capitals, old Venetian olive morocco gilt, gilt and gauffred edges,* FINE COPY sm. 4to. *Bononiæ J. Ant. Pla.* 1508 — 21 | – | –

Collation: A-Y in eights, A having 10, and R 4 ll. On the fly-leaf is the following: "*H. B. de Requeleyne de Longepierre utile dulci.*"

1668 Bocerus (Henricus) De Bello et Duello; cui ad calcem denuo adposita est de privilegiis Doctorum Joan. Halbritteri, *calf* 12mo. *Tub.* 1616 - 2

1669 Bochart (Sam.) Opera Omnia (Geographica) curis Jo. Leusden et Pet. Villemandy *numerous maps*, 3 vols. *calf* fol. *Lugd. Bat.* 1707 1 1

1670 Bochart. Geographia Sacra, *calf* fol. *Cadomi P. Cardonelli* 1646 3

1671 Bochart. Hierozoicon, sive bipertitum opus de Animalibus sacræ scripturæ, *portrait*, 2 vols. in 1, *calf* fol. *Lond.* 1663 3

1672 Bochart. De Quæstione "Num Æneas unquam fuerit in Italia" *Hamb.* 1672—Ratio Scribanica (9 *ll.*) *ib.*—Gallia Verecanda (48 *pp.*) *à la Haye*, 1671; in 1 vol. *cf.* 16mo. 1

1673 Bochellus (Laurent.) Enchiridion Christiani Jurisconsulti, *calf* 12mo. *Paris.* 1618 1

1674 Bocherius (Nicol.) Caroli Lotharingi Card. et Francisci ducis Guysii literæ et arma in funebri oratione habita Nancii; acc. eiusdem Card. Concio ab eodem Bocherio latinè reddita, *vellum*, FINE LARGE COPY (*but wants the two portraits and plate of the tomb*) sm. 4to. *Lut. off. F. Morelli* 1577 2

1675 Bocherius. Virdunensis Episcopatus N. Bocherii ad D.D. Judices, Romæ, in S. Rotæ Auditorio, *vellum, fine copy* sm. 4to. *Virduni ex off. R. Gregorii* 1592 1 13

PRESENTATION COPY with the following inscription on title: "Ex dono Revmi. D. NICOLAI BOCHERII Episcopi et Comitis Virdunensis xii. Novbri. 1592, Petrus Boetius (?) Cano. Virdunensis." The title also bears the autograph of STEPHANUS BALUZIUS.

1676 BOCHETEL (GUIL.) Le SACRE et CORŌNEMENT de la ROYNE (Eleanor d'Autriche), imprime par le commandemēt du Roy nostre Sire, *title and imprint within ornamental borders* (12 *ll.*), *slightly wormed, fut acheve dimprimer le xvi. jour de Mars* 1530, *vendre a Paris par* GEOFFREY TORY—LÉNTREE de la ROYNE (ELEANOR D'AUTRICHE) en sa VILLE et CITÉ de PARIS, imprimee par le commādemēt du Roy, *ornamental woodcut borders* (24 *ll.*) *slightly wormed, fut acheve dimprimer* (par G. TORY) *le Mardy neufviesme jour de May* 1531; in 1 vol. *vellum* 8vo. 66 -

Original editions of these very rare tracts, being contemporary accounts of the splendid pageants exhibited on this great occasion. Ruggieri's copies sold for 750 francs.

1677 Böckelmannus (J. F.) Exercitationes de Actionibus, *calf*, sm. 4to. *Lugd. Bat.* 1687—Commentt. in Digesta Justiniani etc. 2 vols. *calf* sm. 4to. *Traj.* 1694 1

1678 Bockenbergius (Corn.) Catalogus Genealogia et Brevis Historia Reguli Hollandiæ, Zelandiæ et Frisiæ; Pontificum Ultrajectensium; Brederodiorum; Egmondanorum; et Batavorum; 5 vols. *calf* 12mo. *Lugd. Bat.* 1589-92 7

1679 Bodæus (Steph.) Commentarii in Institutiones Justin. cura Theobaldi Migniani, *Paris.* 1555—Pet. Godofredi Notamenta in Procemialia Justiniani Codicis, *Lugd.* 1552; in 1 vol. *calf* fol. 1

1680 Bodinus (Joannes) Advocati Methodus, ad facilem Historiarum cognitionem, *calf* sm. 4to. *Paris. M. Juvenem* 1666 1

1681 Bodinus. De Republica, Libri sex, Latine ab autore redditi multo quam antea locupletiores, *vellum, clean copy* fol. *Paris. J. Dupuys* 1586 4 10

1682 Bodinus. Les six Livres de la Republique, LARGE PAPER, *ruled throughout with red lines, engraved title, old calf, gilt edges* roy. 8vo. *Paris J. Du Puys* 1577 14 10

1683 Bodinus. Nova Distributio juris Universi Dialogo explicata, *calf* 12mo. *Prague* 1581	-	2	-
1684 Bodinus. De Naturalismo, *Jenæ* 1700 — Tribbechovii Historia Naturalismi *Jenæ* 1700—Holmia Literaria, *Holmiæ* 1701—Scheurl, Statua Mercurii etc. *Helmestad.* 1670; in 1 vol. *calf* sm. 4to.	-	5	-
1685 Bodinus. Discours sur le rehaussement et diminution des monnoyes tant d'or que d'argent, et le moyen d'y remedier: plus un recueil des principaux advis donnez en l'Assemblee de Sainct Germain des Prez, avec les Paradoxes sur le faict des monnoyes par F. Garrault (et les Paradoxes du Seigneur de Malestroict) 4 *scarce pieces* in 1 vol. *vellum, clean copies* 12mo. *a Paris J. Du Puys* 1578	8	-	-
1686 Bodinus. De la Demonomanie des Sorciers, *calf, scarce* 8vo. *a Lyon P. Frellon* 1593	1	4	-
1687 Boeclerus (John. Heur.) Opera Historica, Politica, Moralia, Literaria etc. *port.* 4 vols. in 3, *calf* sm. 4to. *Argent.* 1712	-	4	-
1688 Boeclerus. De Scriptoribus Græcis et Latinis *calf* 12mo. *Argent.* 1674—Böhmeri Dissertationes Juris Ecclesiastici Antiqui, *calf* 12mo. *Lips.* 1711	-	1	
1689 Boehmerus (Justus H.) Jus Ecclesiasticum Protestantium; et Jus Parochiale, *port.* 4 vols. *calf* sm. 4to. *Halæ* 1714-16	-	1	-
1690 Boemus (Joannes) *Aubanus.* Omnium Gentium Mores, Leges, et Ritus, ex multis clarissimis rerum scriptoribus nuper collecti; accessit libellus De Regionibus Septentrionalibus, earumque gentium, ritibus, ex Jac. Zieglero, *vellum, clean copy* 12mo. *Venet. Fratres di Sabio* 1542	-	10	-
1691 Boerius (Nic.) Decisiones Burdigalenses, *oaken boards covered with leather* fol. *Lugduni* 1566		3	
1692 Boethius. (Anicius Manlius Torq. Sever.) Opera Omnia, cum commentariis diversorum, *Dutch vellum* fol. *Basil. per Henricum Petrum* 1546		11	
1693 Boethius. Opera varia; De Consolatione, nec non de Scholarium Disciplina, cum sancti Thomæ super utroque commentariis, etc. lit. goth. *printed in double columns,* both parts in 1 vol. *calf* fol. *imp. Venet. per Joannem de Forlivio* 1491 Contains title (on which is a list of the contents of the vol.) and 250 numb. ll.	-	9	
1694 Boethius. De Consolatione Philosophiæ lib. v.; cum commentariis beati Thomæ de Aquino, lit. goth. *printed in double columns, without numerals, catchwords or signatures, old crimson morocco gilt, gilt edges* fol. Nurembergæ Ant. Coburger 1476 Collation. The work commences with a table occupying 5 ll.; a blank l. follows, and then the text which occupies 33 ll. The commentary succeeds (the blank leaf usually found between text and comment. is wanting in this copy) and has 97 ll. Brunet is incorrect in giving the numb. as 138 ll. as also is Hain who has 135 ll. only. The collation of this copy is according to Dibdin, Bib. Spenc. The first page of the text is beautifully painted and illuminated, the capitals are painted in blue and red; and it is a very fine large copy.	30	10	-
1695 Boethius. De Consolatione Philosophiæ cum commentariis super eosdem, lit. goth. *printed in long lines, with a running commentary in a different type, with painted initials, vellum* sm. fol. *per me* Johannem Koelhoff de Lubeck in Colonia 1482 A rare edition. It commences with the table which occupies 7 ll.; the text contains signatures a-z, & and ꝯ in eights; h having 6, and &, 4 ll. only (r 4 and 5 defective).	8	-	-
1696 Boethius. De Consolatione Philosophiæ cum commentariis S. Thome super eosdem, lit. goth. *printed in long lines, the text in the centre surrounded by the commentary; painted capitals,* Lovanii per	9	10	-

JOHANEM DE WESTPHALIA 1484—Eiusdem, De Disciplina Scolarium, lít. goth. *ib.* 1485; in 1 vol. *old oaken boards* sm. fol.

"De Consolatione" table 7 ll.; text; signs. b-z, ? and A in eights: 2 blank ll. follow and "De Disciplina" commences on a2—h in eights (h having eleven ll.)

1697 Boethius. Commentum duplex in Boetium de Consolatione Philosophie; item Commentum in eundem de Disciplina Scholarium; cum Commento in Quintilianum de officio discipulorum; diligenter annotata, lít. goth. *large woodcut initial "C" on title, old oaken binding, covered with leather* 5 -

4to. *impressum Lugduni per* JOHANNEM DE VINGLE 1498

Contains signatures a-x and A-F in eights (sj and sij transposed; v 8 blank). On reverse of the last leaf is the large device of the printer. Pasted within the covers are two ll. of an ancient Latin MS. of the Gospels with commentary.

1698 Boethius. De Philosophico Consolatũ, sive de Consolatiõe Philosophie cum figuris ornatissimus noviter expositus, lít. goth. 77 *spirited woodcuts and curious initial letters, by* SEB. BRANDT, *coloured by hand, calf* sm. fol. *impres. Argent. p. Johannem Gruninger* 1501 4 10

Title (mended); 9 prel. ll.; text cxxviii. numb. ll.

1699 Boethius. De Cõsolatiõe Philosophica et de Disciplina Scholarium cum commentariis. Additus est Carmen Juvenile Sulpitii de Moribus, et Quintiliani de officio, lít. goth. *engraved title containing printer's device, old stamped leather binding* - 18

4to. *Lugduni per Johannem Clein s. a.* (1501) 6

1700 Boethius. De Philosophiæ Consolatione; eiusdem de Scholastica Disciplina, qui alii quoque autori à nonnullis adscribitur (80 *numb. ll. including title*) *vellum* 12mo. *Florent. sumpt. Phil. de Giunta* 1513

1701 Boethius. De Consolatione Philosophiæ; luculentissimis Johannis Murmellii (partim etiam Rodolphi Agricolæ) commentariis illustrati; recognovit omnia Johannes Cæsarius, *vellum* 5

12mo. *Coloniæ ex off. Euch. Cervicorni* 1535

Contains 24 prel. ll. and pp. 399.

1702 Boethius. De Consolatione Philosophiæ lib. v. *calf* (96 *ll. including title*) 24mo. *Antw. ex off. C. Plantin.* 1562 2

1703 Boethius. De Consolatione Philosophiæ a Theod. Pulmanno emendati (*pp.* 144) *Lugd. Bat. ex off. Plantin.* 1590—Epicteti Enchiridion, Gr. et Lat. (87 *pp.*) *ib.* 1585; in 1 vol. *calf* 16mo. 4

1704 Boethius. De Consolatione Philosophiæ; nunc denuò variis lectionibus et notis illustrati a Th. Sitzmanno, *vellum* 12mo. *Han.* 1607 1

1705 Boethius. De Consolatione Philosophiæ lib. v. Joh. Bernartius recensuit et commentario illustravit, *calf* 2

8vo. *Antw. ex off. Plantin.* 1607

1706 Boethius. Consolationis Philosophiæ lib. v.: ejusd. Opuscula Sacra auctiora, R. Vallinus recensuit et notis illustravit, *vellum* 1

12mo. *Lugd. Bat. ap. Hackium* 1656

1707 Boethius. Consolationis Philosophiæ, lib. v. ejusdem Opuscula Sacra, cum integris notis Jo. Bernartii, T. Sitzmani et R. Vallini acc. P. Bertii Pref. *calf* 8vo. *Lugd. Bat. ex off. Hackiana* 1671 3

1708 Boethius. Consolationis Philosophiæ, etc. lib. v. cum notis in usum Delphini, *calf* 4to. *Lut. Par. ap. F. Leonard* 1695 - 15

1709 Boethius. Consolationis Philosophiæ lib. v. Anglo-Saxonice redditi ab Alfredo Anglo-Saxonum Rege, ad apographum Junianum expressos, edidit Ch. Rawlinson (*wants head of Junius*) *old red morocco gilt, gilt edges* roy. 8vo. *Oxoniæ* 1698 2 3

1710 Boethius. Boetio di Consolatione Philosophica; Volgare nuovamente revisto e di molti errori purgato (per Don ANSELMO TANZO) (8 *prel. ll. and* 104 *numb. ll.*) *calf* 12mo. *in Vinegia per Marchio Sessa* 1531 - 9

1711 Boethius. De Conforti Philosophici, tradotto per M. Lodovico Domenichi (*pp.* 222 *and leaf for imprint*) *calf* 12mo. *Fiorenza app. L. Torrentino* 1550 — 7 -

1712 Boethius. Della Consolazione della Filosophia tradotto di lingua Latina, in volgare Fiorentino da Bened. Varchi (177 *pp.*) *vellum* sm. 4to. *in Firenze* 1551 — 5 -

1713 Boethius. Della Consolazione Filosofia da B. Varchi, aggiuntovi nuovamente la Tavola (*title; ded. to Cosimo de' Medici; and* 102 *numb. ll.*) *calf* 12mo. *in Fiorenza nella stamperia di F. Giunti* 1589 — - 3 -

1714 Boethius. Le Grant boece de Consolacion, nouvellement imprime a Paris, lit. goth. *printed in double columns of* 45 *lines to a full page, ruled with red lines, old leather binding, gilt edges* fol. *a Paris pour Anthoine Verart le xix jour du moys daoust Mil. cccc. iiii. xx. et xiiii.* (1494) — 136 - -

A very rare edition of this translation, which Brunet says is the same as that of Colard Mansion's of 1477. The collation is as follows:—Title; dedication to King Charles VIII. and prologue 8 ll. (sign. A). The text then commences on feuillet i. and proceeds to feuillet cxliii.; the 2nd column of the last leaf containing the imprint. A blank leaf follows and then the table, which occupies 3 ll. The present is a fine tall copy and quite perfect. Measures hardly 13½ × 9⅝ in.

1715 Boethius. Topica et Commentarium in Ciceronis Topica, *Roman letters, without numerals, catchwords and signatures, calf* (119 *ll.*) (*some wormed*) sm. fol. (*sine loco*) *impressum per D. Oliverium Servium de Tholentino* 1484 — 11

1716 Boethius. In Topica Ciceronis Commentarius, secunda editio (*pp.* 319) *calf* 12mo. *Paris. in off. R. Stephani* 1532 — 3

1717 Boethius. De Differentiis Topicis libri quatuor (100 *pp. and leaf for imprint*) *Paris.* 1534—Aphthonii Declamatoris Præexercitamenta J. M. Catanæo interprete (46 *pp.*) *Paris. C. Wecheli* 1535; in 1 vol. 12mo. — 3

1718 Boethius. Dialectica Aristotelis, ex recens. Mart. Rotæ, *vellum* fol. *Venet. ex off. Valgrisiana* 1559 — 10

1719 Boethius (Hector) Scotorum Historiæ a prima gentis origine lib. xix. Accessit continuatio per Joan. Ferrerium ad annum 1483, *old leather binding* fol. *Paris.* (*excud. Lausannæ*) *J. Du Puys* 1575 — 10 - -

Best edition. Rare. Contains 28 prel. ll. includ. title; text 402 numb. ll.; index 18 ll. Laing's copy of the first edition, formerly belonging to King James I, sold for £77 last year.

1720 Bohemia. Rerum Bohemicarum Antiqui Scriptores aliquot insignes, partim hactenus incogniti, etc. ex Bib. C. V. Marquardi Freheri; acc. Joh. Dubranii Historiæ Bohemicæ commentarii, *vellum* fol. *Hanov. typis. Wechelianis* 1602 — 1 1 -

1721 Bohemia. Tractatus contra perfidiam aliquot Bohemorum Hilarii Litomiricens, lit. goth. *commences on aij and runs on to o in eights* (*apparently wants a*8) *calf*, very rare sm. 4to. *impressum Argentine* (*sine nomine typographi*) *anno* 1485 — 13 -

1722 Bohemia. De Causa Boemica. Paulus Constantius, vulgo refragari quosdam celeberrimi Constantiensis Concilii sententiæ qua Hussitæ damnati sunt constat. (*title within woodcut border*) *old calf* sm. 4to. (*s. a. et l.*) — 19 -

Very rare. Contains 4 prel. ll. includ. title; then on aaj commences the work under the following title:—"Johannis Hussitæ de Ecclesia," running on to zz5 in fours. The colophon on verso of zz5 reads: "*Explicit tractatus M. Johannis Hus, quem collegit A.D.* 1413 *et est pronunciatus publice in Civitate Pragensi.*"

1723 Bohemia. Apologie ou Declaration des Raisons pour lesquelles les trois estats du Royaume de Boheme, *sub utraque*, ont esté contraints de prendre les armes pour leur defence et conservation, etc. le tout traduit en François par S. W. *vellum* 4to. (*s. p.*) 1619 — 1 10 -

1724 Bohemia. De Statu Bohemico Perturbato, hoc est de Belli Bohemo Germanici initio, causa et progressu, inter gloriosissimum Imperatorem Ferdin. II., et Fred. III. Tractatio publica, curante M. G. Lundorpio, *calf* sm. 4to. *Francof.* 1621

1725 Bohemia. Evidentia Causæ Bohemicæ qua Ferdin. II. abdicatio et Fred. Palat. electio breviter demonstrata (76 *pp.*) *Anno* 1626—Catholicon et Notorium Imp. Ferd. II. et Frid. V. utrusque regis Bohemiæ electi pro Jure S. Imperii (222 *pp.*) *Anno* 1625—Responsio Apologetica ad Fabii Hercyniani aliâs Jac. Kelleri Aiacem, auctore Nic. Harstenio (*pp.* 160) *Anno* 1626—Brevis Informatio et Responsio Solida, de causis nuper Motæ Bohemiæ (84 *pp.*, *wormed*) *Anno* 1624—Thomsonii De causis nuper motæ Bohemiæ (30 *pp.*) 1624—Briefve Information des affaires du Palatinat (37 *pp.*) *l'an* 1624; in 1 vol. *calf* sm. 4to. - 8

1726 Bohemia. Boemorum Ducum, Regum et Interregum Effigies et Elogia, a Julio Solimano edita, 59 *fine copperplate heads*, *calf* sm. 4to. *Prague typis P. Sessii* 1629 - 2

1727 Bohemia. Historia Persecutionum Ecclesiæ Bohemicæ 894-1632, *vellum* 24mo. *A.D.* 1648 - 5

1728 Boiardo (Mat. Mar.) Orlando Innamorato; nuovamente composto da M. Francesco Berni, Fiorentino, *old yellow morocco*, *gilt edges* sm. 4to. *in Vinegia per gli heredi di Giunta* 1541 H -

Fine copy of this rare edition, the first of those reviewed by Berni. Contains 2 prel. ll. and 262 numb. ll.

1729 Boiardo. Orlando innamorata da Berni (238 *numb. ll.; wants title*) *in Venetia per li heredi di L. A. Giunta* 1545—Orlando Innamorato composto per N. Agostini, *woodcuts* (*fols.* 238-458 *only*) *Venet. app. Zoppini fratelli* 1584; in 1 vol. *vellum* sm. 4to. - 6

1730 Boiardo. Orlando Innamorato, insieme co i tre libri di Nic. degli Agostini, nuovamente riformato per Lodovico Domenichi, con gli Argomenti etc. *numerous woodcuts* (208 *numb. ll. includ. title*) *vellum* sm. 4to. *in Vinegia app. G. Scotto* 1548 3 -

1731 Boiardo. Lo Stesso, *woodcuts* (244 *ll.*) *Venetia per C. da Trino* 1565—Il Quarto Libro d'Orlando, *woodcuts* (176 *ll. and Tavola* 8 *pp.*) *ib.* 1565; in 1 vol. *old calf gilt* 4to. 6 -

1732 Boiardo. Lo Stesso Orlando (con il quarto libro) *woodcuts* (438 *ll.*) *vellum* 4to. *in Venetia, Zoppini fratelli* 1584 2 4

1733 Boiardo. Histoire de Roland l'Amoureux, avec ses faits d'armes et ses œuvres mis en François de l'Italien, par M. Jacques Vincent, derniere edition, revue et corrigee (12 *prel. ll. including title; and* 327 *numb. ll.*) *vellum, clean copy* 8vo. *Lyons chez Claude Morillon* 1614 1 3

1734 Boiardo. Roland l'Amoureux traduit de nouveau par F. de Rosset, *copperplate title and plates, vellum, clean copy* (6 *prel. ll. includ. title; pp.* 996 *and Table* 18 *ll.*) 8vo. *Paris chez R. Foüet* 1619 2 -

1735 Boileau-Despreáux (Nicolas) Œuvres Diverses du Sieur D * * *, avec le Traite du sublime ou du merveilleux dans le discours, nouvelle édition reveuë et augmentée, *plates*, 2 vols. *calf* 12mo. *Paris D. Thierry* 1694 - 10

1736 Boileau. Œuvres de Nicolas Boileau Despreaux, nouvelle édition, reveuë et augmentée (par les soins de Valincourt et Renaudot) *fine portrait by Drevet and plates by Gillot*, large and clean copy, bound in 2 vols. *paneled calf gilt, red edges* 4to. *Paris chez Esprit Billiot* 1713 1 6

1737 Boileau. Œuvres, avec des Eclaircissemens Historiques donnez par lui-même, nouvelle édition, reveuë, corrigée, et augmentée, *port. and fronts.* 4 vols. in 2, *calf* 12mo. *Amst. D. Mortier* 1717 - 7

1738 Boileau. Œuvres, avec des Eclaircissemens Historiques donnez par lui-même, édition nouvelle, augmentée de divers Remarques (par Cl. Brossette et Du Monteil) *numerous fine proof vignettes* by Picart, 2 vols. *old crimson morocco gilt, gilt edges* 4 5 -
roy. fol. *Amst. D. Mortier* 1717

Large paper, of which Brunet knew only 4 copies. A fine copy of this Édition de Luxe, having the Engraving of Kneller's Portrait of Princess Charlotte of Wales, to whom the edition is dedicated.

1739 Boileau. Satire contre les Femmes, avec l'Apologie des Femmes par M. Perrault (46 *pp. including title*) *calf* — 4 -
12mo. *Suivant le copie de Paris; Amst. chez A. Braakman* 1694

1740 Boileau. Œuvres Diverses, avec le traité du sublime ou du merveilleux, *front. and plates, calf* 4to. *Paris D. Thierry* 1701 - 10 -

A scarce edition being the last given by the Author. It contains 13 prel. ll. including title; text 446 pp.; "Traite du Sublime" etc. pp. 200.

1741 Boileau (l'Abbé) Pensées Choisies, sur differens sujets de Morale, *calf* (*wants leaf of preface*) 12mo. *Paris* 1707

1742 Boillot (Joseph) Modelles Artifices de Feu et divers instrumens de Guerre, avec les Moyens de s'en prevaloir, pour assieger, battre, surprendre, et deffendre toutes places, *vellum, scarce* 16 - -
sm. 4to. *a Chaumont-en-Bassigny, Quent. Mareschal* 1598

Contains 203 pages comprising 100 plates. Some blank spaces left for the plates.

1743 Boisrobert (Fr. le Metel de) Le Parnasse Royale, ou les Immortelles Actions du tres-Chretien et tres-victorieux Monarque Louis XIII.; et Palmæ Regie Lud. XIII. a præcipuis nostri ævi Poetis in trophæum erectæ; *with 2 impressions of the scarce equestrian portrait of the King by* Picart, large and clean copies; in 1 vol. *vellum* 8 - -
sm. 4to. *Paris, Cramoisy* 1635-1634

1744 Boisrobert. Théatre; c'est-a-dire; Les Apparences Trompeuses, Comedie (4 *prel. ll. and* 110 *pp.*) *Paris, chez Guill. de Luyne* 1656; L'Inconnue, comedie (4 *prel. ll. and* 88 *pp.*) *ib.* 1655; La Belle Plaideuse, comedie (3 *prel. ll. and* 112 *pp.*) *ib.* 1655; La Belle invisible, ou la constance esprouvée (3 *prel. ll. and* 90 *pp.*) *ib.* 1656; Les Genereux Ennemis (3 *prel. ll. and* 92 *pp.*) *ib.* 1655; all original editions, *very scarce;* in 1 vol. *calf* 12mo. 7 7 -

1745 Boissardus (Janus Jac.) Vitæ et Icones Sultanorum Turcicorum, Principum Persarum, aliorumque illustrium Heroum Heroinarumque, ab Osmane usque ad Mahometem II. ad vivum ex antiquis metallis effictæ, *engraved title, with port. of Boissard on verso, and* 48 *portraits, fine original impressions, engraved by* Theod. de Bry, *calf gilt, gilt edges* sm. 4to. *Francof.* 1596 9 - -

1746 Boissardus. Theatrum Vitæ Humanæ a J. J. Boissardo conscriptum et a Theodoro Bryio artificiosissimis historiis illustratum, *portrait of Boissard and* 60 *fine copperplate engravings by* Th. de Bry, *good impressions, vellum* (*p.* 191 *defective*) *armorial book-plate of Card.* P. de Nielis *inserted* sm. 4to. *Francof. typ. Abr. Fabri* 1596 - 15 -

1747 Boissardus. Romanæ Urbis Topographiæ et antiquitatum, quâ succintê et breviter describuntur omnia quæ tum publice quam privatim videntur animadversione digna, *numerous fine plates by* Theod. de Bry, 6 parts in 3 vols. *calf* 6 10 -
fol. *Francof. imp. Theod. de Bry* 1597-1602

Original edition. Pt. 1 contains 8 prel. ll. (including engraved title and ports. of De Bry and Boissard); pp. 163, and map of Italy; Pt. 2, engraved title, ports. of Boissard and De Bry; text pp. 1-18, 55-211; index pp. 11; imprint 1 leaf; 36 plates and 3 ll. of letterpress description. Pt. 3, 9 prel. ll. (according to Brunet there should be 11); 42 pp. of text; plates, numbered 43 to 150; 3 plates unnumbered; Pt. 4, engraved title; ports. of Boissardus and Debry and 6 leaves of introductory matter; text paged 16 to 52; plates numbered 52 to 149 (no plate for

125). Pt. 5 engraved title; ded. 3 ll. (should be, according to Brunet, 10 prel. ll.); 1 plate not numbered; 129 plates numb. and 2 plates of dogs at the end. Pt. 6, title and 3 prel. ll.; text pp. 47; and 146 numb. plates.

1748 Boissardus. Bibliotheca, sive Thesaurus Virtutus et Gloriæ, in quo continentur illustrium eruditione et doctrina VIRORUM EFFIGIES ET VITÆ, summa diligentia accurate descriptæ per J. J. Boissardum artificiosissimæ in æs incisa a JOAN. THEOD. DE BRY, *fine impressions of the portraits*, 4 *parts* in 2 vols. *old calf Francof.* 1628-30, 1598-99 8 5

Pt. 1, pp. 299 including engraved title; index 2 ll. only; (*containing the names of the first* 28 *ports.*): contains 56 portraits, including that of Boissardus, *Francof. G. Fitzerus* 1628; Pt. 2, engraved title; 2 prel. ll.; text pp. 206; contains 61 portraits, *ib.* 1630; Pt. 3 (ORIGINAL EDITION), engr. title; text pp. 327; index 8 pp.; contains 50 portraits, fine impressions, *Francof.* 1598. Pt. 4, ORIGINAL EDITION; engr. title; 3 prel. ll.; text pp. 335; index 8 pp. and 50 fine portraits, *Frankof.* 1599.

1749 Boissardus. Tractatus Posthumous de Divinatione et Magicis Præstigiis, 33 *fine emblematic plates by* THEOD. DE BRY, *calf* fol. *Oppenheimii typis H. Galleri s. a.* 5 10

RARE. Contains prel. ll. 13, including engraved title and dedication with arms, portraits of Boissard and DE BRY, etc. Text pp. 358; index 6 ll.

1750 Boissart (Pierre de) Histoire des Chevaliers de l'Ordre de l'Hospital de S. Jean de Jerusalem contenant leur admirable Institution et Police etc. *ruled with red lines, engraved title*, 2 vols. in 1, *old red morocco, gilt edges* 4to. *Lyon chez les Heritiers G. Rouille* 1612 1 7

The engraved title is removed from vol. 1 and pasted over the slip title of vol. 2.

1751 Boldonius (Octavius) Theatrum Temporaneum Æternitati Cæsaris Montii S. R. E. Card. et Archiep. Mediol. Sacrum, 82 *fine plates, comprising portraits and emblems by* J. P. BIANCI, *vellum* fol. *Mediolani* 1636 2 5

1752 Boldonius. Epigraphica, sive Elogia Inscriptionesque quodus genus pangendi ratio; ubi de inscribendis tabulis, symbolis, clypeis, trophæis, donariis, obeliscis, aris, tumulis etc. dissertatur, subjectis exemplis, antiquis ac recentibus, *calf* fol. *August. Perusiæ* 1660 – 6

A curious and uncommon book. Contains printed and engraved title; 5 prel. ll.; and 810 pp.

1753 Bombinus (Paulus) Breviarii Rerum Hispanicarum ab Hispania reviviscente Enneas Prima, *vellum* sm. 4to. *Venet.* 1634 – 2

1754 Bona (Card. Joannes) De Discretione Spirituum, liber unus. LARGE PAPER, *autograph of* STEPHANUS BALUZIUS *on title, vellum* 4to. *Romæ N. A. Tinassii* 1672 – 12

1755 Bona (Fra Scip. Bella) Raguagli dalla città d'Avellino, *vellum* sm. 4to *In Trani* 1656 – 2

1756 Bonadus (Franciscus) *Santonensus.* Ad Christ. Galliarum Regem Franciscum primum MONODIÆ, illustrium aliquot personarum veteris atque novi testamenti (100 *numb. ll. including title*) *vellum*, SCARCE 24mo. *Parisiis ap. Sim. Colinæum* 1538 – 2

1757 Bonanni (Giacomo) Dell' Antica Siracusa Illustrata (edizione prima), *old calf* sm. 4to. *In Messina app. P. Brea* 1624 – 4

1758 Bonanni. Altra edizione, da D. Vincenzo Mirabella, *port. of Bonanni*, 2 *maps, and* 17 *plates of views, medals etc.* 2 vols. *vellum* 4to. *Palermo* 1717 – 9

1759 Bonanni (Filippo) Numismata Pontificum Romanorum quæ a Martini V. usque ad annum 1699, nel authoritate publica, nel privato genio in lucem prodiere, LARGE PAPER, *numerous plates of medals*, 2 vols. *calf* fol. *Romæ D. Ant. Herculis* 1699 16

1760 Bonanni. Numismata Summorum Pontificum Templi Vaticani Fabricam Indicantia, 86 *plates, calf* fol. *Romæ D. A. Herculis* 1696

1761 Bonani. CATALOGO DEGLI ORDINI RELIGIOSI della chiesa Militante expressi con imagini, 3 vols.—Catalogo degli ORDINI EQUESTRI E MILITARI (1 vol.) (Lat. et Ital.) 484 *figures*, BRILLIANT PROOF IMPRESSIONS, 4 vols. *old crimson morocco gilt, gilt edges*, FINE COPY
sm. 4to. *In Roma G. Placho* 1712-1707-1710-1711 4 — —

Pt. 3 appears to want the index, and the plates skip from 68-72.

1762 Bonarelli (Conte Guidubaldo de') .Filli di Sciro, Favola Pastorale, *engraved title and plates by* F. VALLEGRIO, *calf*
sm. 4to. (*Ferrariæ, Baldini*) 1607 — 9 —

First edition of this Pastoral. It contains 4 prel. ll. (1 mended) pp. 179, and 4 plates.

1763 Bonarelli. Altro esemplare (*slightly stained*) *vellum* sm. 4to. *ib.* 3

1764 Bonarelli. Altra edizione, *calf*, 16mo. *in Venet.* 1625—Altra edizione, *vellum* 24mo. *Roma* 1760 3

1765 Bonarelli. Fillis de Scire, Comedie Pastorale, tirée de Italien, *woodcut on title, calf* 8vo. *a Tolose par R. Colomiez* 1624 5

The first French translation of this Pastoral. It contains 8 prel. ll. including title; and pp. 249. The margins of pp. 228-31 cut close to the text.

1766 Bonarelli. Discorsi in difesa del doppio Amore della sua Celia, *engraved title*, FIRST EDITION, *calf* 4
sm. 4to. *Ancona app. Marc. Salvioni* 1612

1767 Bonarelli. Discorsi; altra edizione, *vellum* 1
12mo. *Milano heredi di P. M. Locarni* 1613

1768 Bonavitus (Marcus) *Mantuæ.* Diversa Opera Juridica; viz.: Problematum lib. iii.; Praxis Judiciare Centuria, de Solvendis Argumentis, Apopthegmata etc. 3 vols. in 1, *vellum* 2
12mo. *Venet. ap. G. Giolitum* 1544-45

1769 Bonefidius (Enimundus) Juris Orientalis lib. iii. Græcè cum Latina interpretatione, ac notis illustrati, *vellum*
sm. 8vo. (*Paris.*) *H. Stephanus* 1573

1770 Bonefonius (Joannes) Pancharis (68 *pp. and leaf for errata and imprint*) *Lut. A. l'Angelier* 1587 — Imitations du Latin de J. Bonnefons; avec autres gayetez amoureuses de l'invention de l'Auteur (par Durant) (148 *pp. and* 2 *ll. not paged*) *Paris A. l'Angelier* 1601—Guliel. Dupeyratii Lugd. Spicilegia Poetica et Amorum libri iii. (5 *prel. ll.;* 61 *numb. ll.; and leaf of errata*) *Paris. ap. Jer. Perier* 1601; in 1 vol. *calf* 12mo. 1 1 —

1771 Bonefonius. Imitations tirees du Latin; avec autres Amours et Melanges Poetiques de l'Invention de l'Autheur (144 *numb. ll. including title*) *a Tours, chez Georg. Drohet* 1593—Pancharis Jo. Bonefonii Arverni (36 *numb. ll.*) *Cæsarod. Turonum* 1592; in 1 vol. *old calf* 16mo. 4 10 —

1772 Bonefonius. Imitations du Latin de Jean Bonnefons avec autres gayetez amoureuses de l'invention de l'autheur, derniere edition, revuë et corrigée; et Pancharis (Latinè), *old calf, with the Arms of* CARD. DE SEGUIER *on the sides* 12mo. *a Paris Ant. du Brueil* 1610 — 19 —

Contains 219 pp.; at the end is a MS. sonnet in Latin "AD CL. BINETUM."

1773 Bonefonius. Basia, tam Latino quam Gallico idiomate edita, editio ultima, prioribus auctior longe atque emendatior, *front. calf* 11
12mo. *Lugd. Bat.* 1659

1774 Bonetius (Philib.) De Probationibus et eius glossæ, *Lugd. ap. Scipionem de Gabiano* 1536—Stephani de Phedericis, de Interpretatione Juris Commentt. iv. *Lugd. ap. Jo. Frellaeun* 1536; in 1 vol. *vellum* 12mo. 2

1775 Bonfadio (Jacopo) Annalium Genuensium ab anno 1528 recupertæ Libertas usque ad annum 1550, lib. v. *vellum* — 5 —
sm. 4to. *Papiæ ap. H. Bartolum* 1586

1776 Bonfadio. Gli Annali di Genova, divisi in cinque libri, nuovamente tradotti in Lingua Italiana da Bart. Paschetti, *old crimson morocco gilt, gilt edges* sm. fol. *in Genova heredi di Gir. Bartoli* 1597 — 6

1777 Bonfinius (Ant.) Rerum Hungaricarum Decades iv. et dimidia. His accessere J. Sambuci appendices; una cum Priscorum Regum Ungariæ Decretis etc. aucta et recognita Jo. Sambucum, *vellum* fol. *Francof. ap. And. Wechel.* 1581 — 5

1778 Bonfons (Pierre) Les Fastes, Antiquitez et choses plus remarquables de Paris. Labeur de curieuse et diligente recherche divise en trois livres, *woodcuts of monuments, etc. calf* sm. 8vo. *Paris N. Bonfons* 1607 — 3 —

One of the latest editions of the rare work of Gilles Corrozet, enlarged by Bonfons. It contains 16 prel. ll. (including title) and 336 numb. ll.

1779 Bonfons. Les Antiquitez et choses plus remarquables de Paris; augmentees par Jacques du Breul, *woodcuts of effigies, etc.* (12 *prel. ll. and* 448 *ll.*) *old calf* 12mo. *Paris* 1608 — 1 10

1780 Bonfrerius. Onomasticon Urbium et Locorum Sacræ Scripturæ; seu liber de locis Hebraicis, *large folding map, calf* fol. *Amst.* 1707 — 2 —

1781 Bongarsius (Jac.) Gesta Dei per Francos, sive Orientalium Expeditionem et Regni Francorum Hierosolymitanæ Historia, a variis Scriptoribus, FINE PAPER? 2 vols. in 1, *vellum* thick fol. *Hanoviæ typis Wechel.* 1611 — 1 1

1782 Bonhomius (Jo. Fr.) Borromeis et Eucharistia ob Victoriam ad Echinadas, cum vita Auctoris a L. Burgio (3 *prel. ll. and* 122 *pp.*) *calf* sm. 4to. *Mediol.* 1589 — — 5

1782* Bonieres (Don Carlos) Arte Militar, deducida de sus principios fundamentales, *engraved title, vellum* sm. 4to. *Çaragoça* 1644 — 10

1783 Bonifaccio (Giov.) Historia Trivigiana, divisa in dodici libri, nella quale si tratta insieme de' maggiori successi de Italia, *map, old calf, with the Arms of the* PRESIDENT DE SEGUIER *on sides* sm. 4to. *in Trivigi app. D. Amici* 1591

1784 BONIFACIUS VIII. PONT. MAX. LIBER SEXTUS DECRETALIUM, *old blue morocco extra* roy. fol. *Alma in Urbe* MAGUNTINA; *industrie est consummatum per* JOHANNEM FUST *et* PETRUM SCHOIFFER DE GERNSHEIM 1465 *die* 17 *mensis decemb.* — 70 —

EDITIO PRINCEPS. PRINTED ON VELLUM in gothic letter, double columns, with the commentary surrounding the text. It contains 141 leaves. The initial at the beginning of the text is a miniature of Boniface, painted and illuminated in gold; and all the capitals are painted in blue and red. Some ll. are slightly stained and shrivelled.

1785 Bonifacius. Liber Sextus Decretalium, cum glossis Jo. Andreæ, lit. goth. *the text printed in large type, surrounded by the gloss in a smaller letter, without numerals, catchwords or signatures, the initials painted in blue and red, old crimson morocco gilt, gilt edges,* FINE LARGE COPY fol. *Alma in* URBE ROMA, *industrie est consummatum per* UDALRICUM GALLUM *et* SIMONE DE LUCA 1472 — 7 —

A rare and finely printed edition, containing 229 ll. This copy contains only 3 ll. of index; the fourth (probably blank?) appears to have been torn out.

1786 Bonifacius (Balt.) Historia Ludicra opus ex omni disciplinarum genere, selectâ et jucundâ eruditione refertum, editio nova, *engraved title, vellum,* 4to. *Brux.* 1656—Eiusdem de Archivis (46 *pp.*) *vellum* sm. 4to. *Venet.* 1632 — 9

1787 Bonifacius (Joannes) Liber de Furtis in duodecim partes distinctus, *calf* sm. 4to. *Vincentiæ* 1599 — 2

1788 Bonjour (Jac.) Axiomata lib. i. Pandectarum et legum aliquot Ænigmata, *ruled with red lines, calf* sm. 4to. *Lugd. ap. Theo. Paganum* 1550 — 2

1789 Bonneval (Count). Complete History of the Wars in Italy, translated from the French, by J. Sparrow, *map, old crimson morocco* 8vo. *Lond.* 1734 — 11

1790 Bononia (Bologna). Statuta Civilia Civitatis Bononiæ, multis glossis, variis Provisionibus ac amplissimo indice novissime formata, *engraved title, vellum* fol. *Bononiæ J. B. Phœllus* 1532 — 5 - -

Collation a-q8 in sixes; 211 numb. ll. and leaf for imprint.

1791 Bononia. Constitutiones Synodales Bononienses; acces. Breve Ricordo di quello hanno da fare I Clerici etc. *title within engraved border, calf* 12mo. *Bononiæ per V. Bonardum* 1535 — 1 -

1792 Bononia. Prose de' Signori Accademici Gelati di Bologna, distinte ne' deciquinque trattata, *emblematic plates, vellum* sm. 4to. *in Bologna per li Manolessi* 1671 — 6 -

1793 Bonsi (Lelio) Cinque Lezzioni lette da lui publicamente nella Accademia Fiorentina; aggiuntovi un breve trattato della Cometa etc. *calf* 12mo. *in Fiorenza app. I Giunti* 1560 — 2 -

1794 Bootius (Arnoldus) Animadversiones Sacræ ad textum Hebraicum Veteris Testamenti, *vellum* sm. 4to. *Lond.* 1644 — 1 -

1795 Bor (Peter) Oorsprongk, Begin, en Vervolgh der Nederlandsche Oorlogen; beroerten, en Borgerlyke Oneenigheden; large paper, *numerous fine* proof plates *and* portraits, 4 vols. *old Dutch calf gilt* fol. *Amsterd.* 1679-84 — 1 5 -

1796 Borbonius (Carolus) Commentarius Captæ Urbis (Historia Romæ expugnatæ). Item de Origine Turcarum Jo. B. Egnatii (32 *pp.*) *calf* 12mo. *Paris. R. Stephani* 1539 — 6 -

1797 Borbonius. Aliud exemplar (32 *pp.*) *Paris.* 1539—Turcicarum Rerum Commentarius Pauli Jovii ex Italico Latinus factus, F. Nigro interprete, (*pp.* 87) *ib.* 1539—De Saracenis et Turcis chronicon Wolfgangi Drechsleri; item de Origine, Progressu et Fine Mahometi etc. *Argent. in æd. Jac. Jucundi* 1550; in 1 vol. *calf* 12mo. — 5 -

1798 Borbonius (Nicolaus) *Vandoperanus.* Opusculum Puerile ad Pueros de Moribus (24 *ll.*) *Lugd. ap. Seb. Gryphium* 1536—Claudii Rosseletti Epigrammata (126 *pp. and leaf for device*) *ib.* 1537—Æmilii Perroti ad Galli Formulum et ei annexam scævole interpretationem glossæ (*A-I in fours*) *ib.* 1533; in 1 vol. *calf* sm. 4to. — 3 -

1799 Borchardus (seu Brocard) (Frater) Descriptio Terræ Sanctæ, et Regionum Finitimarum; item Itinerarium Hierosolymitanum B. de Saligniaco etc. *vellum* sm. 4to. *Magdeburgi P. Donatus* 1587 — 7 -

1800 Borcholten (Joannes) De Gradibus Tractatus; de Matrimonio et Successionibus ab intestato agitur, *calf* 12mo. *Helmstadii* 1598 — 3

1801 Bordinus (Jo. Fr.) De Rebus Præclare Gestis a Sisto V. Pont. Max. *engraved title and* 15 *fine copperplate engravings* (39 *ll.*) *vellum, with Armorial Bookplate of* N. J. Foucault, *scarce* sm. 4to. *Romæ ex off. J. Tornerii* 1588 — 16

1802 Bordone (Benedetto) Isolario, nel qual si ragiona di tutte l'Isole del mondo . . . con la agionta del Monte del Oro novamente ritrovato, *woodcut maps and views, including a view of* Mexico *as it appeared before its destruction by Cortes* (*wants the* 3 *folding maps at the commencement*) *in Vinegia per Nicolo d'Aristotile dette Zoppino* 1534—Insularum Orbis aliquot insularum, Tabulis Æneis delineationem continens, in quo describuntur multæ per oceanum sparsæ insulæ operi geographico, quo Europa, Asia, Africa et America describuntur haud insertæ . . . Joannes Matalius Metellus Sequanus, opus hoc geographicum inchoarat, constitueratque omnes quotquot erant in — 17 -

lucem æditæ ad rem geographicam spectantes Tabulæ etc. 60 *copper-plate maps* (37 *ll. not numbered*) RARE, *Colon. Agripp. excud. Joan. Christophori* 1601; in 1 vol. *old calf, with Armorial Bookplate of* N. F. FOUCAULT sm. fol.

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1804 Borel (P.) Les Antiquitez, Raretez, Plantes, Mineraux et autres choses considerables de la Ville et Comté de Castres d'Albigeois, et des lieux qui sont à ses Environs, avec l'Histoire de ses Comtes, Evesques, etc. *calf* 12mo. *a Castres per A. Colomiez* 1649 13 15

A scarce and interesting work. It contains 8 prel. ll. including title; and pp. 150. On the title is the Autograph of "DELAFONTAINE."

1805 Borel (P.) Tresor de Recherches et Antiquitez Gauloises et Francoises, enrichie de beaucoup d'origines, epitaphes et autres choses rares et curieuses, comme aussi de beaucoup de mots de la Langue THYOISE ou THEUTHFRANQUE, *old calf* sm. 4to. *Paris, A. Courbé* 1655 1 18

ORIGINAL EDITION; reprinted in Menage, Dict. Etym. Paris 1750. Contains 52 prel. ll. including title; pp. 614; Table etc. 10 ll. (last leaf of dedic. defective).

1806 Borgesius (Goedhardi) Enodatio Juris Naturæ, *calf* 3
12mo. *Lugd. Bat.* 1697

1807 Borghesi (Diomede) La Primo (e seconda) parte delle Lettere Discorsive, ORIGINAL EDITION, 2 parts in 1 vol. *vellum, Padova e Venetia* 1584—La terza Parte delle Lettere, *original edition, calf* 9
sm. 4to. *in Siena L. Bonetti* 1603

1808 Borghini (D. Vincenzio) Discorsi (del' Origine di Fiorenza, di Fiesole, della Toscana etc.) con il trattato della Chiesa e Vescovi Fiorentini, *woodcut portrait and other cuts*, 2 vols. *calf* - 13
sm. 4to. *Fiorenza nella stamp. de I Giunti* 1584-5

1809 Borghini (Raffaelo) Il Riposo, in cui della Pittura, e della Scultura si favella, de' piu illustri Pittori e Scultori e delle piu famose opere loro si fa mentione; e le cose principali appartenenti a dette arti s' insegnano, *calf* 12mo. *in Fiorenz. app. G. Marescotti* 1584 5

Original edition of a work much esteemed in Italy. It contains 24 prel. ll. and pp. 648.

1810 Borgia (P. Francesco) Vita del P. F. Borgia Duc di Gandia, terzo generale della Compagnia di Giesu, scritta da P. Ribadaneira, trad. della Lingua Spagnuola, da F. Giulio Zanchini, *calf* 2
sm. 4to. *Firenze app. Mich. Sermartelli* 1600

1811 Borja (Don Francisco de) Las Obras en verso, segunda edicion revista y muy añadida, *engraved title, vellum*, FINE CLEAN COPY - 6
4to. *en Amberes por B. Moreto* 1654

1812 Borja. Napoles Recuperada par el Rey Don Alonso, Poema Heroico, *vellum*, FINE CLEAN COPY sm. 4to. *en Amberes por B. Moreto* 1658 7

1813 Borgia (Hieron.) Investigationum Juris Civilis libb. xx. in quibus Antonii Fabri conjecturæ investiguntur, et refelluntur, 2 vols. in 1 (*vol.* 2 *wants end of Index*) *calf* fol. *Neap. off. Bulifoniana* 1678 2

1814 Borkowski (R. D. Albertus) Tractatus de Ecclesia et missione Ministrorum brevis refutatio, scripta ab eodem Theophilo Nicolaide (*signs. O-P in fours*) RACOVIÆ *typis Sternacianis* (1614)—Refutatio Thesium Alberti Graweri, Authore Valent. Smalcio Gothano (15 *ll.*) *Racoviæ typis Sternacianis* 1615—Eiusdem, (Smalcius) Refutatio Disputationis de Persona Christi (12 *ll.*) *ib.* 1615—Stoienski (Jo.) De Jesu Christi Divinitate Disputationes (3 *prel. ll. and pp.* 136) *ib.* 1618; *all fine clean copies*, in 1 vol. *calf* sm. 4to. 1 19

All these early Racovian Tracts on Socinianism are from the nature of their contents, and the dispersion of the seet, of a high degree of rarity.

1815 Borlase (Dr. Edmund) History of the Execrable Irish Rebellion, traced from many preceding Acts to the grand eruption of October 1641, with Appendix, *calf* fol. *London* 1680 — 2 10 –

1816 Bornitus (Jacobus) Emblemata ethico politica, ingenuâ atque eruditâ interpretatione nunc primum illustrata per Nic. Meerfeldt, 100 *fine copper-plate engravings, with descriptions in Latin and German, calf* sm. 4to. *Mogunt. sumpt. L. Bourgeat* 1669 — 1 13 –

1817 Borra (Luigi) *Parmiggiano.* L'Amorose, Rime, *printed in a singular upright italic type; woodcut portrait on title (contains the dedication to; Hercules d'Este Duke of Ferrara)* 3 *ll.; text A-H6 in eights), in Milano in casa di Anton. de Castiglioni ad instantia di Messer Andrea Calvi* 1542—RIME DEL TRISSINO, *printed in italic type with the "o" and "e" mostly in the Greek character; (signs. aa-nn in fours, with the printer's device on verso of last leaf), stamp. in Vicenza per Tolomeo Janiculo* 1529—TASSO (BERNARDO) LIBRO PRIMO DEGLI AMORI, FIRST EDITION; PRINTED ON BLUE PAPER (*contains* 60 *numb. ll. A-H in eights (A having* 4 *ll. only, A4 blank), in Vinegia per Giov. Antonio et Fratelli de Sabio* 1531; three scarce tracts, all FINE COPIES; in 1 vol. *old calf, gilt edges* sm. 4to. — 1 16 –

1818 Borrellus (Carolus) Vindex Neapolitanæ Nobilitatis animad. in F. Ælii Marchesii Librum de Neapolitanis Familiis, *woodcuts of Arms, Neapoli ap. Æg. Longum* 1653—Reineri Reineccii Steinhemii commentatio de Saxonum originibus (12 *ll.*) *Hanov.* 1612; in 1 vol. *calf* sm. 4to. — – 7 –

1819 Borrichius (Olaus) *Danaus.* Cogitationes de variis Linguæ ætatibus etc. *vellum*, sm. 4to. *Hafniæ* 1678—Eiusdem, De Antiqua urbis Roma facie dissertatio compendaria, *calf* sm. 4to. *Hafniæ* 1687 — 3

1820 Borromæus (Carolus) *Card. Archiep. Mediol.* ACTA ECCLESIÆ MEDIOLANENSIS, EDITIO OPTIMA, *ruled with red lines*, 2 vols. *old crimson morocco gilt, gilt edges*, FINE COPY folio *Mediol. ex off. Pac. Pontii* 1599 — 4 – –

1821 Borromæus. Nonnulla præclara gesta per R. P. Cesarem Boninum a diversis auctoribus selecta, *engraved throughout on* 64 *ll. by A. Ronchus, representing miracles of healing performed by the Cardinal, calf* *Mediol.* 1610 — 2 –

1822 Bos (Lambert) Exercitationes Philologicæ; et animadversiones ad scriptores quosdam Græcos, 2 vols. *calf* 8vo. *Franequeræ* 1713-15 — – 4 –

1823 Boscan (Juan de) Las Obras; y algunas de Garcilaso de la Vega repartidas in quatro libros. De nuevo enmendadas y en mejor orden de lo que hasta agora han sido impresas, *calf* 16mo. *en Anvers en casa de Martin Nucio (s. a.)* — 2 – –

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1824 Bosch (Dr. And.) Summari Index o Epitome dels admirables y nobilissims Titols de Honor de Cathalunya, Rossello y Cerdanya, *vellum* fol. *en la Vila de Perpinya per P. Lacavalleria* 1628 — – 17 –

Four prel. ll.; text 586 pp.; table 7 ll. A RARE and IMPORTANT BOOK for the CATALAN DIALECT.

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VERY RARE. Contains 12 prel. ll.; 680 pp. and "Pittori Nominadi" 5 ll. A poem in the Venetian dialect, giving a description of the paintings existing at Venice in the 17th century. Lake Price's copy brought £17. 5*s*.

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1829 Bosio (Jacomo) Li Privilegii della sacra Religione di S. Gio. Gierosolimitano, *old calf, with the Marlborough Arms on sides* sm. 4to. *in Roma app. G. Tornieri* 1589 — - 10

1830 Bosio. Dell' Historia della sacra Religione e Militia di S. Gio. Gierosolimitano, *woodcut initial letters and vignettes,* 3 vols. *old calf, with Arms of* GABRIEL DE ROQUETTE, ARCHBP. of AUTUN *on sides, and armorial book-plate of* A. PETAVIUS *inserted* fol. *Romæ* 1602-29 — 2 8

1831 Bosio. HISTOIRE des CHEVALIERS de l'ORDRE de S. JEAN de HIERUSALEM, par I. Baudoin et F. A. de Naberat, *numerous fine views and maps, armorial book-plate printed on fly-leaf,* LARGE COPY, *old calf, with the Arms of* LECLERC DE LESSVILLE *on sides* thick roy. fol. *Paris M. Soly etc.* 1629 — 3 3

1832 Bosman (Guill.) Voyage de Guinée contenant une description nouvelle et tres-exacte de cette coté ou l'on trouve et ou l'on trafique l'or, les dents d'elephant et les esclaves, *port. and plates, calf* 12mo. *Lond. chez Mortier* 1705 — - 9

1833 Bosquetus (G.) Hugoneorum Hæreticorum Tolosæ conjuratorum profligatio, *vellum* sm. 4to. *Tolosæ ex off. Jac. Colomerii* 1563 — 10

Contains 74 ll.; top margin of title cut off. On the title is the following "Prohibitus est hic liber Supremo Parisiensium edicto anno 1563. STEPHANUS BALUZE TUTELENSIS."

1834 Bosse (Abraham) La Maniere Universelle de M. Desargues Lyonnois pour poser l'Essieu et placer les heures et autres choses aux cadrans au Soleil, LARGE PAPER, 28 *proof plates, calf* sm. 4to. *Paris P. Des-Hayes* 1643 — 10

1835 Bosse. Traicté des Manieres de Graver en Taille-douce sur l'airain; par le moyen des Eaux Fortes et des vernix durs et mols etc. LARGE PAPER, 16 *proof plates, old calf* sm. 4to. *Paris chez ledit Bosse* 1645 — 5 -

1836 Bosse. Maniere Universelle de Mr. Desargues pour pratiquer la Perspective par petit-pied comme le geometral, LARGE PAPER, 156 *fine proof plates, old calf* sm. 4to. *Paris P. Des-Hayes* 1648 — 1 11

1837 Bosse. Sentimens sur la Distinction des Diverses Manieres de Peinture, Dessein et Graveure, et des originaux d'avec leurs copies, *plates, calf* 12mo. *Paris* 1649 — - 12

1838 Bosse. Moyen Universel de pratiquer la Perspective sur les Tableaux, ou surfaces irregulières, *plates (wants printed title) calf* sm. 8vo. *Paris* 1653 — 10

1839 Bosse. Traité des Manieres de Dessiner les Ordres de l'Architecture Antique en toutes leurs parties, *numerous fine plates, calf* fol. *a Paris* 1688 — 2 -

1840 Bossius (Donatus) Chronica Bossiana, sive gestorum dictorumque memorabilium et temporum ac conditionum et mutationum humanarum ab orbis initio usque ad eius tempora (ann. 1492) etc. *old calf* fol. *impressum Mediol. Ant. Zarotum anno* 1492 — 18

Printed in Roman letters without numerals. Contains a-y 4 in eights (s having 10, t, 6, and x, 4 ll.); aj contains a Genealogical Table (in red) of the Visconti family.

1841 Bossuet (Jac. Ben.) *Eveque de Meaux.* Discours sur l'Histoire Universelle, pour expliquer la suite de la Religion et les changemes des Empires, EDITION ORIGINALE, LARGE PAPER, *old crimson morocco gilt, with Arms of* FR. DE HARLAY-CHAMVALLON, ARCHBP. of PARIS *on sides, gilt edges,* FINE COPY 4to. *Paris Cramoisy* 1681 — 10 -

1842 Bossus (Matth.) Opera Varia, a Jul. Ambrosino collecta, recognita et exposita, *calf, with arms (damaged)* fol. *Bonon. ap. V. Benatium* 1627 — 4 —

1843 Bossus. Recuperationum Fesulanarum ea pars quæ complectitur Epistolas num. 132, *calf, with the name* "EDWARD GWYNN" *on the side* 4to. *impressus Bononiæ per Platonem de Benedictis* 1493 — 15

EDITIO PRINCEPS. Contains + 6 and a-i 4 in eights (h having 6 ll. only); and A-O in eights (2 ll. mended). Autograph of STEPHEN BALUZIUS on title.

1844 Bossus. Aliud Exemplar, *contemporary MS. notes in margins (collation as above) Bonon. Plato de Bened.* 1493—Familiares et Secundæ Epistolæ (num. 232, et quatuor Epistolæ Variæ) *MS. notes in margins (contains a-z7 in sixes, a having* 10 *ll. and b,* 6 *ll., hole in z6 and z7)*; *impressum Mantuæ per V. Bertochum* 1498; in 1 vol. *old calf, with the Marlborough Arms on sides* 4to. — 19

1845 Bossus. Familiares et Secundæ Epistolæ (*collation as in the preceding copy*) *calf* 4to. *Mantuæ per V. Bertochum* 1498 — 8

1846 Bossus. DE INSTITUENDO SAPIENTIA ANIMO, Disputationes per Dies viii. *impressum (Bononiæ) a* PLATONE DE BENEDICTIS, *anno* 1495 *oct. idus Nov.*—Eiusdem IN JESU CHRISTI PASSIONE SERMO, *impressus (ut supra) tertio idus Nov.* 1495; in 1 vol. *contemporary Italian binding in oaken boards, covered with leather* sm. 4to. — 58 — —

BOTH WORKS PRINTED ON VELLUM IN ROMAN LETTER. VERY RARE. The first work commences with the title, followed by Bosso's Epistle to Sev. Calchus, occupying in all 4 ll. The text of "De Instituendo" begins on sig. Aj and runs on to Q 4 in eights; Q_3 being occupied on recto with an epigram by Ant. Aldegatti, and on verso with the Register and printer's device; and Q 4 with the colophon. Then follows "Sermo Passionis," occupying a-b in sixes, b6 bearing the colophon and printer's device. There are besides 4 blank ll. of vellum bound within the covers (making in all 144 ll.) The margin of the first page of "De Instituendo" is painted in colours and heightened in gold, and there are 9 illuminated initials. The ll. measure $8\frac{5}{8} \times 6$.

1847 Bossus. De Instituendo; et Sermo Passionis. (Aliud exemplar) *old calf* sm. 4to. *impressum (ut supra) a Platone de Benedictis* — 50 — —

This duplicate copy of the preceding is also PRINTED UPON VELLUM. The collation is the same, but this has no blank leaves. It is a little larger than the above, measuring rather more than $8\frac{7}{8} \times 6\frac{2}{3}$. The title on verso of leaf 4 is surrounded by a painted and illuminated border of very clever design, and there are 10 illuminated initials.

1848 Botereius (Rodolphus) De Rebus in Gallia, et penè toto orbe gestis commentariorum lib. xviii. in tres tomos tributi, in 2 vols. *vellum* 8vo. *Paris. P. Chevalerii* 1610 — 6 —

The title of vol. 1 mentions 18 books; that of vol. 2, 16 only; but there are really 17 books (as mentioned in the "Privilege") followed by "Lib. 1, tom iii." with a new title, which contains 19 ll. only.

1849 Botereius. Historiopolitographia; sive opus historico politicum duorum; necnon Petri Mathæi Historiæ, 2 vols. *vellum* 4to. *Francof.* 1610 — 8

1850 Botereius. Aurelia (seu veterum recentiumque Scriptorum de Augusta Aurelia et Ligeri, et tractu suburbano et vicino elogia) *in prose and verse* (4 *prel. ll.* (1 *blank*) *and pp.* 67) *vellum* 12mo. *Lut. Par. R. Thierry* 1615 — 2 —

1851 Bottinus (Joannes) De Maiore Natu Majore, et Primogenito Maioratu, et Primogenito Naturæ Juris; cum Decisione in causa successionis Maioratus Dominorum de Grimaldis, *calf* fol. *Genuæ J. B. Franchelli* 1711 — 2 —

1852 Bottonus (Dominic.) Pyrologia Topographica, id est, De Igne Dissertatio juxta loca cum eorum descriptionibus, *plates, vellum* 4to. *Neapoli Socii Parrini* 1692 — ?

1853 Bottonus. Animavversioni Apologetiche, ove con principj Filosofici, e Medici si discorre, che il sangue non sa anima, e che l'uso del Salasso sia necessario alla salute de' corpi umani (5 *ll. wormed*)
sm. 4to. *in Messina* 1717

1854 Bouchard (Alain) Les GRĀDES CRONIQUES de BRETAIGNE nouvellement imprimees a Paris; tant de la Grande Bretaigne depuis le Roy Brutus qui la conquist et la appella Bretaigne, jusques au temps de Cadualadrus derniere roy Breton dicelle grande Bretaigne, ensemble tous les aultres bretons y estans lors furent contrains de habandonner le pays pour les pestilēces de maladie qui y sourvindrent que lors les Angloys de Saxonie y vindrent habiter et la nommerent Angleterre, etc. (Colophon) "*Imprimees a Paris par Jehan de la Roche imprimeur demourāt en la rue Sainct Jacques pour Galliot du Pre marchant libraire demourāt a Paris . . . Faict et paracheve dimprimer le xxv de Novembre mil cinq cens et xiiii*" (1514) *old calf* sm. fol. 99 -

The most ancient edition known of this Chronicle and excessively rare. It is printed in gothic letter in long lines (not in double columns as Brunet says; it is only the table which is so printed); and contains numerous woodcuts. Collation:—title; with the privilege of Louis XII. on verso, and "tabula" 16 ll. Signs. Aa-Cc 4 in sixes. The text has signs. a-z, ϱ (7 ll.), ꝑ A-V, and aa-hh 8, all in sixes (except a which has 8 ll.). The text is numb. from Feuillet iii. to ccc l. Feuill. i and ii not numb. and there are two unnumb. ll. at the end. F. x is numb. twice, F. xiii is skipped, F. xxi is numb. xxxi, F. xxxv is numb. xxvii, F. cxxix numb. twice, F. cxxx skipped, F. between cxlvi and cxlvii containing a figure of S. Ives not numb., cxcv numb. twice, cc skipped, F. ccxviii numb. ccxiii, ccxxxix numb. ccxxix. Fols. ccxlix to cclxxviii skipped, F. cclxxxii numb. cclxxii. F. cclxxxvii skipped, ccxci numb. ccxc. F. ccxcii numb. twice, F. cccxxiv numb. cccxxvi, F. cccxxxv numb. twice. The present is a sound and perfect copy, its only defect being a small hole in F. cclxxxvi. There are a few pen and ink notes in some of the margins.

1855 Bouchard. Les Croniques Annalles des pays dangleterre et Bretaigne, contenant les faictz et gestes des roys et princes qui ont regne oudit pays . . . faictes par Alain Bouchard, et depuis augmentees et continuees jusques en l'an mil cinq cens xxxi, lit. goth. *title in red and black within a woodcut border; woodcuts.* "*Imprimees a Paris par* Anthoine Cousteau *imprimeur, le unziesme jour de Septembre mil cinq cens xxxi* (1531) *pour Jehan Petit et Galliot du Pre.*" *old calf* fol. 50 -

A very rare edition. Contains 10 prel. ll., and Feuillets i-ccxxxiii; signs. a 6, b 4, a-x, and AA-SS 3 in sixes, QQ having 8 ll. (ej is marked in mistake fj). A sound and perfect copy; plain margin of 1 leaf torn. This copy has the device of Petit on reverse of last leaf; some copies have that of Galliot du Pre. Willett's copy fetched £21.

1856 Bouchard (Almaricus) Fœminei Sexus Apologia adversus Andream Tiraquellum, *old calf*
sm. 4to. *in Chalcographia* Jo. Badii Ascensii *ad xiiii Calend. Feb. anno* 1522, *cavitque Senatus Parlamenteus imprimat* 56 -

Printed upon vellum in Roman letters. Rare. Contains 73 numb. ll. and 3 blank ll. with the Ascensian device on title.

1857 Bouche (Honor) Vindiciæ Fidei et Pietatis Provinciæ pro Cœlitibus illius tutelaribus restituendis, *vellum, Autograph of* S. Baluzius *on title* 12mo. *Aquis-Sextiis J. Roize* 1644 5

An early and scarce specimen of Aix typography.

1858 Bouche. La Chorographie ou Description de Provence et l'Histoire Chronologique du mesme Pays, *front.* 2 *maps, portraits etc.* 2 vols. *calf* fol. *a Aix par C. David* 1664 2 3

1859 Bouchel (Laurent) La Bibliotheque ou Thresor du Droict François, sommairement extraites des plus celebres Jurisconsultes etc. 3 vols. *old calf* fol. *Paris N. Buon* 1629

1860 Boucher (Jean) Sermons de la simulée conversion et nullite de la pretendue absolution de Henry de Bourbon, Prince de Bearn à S. Denys en France, le Dimanche 25 Juillet 1593 etc. prononcez en l'Eglise S. Merry à Paris (6 *prel. ll.; pp.* 625; *table etc.* 10 *ll.*) *vellum* — 6 —
sm. 8vo. *jouxte la copie imprimee à Paris chez G. Chaudiere etc.* 1593

1861 [Boucher (Pierre)] Histoire Veritable et Naturelle des Mœurs et Productions du Pays de la Nouvelle France, vulgairement dite le Canada (12 *prel. ll. and pp.* 168) *calf* 15 15 —
12mo. *Paris chez F. Lambert* 1664

1862 Bouchet (Guill.) *Juge et Consul des Marchands, Poictiers.* Les Serées (ou sont contenues diverses matières fort récreatives et sérieuses etc.) the three books in 1 vol. *vellum*
8vo. *Rouen chez L. et D. Loudet* 1635

This book is referred to by Sterne in his Tristram Shandy—see Ferriar's Illustrations.

1863 Bouchet (Jehan) L'Amoureux transy sans espoir. (Colophon) "*Icy finissent les faitz de l'amoureux transy* (*facteur de ce present livre*) *Maistre Jehan Bouchet pcureur a Poictiers, imprimees a Paris par honnorable homme* Anthoine Verard *marchant libraire demorant a Paris devant la grant èglise nostre Dame*" (*s. a. vers* 1503) sm. 4to. 640 — —

Printed upon vellum in bold gothic characters, and illustrated with 20 beautiful Miniatures cleverly drawn, painted in colours and heightened in gold; the verso of title having a border of elaborate floreate ornament in gold and colours. It contains a-p in sixes p6 being blank (90 ll.). The copy which Brunet saw had only 4 ll. to sheet a (being imperfect), but this has the correct number (see the supplement to the "Manual" by Deschamps and Brunet). Copies on vellum are exceedingly rare. The present is a very fine one and is bound in old red morocco with broad gilt tooled borders. Heber's copy on paper produced £9. 9s.

1864 Bouchet. Le Panegyric du Chevallier sans reproche (Louis de la Trimouille) [Colophon: on verso of F. cxciiii] "*Cy finist le Chevalier sans reproche cōpose p̄ maistre Jehan Bouchet procureur es cours royales de Poictiers, imprime p̄ Jacques Bouchet demourant aud̄ Poictiers a la celle, et se vēdēt en la Boutique du dit Bouchet, et au Pellican pres le Palais, et fut acheve le xxviii jour de mars mil cinq cens* xxvii" (1527) *old calf, with Marlborough Arms on sides* sm. 4to. 6 — —

Very rare. Written in prose and verse and printed in Gothic letter, except the Latin verses, which are in a small semi-gothic type. The collation is—Title, having the device of de Marnef, and on verso a woodcut equestrian figure and Arms of L. de la Trimouille; "Epistre de Bouchet aux Trinepotes" 2 ll. with a Latin epigram of Nic. Paruus on verso of second leaf; a blank leaf follows; then "Epistre contenant lintencion de lacteur" and "Table des Chapitres" etc. 8 ll.; then "Epistre de l'acteur a J. Dauthon" with Dauthon's Response 6 ll.; the text then commences on Feuillet I., and runs on to cxcvi. A portion of F. cxciv and all Fs. cxcv and cxcvi are occupied with Latin epigrams by Nic. Paruus. Some ll. are a little stained.

1865 Bouchet. Forme et Ordre de Plaidoirie en toutes les cours Royalles et subalterns de le Royaulme, regies par coustumes, styles et ordonnances Royaulx (124 *ll.*) *Paris Ch. l'Angelier* 1544—Epithome de plusieurs edicts, ordonnances, mandemens et commissions de Roy etc. extraict par Maistre Germain de la Magdalene (*title and* 5 *ll. wormed*) *Paris ib.* 1557—Instruction et Formulaire des Advocats, mis en lumiere par F. de Saleron (147 *ll.*) *Paris ib.* 1559; in 2 vols. *calf* 12mo. — 11 —

1866 Bouchet. Les Genealogies, Effigies et Epitaphes des Roys de France, recentement reveues et corrigees, par l'Autheur mesmes; avec q' plusieurs aultres opuscules, le tout mis de nouveau en lumiere 5 10 —

par ledict Autheur, 57 *woodcut portraits, old calf, with gilt centre and corner ornaments,* VERY CLEAN COPY
fol. *imprime a Poictiers par J. Bouchet* 1545

The most complete of all the early editions. It contains 6 prel. ll. including title; 163 numb. ll.; and printer's device on separate leaf at end. Heber's copy sold for £4. 14*s*.

1867 Bouchet. LES ANNALLES DACQUITAINE FAITZ ET GESTES EN SOMMAIRE DES ROYS DE FRANCE ET DANGLETERRE et des pays de Naples et de Milan; nouvellement corrigées avec aucunes additions de la duche de Bourgongne et cõte de Flandres, lít. gothꝫ: (a la fin); "*Cy finissent les annalles Dacquitaine . . . . recueillies des anciennes et approvees histoires et de plusieurs pancartes par Maistre Jehan Bouchet procureur dudit Poictiers*" (*s. a. et l.*) *old calf gilt* sm. fol. 13 10

A RARE EDITION. Contains 12 prel. ll. including title; and numb. ll. i-lxxii and i-lxxix.

1868 Bouchet. Annalles d'Aquitaine; quartement reveuës et corrigées par l'autheur mesmes; jusque en l'an mil cinq cents quarante cinq, *old leather binding, gilt and gauffred edges*
fol. *on les vend a Poictiers par Jeh. et Enguil. de Marnef* 1545 2 –

1869 Bouchet. Les Annales d'Aquitaine; augmentées de plusieurs pieces rares et historiques extraictes des Bibliotheques et recueillies par A. Mounin, édition derniere et nouvelle, *front. old calf*
fol. *a Poictiers par A. Mounin* 1644 1 11

1870 Bouchet (Jean, Sieur du) La Veritable Origine de la seconde et troisiesme lignee de la Maison Royale de France, justifiées par plusieurs Chroniques et Histoires anciennes, d'auteurs contemporains etc. avec des Preuves, *front. and vignettes, vellum, fine clean copy*
fol. *Paris chez Mat. du Puis* 1646 1 11

1871 Bouchet. HISTOIRE GENEALOGIQUE DE LA MAISON ROYALE DE COURTENAY, justifie par plusieurs chartes de diverses Eglises, Arrests du Parlement etc. LARGE PAPER, *fine proof plates of Arms etc. old crimson morocco, the sides and back covered with fleur-de-lis, gilt edges,* FINE COPY fol. *Paris chez F. Preveray* 1661 33 –

1872 Bouchet. Preuves de l'Histoire de l'Illustre Maison de Coligny, tirées des Chartres de diverses Eglises etc. (1228 *pp.*) *vellum*
fol. *Paris J. Dupuis* 1662 3 12

1873 Bouchin (Estienne) Plaidoyez et conclusions prises pendant l'exercise de sa charge de conseiller et procureur du Roy aux cours Royalles à Beaune, seconde edition, *vellum*
sm. 8vo. *Paris Claude Morel* 1620 – 3

1874 Boucicaut (Jean de) *Mareschal de France.* Histoire de ses memorables Faicts en France, Italie etc. jusques en l'an 1408, nouvellement mise en lumiere par Theod. Godefroy, *calf*
4to. *Paris chez Ab. Pacard* 1620 9

1875 Bouclier d'Estat et de Justice, contre le dessein manifestement découvert de la Monarchie Universelle, sous le vain pretexte des Pretentions de la Reyne de France (par le Baron de l'Isola) (6 *prel. ll. and pp.* 223) *vellum* sm. 4to. *s. l.* (*Brux.*) 1667 4

1876 Boucq (Pierre le) Histoire de la Terre et Vicomté de Sebourcq, jadis possedée par les Comtes de Flandre et de Hainnault, ensemble de leurs faicts heroïques et memorables etc. *plate of Arms and genealogical table, vellum* sm. 4to. *Brux. chez J. Mommart* 1645 16

1877 Bougainville (Louis de) Voyage round the World, translated from the French by J. R. Forster, *maps, calf* 4to. *Lond.* 1772 4

1878 Bouhours (Dominique) Les Entretiens d'Ariste et d'Eugene, *front.* (*slightly defective*) *and vignettes, calf* 4to. *Paris Seb. Cramoisy* 1671 4

1879 Bohours. Les Entretiens, nouvelle edition, où les mots des Devises sont expliquez, *front. calf* 12mo. *Paris* 1691 — 2

1880 Bohours. Sentimens de Cleante sur les Entretiens d'Ariste et d'Eugene, edition originale, 2 vols. *with Autographs of* "P. Bonnet" *and* "Barbier d'aucour *advocat*," *old calf, with Armorial Book-plate of* H. B. de Fourcy 12mo. *Paris P. le Monnier* 1671-2 — 9

1881 Bouhours. Remarques Nouvelles sur la Langue Françoise, *calf* 4to. *Paris Cramoisy* 1675 — 1

1882 Bouhours. Histoire de P. d'Aubusson Grand-Maitre de Rhodes, *seconde edition, calf* 12mo. *Paris S. Cramoisy* 1677 — 4

1883 Bouhours. La Vie de S. François Xavier de la Compagnie de Jesus, Apostre des Indes et du Japon, *map* (*some ll. stained*) *calf* 4to. *Paris Cramoisy* 1682 — 1 1 —

1884 Bohours. La Manière de bien penser dans les ouvrages d'esprit. Dialogues, *première edition, calf, with arms of* Le Clerc de Lessville *on sides* 4to. *Paris Cramoisy* 1687 — 10 —

1885 Bohours. La Maniere de bien penser, séconde édition, *calf* 12mo. *Paris Cramoisy* 1688 — 3 —

1886 Bohours. Recueil de Vers Choisis, *calf* 12mo. *Paris* 1693

1887 Bohours. Pensées Ingenieuses des Anciens et des Modernes, *calf* 12mo. *Paris* 1707 — 6

1888 Bouillon. Discours des droicts et pretentions de M. Frederic-Maurice de la Tour, Duc de Buillon, Prince Soverain de Sedan, contre l'Evesque et chapitre de l'Eglise de Liege et les estats et communautez du dit pays (38 *pp.*) *calf* sm. 4to. *s. l.* (*apparently privately printed*) 1636 — 4 — — 10 —

1889 Bouillon. Les Memoires de Henry de la Tour d'Auvergne, soverain duc de Bouillon, *calf* 12mo. *Paris chez Guignard* 1666 — 3 —

1890 Boulaese (Jehan) Le Thresor et entiere histoire de la triomphante victoire du corps de Dieu sur l'esprit maling Beelzebub, obtenuë a Laon l'an mil cinq cens soixante six; recueillie des actes publics . . . et publiquement averee par le veüe l'oyë, et le toucher de plus de cent cinquante mil personnes; etc. *folding plate, calf* 4to. *Paris chez Nicolas Chesneau* 1578 — 2 10 —

A scarce and curious work. Contains 40 numbered ll. including title, and pp. 787. At the end of the vol. is bound a scarce tract of 17 ll. entitled "Histoire Veritable de la Guerison admirable d'une Femme nomme Nicole Obry de long temps privee de l'usage de la veuë, en l'Eglise d'Amiens May 1577, avec deux odes de S. Jean Baptiste, *Paris, N. Chesneau* 1578."

1891 Boulainvilliers (Henri, Comte de) Etat de la France; extrait des memoires dressez par les Intendans du Royaume par ordre du Roy, *map*, 3 vols. *calf* fol. *Lond. Wood and Palmer* 1727 — 1 —

1892 Boullay (Edmond du) Les Dialogues des Troys Estatz de Lorraine, sur la nativité de Prince Charles de Lorraine, avec la Genealogie de tous les Roys depuis Adam, ensemble une chant royal, troys cantiques, et une peroration etc. *title within woodcut border, with arms on verso, large woodcut and woodcut initials* (30 *ll.*) *a very rare and curious book, calf* sm. fol. *Strasbourg par Georges Messerschmidt* 1543 — 48 — —

1893 Boullay. Les Genealogies des tres-illustres et tres puissans Princes les Ducz de Lorraine Marchis, avec le discours des alliances et traictez de mariages en icelle maison de Lorraine jusques au Duc Francoys dernier decedé (72 *ll.*) *woodcuts of arms, vellum* sm. 8vo. *Paris chez Gilles Corrozet* 1549 — 17 —

1894 Boullaye-le-Gouz (Sieur de la) *Angevin.* Les Voyages et observations, où sont décrites les religions, gouvernemens, et situations des estats et royaumes d'Italie, Grece, Indes Orientales des Portugais, Grande Bretagne, Irlande, etc. *numerous curious woodcuts, calf, fine clean copy* 4to. *Paris F. Clousier* 1657 — 9 — —

1895 Bourdeaux. Breve discours sur l'Antiquité de Bourdeaux (28 *ll.*) *a Poitiers Enguil. de Marnef* 1565—Recherche de l'Antiquité d'Engoulesme (16 *ll.*) *a Poitiers, ib.* 1567; in vol. *vellum* sm. 4to. 24 –

1896 Bordeaux. Chronique Bourdeloise, corrigee et augmentee depuis l'annee 1620 jusques à present, 4 *plates*, 47 *ll.* (1 *defective*), *a Bourdeaux par J. Millanges* 1672—Supplement des Chroniques de Bourdeaux par Jean Darnal (198 *pp.*) 1666—Privileges des Bourgeois (32 *ll.*) *Bourdeaux* 1677; in 1 vol. *calf* sm. 4to. 16

1897 Bourdigné (Jehan de) Hystoire Agregative des Annalles et cronicques danjou, contenant le commencement et origine danjou . . . et plusieurs faictz dignes de memoire advenuz tant en France, Italie, Espagne, Angleterre, Hierusalem, et autres royaulmes tant Chretiens que Sarrazins depuis le temps du deluge jusques a present . . . reveues et additionnees par le Viateur, lit. goth. *woodcut title, initial letters and other woodcuts, old calf, with the Marlborough arms on sides. On les vend a Angiers . . . nouvellement imprimees a Paris par Anthoyne Couteau . . . achevees dimprimer au moys de Janvier* 1529 fol. 16 –

The first edition of this very rare chronicle, reprinted by Couteau in 1533; and later in 1842. It contains 4 prel. ll. and Feuillets i-ccvii, followed by a separate leaf containing the device of Galliot du Pre. The leaves of this copy are water-stained; but the text is quite whole and perfect.

1898 Bourg (Anne du) La Vraye Histoire, contenant l'inique jugement et fausse procedure fait contre le fidele serviteur de Dieu Anne du Bourg; avec sa confession de Foy, etc. (116 *pp. including title*) *a Lyon pour Jean Marceau* 1562—Examen de la Doctrine Sorbonique, touchant le sacrement et sacrifice de l'Eucharistie, recueilli des ecrits de Pierre Lombard, mis en François sur le Latin, dernierement imprimé (*pp.* 62) (*s. l. et nom. d'imp.*) 1566—Les Exemples Notables des Jugemens de Dieu, en la mort espouvantable, et desespoir de plusieurs, pour avoir abandonné la verité de l'Evangile (*chiefly relating to* Francis Spira) (56 *pp.*) *suivant la copie imp. a Lyon par Jean Saugrain* 1565—Raison pourquoy les Peres et Meres de l'Eglise Reformee ne doivent permettre que leurs enfans soyent baptizez en l'eglise Romaine et Papale (24 *pp.*). (*a la fin*) *Ecrit au Plessis Bertrand, ce premier jour de Juin* 1566—D'un Seul Moyenneur, Advocat et Intercesseur entre Dieu et les hommes, nostre Seigneur Jesus Christ. On est aussi demonstré comment la Vierge Marie doit estre honoree (27 *ll.*) (*s. l. et nom. d'imp.*) 1564—Sommaire des Raisons que rendent ceux qui ne veulent participer à la Messe (32 *pp.*) (*s. l. et nom. d'imp.*) 1566—Briefe Resolution du doute que plusieurs font aujourd'huy, assavoir quelle Religion est la plus ancienne (67 *pp.*) *ib.* 1566—La Vie et Doctrine de David George, Holandois, et chef des Heretiques; escrites par le Recteur et Université de Basle du mandement des Magistrats et Senat de la dicte ville (63 *pp.*) (*Paris*) *chez Abel Clemence* 1566—Traitté de la Peste, auquel est monstré qu'elle est envoyee de Dieu pour punir les pechez des hommes, quel remede il y faut cercher, et quelle consolation reste quand par icelle ou seroit retiré de ce monde, avec une priere pour les Malades; par M. de la Faye: plus un Sermon de S. Cyprien touchant la Mortalité (109 *pp. and leaf of errata*) a Saint Lo *par Thos. Bouchard* 1564—Traité de S. C. Cyprian, du mal qu'apporte l'Envie et Jalousie du bien d'autrui, avec une Traité touchant la discipline et les habits des filles; traduit en François par L. Daneau, Ministre a Gyan (80 *pp.*) *printer's device on last leaf; a Orleans Eloys Gibier, imprimeur de la dicte Ville* 1566. A Collection of (10) rare Contemporary Tracts on the Reformed Religion, *mostly privately printed, all clean and perfect copies;* in 1 vol. *calf* 12mo. 16 –

1899 Bourgeois du Chastenet (H.) Nouvelle Histoire du Concile de Constance, avec des Preuves, *calf* 4to. *Paris* 1718 9

1900 Bourges (Jac. de) Relation du Voyage de Monseigneur l'Évêque de Beryte, Vicare Apostolique du Royaume de la Cochinchine, par la Turquie, la Perse, les Indes, etc. jusqu'au Royaume de Siam, et autres lieux, *seconde edition, calf* 8vo. *Paris chez D. Bechet* 1668 9

1901 Bourgogne. Institutes au Droit Coutumier du Duché de Bourgogne; avec le texte de la Coutume, les Cayers, etc. *calf* 12mo. *a Dijon par J. Ressayre* 1697 11

1902 [Bourgoing (Jacques)] De Origine, usu et ratione vulgarium vocum Linguæ Gallicæ, Italicæ et Hispaniæ, libri primi sive A., centuria una, auctore J. B. Parisiensi (10 *prel. ll. and* 91 *numb. ll.*) *old calf* sm. 4to. *Paris. S. Prævosteau* 1583 13

1903 Bouricius (Jac.) Liber Singularis ad Pandectas, *vellum* sm. 4to. *Leovardiæ* 1613 2

1904 Bouricius. Advocatus; et Captivus, sive Enchiridion defensionum, *Harlingæ Frisiorum* 1665-66—Tractatus de Officio Judicis authore Joan. Bouricio, *ib.* 1668; in 1 vol. *vellum* sm. 4to. 2

1905 Bouricius. The three treatises as above, in 1 vol. *calf*, sm. 4to.—Exemplum Actionis ex stipulatu fide jussoriæ, *vellum* 12mo. *Spiræ Nemetum* 1597 2

1906 Boursault (Edme) Les Nicandres ou les Menteurs qui ne mentent point, Comedie (11 *prel. ll. and* 60 *pp.*) *Paris chez N. Pepingue* 1665—La Metamorphoses des Yeux de Philis, changez en Astres, Pastoralle representée par la Troupe Royale (10 *prel. ll. and* 46 *pp.*) *ib.* 1665—Le Medecin Volant, Comedie (5 *prel. ll. and* 45 *pp.*) *ib.* 1665; in 1 vol. *calf* 12mo. 8 15

All rare original editions. The Author was the antagonist, afterwards the friend, of Molière and Boileau.

1907 Bouterouë (Claude) Recherches curieuses des Monnoyes de France depuis le commencement de la Monarchie, LARGE PAPER, *numerous plates of coins, calf* roy. fol. *Paris, Edme Martin* 1666

1908 Boverio (Zaccaria) Annali dell' Ordine de Frati Minori Cappucini tradotti nell' Italiano da F. Bened. Sanbenedetti, *front.* 4 vols. *old calf, with the* ARMS *of* PRESIDENT SEGUIER *on sides, and autograph of* STEPH. BALUZIUS *on title* 4to. *in Venet. app. I Giunti* 1643-5

1909 Boxhornius (Marcus Zuer.) Theatrum, sive Hollandiæ comitatus et urbium nova descriptio, *numerous old views, etc.* (*spotted*) *calf* oblong 4to. *Amst. sumpt. H. Hondius* 1632

1910 Boxhornius. Poetæ Satyrici minores de corrupto Reipublicæ Statu, 12mo. *Lugd. Bat.* 1633 — Eiusdem Questiones Romanæ; acc. Plutarchii Quest. Rom. Gr. et Lat. cum comment. *vellum* sm. 4to. *ib.* 1637

1911 Boxhornius. Monumenta Illustrium Virorum et Elogia, *engraved title and* 125 *fine proof plates, old calf gilt* fol. *Amst. ap. Joan. Jansson* 1638

1912 Boxhornius. Historia Universalis, sacra et profana, a Christo nata usque ad annum 1650, *vellum* thick sm. 4to. *Lugd. Bat. P. Leffen* 1652

EIGHTH DAY'S SALE.

MIXED SIZES.

1913 Boxhornius. Originum Gallicarum Liber: cui accedit ANTIQUÆ LINGUÆ BRITANNICÆ Lexicon Britannico-Latinum etc. *old calf, with the Sunderland Arms on sides* sm. 4to. *Amst. ap. Joa. Jansson.* 1654

1914 Boyer (A.) The History of the Reign of Queen Anne; with an appendix of Remarkable Papers etc. *plates of Medals etc. calf* fol. *Lond.* 1722

1915 Boyle (Hon. Robert) Works, with Life of the Author (and preface by Thos. Birch), LARGE PAPER, *port. and plates,* 5 vols. *old calf gilt* fol. *Lond. A. Millar* 1744 2

1916 Boyle. Considerations on the Usefulness of Experimental Natural Philosophy, *calf,* 4to. *Oxford, H. Hall* 1664—Medicina Hydrostatica, *front. calf* 12mo. *Lond.* 1690 –

1917 Boyle Lecture. Sermons preached at the Lecture founded by the Hon. Rob. Boyle, from 1691 to 1732, 3 vols. *calf* fol. *Lond.* 1739 –

1918 Boyssat (P.) Recherches sur les Duels, dediees a haut et puissant Seigneur, Messire Charles, Sire de Crequi, Prince de Poys etc. (3 *prel. ll. and* 68 *pp.*) SCARCE, *vellum* sm. 4to. *Lyon par Irenee Barlet* 1610 1

1919 Boyvin (Francois) BARON DU VILLARS. Memoires sur les Guerres desmeslees tant en Piedmont qu'au Montferrat et Duché de Milan par feu Messire Charles de Cossé pour le Roy Henry Second, commençans en l'annee 1550, et finissans en 1559, le tout divisé en dix Livres, *old calf gilt, with the Sunderland Arms on sides, rough edges* 4to. *a Paris chez Jean Houzé,* 1607 –

ORIGINAL EDITION. Contains 4 prel. ll.; 683 pp.; Table 41 pp. (corner of last leaf defective).

1920 Boyvin (Jean) Le Siege de la Ville de Dolle, capitale de la Franche-Comté et son heureuse deliverance, *engraved title and* 2 *plans, a Anvers par B. Moret* 1638—Relation du Siege de Breme le 27 Mars 1638 (21 *pp.*) *ib.* 1638—Besse (Guil.) Histoire des Comtes de Carcassonne, *engraved title, a Beziers* 1645; in 1 vol. *vellum* sm. 4to. 3

1921 Bozius (Tho.) De Antiquo et Novo Italiæ Statu, libri quatuor. Adversus Macchiavellum, *vellum* sm. 4to. *Romæ ap. G. Facciottum* 1596

1922 Bracellius (Jacobus) De Bello Hispano (seu adversus Alphonsum V. Hispaniæ Regem a Genuensibus feliciter gesto, anno 1420) libri v. edente Masello Venia Beneventano, *old calf* sm. 4to. (*absque nota*) 2

EDITIO PRINCEPS, RARE. 86 ll. printed in semi-gothic type without numerals, catchwords or signatures. It is supposed by Panzer and others to have been printed at Milan about 1477.

1923 Bracellius. De bello hispano. Aliud exemplar; *with much larger margins, but slightly wormed, old calf* sm. 4to.

1924 Bracellius. De bello hispano: Item, Jo. Joviani Pontani de Bello Neapolitano libb. sex. una cum Hist. Encom. And. Alciato authore, *old stamped calf* sm. 4to. *Haganoæ per Jo. Secerium* 1530

1925 Bracellius. De bello hispaniensi; eiusdem de claris Genuensibus libellus, oræ Ligusticæ descriptio, *vellum* sm. 4to. *Romæ ap. Haered. Ant. Bladii* 1573 . 1 .

1926 Brach (Pierre de) Les Poemes de Pierre de Brach Bourdelois, divisés en trois livres, ÉDITION SÉCONDE, *vellum, with book-plate of* N. J. FOUCAULT sm. 4to. *a Bourdeaux per S. Millanges* 1582 5 - -

This second edition is not mentioned in Brunet; or in the supplement of Deschamps. It contains 8 prel. ll. and 220 numb. ll. The corners of the last 7 ll. are mended.

1927 Brachelius (Adolphus) Historia nostri temporum rerum bello et pace per Europam atque in Germania maxime gestarum ab anno 1618 ad 1654, *numerous portraits*, 2 vols. *calf* 16mo. *Amst. J. Van Meurs* 1659 - 9 -

1928 Bracton (H. de) De Legibus et Consuetudinibus Angliæ, libri quinque, *old calf* fol. *Lond. ap. Rich. Totellum* 1569 - 10 -

1929 Braddon (Laurence) A Proposal for relieving, reforming and employing all the poor of Great Britain, (in English and French) *calf* 8vo. (*privately printed*) *Lond.* 1721 1 6 -

1930 Braddon. Particular Answers to the most material objections made to the proposal for relieving all the poor of Gt. Britain, LARGE PAPER, *calf* roy. 8vo. *printed in the year* 1722 1 11 -

1931 Bradley (Rich.) The Gentleman and Gardener's Kalendar, *plates*, 3 pts. in 2 vols. *old crimson morocco gilt, gilt edges* 8vo. *Lond.* 1718 1 10 -

1932 Brady (Robert) A Complete History of England, with the continuation and introduction, *port. of James II. etc.* 3 vols. *calf* fol. *Lond.* 1684-1700 - 14 -

1933 Brahe (Tycho) Vita, Auct. Pet. Gassendo; acc. Nic Copernici, Geo. Pearbachii et Jo. Regiomontani Vitæ, *portraits of Copernicus and Tycho Brahe, calf, large copy* 4to. *Paris. ap. viduam M. Dupuis* 1654 1 8 -

1934 Brahei et aliorum vitæ. Editio Secunda, 2 *portraits, old calf* sm. 4to. *Hag.-Com.* 1655 1 15 -

On the fly-leaves are written the astrological nativities of the four famous astronomers.

1935 Bramhall (John) *Archbp. of Armagh.* Works, collected into one volume, with life, *old calf* fol. *Dub. B. Tooke* 1677 6

1936 Branchi (Girolamo) Dell' Historia Austriaca, 2 vols. *calf* sm. 4to. *Vienna ap. G. Van Ghelen* 1688-91 3

1937 Brandão (Dr. Fr. Francisco) Discurso Gratulatorio sobre o Dio da Felice Restitucão et acclamacão de Rey D. Joam IV. (4 *prel. ll. and* 179 *pp.*) *Lisboa* 1642—El Principe Encubierto, Manifestado en quatro discursos politicos exclamados al rey Don Phelippe IIII. Escrivelos Lucindo Lusitano (57 *ll.*) *Lisb.* 1642—Panegyrico Apologetico por la desagraviada Lusitania (24 *ll.*) *Barcellona por Jorge Rodrigues* 1641—Marte Portugues. Contra Emulaciones Castellanas; os Justificationes de las Armas del Rey de Portugal contra Castilla (6 *prel. ll. and pp.* 252), *en la imprenta de Lourenço de Amberes* 1642—Carta que a un sñor de la corte de Inglaterra escrivio el Dr. Ant. de Sousa de Macedo, sobre el manifesto que publico el D. Jos. Pellizer (16 *ll.*) *em Lisb.* 1641—Juan Caramuel Convencido por Ant. de Sousa (*title and* 140 *pp.*) *en Lond.* 1642; 6 RARE TRACTS in 1 vol. *vellum* sm. 4to. - 16 -

1938 Brandt (Gerard) La Vie de Michel de Ruiter, Amiral de Hollande, ou es comprise l' Histoire Maritime des Provinces Unies, depuis l'an 1652 jusques a 1676, traduite du Hollandois, *plates, calf* fol. *P. et J. Blaeu* 1698

1939 Brandt. HISTORY of the REFORMATION and other ecclesiastical transactions of the LOW COUNTRIES from the eighth century to the Synod of Dort, *fine portraits*, 4 vols. *hf. calf, antique style, carmine edges, clean copy* fol. *Lond.* 1720-23 3 8

1940 Brandt. History of the Reformation, LARGE PAPER, *fine proof portraits*, vols. 1 and 2, *calf* impl. fol. *Lond.* 1720 – 12

1941 BRANTIUS (SEBASTIANUS) STULTIFERA NAVIS. Narragonice perfectionis nunquam satis laudata navis, vernaculo vulgarisque Latine sermone et rhythmo etc. per Jac. Locher, *numerous curious and spirited woodcuts, vellum* 22 –

sm. *in laudatiss. Germaniæ Urbe Basiliensi opā* JOHANNIS BERGMAN DE OLPE, *Augusti* 1497

This is supposed by Dibdin to be the SECOND EDITION IN LATIN (the former having been issued in March in the same year), not often found in good state. It contains 159 ll. according to the paging, but there are really 163 ll. Signs. a-s in eights, ſ 4, t 2, v 6, x 4 and y 3. The pagination is correct as regards the number of ll. up to fol. 144, after which comes sign. ſ, 4 ll. not numb. Then in the order mentioned fol. 145, 140, 149-152, 147-148, 153-159. Fol. x is numb. xii; xvi is numb. xiiii; xxxvi numb. xxxiiii; xxxviii numb. xl; xlv numb. xiv; xlvii numb. lxvii. The present copy is very clean, and the impressions of the woodcuts very good. LAKE PRICE's copy sold last year for £12. 5*s*.

1942 Brantius. Navis Stultifera Collectanea. A Jodoco Badio Ascensio vario carminūgenere non sine eorundem familiari explanatione conflata, lit goth. *numerous curious and spirited woodcuts, ruled with red lines, old calf* 6 15

sm. 4to. *Venund. Parisiis in ædibus Ascensianis* 1507

A RARE EDITION; contains cvii numb. fols. and 1 unnumb. The title bears the device of De Marnef.

1943 Brantius. Varia Carmina, *ruled with red lines, woodcuts, old calf* 1 2

sm. 4to. *Basiliæ opera et impensis Joh. Bergmann de Olpe* (*with device*) 1498

RARE; contains a-k in eights (except e, g, i, k, which have 4 ll. each) and a-n in eights [except bc (no sign. c) i, and m, which have 4 ll. each.]

1944 BRANTOME (PIERRE DE BOURDEILLE, *Seigneur de*) MEMOIRES, contenant les Vies des Hommes illustres François et Etrangeres, et Vies de Dames Galantes de son temps, 8 vols. *old calf* 5 11

16mo. *a Leyde chez Jean Sambix* 1665-1666

Laing's copy of this edition sold for £6. 5*s*.

1945 Brasseur (Phil.) Origines omnium Hannoniæ Cœnobiorum octo libris breviter digestæ, *calf* 12mo. *Montibus Ph. Waudræi* 1650 8

1946 Braudlacht (Geo.) Pacificationum Austro-Hispano-Gallicorum Historia *Aug. Vind.* 1644—Rolbagii pro Generosa Nobilitate in Imperio Germano-Romano tuenda et stabilienda, *Spiræ* 1602; in 1 vol. *old calf* sm. 4to. L

1947 Braunius (Jo.) Vestitus Sacerdotum Hebræorum, sive comment. in Exodi cap. xxviii etc. *plates, old calf* sm. 4to. *Amst. Wolters* 1701 3

1947* Braunius. Jurisprudentia Problematica, *calf* 8vo. *Francof.* 1675 1

1948 Bray (Dr. Thos.) Papal Usurpation and Persecution as it has been exercised in ancient and modern times, *old calf, with the Marlborough Arms on sides* fol. *Lond.* 1712 1

1949 Brébeuf (Guill. Sieur de) Eloges Poëtiques, ÉDITION ORIGINALE (6 *prel. ll. and pp.* 162) *calf* 12mo. *Paris A. de Sommaville* 1661 8

1950 Brechæi (Joannes) ad Titulum Pandectarum de verborum et rerum significatione commentarii, *woodcut portrait on title, calf* 1

fol. *Lugd. ap. Joan. Temporalem* 1556

1951 Bredenbachius (Tilmannus) Historia Belli Livonici, quod Magnus Moscovitarum dux, contra Livones gessit, 55 *numb. ll. and leaf with printer's device* (*one of the earliest books printed at Douay*). 18 –

Duaci ap. Jon. Silvium 1564—Commentarii Hieronymi Comitis Alexandrini de acerrimo, ac omnium difficillimo Turcarum bello, in Insulam Melitam gesto, anno mdlxv. (16 *prel. ll.* (3 *blank*) *and* 63 *numb. ll.*) *Venet. ex off. Stellæ Jord. Ziletti* 1566—Belli Dithmarisci ab inclyto Daniæ Rege Friderico II. gesti, anno 1559 (*pp.* 323) *Basil. per Sam. Regium* 1570—Leonhardi Gorecii, Descriptio Belli Juoniæ, voiusdæ Valadicæ quod anno 1574 cum Selymo II. Turcarum imp. gessit (157 *pp.*) *Francof. ap. A. Wechel.* 1578—Clades Dantiscanorum a. d. 1577 a Joanne Lasicio Polono descripta etc. (48 *pp.*) 1578; *all fine copies of scarce tracts;* in 1 vol. *vellum* sm. 8vo.

1952 Breg (Jo.) Disputatio de Jurisdictione Proposita, *vellum* 4to. *Frib. Brisg.* 1619 — 1 —

1953 Brémond (Gabrielle) Viaggi fatti nell' Egitto superiore et inferiore etc. fatta da Francese en Italiano da G. Corvo, *calf* 4to. *Roma* 1679 — 3

1954 Brenner (Elias) Thesaurus Nummorum Sueo-Gothicorum Vetustus, *numerous plates of coins and medals, calf* sm. 4to. *Stockholmiæ* 1691 — 6

1955 Brescia. Cronichetta breve e diletevolle ne la quale se narra il principio di questa citta de Brescia per B. V. Cittadino Bresciano (36 *ll.*) *stained, calf* 12mo. *Stampato in Bressa per Lud. da Sabio* 1559 — 9

1956 Bret (Car. le) De la Souveraineté du Roy (*stained*) *calf*, 4to. *Paris Touss. du Bray* 1632—Car. Breti Ordo Perantiquus Judiciorum Civilium, *vellum* 4to. *Paris.* 1604 — 1

1957 Bret (Henry le) Histoire de la Ville de Montauban, *calf* sm. 4to. *a Montauban per S. Dubois* 1668 — 13

1958 Bretagne. Coustumes generales du Pays et Duché de Bretagne, en l'an 1580 reformées et redigées en escrit par les Commissaires du Roy (6 *prel. ll. and* 476 *pp.*) *vellum* 16mo. *Nantes par P. Doriou* 1650 1 1 —

1959 Bretonneau (Guy) Histoire Genealogique de la Maison des Briçonnets; contenant la vie et actions plus memorables de plusieurs illustres personnages sortis de cet estoc; et Oratio Joach. Perionii de Laudibus Dion. Briconneti Epis. Macloviensis, etc. *fine front. by Picart containing* 6 *portraits, vellum* 4to. *Paris chez Jean Daumalle* 1620 1 1 —

1960 Breval (Jo. Durant de) Remarks on several parts of Europe, relating chiefly to History, Antiquities and Geography, *numerous maps, plans and plates, proof impressions, old yellow morocco gilt, gilt edges* fol. *Lond. B. Lintott* 1726 1 16 —

1961 Breventano (Stefano) *Cittadino Pavese.* Istoria della Antichita Nobilta, et delle cose notabili della città di Pavia, *vellum* sm. 4to. *Pavia app. H. Bartholi* 1570 — 5 —

1962 Brèves (Franc. Savari de) Relation des Voyages tant en Grece, Terre Saincte, et Egypte, qu'aux Royaumes de Tunis et Arger; ensemble un traicté faict l'an 1604 entre le Roy Henri le Grand et l'Empereur des Turcs, le tout recueilli par S. D. C. (Jacques du Castel) *vellum* 4to. *Paris chez Nic. Gasse* 1628 1 13 —

1963 Breviarium Romanum, ex decreto sacrosancti Concilii Tridentini restitutum Pii V. Pont. Max jussu editum, *printed in Roman letter in red and black, with woodcuts, vellum, gilt edges, a scarce edition* 16mo. *Parisiis ap. Jacobum Kerver* 1579 — 13 —

1964 Breviarium Romanum, editio novissima et accuratissima, *calf* sm. 8vo. *Lugd. P. Guillimin* 1694 — 6

1965 BREVIARIUM. PORTIFORIUM; seu BREVIARIUM ad insignis SARISBURIENSIS ECCLESIÆ usum; accuratissime castigatus cum multis annotaciunculis ac litteris alphabeticis Evangeliorum et Epistolarum capitulorumque originem indicantibus etc. PARS ESTIVALIS, lit. goth. 231 —

in red and black, in double columns, with large and small woodcuts and woodcut initials, old oaken boards, covered in stamped leather
4to. ANTWERPIE *impressa per* CHRISTOPHORUM ENDOVIENSEM. *Impensis vero et sumptibus honesti viri* FRANCISCI BRYCKMANN *civis coloniensis* (*with his device*) 1525

A RARE EDITION. Contains title; Calendar 6 ll. (Jan. and Feb. [1 leaf] missing); "Tab. Fest." etc. 3 ll.; Text Fols. i-lii; "Psalterium" etc. Fols. i-cxx; "Proprium Sanctorum" 111 unnumb. ll. (Signs aa-oo in eights; cc, wanting); some lines in ccj and 6 defaced with ink.

Within the upper cover of this volume is pasted a copy of a PLENARY INDULGENCE TO ENGLISH CATHOLICS beginning "FRATER WILHELMUS . . . prior provinciales Ordinis fratrum Eremitarum scti. Augustini in ANGLIA . . . omnibus . . . fidelibus . . . penitentibus . . . in ANGLIA, IBERNIA, CALISIA et aliis locis REGI ANGLIE SUBJECTIS. . . . Datum in conventu nostro LONDINI, anno 1526, die vero mensis." The address occupies 33 lines, and the next line begins "Forma absolutionis a pena et culpa" and occupies the remaining 4 lines ending with the words "F. W. WEDYRÆ PROVINCIALIS ut supra." It is printed in Gothic letter on a single sheet in oblong form, 7 in. high and 10 in. in breadth. A woodcut of the tiara and keys occupies the top left-hand corner. This is probably an UNIQUE BROADSIDE, and most likely printed by the private press of the Monastery. In the under cover is an Autograph letter in English addressed "to the right worshypfull and goode Master T . . . asse (*the first letters are cut off*) Secretary to (the) (K)ynges Grace," and signed "Yor. true bedman Jō Corobry (?) Chapter of the Hospitall." The letter is evidently written from Rome; and requests interest with "my Lorde Cardinallis Grace" (probably Cardinal Wolsey) for an appointment to the Mastership of the Hospital. The larger portion is pasted to the boards but might with a little care be removed whole, and it would perhaps be found to be of great interest.

1966 BREYDENBACH (BERNARDUS DE) SANCTARUM PEREGRINATIONEM in MONTEM SYON, ad venerandum Christi sepulchrum in Jerusalem opusculum, lit. goth. *in long lines, without numerals, catchwords or signatures, rubricated capitals, old calf* 20 -
fol. *in Civitate Mogunt. per* ERHARDUM REUWICH 1486

FIRST LATIN EDITION of this curious work. It contains 147 leaves counting each folding plate as 2 ll. The curious and old views and other woodcuts have been painted and rumpled but the text of the work is in capital condition, having wide margins.

1967 Breydenbach. ALIA EDITIO, lit. goth. *in long lines, without numerals, curious old views and other woodcuts, old leather binding* 3 15
fol. *per* PETRUM DRACH *civem Spirensem impressum* 1490

SECOND EDITION; RARE. Contains 106 ll. counting folding plates as 2 ll.; 3 of the plates are apparently defective. The text has wide margins, and is generally in good state; and has a few MS. notes.

1968 Breynius (Jacobus) Prodromus Fasciculi Rariorum Plantarum, *plates*, 2 parts in 1 vol. *vellum, fine clean copy* - 4
4to. *Gedani sumptibus auctoris impr. D. F. Rhetius* 1680

1969 Breynius. Exoticarum aliarumque minus cognitarum Plantarum (cum Appendice) 101 *plates, vellum*, FINE COPY, *with* AUTOGRAPH SIGNATURE *of the* AUTHOR *on title* 1 11
fol. *Gedani sumptibus autoris, imp. D. F. Reichs* 1678

1970 Briccio (Giovanni) Il Pantaleone Impertonao, comedia nuova (87 *pp.*) *title soiled, in Venet. per P. P. Tozzi* 1622—Marino (Cav.) La Murtoleide Fischiate; con la Marineide risate del Murtola, *Francof. app. Giov. Beyer* 1626; in 1 vol. *calf* 12mo. - 3

1971 Brietius (Philippus) Parallela Geographiæ veteris et novæ, *numerous maps*, 3 vols. *old calf* sm. 4to. *Paris. Cramoisy* 1648-49 - 4

1972 Brietius. Acutè dicta omnium veterum Poetarum Latinorum, *calf* 12mo. *Paris.* 1664 - 3

1973 Brigentius (Andreas) Villa Burghesia, vulgo Pinciana Poeticè descripta, *fine plates of antique statues etc. calf* 1 1
8vo. *Romæ F. Gonzagam* 1716

1974 Brilla (Vincent) Nomothecium Parthenopæum; sive Juris Neapolitani Promptuarium, *calf* fol. *Neapoli F. Molli* 1679 — 12

1975 Brillon (Pierre Jacques) Dictionnaire des Arrests, ou Jurisprudence Universelle des Parlemens de France et autres Tribunaux, 3 vols. *paneled calf* fol. *Paris chez C. Osmont* 1711 — 11

1976 Brionæus (Martinus) Totius terræ Sanctæ urbiumque et quicquid in eis memoria dignum actum gestumve fuit; secundum Bibliacos libros ac divum Hyeronimum (58 *ll.*) *Autograph signature of* "DAUIGNON" *on title, rough leather binding* sm. 4to. *Parisiis per G. Bossozel* 1540 — 17

1977 Brissonius (Barn.) De Verborum quæ ad jus pertinent significatione libb. xix. *calf* fol. *Lugd. J. Tornæsius* 1559 — 2

1978 Brissonius. Alia editio, *old calf* fol. *Francof.* 1578 — 3

1979 Brissonius. Alia editio, *calf* fol. *Paris. S. Nivelli* 1596 — 1

1980 Brissonius. Alia editio, Jo. Otto. Taboris editi, *calf* fol. *Francof.* 1683 — 1

1981 Brissonius. Selectarum ex Jure civili Antiquitatum lib. duo, *calf*, 12mo. *Paris. M. Fezandat* 1556—Idem, editio quinta, *calf*, 12mo. *Heidel.* 1664—Eiusdem, De Veteri Ritu Nuptiarum et Jure Connubiorum, *vellum* 16mo. *Amst.* 1662

1982 Brissonius. Selectarum ex Jure civili Antiquitatum lib. iiii.; eiusdem ad legem Juliani de Adulteriis etc. *vellum* 4to. *Lugd. ap. Joan Tornæsium* 1558 — 5

1983 Brissonius. Selectarum etc. aliud exemplar, *vellum* 4to. *Lugd.* (*ut supra*) — 6

1984 Brissonius. De Ritu Nuptialis; et de Jure Connubiorum, *vellum* 4to. *Paris. in æd. Rovilii* 1564 — 1

1985 Brissonius. De Formulis et Sollemnibus Populi Romani Verbis, lib. viii. *old calf* fol. *Paris. ap. S. Nivellium* 1583 — 4

1986 Brissonius. Opera Varia; multo quam antehac emendatiora et tertia amplius parte auctiora, *fine portrait by* TH. DE LEU, *old calf* 4to. *Paris. ap. B. Macœum* 1606 — 1 0

1986* Britannia. De Rebus Gestis Britanniæ commentarioli tres, ad ornat. virum M. Henr. Broncarem Armig. E. S. *old calf, with the Sunderland Arms on sides* 12mo. *Hamb. ap. Theod. Wolderum* 1598 — 2 11

1987 Britannia. Britannicarum rerum Scriptores vetustiores et præcipui (curis et sumptibus Hier. Commelini editi) *vellum gilt, gilt edges,* FINE COPY fol. *Heidelbergæ* (*s. n. imp.*) 1587 — 4

This volume contains the Chronicles of Geoffrey of Monmouth, the Epitome of Ponticus Virunnius, Gildas, Bede with Continuation, William of Newbury, and an Epitome of Froissard. Autograph of PET. SCRIVERIUS on title.

1988 Britannia. The Historie of Great Britannie, declaring the successe of times and affaires in that Iland (*sic*) from the Romans first entrance, untill the raigne of Egbert, the West Saxon Prince (by John Clapham) *vellum, clean copy* sm. 4to. *Lond. by Val. Timmes* 1606 — 1 4

1989 Britannia. De Antiqua Ecclesiæ Britannicæ Libertate; atque de legitima ejusdem Ecclesiæ exemptione à Romano Patriarchu, Diatribe, autore J. B. (44 *pp.*) *calf* sm. 4to. *Brugis ap. viduam Joa. Cobleri* 1656 — 5

1990 Britannus (Robertus) *Attrebatus.* Agriculturæ Encomium; et Epistolarum, lib. duo, 2 vols. sm. 4to. *Paris.* 1539-42 — 1 1

1991 Britius (Paulus) Seraphica Subalpinæ D. Thomæ Provinciæ Monumenta: Regio Subalpinorum principi sacra, *engraved title, vellum, clean copy* sm. fol. *Taurini ap. H. J. D. Tarini* 1647 — 16

1992 BRITO (FREY BERNARDO DE) MONARCHIA LUSYTANA, desde a Criaçaõ do Mundo, até el Rey Don Alonso IV. 7 vols. *vellum* fol. *Lisboa* 1690-1632-1650-1672-1683 — 1 15

Parts i-vii only (wanting part viii by Manoel dos Santos.) Parts 1 and 2 are the Reprints, the vols. having been first published in 1597 and 1609 respectively.

1993 Brito. Monarchia Lusitana. Parts i-v, ORIGINAL EDITION, *paneled calf* fol. *Lisb.* 1597-1609-1632-1650 11

1994 Brito. ELOGIOS dos REIS de PORTUGAL, com os mais verdadeiros retratos que se puderão achar (*contains* 5 *prel. ll.; pp. cxi and* 11 *ll. of Table*) 20 *copper-plate portraits and engraved title by* PEDRO PERRET (*some leaves stained*) *calf*, SCARCE sm. 4to. *Lisb. P. Crasbeeck* 1603 3 10

1995 Briton. The True Briton, 2 vols. *calf* 8vo. *Lond.* 1723 - 13

A periodical paper by the Duke of Wharton. It contains 74 nos. extending from June 23—Feb. 17, 172¾. At the end is the Duke's speech on the Bill against Bishop Atterbury.

1996 Britonio (Girolamo) Opera Volgare (sonetti e canzoni) intitolata, Gelosia del Sole, *edizione prima*, (214 *numb. ll.; and* 4 *pp. for errata and imprint*) *calf* sm. 4to. *impresso in Napoli, per Sig. Mair Alammanus* 1519 3 -

1997 Britonio. I Cantici, et I Ragionamenti; et quelli del Pontefice, in favore della Santissima Roman Chiesa (290 *numb. ll. and* 3 *pp. of errata*), *calf* 12mo. *in Vineg. par Bald. Constantini* 1550 - 5

1998 Brixius (Germanus); *seu de Brie.* Epistolæ quædam et alia opuscula (39 *ll. and leaf with printer's device*) *calf* sm. 4to. *Paris. excud. C. Wechel* 1531 - 16

1999 Broniovius (Martinus) Tartariæ Descriptio, antehac in Lucem numquam edita, cum tabula geographica eiusdem Chersonesus Tauricæ (75 *pp.*) 4 *maps, Col. Agr. in off. Birckmannica* 1595—Maffeii (Jo. Pet.) HISTORIARUM INDICARUM, lib. xvi.; acc. Ignatii Loiolæ vita etc. *Col. Agr.* 1593; in 1 vol. *old calf, with a golden cross surrounded by the garter, and the English Royal motto stamped on the sides* fol. 2 16

2000 Brooke (Sir Fulke Greville, Lord) Certain learned and elegant Works written in his Youth and familiar exercise with Sir P. Sidney, *calf* sm. fol. *Lond. for H. Seyle* 1633 1 -

After the title the work commences with p. 23, the previous pages having been suppressed before publication.

2001 Brossard (Sebast. de) Dictionnaire de Musique, contenant une Explication des Termes Grecs, Latin, Italiens et François, les plus usitez dans la Musique, *calf* 8vo. *Amst.* (*s. a.*) 1 7

2002 Brouaut (I.) Traité de l'Eau de Vie, ou Anatomie Theoretique et Pratique du Vin, divise en trois livres, *copperplate engraving on title, vellum, a large copy of a scarce and curious book* 4to. *Paris, J. de Senlecque* 1646 6 7

Contains title; 21 prel. ll.; pp. 116. Then follows "L'Imprimeur au Lecteur sur l'explication de sa marque typographique," 56 pp. and plate. Some French bibliographers include this book among Works on Alchemy.

2003 Broughton (Dr. John) *Chaplain to his Grace the Duke of Marlborough.* The Great Apostasy from Christianity, with its evil influence on the Civil State, *cf.* 8vo. 1718—Jani Broukhusii Carmina, *cf.* 12mo. *Traj. ad Rhen.* 1684 8 35 - 14

2004 Broukhousius (Jani) Poematum, Libri sedecim, editore Davide Hoogstratano, *fine vignettes, old calf gilt, fine clean copy* 4to. *Amst. excud. Fr. Halma* 1711 - 10

2005 Brousse (Paschal Fr. de la) Pro Clemente Quinto Pontifice Maximo Vindiciæ, seu de Primatu Aquitaniæ Dissertatio, *Autograph of* STEPHANUS BALUZIUS *on title, vellum* sm. 4to. *Paris. ex off. Cramoisiana* 1657 - 6

2006 Browerus (Christ.) Fuldensium Antiquitatum libri iv. (ad annum 1607), *numerous fine copperplate engravings, calf* 4to. *Antw. ex off. Plantiniana* 1612 - 11

2008 Browerus et Masenius, Antiquitatum et Annalium Trevirensium, libri xxv. *numerous plates of ancient monuments, etc.* 2 vols. *calf* fol. *Leodii J. M. Hovii* 1670 — 14

2009 Brown (Edouard) Relation de plusieurs Voyages faits en Hongrie, Servie, Bulgarie, etc. traduit de l'Anglois, *plates, calf* 4to. *Paris G. Clouzier* 1674 — 16

2010 Brown (Edward) *Parochi Sundrigiæ in agro Cantiano.* Fasciculus Rerum Expetendarum et Fugiendarum . . . . una cum appendice Scriptorum Veterum qui Ecclesiæ Romanæ errores et abusus detegunt et damnant, *large and clean copy*, 2 vols. *calf* *Lond. R. Chiswell* 1690 — 2 10

2011 Brown (Sir Thos.) Hydriotaphia, Urn-Burial; a discourse of the Sepulchral Urns lately found in Norfolk; together with the Garden of Cyrus, *plates, lower margins wormed, calf* sm. 4to. *Lond.* 1668-9 — 7 —

2012 Browne (Sir Thos.) Posthumous Works, printed from his Original Manuscripts, with his life, and Antiquitates Capellæ D. Johannis Evangelistæ Norwicensis, by Jo. Burton, *port. and plates*, LARGE PAPER, *calf* roy. 8vo. *Lond. E. Curll* 1712 — 1 6 —

2013 Bruce (James) Travels to Discover the source of the Nile in the years 1768 to 1773, *maps and plates*, 5 vols. *boards, uncut* 4to. *Edinb.* 1790 — 1 —

2014 Brueys (Dav. Aug. de) Histoire du Fanatisme de nostre temps, et le dessein que l'on avoit de soulever en France les mécontens des Calvinistes, *front. calf* (*Autograph of* STEPHANUS BALUZIUS *on title*) 12mo. *Paris chez F. Muguet* 1692 — 6 —

2015 Brummer (Fridericus) Exercitatio de Scabinis, *calf*, sm. 4to. *Lips.* 1662—Eiusdem, Commentarius ad Legum Cinciam, *vellum* sm. 4to. *Lut. Par.* 1668 — 2 —

2016 Brun (Corneille le) Voyage au Levant, cést-a-dire dans les principaux endroits de l'Asie Mineure, dans les Isles de Chio, de Rhodes, de Chypre, etc. LARGE PAPER, *about* 200 *maps and copperplate views, etc. calf* roy. fol. *a Delft* 1700 — 3 — —

2017 Brun. Voyages de C. le Brun par la Moscovie, en Perse, et aux INDES ORIENTALES, LARGE PAPER, 320 *fine plates*, PROOF IMPRESSIONS, 2 vols. *calf* fol. *Amst. Wetstein* 1718 — 4 10 —

2018 [Brun des Mazettes (J. Bapt. le)] Voyages Liturgiques de France ou recherches faites en diverses villes du Royaume por le Sieur de Moleon, contenant plusieurs particularitez touchant les rits et les usages des Eglises, *plates, calf* 8vo. *Paris chez F. Delaulne* 1718 — 1 1 —

2019 Bruneau (M. A.) Observations et Maximes sur les Matières Criminelles, 2 pts. in 1 vol. *port. calf* 4to. *Paris* 1716 — 4 —

2020 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, séconde édition, 4 vols. *boards* 8vo. *Paris chez Brunet* 1814 — 6 —

2021 Brunetto Latini (Fr.) *Precettore del Poeta Dante.* Il Tesoro, nel qual si tratta di tutte le cose che à mortali se appartengono, *old calf* 12mo. *In Vinegia per Marchio Sessa* 1533 — 2 4 —

A rare edition. Contains 8 prel. ll. including woodcut title; 249 numb. ll.; and a leaf with printer's device at end.

2022 Bruni (Ant.) Le Veneri, Poesie; con Il Pomo d'Oro, 5 *copperplate engravings, old crimson morocco, with rich ornamental tooling; slighty damaged* narrow 8vo. *in Roma app. Giac. Mascardi* 1633 — 15 — —

PRINTED UPON VELLUM; very rare. The leaves are paged 1-120, including title; then follow 12 unnumb. ll.; then another pagination pp. 1-335, after which comes the Pomo d'Oro paged 1-98; finishing with 5 ll. of Table etc. The letterpress on a few leaves is slightly faded.

2023 Brunner (Andreas) Annales Virtutis et Fortunæ Boicorum, *fine fronts. in vols.* 2 *and* 3 *by Sadeler and Kilian*, 3 vols. *vellum*, FINE COPY thick 8vo. *Monachii* 1626-1637 — 8 —

2024 Bruno di Melfi (Vincenzo) Teatro de gl' inventori di tutte le Cose, *old red morocco, gilt edges* fol. *in Napoli per T. Longo* 1603

2025 Brunswick. Antiquitates Brunsvicensis; sive variorum monumentorum Domus Bruns. Sylloge, ex MSS. edita a Jo. J. Madero, *calf* sm. 4to. *Helmest.* 1661

2026 Brunus. Tractatus de Indiciis et Tortura F. Bruni, Guid. de Suzaria, et Baldi de Periglis, cum additionibus D. L. Bolognini, *vellum* sm. 8vo. *Lugd. ap. G. Rovillum* 1546

2027 Brunus Nolanus (Jordanus) De Umbris Idearum. Implicantibus artem quærendi, inveniendi, judicandi, ordinandi et applicandi; acc. Ars Memoriæ (120 *ll.*, 1 *blank*) *diagrams, Paris. ap. Ægid. Gorbinum* 1582—Philothei Jordani Bruni, explicatio Triginta Sigillorum ad omnium scientiarum et artium inventionem dispositionem et memoriam, quibus adjectus est Sigillus Sigillorum etc. *diagrams* (*absque nota*) fine copies; in 1 vol. *vellum* 12mo. 12

A very rare volume; not often found in such good condition. The "Philothei" has 4 prel. ll.; 16 numb. ll.; and 8 ll. containing the diagrams; then follows "Triginta Sigillorum explicatio" 22 ll. not numbered; then "Sigillus Sigillorum" 34 ll.; after which, with a new title "Philothei Jord. Brun. recens et completa Ars Reminiscendi" 16 ll. and 4 ll. of diagrams.

2028 Brunus. De Specierum Scrutinio et Lampade Combinatoria Raymondi Lullii (16 *prel. ll. and* 51 *ll. unnumb.*) *Pragæ excud. Georg. Nigrinus* 1588—Eiusdem, de Progressu et Lampade Venatoria logicorum (8 *prel. ll.; and* 79 *pp.*) *Pragæ* 1587—Eiusdem, De Lampade Combinatoria Lulliana (B-H4 *in eights; no title*) (*absque nota*) — Eiusdem, Acrotismus, seu rationes articulorum physicorum adversus peripateticos Parisiis propositorum (20 *prel. ll. and pp.* 128) *Witebergæ ap. Zach. Cratonem* 1588; all being rare pieces; in 1 vol. *vellum* 12mo. 15

2029 Brunus. La Cena de la Ceneri. Descritta in cinque dialogi per quattro interlocutori, con tre considerationi, circa doi suggetti, *woodcuts, calf* 12mo. "*L'Universale intentione e' dechiarata nel Proemio*" (*senza altra nota*) 1584 17

A very rare book. It contains 6 prel. ll. the work commencing on verso of leaf 6 and paged 1-128. The Duke of Roxburghe's copy sold for £3. 16s. It was most probably printed in London by Vautrollier.

2030 Brunus. Spaccio de la Bestia Trionfante, proposto da Giove, effetuato dal conseglo, revelato da Mercutio, recitato da Sophia, udito da Saulino, registrato da Nolano; consecrato al molto illustre cavalliero Sig. Philippo Sidneo, *calf* 12mo. *Stampato in Parigi* (Lond. Vautrollier) 1584 25

An exceedingly rare book. Contains 16 prel. ll.; 261 pp. and 2 pp. of errata. The title is underlined in ink, but the rest of the work is clean. Dunn Gardner's copy sold for £20. 15s

2031 Brunus. De la Causa, Principio et Uno (12 *prel. ll. and* 142 *pp.*) *Stamp. in Venetia* 1584—Eiusdem, de l'Infinito universo et mondi (16 *prel. ll. and* 175 *pp.*) *ib.* 1584; the two scarce works in 1 vol. *calf* 12mo. 10

2032 Brunus. De Gl' Heroici Furori, al molto illustre et excellente cavalliero Sig. Phil. Sidneo (*prel. ll.* 16, *and* 124 *ll. of text*) *Parigi app. Ant. Bais* (Lond. T. Vautrollierus) 1585—Cabala del Cavallo Pegaseo, con l'aggiunta dell' Asino Cillenico (16 *prel. ll.*, 1 *blank; and* 32 *ll. of text; on verso of last leaf a woodcut*) *ib.* 1585; in 1 vol. fine clean copies, *vellum* 12mo. 32

These two books are the rarest of Bruno's productions; copies of De Gl' Heroici have sold for £9, and of the "Cabala" for £13.

2033 Brunus. De Triplicii Minimo et Mensura ad trium speculativarum scientiarum et multarum activarium artium principia lib. v. (4 *prel. ll. and pp.* 219) *Francof. J. Wechel* 1591—Eiusdem, de Monade numero et figura, liber consequens quinque de minimo magno et mensura (12 *prel. ll. and* 655 *pp.*) *ib.* 1591—Eiusdem, De Imaginum, signorum et idearum compositione (4 *prel. ll. and* 214 *pp.*) *ib.* 1591 — Guidi Ubaldi e Marchionis Montis, Planisphæriorum Universalium Theorica, *diagrams* (156 *pp.*) *Colon. ap Maternum Colinium*, 1581; in 1 vol. *vellum* thick 12mo. 6 15 —

2034 Brunus (Leonardus Aretinus) Epistola de Amore Giustardi et Sigismunde filie Tancredi prĭcipes Salernitani, *Roman letters* (9 *ll.; without marks*), *absque ulla nota, scarce*—Epistola del Prete Janne ad Emanuel rector di Greci de le cosse mirabile de Judea (*a-b in eights*) *al fin.;*—"*Qui finisse la Epistola de Prete Janne Signor deli Signori; mcccc.lxxviii, in dictione xi. die mensis Marcii, Venetiis*"—"Nella Magnifica et bellissima cita de Fiorenzo sono due casate de anticha nobilita, l'una de Bardi et l'altra de Bondilmonte" etc. *Roman letters* (10 *ll. without marks of any kind*), *Bononiæ impressum per me Ugonem Rugerium a.d.* 1474; in 1 vol. *boards* sm. 4to. 24 — —

Three rare Roman tracts, the Epistle of Prester John especially so.

2035 Brunus Aretinus. De Bello Italico adversus Gothos, Editio Princeps, *Roman letter, without numerals, catchwords or signatures* (72 *ll.*); *the first page illuminated, old yellow morocco, large copy*, rare sm. fol. *Hunc libellum* Johannes Numeister *impress. Fulginei* 1470 44 — —

2036 Brunus Aretinus. De Bello Italico adversus Gothos gesto historia, nunc primum edita (207 *pp.*) *Paris. ap. S. Colinaeum* 1534—Asinaria Accii Plauti; una cum annotationibus Erasmi et aliorum (40 *numb. ll.*) *Paris. ex off. Prigentii Calvarini* 1537; in 1 vol. *vellum* 12mo. — 8

2037 Brunus Aretinus. La Prima Guerra di Carthagenesi con Romani, nuovamente tradotta (76 *numb. ll. and* 3 *ll. for Tavola*) *old brown calf with black and gilt ornaments, and the initials W. C. on the sides* 12mo. *in Vinegia G. Giolito* 1545 — 12

2038 Brunus Aretinus. Historia del Popolo Fiorentino, tradotta in lingua tosca da Donato Acciaiuoli, *old crimson morocco gilt* fol. *Impresso in Vinegia per Jacomo de Rossi* 1476 2 2 —

Edizione Prima. 217 ll. Roman letter; signs. a-x in tens, kk, (coming between k and l) 6 ll. and q 12 ll. (wants title, aj). A large and clean copy.

2039 Brunus Aretinus. Historiarum Fiorentinum libri xii. studio et opera Sixti Brunonis, *calf* fol. *Argent.* 1610 — 7

2040 Brunus Aretinus. Epistolarum Familiarum libri viii. *old crimson morocco, with broad borders of gilt tooling.* (*ad fin.*) "*Leon. Arretini Epist. Fam. Lib. Oct. et ultimus finit mcccclxxii. Revdo. dom. Jacobo Zeno. Epis. Patavino Ant. Moretus Brixiensis et Hier. Alexandrinis* etc. fol. 2 12 6

A rare edition. Printed (probably at Brescia) in Roman letter; it contains 79 ll. It is a large and clean copy, with rough edges.

2041 Brunus Aretinus. Epistolæ Familiares, *calf* (*a-i in sixes, a having* 8 *ll.*) *wormed, calf* fol. (*imprint as above*) 1495 — 6

2042 Bruschius (Gasp.) Chronologia Monasteriorum Germaniæ præcipuorum ac maxime illustrium, *Sulzbaci* 1682—Joan. Henrici Suizeri Chronologia Helvetica *Hanov.* 1607; in 1 vol. *calf* 4to. — 8

2043 Brusoni (Girolamo) Della Historia Italia, libri xlvi. settima impressione, continuata dall' anno 1625 al 1679 (1082 *pp.*) *vellum* fol. *Torino, B. Zappata* 1681

2045 Brusonius (Lucius Domitius) Facetiarum Exemplorumque lib. vii. *vellum, sound copy* 2 -
fol. *Impressum Romæ per Jacobū Mazochium* 1518

Original and very rare edition of these Satires. The book contains title within woodcut border; 221 numb. ll. and Index beginning at the bottom of fol. ccxxi and occupying 2 more ll. Heber's copy brought £5. 19s.

2046 Brussellus. Dæmon Julii Mazarini in Gallos (per P. de Broussel) in verse (32 *pp.*) *fine portrait, vellum* - 9
sm. 4to. *Paris.* 1649

2047 Brussellus (Philibertus) De Conditionibus, libri quatuor, *old calf* - 1
sm. 4to. *Lovanii P. Colonœum* 1560

2048 Brutus (Jo. Michælis) Florentinæ Historiæ libri octo priores, Editio Princeps (10 *prel. ll.; 463 pp.; index etc.* 16 *ll.*) *old calf* - 8
sm. 4to. *Lugd. ap. Hæredes Jacobi Juntæ* 1562

2049 Brutus (Stephanus Junius) *i.e.* Hubert Languet. Vindiciæ contra Tyrannos; sive de principis in populum, populique in principem, legitima potestate, first edition, rare (7 *prel. ll.; 236 pp. and 2 ll. unnumb. at end*) *clean copy in vellum* - 9
12mo. *Edinburgi anno* 1579

2050 Brutus. De la Puissance legitime du Prince sur le Peuple, etc. nouvellement traduit en François (*pp.* 264; *MS. notes in margins; title slightly cut and mended*) *vellum* 1 -
sm. 8vo. (*s. l.*) 1581

This French translation is regarded in France as rarer than the original Latin.

2051 Bry (Gilles) Histoire des Pays et Comté du Perche et Duché d'Alencon (avec les Additions) *calf, clean copy* 3 -
4to. *Paris P. Le-Mur* 1620

2052 Bry (Theodorus de) GRANDS VOYAGES. Collectiones Peregrinationum in Indiam Occidentalem, parts i-ix bound in 3 vols. *old calf* 20 —
fol. *Francoforti ad Moenum* 1590-1602

Collation of the present copy. Part I. Admiranda Narratio, de . . . Virginiæ . . anglo scripta sermone a Thoma Hariot, nunc primum Latio donata; first edition. Engraved title; ded. "ben. Lect.;" text paged 1-34; "Vivis Imagines et Ritus Virginiæ;" title; Index Capitum, 1 leaf; plate of Adam and Eve; "Benevolo Lect." 1 leaf; map of Virginia; 22 plates (marked ii-xxiii); 1 blank leaf; "Pictorum Britanniæ" 5 plates and 5 ll. of descriptions; "Interpretes Lectori" 1 leaf; Index and "Mendæ Typ." 2 ll.; imprint 1 leaf. *Frankof. ad Mœnum Sumpt. Theodor. de Bry in off. Sig. Feirabendi* 1590.

As the lines of the descriptions of the plates in this copy differ from the lists both of the original and the counterfeit editions given by Brunet, we give here their actual number as in this copy; plate ii, 19 lines; iii, 16 lines; iv, 10 lines; v, 7 lines; vi, 8 lines; vii, 10 lines; viii, 11 lines; ix, 7 lines; x, 6 lines; xi, 7 lines; xii, 14 lines; xiii, 17 lines; xiv, 9 lines; xv, 10 lines; xvi, 5 lines; xvii, 11 lines; xviii, 22 lines; xix, 20 lines; xx, 25 lines; xxi, 13 lines; xxii, 20 lines; xxiii, 11 lines.

Part II. Brevis narratio eorum quæ in Florida, America Provincia, Gallis acciderunt secunda in illam Navigatione duce Renato de Landoniere classis præfecto anno 1563, quæ est secunda pars America, first edition, *Francof.* 1590.

Collation: contains title; ded.; "Benevolo Lector," and privilege 4 ll.; map of Florida. "Hist. Expcd. Gallorum in Floridam" 4 ll. not numbered.; text pp. 30 (wants pp. 17-24; sheet c); Index Capitum, 1 leaf; then engr. title "Indorum Floridum inhabitantium eiconcs, a Th. de Bry in æs incisæ;" 42 plates numbered; "Libellus, sive Epistola Supplic. . . . ad Carolum xi." 3 ll. not numb. "De quarta Gallorum in Floridam" 5 ll. including index (a leaf containing imprint inserted between leaves 1 and 2); "Mendæ quædam," 1 leaf (wanting); "Parergon" etc. 4 ll. the last of which contains the imprint.

Part III. America tertia pars, Brasiliæ Historiam Continens, Germanico primum sermone scriptam a Joāne Stadio, nunc Latinitæ donatam . . . cum eiconibus in æs incisæ ac ad vivum expresis Th. de Bry, second edition, *Francof. venales reperiūtur in officina Theodori de Bry* 1592 (*typis M. Beckeri* 1605)

Collation. Engraved title; ded. (with 6 lines below the Escutcheon); map, "America pars magis cognita;" "Theod de Bry Lectori" and privilege 2 ll., the recto of the first blank. Epist. ded. of J. Stadius, 1 leaf; preface of Dryander 3 ll. with "Argumentum totius narrationis" on verso of the last; "Americæ tertia pars" (Stadius' Text) pp. 1-134; "Navigatio in Brasiliam a Jo. Lerio" pp. 135-284 including printed title (*verso of p.* 144 *blank*); "Exemplar duarum litterarum" etc. pp. 285 to 296 including printed title; on verso of p. 296, begins the index

which occupies 14 pp. The imprint (*Frankof. ap. M. Beckerum* 1605) being on the verso of the last leaf (one or two plain margins wormed). The part contains 45 plates printed with the text. Several of the designs are repeated.

PART IV. AMERICÆ PARS QUARTA; sive insignia et Admiranda HISTORIA DE REPERTA PRIMUM OCCIDENTALI INDIA a Ch. Colombo 1492, scripta ab H. BEZONO cum elegantibus figuris a THEOD. DE BRY, *Francof.* 1594 *ad invistis Rudolphus ii.* FIRST EDITION.

Collation. Engraved title; plate of the 7 escutcheons, with the privilege on its verso; ad lectorem 2 pp.; map, "Occident. Americæ partis;" "Epigrammata Boissardi ad Th. de Bry" etc. 1 leaf; preface pp. 1-7; Epigrammata etc. pp. 8-10; text pp. 11-145, with imprint on verso of the last leaf, *impressus Francof. typ. Joa. Feyrabend, impenus. Th. de Bry* 1594. A blank leaf follows; and then a duplicate of the first title; and 24 plates (plates 11 and 12 slightly soiled).

PART V. AMERICÆ PARS QUINTA . . . HIERON. BENZONI. . . . secundæ sectionis historia, omnia elegantibus figuris in æs incisæ expressis a Theod. de Bry, ad invict. Rudolph. ii. *Francof.* A°· cIↃ IↃ XCV, FIRST EDITION; but having the letters "*Hia*" for Historia inserted in the titles.

Collation. Engraved title; prefatio, with portrait of Columbus, pp. 1-3; map of New Spain; text pp. 5-92 (pp. 79-88 are skipped); 2 blank ll.; duplicate of first title; and 22 plates.

PART VI. AMERICÆ PARS SEXTA; sive Hist. ab Hieron. Benzono sectio tertia, figuris incisis Th. de Bry, FIRST EDITION, *Francof.* 1596.

Collation. Engraved title; "tertii libri summa et argumentum" pp. 1-4; spherical map of America; text pp. 5-108; plan of Cuzco; engraved title, "Sequuntur Icones artificiosæ ordine Historiam præcedentem illustrantes" 28 plates. A few margins slightly wormed.

PART VII. AMERICÆ PARS VII. Verissima et jucundissima descriptio præcipuarum quarundam Indiæ regionum et insularum ab A. Fabro; ex Germanico in Latinum sermonem conversa, autore Gotardo Artus, pulcherrimis imaginibus studio Th. de Bry piæ memoriæ relictæ viduæ et filiorum anno Christi 1599; FIRST EDITION.

Collation. Engraved title, Prefatio, Lectori benevoli T. de Bry, pp. 1-6; text pp. 7-62, plate of a seaport at the beginning of the text. The plates belonging to this part were published with the next.

PART VIII. AMERICÆ PARS VIII. continens descriptionem Itinerum . . . FRANCISCI DRAKEN. . . . THOM. CANDISCH . . . GUALTHERI RALEGH, in Latinum sermonem conversa auct. Gotardo Artus, figuris illustrata a Theod. de Bry, anno 1599; FIRST EDITION.

Collation. Title on which is a mappemonde; prefatio pp. 1-2; map of Guinea; text pp. 3-78; on verso of p. 78 a mappemonde. "Prefatio Gualth. Ralegh, de Guiana," etc. pp. 1-99, with a little map on recto of p. 3; ll. 83 and 85 transposed; some plain margins wormed. "Tabulæ et Imagines ad SEPTIMAM et OCTAVAM Americæ Partem," etc. *imp. Francof. per M. Becker* 1599; printed title and 18 plates.

PART IX. AMERICÆ, NOVA ET POSTREMA PARS. qua de Ratione Elementorum; de Novi Orbis Natura etc. pertractatur . . designatio Navigationibus Sebalt de Weert etc. Latinate donata, elegantiss. figuris ornata Theod. de Bry, *Francof. ap. Matt. Beckerum* 1602, FIRST EDITION.

Collation. Engraved title; ded. 2 ll.; "Lect. Ben." 1 leaf; text "De Novi Orbis" pp. 1-362 (some inner margins wormed); 1 blank leaf; "Relatio Hist. Navigationis Sebalt de Weert" pp. 1-56 including title; "Idea vera præcip. historiarum, industria Th. de Bry" printed title and 25 plates; then a blank leaf; a map of Terra del Fuego. "Additamentum novæ partis Americæ" pp. 1-100 including title. "Vera et genuina, sed brevis tamen et compendiaria designatio Insularum" etc. printed title and 14 plates.

The whole 9 parts are bound in 3 vols. calf. Most of the plates are excellent impressions, some of them very brilliant, and all the maps are whole and sound. This copy formerly belonged to HADRIAN BEVERLAND the German scholar, and has his autograph signature in more than one place. For the original editions of Parts X-XIII, see next Article; both will be sold in one lot.

BRY (THEOD. DE) GRANDES VOYAGES. HISTORIÆ AMERICÆ; sive Novi Orbis, continens in xiii. distinctis partibus, verissimam, exactissimam et admirandum descriptionem vastissimarum, et multis abhinc sæculis incognitarum terrarum nunc passim INDIÆ OCCIDENTALIS nomine vulgo usurpuntur; Ornata elegantissimis tabulis Geographicis, et figuris æri artificiosæ incisis innumeris (A THEOD. DE BRY), the 13 parts in 2 vols. *old calf*

fol. *Francof. sumptibus M Merian* 1634

Collation. General title and preface 5 ll.; "ELENCHUS SINGULARUM SECTIO-

NUM" 4 ll.; map of America; ditto of Virginia. PART 1; Hariot's Voyage, 34 pp. including engr. title. "Vivæ Imagines" title and 3 ll., 1 blank; plates numb. ii-xxii; text of pl. 18 mounted on verso of plate 17; and plate 20 missing, "Pictorum" 13 ll. including Interpres Lectori, index etc. PART 2, engraved title; map of Peru and Brasil; text pp. 3-52; "Historiæ Antipodum" 4 prel. ll.; map of Florida. "Indorum Floridam eicones" 1 leaf; plates 1-34 on 17 ll.; plates 35 and 36 missing. PART 3, no title; pp. 294; 44 plates. PART 4, Hist. Antipodum lib. quartus, 74 pp. including engraved title, dated 1644; 26 plates. PART 5, Benzoni secundae sectionis Hist. Hispanorum etc. engraved title; (preface (3 pp.) wanting); map of New Spain; text pp. 72; then duplicate engr. title; and 22 plates. PART 6, pp. 78 including engraved title etc.; spherical map of America; plan of Cuzco. "Brevis summa earum rerum quæ in TERTIA PARTE AMERICÆ CONTINENTUR" *Oppenheim.* 1617; printed title and 28 plates. PART 7, "Vera et Jucunda descriptio præcipuarum Indiæ" 35 pp. including engraved title dated 1625, 4 plates. PART 8, Voyages of Candisch, Ralegh and Drake (*Francof.* 1625); pp. 160; map of Guinea; 25 plates, including 1 of Adam and Eve. PART 9, Duæ Navigationes Hollandicarum; title; map of Terra del Fuego; 102 pp.; 23 plates. PART 10, Duæ Navigationes Americi Vesputii, etc. FIRST EDITION *Oppenheimii typ. H. Galleri anno* 1619; pp. 72 including title; blank leaf; "Icones" title and 12 plates; 1 blank leaf.

PART XI. "Americæ tomi undecimi appendix" *Francof. Jo. Hoferi* 1620; 34 pp. including title; 1 blank leaf; "Sequuntur veræ vivæque incognitarum Regionum imagines" etc. title and 20 plates the last numbered xvii. "AMERICA PARS UNDECIMA; seu descriptio Itineris a G. Schouten peracti" *Oppenheimii* 1619; 49 pp. including engraved title, chart of New Guinea, and of the coasts of Chili and Peru. "Sequuntur veræ vivaeque rerum" etc. title and 3 plates. PART 12, Descriptio Indiæ Occidentalis auctore Ant. de Hererra, *Francof. Hæredum J. T. de Bry* 1624; engraved title; spherical map of America; plates numb. 4-9 (*these 6 plates belong to the preceding part*) 14 maps. "Novi orbis pars duodecima; sive descriptio Indiæ Occidentalis Ant. de Herrera, *Francof.* 1624; title; ded. etc. and 154 numb. ll. 19 plates in the text. PART 13, Decima tertia pars Historiæ Americanæ quæ continet accuratum descriptionem Nova Angliæ, Terræ Australis etc. *Francof. M. Merian* 1634, engraved title; "Lectoro benevolo" 2 pp. Charts of the West Indies, and Terra del Fuego. Map of America; do. of New Guinea; View of S. Salvador; Map of Brasil; do. of Virginia; 2 plates; text 149 pp. and 21 plates in the text.

PARTS X TO XIII IN THESE TWO VOLUMES ARE ALL FIRST EDITIONS, and with the 9 parts in the former vols. form A COMPLETE SET of the Large Voyages in Latin. The above is an exact collation of the present copy, in the order described. In consequence of the numerous variations from other printed collations it will be sold not subject to return.

2053 BRY (THEODORE DE) LES PETITS VOYAGES. COLLECTIONES PEREGRINATIONUM IN INDIAM ORIENTALIS. Part I. REGNUM CONGO; hoc est vera descriptio Regni Africani per P. Pigafettam, iconibus illustrata J. Th. et J. Is. de Bry, *Francof. excud. Wolfg. Richter* 1598, FIRST EDITION

Collation. Engraved title; ded. 3 pp.; Prefatio 3 pp.; Map of Congo; do. of Egypt; text 60 pp.; index 3 ll.; 1 blank leaf; "ICONES;" printed title; and 14 plates.

PART II. JOHAN. HUGONIS LINTSCOTANI Navigatio in Orientum. *Francof. ex off. W. Richteri* 1599. FIRST EDITION; engraved title (the letters partly supplied in ink); preface 2 ll.; epist. ded. 2 ll.; Lintscotani Prefatio ad Lectorem, *portrait;* 1 leaf; text 114 ll.; index 2 ll.; blank leaf; "Icones Vivæ" printed title and 38 plates.

PART III. Secunda pars Navigationum Joh. Hugonis Lintscotani, etc. *Francof. excud. M. Becherus* 1601. FIRST EDITION; engraved title; 3 prel. ll., 1 blank; text pp. 170; "ICONES" *Francof.* W. RICHTER 1599; and another title dated M. Becker 1601; 58 plates; Præmissa Tabula seu Mappa, 1 leaf; 1 blank leaf; 11 maps.

PART IV. Qua primum varii generis Animalia etc. in India effodiantur, *Francof. M. Becker* 1601.

Engraved title; ded. etc. 3 ll.; text pp. 111. "Icones" printed title and 21 plates.

PART V. Vera et accurata descriptio universæ navigationis illius, etc. *Francof. M. Becker* 1601. FIRST EDITION.

Engraved title; "Lect. benevoli" 2 ll.; 1 blank leaf; text 60 pp.; ICONES; title and 20 plates.

PART VI. "Veram et Historicam descriptionem auriferi Regni Guineæ studio Gothardi Artus; *Francof. ex off. W. Richter* 1601.

Title ; ded. 2 ll. ; 1 blank leaf ; text 127 pp. ; "ICONES" printed title (dated 1603) and 26 plates.

PART VII. Navigationes duæ, primam a Geo. Spilbergio, alteram a C. Balby, *Francof. typis W. Richteri* 1606.
Engraved title ; ded. 1 leaf ; text 126 pp. ; 1 blank leaf ; "ICONES," printed title and 22 plates.

PART VIII. Navigationes quinque ; Jac. Neccii, J. Her. de Bree, Cornel. Nicolai, Corn. de Venæ, et Steph. de Hagen, *Francof.* 1607.
Pp. 114 including engraved title : "ICONES ;" printed title, and 18 plates.

PART IX. Historicam Descriptionem Navigationis ab Hollandis continens, *Francof. ex off. Wolffg. Richteri* 1612.
Engraved title ; "Lectori Benevoli ;" text pp. 49 ; 1 blank leaf : "ICONES ;" title, "Lect. Ben." 1 leaf ; 12 plates ; and charts of the Islands of Mozambique and St. Helena. Supplementum Novæ Partis Ind. Orient. *Francof. typ. Viduæ M. Beckeri* 1613 ; title ; text 30 pp. ; ICONES, title, and 5 plates.

PART X. Historica relatio sive descriptio novi ad aquilonem transitus supra terras Americanas, *Francof. Viduæ M. Beckeri* 1613.
32 pp. ; including engraved title, and "ad lectorem" ; 3 charts ; "ICONES" title and 3 plates. "Colloquia Latino-Malaica," title ; and pp. 33-88.

PART XI. Duæ Navigationes Americi Vesputii etc. *Oppenheimi typ. H. Galleri* 1619.
Pages 62 ; including engraved title, and "ad lectorem" ; 1 blank leaf ; "VERÆ IMAGINES" etc. title and 10 plates.

PART XII. In tres libros sive tractatus distributus. I. Ludovicus Gotofredus ex Anglico et Belgico sermone in Latinum transtulit, *Francof. ap. Wilhel. Fizzerum* 1628.
Printed title ; Prefatio, map of the kingdom of the Mogul ; text 208 pp. 14 plates in the text (wants map of China).
—— The whole XII Parts in excellent condition both as regards plates and text, bound in 3 vols. *old calf* (*cover of Vol.* 3 *broken*) sm. fol.

At the end of Vol. 3 is bound the following work—

PHILIPONUS (F. DON HONORIUS) NOVA TYPIS TRANSACTA NAVIGATIO ; Novi Orbis Indiæ Occidentalis, RARE AND CURIOUS (*sine loco*) 1621.
Contains fine engraved title ; ded. 2 ll. : 1 blank leaf ; text pp. 101 ; *and* 18 *brilliant copperplate engravings by Wolf Kilian.*

2054 BRY (J. THEOD. ET ISRAEL DE) EMBLEMATA NOBILITATI, vulgo scitu digna singulis historiis symbola adscripta, et elegantes versus historiam explicantes : accessit Galearum expositio, et disceptatio de Origine Nobilitatis, omnia recens collecta, inventa et figuras ornatus, 115 *fine plates, some slightly soiled*—De Nobilit. et Offic. Herald. 91 *emblematic plates* (*sold with all faults*) in 1 vol. *vellum* sm. 4to. *Francof.* 1593 — 31 | 10 | —

2055 Bryant (Jacob) Observations upon the Poems of Thos. Rowley (by Thos. Chatterton) in which their authenticity is ascertained, *old calf gilt* 8vo. *Lond.* 1781 — — | 16 | —

2056 Bryant. A New System, or an Analysis of Ancient Mythology, *first edition, fine impressions of the plates, including the Bartolozzi Gem*, 3 vols. *calf* 4to. *Lond.* 1774 — 5 | 10 | —

2057 Brydone (P.) Tour through Sicily and Malta ; in a series of Letters to Wm. Beckford Esq. 2 vols. *calf gilt, yellow edges* 8vo. *London* 1773 — 1 | 5 | —

2058 Bucelinus (R. P. F. Gabr.) Germania Topo-Chrono-Stemmato-Graphica, sacra et prophana, *numerous cuts of Arms, and fine engraved title, old calf* fol. *Aug. Vind.* 1655 — — | 7 | —

2059 Bucelinus. Rhætia, Ethrusca, Romana, Gallica, Germanica, Europæ Provinciarum situ altissima et munitissima, sacra et prophana, *vellum* sm. 4to. *Aug. Vind.* 1666 — — | 8 | —

2060 Bucerus (Martin) Acta Colloquii in comitiis imperii Ratisponæ habiti, hoc est Articuli de Religione conciliati, et non conciliati omnes ; et quædam alia ; abusum Ecclesiasticorum, etc. *original edition* (*contains* 6 *prel. ll.* ; 108 *ll. and* 12 *numb. ll. including new title*) *old calf* sm. 4to. *Argent.* 1541 — | 6 | —

2062 Buchananus (David) *Scotus.* Historia Animæ Humanæ, *old calf* 8vo. (*no place or printer's name*) 1636

Scarce. Not in Lowndes. Dedicated to William, Earl of Craven. Contains 12 prel. ll.; pp. 644; and 6 ll. of errata etc.

2063 Buchananus (Georgius) De Jure Regni apud Scotos, Dialogus, *old calf gilt* sm. 4to. (*no place or printer's name*) *Anno Domini* 1580 3 -

A rare edition. Contains title; ded. to James VI.; text pp. 104; errata 1 page.

2064 Buchanan. De Jure Regni, "Editio Secunda," *vellum* (93 *pp. including title, and* 2 *unnumb. pp. at end*) 16mo. *ad exemplar Joannis Rossei Edinburgi* 1580 - 19

2065 Buchanan. Velitatio in Georg. Buchananum circa dialogum, quem scripsit, de Jure Regni apud Scotos, eodem Niniano Winzeto autore, *vellum* sm. 4to. *Ingoldst. D. Sartorius* 1582 3 -

This answer to Buchanan is paged to follow the "Flagellum Sectariorum" of the same author. It contains 4 prel. ll.; pp. 153-284; and 6 ll. of index etc.

2066 Buchanan. Rerum Scoticarum Historia, *old calf,* clean copy (*small hole in plain part of title*) sm. fol. *Edinb. ap. A. Arbuthnetum* 1582 4 12

Editio princeps; rare. Contains title: 3 prel. ll.; 249 numb. ll.; errata 1 page.

2067 Buchanan. Rerum Scoticarum Historia (*Editio secunda*); acc. de Jure Regni apud Scotos, Dialogus, *vellum* fol. (*Genevæ*) *ad exemp. A. Arbuthneti Edin.* 1583 1 -

Contains title; ded.; and 218 ll.; "De Jure" 20 ll. not numb.; index 6 ll.: on the title the Autograph of "J. Vigneri" and a few MS. notes in margins.

2068 Buchanan. Rerum Scoticarum Hist.; acc. De Jure Regni et Indice, *vellum* 8vo. *Amstel. ap. Jo. Ribs* 1697 - 3

2069 Buchanan. Jephthes, sive Votum Tragœdia, editio prima (4 *prel. ll. and pp.* 52) *Parisiis ap. Guil. Morellum* 1554 — De Pace et Bello, Carmen Elegiacum, cum dialogo de pacis descriptione; cui accessit Epigrammatum Liber, Yvone Rospello Santone authore (40 *pp. including title; printed in Italic type*) *Parisiis ap. G. Julianum* 1556—Epithalamium Henrici III. Galliæ Poloniæque Regis, Lodoicæ Lotarenæ, ad V. C. Dion. Brulardum (4 *ll.* 1 *blank*) *Divione, excud. Joan. des Planches* 1575—De Victoria Navali Christianorum adversus Turcas, non. Octob. mdlxxi, Jac. Vintimillio Rhodio Divionens. authore (8 *ll.*) *Divione excud. Joan. Plancius* 1572; in 1 vol. *old calf* sm. 4to. 22 10

Four very rare tracts: all very fine large copies the last 2 uncut. All the titles (except the second) have the Autograph of "P. Boursault," the last with the words "ex dono autoris."

2070 Buchanan. Poemata quæ supersunt omnia, multa quam ante hac emendatiora, *old olive morocco, gilt edges* 24mo. *Lugd. Bat. A. Elzevir* 1621 2 4

2071 Buchanan. Poemata omnia, etc. *calf,* 24mo. *Edinburgi, ap. Joan. Cairus* 1677—Idem, editio postrema, *engraved title* (*defective*) *hf. bd.* 24mo. *Amst. D. Elzevir* 1676 13

2072 Bucherius (Ægidius) *Soc. Jes:* De Doctrina temporum commentarius in Victorum Aquitanum nunc primum post 677 annos in lucem editum, aliosque antiquos canonum Paschalium scriptores etc. *calf* fol. *Antw. B. Moretus* 1634 - 4

2073 Bucherius. Belgium Romanum Ecclesiasticum et Civile; in quo Historia occidentalis universa etc., continentur, *old calf, with Arms of* President Seguier *on sides* fol. *Leodii H. et J. M. Hovius* 1655 5

2074 Buck (George) The History of the Life and Reigne of Richard the Third, *fine portrait by Cross, calf* fol. *Lond. W. Wilson* 1647 — 1 | 2 | -

2075 Bucoldianus (Gerardus) De Puella, quæ sine cibo et potu vitam transigit, brevis narratio (8 *ll.*) RARE, *Paris. ex off. R. Stephani* 1542 —De Gigantibus eorumque Reliquiis, a Joan. Cassanione (4 *prel. ll. and* 80 *pp.*) *Spiræ typis B. Albini* 1587—Fausti Socini Senensis, ad Andream Dudithium Epistolæ ex Italico in Latinum conversæ, à M. R. H. (82 *pp. and leaf of errata*) *a scarce Socinian tract,* RACOVIÆ *ex off. Sternaciana* 1635; in 1 vol. *calf* 12mo. — 1 | - | -

2076 Budæus (Guliel.) Annotationes in Pandectas, postremum auctæ et recognitæ, 2 vols. *Paris. ap. M. Vascosanum* 1542—Andreæ Tiraquelli de Legibus Connubialibus et Jure Maritali, *Paris. ap. Odœnum Paruum* 1646; in 1 vol. *old calf* fol. — - | 5 | -

2077 Budæus. Annotationes priores et posteriores in Pandectas, *Lutet. ex off. M. Vascosani* 1556—Eiusdem, De Asse et Partibus ejus libri quinque, *ib.* 1541; in 1 vol. *Dutch vellum* fol. — - | 6 | -

2078 Budæus. DE ASSE ET PARTIBUS EIUS, lib. v. post duas Parisienses ab eodem ipso Budæo castigati large 8vo. *Venet. in œdibus Aldi et And. Asulani* 1522 — 9 | - | —

ALDINE EDITION, RARE. A fine, large and clean copy, bound in contemporary Venetian morocco with the former owner's name "M. LAURINI ET AMICORUM," and motto "VIRTUS IN ARDUO" stamped in gold on the sides. Contains 12 prel. ll.; 262 numb. ll.; and 2 ll. unnumb.

2079 Budæus. Epistolæ (quædam Gr. quædam Lat.) (*pp.* 222 *including woodcut title, and separate leaf with printer's device*) *Basil. And. Cartandri* 1521—Eiusdem Epistolæ posteriores (*Latin* 74 *ll. Gr.* 40 *ll.*) *Lut. ap. Ascensianis* 1522; clean copies in 1 vol. *vellum* sm. 4to. — - | 13 | -

2080 Budæus. Epistolæ Græcæ, per Ant. Pichonium Latinæ factæ, *vellum* sm. 4to. *Paris. ap. J. Benenatum* 1574 — 1 | 4 | —

2081 Budæus. De Contemptu rerum fortuitarum, lib. tres (57 *ll. ruled with red lines*) *Paris. in off. Ascensiana* (*with device on title*) 1526—Latinæ Linguæ flosculi ad operis Budæi elucidatione (62 *ll.*) *ib.* in 1 vol. *old calf* sm. 4to. — - | 13

2082 Budæus. Commentarii Linguæ Græcæ, LARGE PAPER (?) (*title mended*), *calf* fol. (*Paris.*) *in off. Ascensiana* 1529 — - | 7

2083 Budæus. Commentarii Linguæ Græcæ, *calf* fol. *Venet. in æd. L. A. Juntæ* 1530 — 3

2084 Budæus. Commentarii Linguæ Græcæ, ab eodem accuratè recogniti, atque amplius tertia parte aucti, *old calf* fol. *Paris. R. Stephanus* 1548 — 1 | 2 | -

2085 Budæus. De Transitu Hellenismi ad Christianismum, libri tres, *large and clean copy, stamped leather binding* (2 *ll. of an ancient Latin service book used as fly-leaves*) 4to. *Paris. R. Stephanus* 1535 — 1 | 2 | -

2086 Budæus. De Philologia, lib. ii. *woodcut title, large and clean copy, calf* fol. *Paris. M. Vascosanus* 1536 — - | 8 | -

2087 Budæus. Philologia. Aliud exemplar (*smaller than the preceding*) *calf* fol. *ib.* — - | 4 | -

2088 Budæus. Forensium verborum et loquendi generum quæ sunt a Gul. Budæo proprio commentario descripta, *Lut. R. Steph.* 1545 —Budæi Forensia, *ib.* 1548; in 1 vol. *old calf* fol. — - | 4 | -

2089 Budæus. DE L'INSTITUTION DU PRINCE, livre contenant plusieurs histoires, enseignements, et sages dicts des anciens, tant grecs que latins, faict par G. Budé, reveu et augmenté de scholies et annotations par Jean de Luxembourg, Abbé d'Ivry, *title within woodcut border; and woodcut initials, calf* sm. 4to. *imprimé a l'Arrivour Abbey du dict Seigneur par Maistre Nicole, Paris* 1547 — 20 | — | —

A scarce work. Contains title, with privilege on verso; Epistle dedicatory to

Francis I. 3 ll. (the 3rd leaf paged 15-16); Text pp. 15-204. Armes of John of Luxemburg (*mended*); Table 4 ll.; leaf containing the printer's device (a facsimile of which is given in Brunet).

2090 Budæus. Lexicon Græco-Latinum; seu Thesaurus Linguæ Græcæ, *vellum* thick fol. (*Genevæ*) *ex off. J. Crispini* 1554 - 16

2091 Budæus. Trattato delle Monete e valuta l'oro, ridotte del costume antico, all' uso moderno, tradotto per Giov. Bern. Gualandi, *vellum* 12mo. *in Fiorenza app. I Giunti* 1562 3

2092 Budæus. G. Budæi vita per L. Regium *calf* 4to. *Paris. ap. J. Roigny* 1540—Vitæ Clariss. Jurisconsulti, cum notis C. G. Buderi, *calf* 12mo. *Jenæ* 1722 - 6

2093 Buffon (G. L. le Clerc) Histoire Naturelle, *plates*, vols. 1-5, *calf* 4to. *Paris* 1750-55 — 3

2094 Bugati (Gasparo) Historia Universale dal principio del mondo fino all' anno 1569, *calf* sm. 4to. *in Vinegia app. Gab. Giolito* 1570 — 5

2095 Bugnyon (Philibert) Traite des Loix abrogées et inusitees en toutes les cours, terres, jurisdictions et seigneuries du Royaume de France, *seventh edition, old calf, with* "EDWARD GWYNN" *stamped on sides* sm. 4to. *a Lyon per C. Pesnot* 1578 - 19

2096 BULÆUS (CÆS. EGASSIUS) HISTORIA UNIVERSITATIS PARISIENSIS ipsius fundationem, ordine chronologico (ab anno 800 ad an. 1600) 6 vols. *calf*, CLEAN COPY fol. *Paris.* 1665-1673 33 -

An important and uncommon book.

2097 Bulæus. Les Thresor des Antiquités Romaines, ou sont contenues et descrittes par ordre, toutes les ceremonies des Romains, *numerous copperplate engravings* (*a few ll. wormed*) *old calf, with the Arms of* LE CLERC DE LESSVILLE *on sides* fol. *Paris chez D. Thierry* 1650 14

2098 Bulengerus (J. C.) De Circo Romano, Ludisque Circensibus ac circi et Amphitheatri Venatione, liber, *vellum* 8vo. *Lut. Par. R. Niville* 1589 3

2099 Bulengerus. Romanus Imperator, *vellum* 4to. *Paris. ap. Claud. Morellum* 1614 - 5

2100 Bulengerus. De Imperatore et Imperio Romano, *old leather binding* (*cover broken*) fol. *Lugd. ap. hæredes G. Rovillii* 1618 - 2

2101 Bulengerus. Opusculorum System, duobus tomis digestum, 2 vols. in 1, *old leather binding* fol. *Lugd.* 1621 - 1

2102 Bulgarini (Bellisario) Repliche alle risposte di Orazio Capponi, sopra le discorso di Mazzoni in difesa del Dante, *Siena app. L. Bonetti* (*with device on last leaf*) 1585—Del Medesimo, Risposte á Ragionamenti del Jerom. Zoppio, intorno alla comedia di Dante, *in Siena* 1586; in 1 vol. *vellum* sm. 4to. - 9

2103 Bulifon (Antonio) Lettere Memorabili, istoriche, politiche, ed erudite, *port. and plates*, 4 vols. in 2, *calf*, 12mo. *in Pozzoli et Napoli* 1698—Raguaglio Istorico del Incendio del Monte Vesuvio al 1694, *map*, 12mo. *Nap.* 1696—Guida de' Forestieri, *plates, calf* 12mo. *Nap.* 1685 - 2

2104 Bullant (Jehan) Reigle Generalle d'Architecture des cinq manieres de colonnes, enrichi de plusieurs autres, recorrigé et augmenté par l'aucteur, *numerous woodcuts with the text, and* 8 *detached plates* (*some mounted*), RARE, *boards* large fol. *Paris, Hierosme de Marnef* 1568 12 -

2105 BULLINGERUS (HENRICUS) Bullæ Papisticæ ante biennium contra Sereniss. Angliæ, Franciæ, et Hyberniæ Reginam Elizabetham, et contra inclytum Angliæ regnum promulgatæ, refutatio, orthodoxæque Reginæ et universii Regni Angliæ defensio (85 *numb. ll. including title; and* "*Capita Confut. Bullæ*" 3 *pp.*), *Lond. ap. Johan. Dayem* 1571—Fidelis Servi, subdito infideli responsio, una cum 1 2

errorum et calumniorum quarundam examine quæ continentur in septimo libro de visibili Ecclesiæ Monarchia a Nic. Sandero conscripta (written by BARTH. CLERKE), *a-t in fours, Lond. J. Day* 1573—De Visibili Romanarchia contra Nic. Sanderi Monarchiam, libri duo (3 *prel. ll. and* 215 *pp.*) *Lond. J. Day* 1573; *all clean copies;* in 1 vol. *vellum* sm. 4to.

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2108 Buommattei. Impressione quarta, *port. calf* sm. 4to. *Firenze* 1714

2109 Buonaccorsi (Biagio) Diario de' Successi piu importanti seguiti in Italia, e particolarmente in Fiorenza dall' anno 1498 in fino all' anno 1512; con la Vita di Lorenzo de' Medici (RARE; *Libri's copy fetched* £3. 3*s*), *in Fiorenza app. I Giunti* (*with device on separate leaf at end*), 1568—Clenardi Institutiones in Linguam Græcam, *Paris.* 1568—Eiusdem, Meditationes Græcanicæ in Artem Grammaticam emendatiores, *Lut. R. Stephanus* 1550; in 1 vol. *old calf* sm. 4to. — 16 —

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2153 Burton. The Description of Leicestershire, containing matters of Antiquity, History, Armorye and Genealogy, *portrait of the author and engraved title by F. Delarum, and map by Kip; on the reverse of title is pasted a portrait by Marshall of Geo. Villiers Duke of Buckingham, to whom the work is dedicated, old rough calf* sm. fol. *Lond.* (1622) 4 10 -

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2161 Buthillerius (Dionysius) Tractatus varii Beneficiorum ad Regulam de Infirmis resignantibus, *Paris.* 1614—Magistri Gullielmi ad Adr. Beotium, de sua censura contra D. Buthillerium, Admonitio Macaaronica, *Paris. B. Macæum* 1614—Recueil des Arrets servans a l'Interpretation de la Reigle de Infirmis Resignantibus, *Paris* 1614; in 1 vol. *calf* 8vo.

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2193 Cæsar. Commentaria nunc primum a viro docto expolita, etc. *numerous spirited woodcuts, old paneled calf gilt, fine copy with rough edges* fol. *impress. Venet. per Aug. de Zannis de Portesio* 1511 3 - -

2194 Cæsar. Commentaria, prius a Jucundo impressioni data, posterius à nobis diligentissime revisa, et cum exempl. eiusdem collata, etc. *plates, old crimson morocco gilt, gilt edges, ruled with red lines, the initials* BEAUTIFULLY PAINTED *and* ILLUMINATED, FINE COPY 8vo. *Florent.* PHIL. JUNTA 1514 13 10 -

2195 Cæsar. Commentarii ex recens. Jo. Jucundi, EDITIO ALDINA, *plates* (*top of title mended*) *contains* 16 *prel. ll. and* 296 *numb. ll.* (*fol.* 263 *blank;* 264 *has the imprint with date* 1518) *old calf* 8vo. *Venet. in ædibus Aldi* 1519 3 3 -

2196 Cæsar. Commentaria nuperrime impressa; ab omnibus erratis accurate castigata; etc. *old oaken binding, covered with leather* 8vo. *Lugduni ex off. Guil. Huyon* 1519 - 10 -

Renouard considered this edition as the first from Huyon's Press. His copy sold for £3. 10*s*.

2197 Cæsar. Commentarii, *plates, calf* sm. 8vo. *Lugd. ap. Seb. Gryphium* 1536 - 8 -

2198 Cæsar. Commentarii, alia editio, *plates, calf* sm. 8vo. *ib.* 1538 - 9 -

2199 Cæsar. Commentarii, *vellum* sm. 8vo. *Lugd. St. Doletum* 1543 - 14 -

2200 Cæsar. Commentarii; omnia collatis vetustis exemplaribus tam scriptis quam impressis accuratè emendata, *fine woodcut figures and initials, ruled with red lines, Paris. ex off. M. Vascosani* 1543—VEGETII RENATI, de re Militari libri quatuor; Sexti Julii Frontini de Strategematis; etc. *numerous fine woodcuts, ruled with red lines, Paris. ap. Christ. Wechelum* 1553; both fine copies in 1 vol. *old olive morocco with broad gilt borders, and centre ornaments of floreate tooling, gilt edges* folio 49 - -

2201 Cæsar. Rerum ab se gestarum Commentarii, *ruled with red lines, Lut. ex off. R. Stephani* 1544—Eutropii Epitome Belli Gallicarum ex Suetonii; etc. H. Glareani annotationes, *Lut. R. Steph.* 1544, *ruled with red lines, fine copies,* in 1 vol. *old calf gilt* sm. 8vo. - 15 -

2202 Cæsar. Commentarii (ex recens. Jo. Jucundi) *map and plates, old calf* 16mo. *Lugd. ap. Seb. Gryphium* 1546 - 5 -

2203 Cæsar. Commentarii, *woodcuts, old calf gilt* sm. 8vo. *Lugd. S. Gryphium* 1551 - 9 -

2204 Cæsar. Commentariorum de Bello Gallico libri viii. *old calf* 4to. *Lut. ap. Vascosanum* 1550 7

2205 Cæsar. Commentarii, etc. adjectus est var. lect. ex vet. cod. MSS. A. Marinum, *old calf gilt* sm. 8vo. *Lugd. hæred. Seb. Gryph.* 1560

2206 Cæsar. Commentarii, *map and plates* (*some ll. stained*), *old calf*, sm. 8vo. *Antw.* 1570—Idem, *calf* 16mo. *Lugd. ap. B. Vincentium* 1572

2207 Cæsar. Commentarii, novis emendationibus illustri, ex Bib. Fulvi Ursini, *map and plates*, *vellum* 8vo. *Antw. C. Plantin.* 1574

2208 Cæsar. Commentarii vii. A. Hircii de eodem lib. octavus, cum scholiis Hotomani, Ursini et Manutii, *vellum* fol. *Lugd. B. Vincentium* 1574

2209 Cæsar. Comment. alia editio, *calf* sm. 8vo. *ib.* 1574

2210 Cæsar. Rerum Gestarum Commentarii xiv. cum Eutropii Epitome, annotationibus ex Musæo J. Stradæ, Glareani etc. *plates*, *old calf gilt*, *gilt edges*, *with Arms on sides*, FINE COPY fol. *Francof. ad Mœnum* 1575

2211 Cæsar. Commentarii, ab Aldo Manutio emendati et scholiis illustrati, *maps and woodcuts*, *clean copy*, bound in 2 vols. *calf*, *gilt edges* sm. 8vo. *Venet. ap. Aldum* 1575

2212 Cæsar. Commentarii novis emendationibus etc. *old calf*, 16mo. *Ant. C. Plantin* 1578—Idem, nunc viri docti emendati et edita, *calf*, sm. 8vo. *Antw. ib.* 1586—Idem, *vellum* 8vo. *Lugd. Ant. Gryphium* 1586

2213 Cæsar. Quæ exstant ex nuperi viri docti accuratissime recognitione, opera et studio G. Jungermani, *vellum* 4to. *Francof.* 1606

2214 Cæsar. Quæ exstant ex nova et accuratissima viri docti recognitione, *vellum* 8vo. *ex off. Raphelengii* 1606

On the title is the following inscription: "PETRI SCRIVERII, ex dono FRANCISCI RAPHELENGII."

2215 Cæsar. Opera ex emendatione Jos. Scaligeri, *old olive morocco*, *gilt edges* 24mo. *Amst. ap. G. Janssonum* 1621

2216 Cæsar: a Scaligero, *alia editio*, *maps*, *old red morocco*, *gilt edges* 16mo. *Lugd. Bat. ex off.* ELZEVIRIANA 1635

2217 Cæsar: a Scaligero, *alia editio*, *vellum*, *clean copy* 16mo. *Amst. ex off. Elzeviriana* 1661

2218 Cæsar. Opera et studio Arnoldi Montani, *map*, *calf* 8vo. *Amst. ex off. Elzeviriana* 1670

2219 Cæsar. Interpretatione et notis illustravit Joan. Godinus in Usum Delphini, *map*, *calf* 4to. *Lut. Par.* 1678

2220 Cæsar; et vita ejus Julii Celsi, cum notis D. Vossii etc. *maps and plates*, *calf*, *Amst. P. and J. Blaeu* 1697—Idem, C. Cellarius recensuit, *calf* sm. 8vo. *Lips.* 1705

2221 Cæsar. Ex recensione Joan. Davisii; cum ejusdem animadversionibus ac notis variorum, *calf* 4to. *Cant. typ. Oweni* 1706

2222 Cæsar. Accuratissimè cum libris editis et MSS. optimis collata, recognita et correcta, accesserunt annotationes SAMUELIS CLARKE S.T.P. 2 vols. *old crimson morocco gilt*, *gilt edges* impl. fol. *Lond. J. Tonson* 1712

LARGE PAPER. Only 25 copies printed. A SPLENDID COPY of this 18th century *Édition de Luxé* of CÆSAR, ruled throughout with red lines, and containing BRILLIANT PROOF IMPRESSIONS of the 87 fine plates and maps (including the plate of the Bull), a large portrait of JOHN, FIRST DUKE OF MARLBOROUGH (to whom the work is dedicated) by VERTUE, and a head of Cæsar. The Duke of Grafton's copy produced £64.

2223 Cæsar. Cum notis variorum, et animadversionibus D. Vossii, J. Davisii et aliorum, 2 vols. *calf*, 8vo. *Lugd. Bat.* 1713—Idem, cum annotationes Sam. Clarke, *calf* 8vo. *Lond.* 1720

2224 Cæsar. Observations upon Cæsar's Commentaries, by Clement Edmundes, *plates*, *calf*, *with Marlborough Arms* fol. *Lond.* 1655

2225 Cæsar. Commentarii di Caio Giulio Cesare, tradotti di Latino in volgar lingua per Agostino Ortica, nuovamente revisto et con somma diligentia corretto (*Venet.*) *Alex. Pag. Benacenses* (*s. a.* 1513) —Paulo Orosio tradotto di Latina in volgare per Giov. Guerini da Lanciza, novamente stampato, *ib.* (1513); in 1 vol. *contemporary Italian calf binding* 12mo. — 16 —

2226 Cæsar. Commentarii tradotti per Agost. Urtica, et postillati delli nomi moderni, *vellum* 4to. *Venet. B. de Vitalibus* 1517 — 18 —

2227 Cæsar. I Commentari, con le figure in rame, fatte da Andrea Palladio, *maps and numerous plates, vellum* sm. 4to. *Venetia app. P. de' Franceschi* 1575 — 6 —

2228 Cæsar. Les Commentaires, translatez par noble hõme Estienne de Laigue dit Beauvoys, nouvellement reveuz et corrigez, *plates* (*some ll. stained*); *a scarce edition, vellum* 24mo. *Paris Ch. l'Angelie* 1546 — 6 —

2229 Cæsar. Les Commentaires, mis en François par Blaise de Vigenere, avec quelques annotations dessus, *ruled with red lines, woodcuts, old calf* sm. 4to. *Paris N. Chesneau* 1576 — 9 —

2230 Cæsar. Les Commentaires, plus ceux des Guerres Civiles contre la part Pompeienne, la tout de la version de Blaise de Vigenere et illustré d'annotations, LARGE PAPER, *ruled with red lines, old crimson morocco gilt, gilt edges*, FINE COPY fol. *Paris Abel l'Angelier* 1589 3 3 —

2231 Cæsar. Les Commentaires (de la traduction et avec les Remarques, de Nic. Perrot d'Ablancourt), *calf* 4to. *Paris P. le Petit* 1652 — 4 —

2232 Cæsar. LA GUERRE DES SUISSES, traduite du I. Livre des Commentaires de Jule Cæsar par LOUIS XIV. Dieu-donné, Roy de France et de Navarre, *vellum gilt, with the King's Arms on sides* fol. *Paris de l'imp. Royale* 1651 22 — —

A FINE and LARGE COPY of this rare and interesting translation. Contains title; pp. 18; and 4 plates. It was produced by Louis XIV. in his 13th year, and a limited number of copies only were printed for presents. Measures $14\frac{7}{8} \times 10\frac{7}{8}$.

2233 Cæsar. Roberti Titii Burgensis ad Cæsaris Commentarios De Bello Gallico, Prælectiones quatuor, *calf* sm. 4to. *Bononiæ* 1598 — 4

2234 Cæsar (Joannes) Rhetorica in septem libros, sive tractatus digesta, *Lugd. ap. Seb. Gryphium* 1546—Antonii Majoragii Antiparadoxon lib. sex; in quibus Ciceronis omnia paradoxa refelluntur, *ib.* 1546; in 1 vol. *vellum* 12mo. — 3 —

2235 Cagna (Giacopo) Sommario dell' origine et nobilita d'alcune famiglie della citta di Padova, *woodcuts of shields, calf* sm. 4to. *Padova L. Pasquati* 1589 — 3 —

2236 Cognatus (Marsilius) De Continentia, vel de Sanitate tuenda, *vellum*, sm. 4to. *Romæ* 1591—Eiusdem, De Tiberis Inundatione, medica disputatione, *vellum* sm. 4to. *ib.* 1599 — 3 —

2237 Cahagnesius (Jacobus) Elogiorum Civium Cadomensium, centuria prima; acc. Oratio de Unitate, habita ad Cives Cadomenses in Scholis Publicis Acad. 5 Maii 1609, *vellum, clean copy* sm. 4to. *Cadomi Jac. Bassi* 1609 1 16 —

A RARE BOOK; containing brief notices of 100 learned men connected with CAEN. Only this first century was published. Contains pp. 152 and 14, including titles.

2238 Caietanus (Octavius) Vitæ Sanctorum Siculorum, ex antiquis Græcis Latinisque monumentis, et ut plurimum ex MSS. codd. nondum editis collectæ, etc. *calf* (*Autograph of* STEPHAN. BALUZIUS *on title*) fol. *Panormi ap. Cyrillis* 1657 1 15 —

2239 Caius, *seu* GAIUS, *Juriscons.* Institutionum quæ supersunt Jacobus Oiselius, ex parte collegit, digessit et notis perpetuis illustravit, LARGE PAPER, *vellum* 8vo. *Lugd. Bat. P. Leffen* 1658 — 5 —

2239*[Caius (Joannes)] *Angli. i. e.* JOHN KAY. De Antiquitate Cantabrigiensis Academiæ, libri duo; adjuximus assertionem antiquitatis Oxoniensis Academiæ etc. *calf*
12mo. *Excusum Londini H. Bynneman* 1568

Original edition, pp. 360 includ. title; index etc. 12 ll.; "Assertio Antiquitatis Oxoniensis" 20 ll. including title; and leaf at end with printer's device.

2240 Caius. Historiæ Cantabrigiensis Academiæ ab urbe condita, *Lond. in æd. Johan. Day* 1574—Assertio Antiquitatis Oxoniensis Academiæ, incerto Authore eiusdem Gymnasii (*title and* 27 *pp.*) *Lond. ib.* 1574—De Antiquitate Cantabrigiensis Academiæ libri duo. Joh. Caio, authore, aucti ab ipso authore, *Lond. ib.* 1574 — De Pronunciatione Græcæ et Latinæ linguæ (*pp.* 23) *ib.* 1574—Lambardi Archaionomia, sive de Priscis Anglorum Legibus libri, sermone Anglico vetust. antiquiss. conscripti, FIRST EDITION, *map* (*hole in title; leaf of Epistle* (*Aij.*) *wanting*) *ib.* 1568; in 1 vol. *old calf* sm. 4to.

2241 Caius. De Antiquitate Cantabrigiensis Academiæ, lib. duo, *Lond. J. Day* 1574—Assertio Antiquitatis Oxoniensis Academiæ, incerto authore eiusdem Gymnasii *ib.* 1574—De Pronunciatione Græcæ et Latinæ Linguæ cum scriptione nova libellus *ib.* 1574; in 1 vol. *contemporary English calf, with gilt ornaments and gauffred edges*
sm. 4to.

These are much larger copies than in the preceding volume. On the reverse of the last leaf of the "De Pronunciatione" occurs the following inscription: "D. THOMÆ SMYTH Equiti aurato fratri charissimo MATTHÆUS (PARKER) CANTUAR: mutuæ amicitiæ pignus dedi."

2242 Caius. De Canibus Britannicis: de Rariorum Animalium; de libris propriis, *old calf* 12mo. *Lond. per Gul. Seresium* 1570

On the title is the Autograph of "HAD. BEVERLANDI, Oxoniæ 1672."

2243 Caius. De Ephemera Britannica, liber unus, summa cura recognitus (Sam. Jebb), *thick paper, calf* 8vo. *Lond. G. et J. Innys* 1721

2244 Cala (Cæsar) Tractatus absolutissimis de Feriis, Solennibus, Repentinis, et Indictis. Et qui Actus juridici valeant tempore feriarum explicari, *calf* fol. *Neapoli* 1675

2245 Cala (Don Carlo) Historia de Suevi nel Conquisto de' Regni di Napoli, e di Sicilia per l'Imperadore Enrico Sesto; con la Vita del Beato Giov. Cala, Capitan Generale, *port. and plate, vellum*
fol. *Napoli* 1660

2246 Calasius (R. P. Dr. F. Marius de) Concordantiæ Sacrorum Bibliorum Hebraicorum et Latinorum, edidit Gul. Romaine, 4 vols. *calf*
fol. *Lond. J. Hodges* 1747

2247 Calbetus (L. Porcius) Phylacterion adversus Mamertinæ immunitatis calumniatores; ejusdem, Expostulatio Apologetica pro S. P. Q. Mamertino, *vellum* sm. 4to. *Venet.* 1623

2248 Calbetus. Alia editio, *calf, with Marlborough Arms on sides*
sm. 4to. *Cosentiæ Al. Castellani* 1628

2249 Calça (Franciscus) *Barcinonensi Equestris Ordinis viro.* De Catalonia Liber primus, *vellum, with tyers*
12mo. *Barcinone Jac. Cendrat* 1588

Contains 8 prel. ll.; and 120 numb. ll.: Clean copy of a scarce work; probably only Book i. published.

2250 Calcagninus (Cælius) *Ferrariensis, Proton. Apost.* Opera aliquot, *calf* fol. *Basil. Froben* 1544

2251 Calchus (Tristanus) *Mediolanensis.* Historiæ Patriæ lib. xx. (ad annum 1313); item, Residua (id est. lib. xxi. et xxii. usque ad an. 1323); *engraved title,* in 1 vol. *calf, with the Arms of* PRESIDENT HENNEQUIN *on sides* fol. *Mediol.* 1628-44

2252 Calchus. Josephi Ripamontii Canon. Scalensis, Chronistæ Urbis Mediolani, Historiæ Patriæ lib. x. *portrait and engraved titles (that in vol.* 2 *defective)* 5 vols. *calf* sm. fol. *Mediolan.* 1648 5

This History begins where that of Calchus finishes, and comes up to the death of Charles V.

2253 Caldeira (Eduard) *Lusitano Jnriscons.* Variarum Lectionum libri quatuor, *calf* sm. 4to. *Vallisoleti hæredes B. a Sancto Dominico* 1595 2

2254 Calderon de la Barca (Don Pedro) Comedias (Partes i.-ix.) que nuevamente corregidas publica Don Juan de Vera Tassis y Villaroel *(containing* 108 *pieces)* 9 vols. *vellum* sm. 4to. *Madrid por F. Sanz* 1685-6-7-8-94-1683-4-91 1 1 –

2255 Calderon. Autos Sacramentales, Alegoricos y Historiales (contains 12 pieces), 4 *prel. ll. and pp.* 423, *vellum* sm. 4to. *Madrid Juan Garcia Infançon* 1690 6

2256 Calderwood (David) True History of the Church of Scotland from the beginning of the Reformation, unto the end of the Reign of James VI. (1560-1625), *old calf (cover broken)* fol. *printed in the year* 1680 9

2257 Calentius (Elisius) Opuscula; videlicet, Elegiæ, Epigrammata, Epistolæ, Satyræ, etc. *old calf, with the Marlborough Arms on sides* sm. fol. *Romæ per Joannem de Besicken* 1503 2

A rare work. Contains 109 leaves: some wormed.

2258 Calepinus (Ambr.) Dictionarium (multarum Dictionum Latinæ Linguæ), *old leather binding* fol. *Venet. Aldus* 1548 13

2259 Calepinus. Dictionarium, quarto et postremo ex R. Stephani Latinæ Linguæ Thesauro auctum, *old calf* thick fol. *Oliva Rob. Stephani* 1553

2260 Calepinus. Dictionarium Octolingue; cum additamentis Jo. Passeratii, L. Chiffleti, et Lud. de la Cerda, 2 vols. *old calf* fol. *Lugduni* 1681

2261 [Calicius Cimber (Cristianus)] Belli Dithmarsici ab inclyto Daniæ Rege Friderco ii. et Holsatiæ Ducibus gesti, anno 1559 vero descriptio, duobus libris comprehensa, *old calf gilt* 12mo. *Basil. per Sam. Regium* 1570 4

2262 Calletius (Franciscus) Commentarius ad titulum de Evictionibus xlv. lib. viii. cod. *calf* 12mo. *Augustoriti Pictonum ex J. Thoreau* 1627

2263 [Callejo y Angulo (Pierre del)] Description de l'Isle de Sicile, et de ses Côtes Maritimes, avec les plans de toutes ses fortresses nouvellement tirées, *large map and* 15 *plans, old calf, with the Marlborough Arms on the sides* sm. fol. *Vienne d'Autriche* 1719 1 1 –

2264 Calliachius (Nicolaus) De Ludis Scenicis, Mimorum, et Pantomimorum, syntagma posthumum, *portrait, clean copy, paper covers* sm. 4to. *Petavii* 1713 3

2265 Callimachus. Hymni Græcè (cum scholiis Græcis, cura Jo. Lascaris) *old crimson morocco, with gilt borders* sm. 4to. (*absque nota*) 49 – –

First edition of the separate Greek Text; it having been first printed with Politian's Works published in Florence in 1489.

The text is printed in capital letters, and occupies A-Γ in eights. The Scholia in small letters follow, and have signs. A6 and B4; making in all 34 ll. It is supposed to have been printed at Florence by Francis de Alopa 1496 or 1497. Its rarity is extreme, and the present is a very excellent copy measuring 8 × 5⅜ in. The Duke of Roxburghe's copy sold for £63.

2266 Callimachus. Aliud exemplar, *calf* sm. 4to. (*absque nota*) 5 – –

This copy wants the Scholia; containing in consequence the Greek text only, occupying 24 ll.

2267 Callimachus. Hymni, a Jacobo Crucio Bononiensi Latinitate donati, *calf* sm. 4to. *impressus Bononiæ per Bened. Hectoris* 1509

Contains 42 ll.; A-F4 in eights; A having 6 ll. only.

2268 Callimachus. Hymni cum Scholiis nunc primum æditis. Sententiæ ex diversis poetis, Oratoribusque ac Philosophis collectæ (*pp.* 245, *includ. title*), *old calf, with the Sunderland Arms on sides* sm. 4to. *Basil. Froben* 1532 2 5

2269 Callimachus. Hymni et Epigrammata Græcè; eiusdem Poematium de Coma Berenices, à Catullo versum, *old calf gilt, gilt edges* (*Autograph of* C. SPENCER, *Earl of Sunderland, on title*) 4to. (*Genevæ*) *excud. H. Steph.* 1577 1 1

2270 Callimachus. Hymni, Epigrammata, et Fragmenta; et separatim, Moschi et Bionis Idyllia; B. Vulcanio interprete, *vellum* 16mo. *Antw. C. Plantin* 1584 - 6

2271 Callimachus. Hymni etc. Gr. et Lat. adjecta sunt vetera Scholia Gr. cum notis An. Tanaqn. Fabri Filiæ (Mad. D'Acier), *vellum* sm. 4to. *Paris. Cramoisy* 1675 - 7

2272 Callimachus. Hymni, etc. Gr. et. Lat. ex recens. Theod. Grævii, acc. variorum commentt. et annott. Ez. Spanhemii, LARGE PAPER, *plates*, 2 vols. *calf* imp. 8vo. *Ultraj. ap. J. Halmam* 1697

Calmet. *Vide sub* BIBLIA GALLICA.

2273 CALPHURNIUS (TITUS) C. Calphurnii Carmen bucolicum incipit feliciter (*absque nota*)—Hesiodi Opera et Dies, Nicolai de Valle e Greco conversa (*absque nota*); in 1 vol. *old yellow morocco gilt, gilt edges* fol. 11 -

Both these rare works are printed with the same types in Roman letter, and are supposed to have been executed by Sweynheym and Pannartz at Rome in 1471. The Calphurnius contains 16 ll. (the first blank); the Hesiod has 13 ll. the first of which is occupied by a Latin Epistle in verse (18 lines) to Pope Pius II. by the translator Nicolas de Valle. The present is a fine copy, clean and large, measuring 13 in. × 8⅞. Heber's copy fetched £6. 8s

2274 Calphurnius. Carmen Bucolicum. Aliud Exemplar. (16 *ll. the first blank*) *absque nota* (*sed Romæ Sweynheym et Pannartz* 1471)—Johannis Britannici Brixiani Comentarii in Achilleida STATII (28 *ll.; A4* (*Aj blank*) *and a-d in sixes*) *impress. Brixiæ per Jac. Britannicum Brix.* 1485—Ovidii Heroides Epistolæ, cum comment. D. Calderini (*a-k in sixes; aj blank*) *Venet. per B. de Tortis* 1485—CATULLUS, TIBULLUS et PROPERTIUS cum commentt. Ant. Parthenii Lacisii etc. *Brixiæ impressum per Boninum de Boninis de Ragusia* 1486; in 1 vol. *vellum; all clean copies* fol. 3 15

The Catullus in this vol. contains signs. a-i in eights, aj and i8 being blank. The Tibullus has a-h in sixes. e having 8 ll. aj blank; and the Propertius a-h8 in sixes; aj blank.

2275 Calphurnius. Calpurnii et Nemesiani Poetarum Bucolicum, Carmen una cum commentariis Diomedis Guidalotti Bononiensis, *ruled with red lines, old calf* fol. *impress. Bononiæ per C. Bazalerium* 1504 - 5

Contains 4 prel. ll. and A-Q in sixes, P having 4 and Q, 6 ll. only, Q6 blank.

2276 Calvete (Lorenço) Historia de la Vida del gloriosa S. Fructos, patron de la ciudad de Segovia, y de sus hermanos San Valentin y Santa Engracia; contiene la destruotione de España por los Moros etc. *old calf* 12mo. *en Valladolid por C. Lasso Vaca* 1610 2 -

A rare work; contains 20 prel. ll.; 281 numb. ll.; 1 blank leaf; Table 16 ll.

2277 CALVINUS (JOANNES) OPERA OMNIA, in novem tomos digesta, editio omnium novissima, ad fidem emendationem codicum quam accuratissime recognita etc. acc. Vita a Theod. Beza, *portrait*, 9 vols. *old calf gilt, with the Arms of* LE CLERC DE LESSVILLE, COMTE DE BRIONDE, *on sides* fol. *Amst.* (*general title dated* 1671 *other titles* 1667), *J. J. Schipper* 3 6

2278 Calvinus. Institutio Christianæ Religionis, *vellum* fol. (*Genevæ*) *Oliva Rob. Stephani* 1553

2279 Calvinus. Institutio Christ. Relig. editio postrema innumeris mendis repurgata cum vita Calvini a Th. Beza, *old calf* fol. *Lugd. Bat. ex off. D. Lopez de Haro* 1654

2280 Calvinus. Prælectiones in librum Prophetiarum Danielis, Joannis Budæi et Caroli Jovillæi labore et industria exceptæ (*Autograph of* Louis Cappel *on title*), *vellum* fol. *Genevæ excud. J. Laonius* 1561

2281 Calvinus. Responsio ad Balduini Convicia. Ad leges de transfugis, desertoribus et emansoribus; Fr. Balduini Epistolæ quædam ad Jo. Calvinum pro commentariis, et alia (*pp.* 117) *calf* 8vo. (*s. l.*) 1562

2282 Calvinus. Critique Generale de l'Histoire du Calvinisme de M. Maimbourg, 3e. edition, revene et corrigee par l'Auteur, 4 vols. *calf* 16mo. *a Ville Franche chez P. le Blanc* 1684

2283 Calvinus, alias Kahl (Joannes) Lexicon Juridicum, Juris Cæsarei simul et canonici, etc. *vellum* fol. *Hanov. typis Wechelianis* 1619

2284 Calvinus. Lexicon Magnum Juridicum, *vellum* fol. *Genevæ* 1689

2285 Calvinus. Medulla Lexici Juridici; cui accessit Brevissimum Lexicon Feudale, *vellum* 4to. *Francof.* 1628

2286 Calvinus (Jul. Cæsar) De Æquitate tractatus, novus usque receptissimus, libro duo, *vellum* fol. *Mediol. P. Gisulphius* 1635

2287 Calvisius (Seth) Opus Chronologicam, editio quatuor, emendatior, *vellum* fol. *Francof.* 1650

2288 Calzolai (Pietro) Historia Monastica, distinta in cinque giornate (*first edition*) *old calf* sm. 4to. *Firenze app. L. Torrentino* 1561

2289 Camariota (Matth.) Synopsis Rhetoricæ, a D. Hoeschelio edita, Gr. (12 *ll.*) *calf* sm. 4to. *Aug. Vind.* 1595

2290 Camarra (Lucius) De Teate Antiquo Marrucinorum in Italia Metropoli, libri tres, *Romæ* 1651—Antiquæ Tabulæ Marmoreæ Solis effigie etc. accurata explicatio, auctore Hier. Aleandro *Lut. Par.* 1617; in 1 vol. *vellum* sm. 4to.

2291 Cambolas (Jean de) Decisions Notables, sur diverses questions du droit, jugées par plusieurs arrests de la Cour de Parlement de Tolose, divisées en six livres, *calf* fol. *Tolose Jean Boude* 1659

2292 Camden (William) Britannia; sive florentissimorum regnorum, Angliæ, Scotiæ, Hiberniæ, et insularum adjacentium ex intima antiquitate chorographica descriptio, (Second Edition) nunc denuò recognita, *calf* sm. 8vo. *Lond. per R. Newberry* 1587

2293 Camden. Britannia: nunc postrema recognita (ab authore) 57 *maps and several plates, old calf, with English Royal Arms on sides* fol. *Lond. G. Bishop* 1607

The first folio edition and the last edition revised by the Author. It contains 8 prel. ll. including engraved and printed title; pp. 860; and 12 ll. for index etc.

2294 Camden. Britannia; translated into English by Bp. E. Gibson, *coloured maps, plates of medals etc. calf* roy. fol. *Lond.* 1695

The first edition of Bp. Gibson's translation.

2295 Camden. Anglica, Normannica, Hibernica, Cambrica, a veteribus scripta, nunc primum in lucem edita ex Bib. Gul. Camdeni, *old calf* fol. *Francof.* 1603

Contains Asser, Anonymus de Vita Conquestoris, Thomas Walsingham, Thomas de la More, Gulielmus Gemiticensis, Giraldus Cambrensis.

2296 Camden. Annales Rerum Anglicarum et Hibernicarum Regnante Elizabeth ad annum 1603, large paper, both parts in 1 vol. (first edition of pt. 1) *fine proof portrait of Camden, old calf* fol. *Lond. G. Stansby* 1615-27

2297 Camden. Annales; prima pars emendatior, altera nunc primum in lucem edita, *engraved title*, *vellum* 8vo. *Lugd. Bat. ex off. Elzeviriana* 1625

2298 Camden. Annales, e codice præclaro Smithiano, eruit ediditque Tho. Hearnius, large paper (*a limited number printed*) 3 vols. *calf* roy. 8vo. (*Oxon.*) 1717

2299 Camden. Reges, Reginæ, Nobiles, et alii in Ecclesia Collegiata B. Petri Westmonasterii sepulti; usque ad annum reparatæ salutis 1603, *old calf* sm. 4to. *Lond. excud. Melch. Bradwoodus* 1603

Contains many Epitaphs which have since been destroyed, or effaced. 44 ll. including title.

2300 Camden. Remaines concerning Britaine, fift impression by the industry and care of John Philpot, *fine portrait and woodcuts of Arms*, *old calf* sm. 4to. *Lond.* 1636

2301 Camden. Camdeni et Illustrium Virorum Epistolæ; acc. annalium Regni Regis Jacobi I., et Camdeni vita, scriptore T. Smithio, *portrait*, *old calf* sm. 4to. *Lond. R. Chiswell* 1691

2302 Camerarius (Barth.) *Beneventanus*. De Jejunio Oratione, et Eleemosyna Dialogi, *calf* sm. 4to. *Lut. M. Vascosan* 1555

2303 Camerarius. Dialogus, cui nomen inscriptum est, Rhetor, *old red morocco gilt* sm. 4to. *Romæ ap. Ant. Bladum* 1557

2304 Camerarius (David) *Scoti*. De Scotorum Fortitudine, Doctrina, et Pietate, ac de ortu et progressu hæresis in Regnis Scotiæ et Angliæ. lib. iv. nunc primum in lucem editi, *vellum* sm. 4to. *Paris. P. Baillet* 1631

Very rare; contains 9 prel. ll. (inner plain margins wormed); pp. 288; index and errata etc. 2 ll. Laing's copy sold last year for £5, and Hanrott's for £5. 2*s* 6*d*.

2305 Camerarius (Joachimus) Commentarius Explicationis primi libri Iliados Homeri; eiusdem lib. i. Iliados converso in Latino versus, *old calf* sm. 4to. *Argent. ex off. Crat. Mylii* 1538

2306 Camerarius. Commentarii utriusque Linguæ, *old calf* (*cover broken*) fol. *Basil. per J. Hervagium* 1551

2307 Camerarius. Notatio Figurarum in libris quatuor Evangeliorum et in Apostolicis Scriptis, 2 vols. in 1, *old calf* sm. 4to. *Lipsiæ* 1572

2308 Camerarius. Commentarius de generibus Divinationum ac Græcis Latinisque earum vocabulis, *vellum* 12mo. *Lipsiæ imp. Jo. Steinman* 1576

2309 Camerarius. Commentarii in Aristotelis Ethica ad Nicomach., Politica et Economica. Item in Œconomica Xenophontis, 3 books in 1 vol. *vellum* 4to. *Francof. ap. And. Wechelum* 1578

2310 Camerarius. Problemata Miscellanea, *calf* sm. 8vo. (*Genevæ*) *H. Comelinus* 1594

2311 [Camerarius (Ludovicus)] Cancellaria Hispanica. Adjecta sunt acta publica etc. *vellum* sm. 4to. *Friestadii* 1622

2312 Cameron (Joan.) Myrothecium Evangelicum; hoc est, Novi Testamenti loca quam plurima ab eo, post aliorum labores, aptè et commodè vel illustrata, vel explicata, vel indicata; etc. *calf* sm. 4to. *Salmurii* 1677

2313 Camillo (Giulio) L'Opere, cioè; Discorso in materia del suo Theatro; Rime, etc. 2 vols. in 1 (*wormed*), *vellum* 16mo. *Vineg. app. A. Griffio* 1584

2314 Camillo. Due Trattati, l'uno delle Materie che possono venir stilo dell' eloquente; l'altro della imitatione (48 *ll.*) *Venet.* 1544—Sforza (Isabella) Della vera tranquillita dell' Animo (53 *numb. ll.; and leaf with anchor*) *Venet. in casa de' figliuoli di* Aldo 1544; in 1 vol. *vellum* sm 4to.

2315 Camillo. Julii Camilli Delminii pro suo de Eloquentia Theatro, ad Gallos oratio (4 *prel. ll. and pp.* 98) *calf*
sm. 4to. *Venet. ex off. J. B. Somaschi* 1587

2316 Camillus (C. Mutius) *Savinate.* Epigrammaton ad Janam Mariam Savinatem Pont. Sipont. (libb. iv.) *ruled with red lines* (*contains* A-Fx. *in eights*), *impressum in Cortona per Ant. Mazochium et Nic. Uguccium* 1540—Laurentii Gambaræ Expositi (libb. iv.) ad Ant. Perenotum Granvelanum Card. (*A-L in fours; B and C transposed*) *ruled with red lines, Neapoli* 1574; Eiusdem, Ad Deum Gratiarum Actio, pro Victoria de Turcis habita (*pp.* 14) *Antw. ex off. C. Plantini* 1572; Eiusdem, Precationes ad Deum (*pp.* 54, *and leaf of privilege*) *ib.* 1572; in 1 vol. *calf* sm. 4to.

2317 Camoens (Luis de) Obras, com os Argumentos do Lic. João Franco Barreto; e por elle emẽdadas em esta nova impressão, que comprehende todas as Obras, que deste insigne Autor se achàrão impressas e manuscritas, *old red morocco gilt, with gilt tooled centre ornaments, and gilt edges,* fine copy sm. 4to. *Lisboa por Ant. Craesbeeck* 1669

The first complete edition of the works of Camoens. It contains 4 prel. ll. including title; then "Os Lusiadas" pp. 1-376; "Index de todos os Nomes" pp. 1-78; 1 blank leaf; "Rimas" pp. 1-368; "Rimas, segunda parte," followed by "Comedias" pp. 1-207; then new title; "Terceira parte das Rimas, tiradas de varios manuscriptos por Ant. Alvarez da Cunha, *Ant. Craesbeeck* 1668," 4 prel. ll.; pp. 1-108; and 11 ll. not numbered.

2318 Camoens. Rimas; accresentadas nesta segunda impressão, *woodcut title, em Lisboa por Pedro Craesbeeck* 1598—Os Lusiadas; polo original antigo agora novamente impressos, *woodcut title*
em Lisboa por Manoel de Lyra 1597

Fine copies of two rare editions; that of the "Rimas" being the second; and that of the Lusiad the fifth. The "Rimas" contains 8 prel. ll. including title; 202 numb. ll. (the last erroneously numbered 102); and 11 pp. for Table. The Lusiad contains 2 prel. ll. including title; and 186 numb. ll. The two editions are sold together because they are uniformly bound in old red morocco, with compartments of gilt tooling, and gilt edges, lettered "Obras de Luis de Cam. Vols. 1-11."

2319 Camoens. Os Lusiadas, com os argumentos do J. F. Barreto; com hum epitome de sua vida (4 *prel. ll.;* 142 *numb. ll.; vida* 5 *pp.*), *em Lisboa a custa de Ant. Craesbeeck* 1663—Rimas [e Comedias] (2 *prel. ll.; and* 180 *numb. ll.*), *em Lisboa, na officina de Ant. Craesbeeck* 1663; in 1 vol. *old calf* 16mo.

2320 Camoens. Los Lusiadas, traduzidos en octava rima castellana por Benito Caldera, *vellum, clean copy*
sm. 4to. *en Alcala de Henares por Juan Gracian* 1580

The first Spanish translation of the Lusiad; very rare. Contains signs. A-Z in eights, and Aa10; (202 leaves not paged.)

2321 Camoens. Lusiadas, Commentadas por Manuel de Faria y Sousa, 4 vols. in 2, *vellum, very clean copy* fol. *Mad. Juan Sanchez* 1639

Collation: Vol. 1, 12 prel. ll. including title; text 138 ll. paged in columns 1-552. Vol. 2, 163 ll.; columns pp. 1-652. Vol. 3, title, and 132 ll.; columns pp. 1-528. Vol. 4, 167 ll. and 2 pp.; columns pp. 1-670. Tabla general 47 pp.; then follows, "Informacion en favor de Man. de Faria i Sousa sobre la Acusacion del Santo Oficio," etc. 35 ll.; columns pp. 1-140. This rare work contains a mappemonde of America, several copperplate vignettes, and some woodcut heads.

2322 Camotius (Joannes Bapt.) Commentariorum in primum Metaphysices Theophrasti libri tres, ad Cosmum Medicem, Græcè, *old crimson morocco gilt, a good copy*
sm. fol. *Venet. ap. Federicum Turrisanum in æd. Aldi* 1551

Rare. After the title the text commences on sheet C and runs on to T3 in sixes; after which comes a leaf with the Aldine Anchor. The ll. are paged 13-111, so that the 12 ll. of preliminary matter are wanting.

2323 Campagne. Les Agremens de la Campagne, ou Remarques particulieres sur les construction des Maisons de Campagne, des Jardins de Plaisance, etc. 15 *plates, calf* 4to. *Leyde* 1750

2324 Campailla (D. Tomaso) L'Adamo il Mondo Creato, poema Filosofico, *old calf, with the Sunderland Arms on sides*
12mo. *in Catania nella stamp. del Bisagni* 1709

A scarce poem. Contains title; prel. pp. 1-16; 13 ll. not numbered; Poem pp. 1-177; Errata 3 pp.; then follows "Discorso del Dottore Giuseppe Moncada, sopra la Fermentazione opponendosi a Tom. Campailla nel suo Poema filosofico" (pp. 23 including title) *Palermo per A. Pecora* 1709; after which comes "Discorso di Tom. Campailla in cui responde al Dottore G. Moncada" pp. 38, and 3 pp. of Errata.

2325 Campana (Cesare) Arbori delle Famiglie Regali di Spagna (4 *prel. ll.; and pp.* 147) *old calf, clean copy*
sm. 4to. *in Verona stamp. di G. Discepolo* 1591

2326 Campanacius (Jac. Maria) Genuensis Reip. Motus, a Jo. Aloysio Flisco excitatus; eiusdem, et L. Sergii Catalinæ comparatio (*lower margins water-stained; some corners mended*), *calf*
sm. 4to. *Bononiæ ap. A. Benacium* 1588

2327 Campanella. Monarchia Spagnola di Fra Tomaso Campanella, Italian Manuscript, *neatly written on* 114 *leaves, calf*
8vo. (*s. a.; circa* 1650)

This appears to be a translation of Campanella's Latin treatise 'De Monarchia Hispanica discursus," which was first published by the Elzevirs in 1640. It does not seem to have been printed, but was probably made by the author himself. On the verso of leaf 84 begins a chapter on America headed "Dell' altro hemisfero, cioe, del Mondo Novo."

2328 Campanus (Jo. Ant.) Opera Omnia; continentur tractatus v.; orationes xv.; epistolarum libb. ix.; vita Pii ii.; historia Brachii; epigrammatum libb. viii.; a Mich. Ferno collecta et edita, *old calf*
fol. *impressum Romæ per Eucharium Silber* 1495

Editio princeps. Contemporary MS. notes in margins; some ll. wormed.

2329 Campbell (Colin) Vitruvius Britannicus; or the British Architect, containing the plans, elevations and sections of the regular Buildings both publick and private in Great Britain, 300 *fine plates*, 3 vols. *calf* atlas fol. *Lond.* 1715-25

2330 Campbell (John) Lives of the Admirals and other eminent British Seamen, 4 vols. *calf* 8vo. *Lond.* 1742

2331 Campeggi (Ridolfo) Le Lagrime di Maria Vergine, poema heroico, *engraved title, vellum* sm. 4to. *in Bologna app. Seb. Bonomi* 1617

2332 Campegius (Annibal) In priores quatuor titulos Pandectarum. Nomicopoliticus Commentarius, *calf*
8vo. *Ticini ap. J. B. Rubeum* 1625

2333 Campegius, seu Champier (Symphorien) De Monarchia Gallorum Campi Aurei; ac triplici imperio, videlicet Romano, Gallico, Germanico; unà cum gestis heroum ac omnium imperatorum; item, Galliæ Celticæ, ac antiquitatis Lugdunensis Civitatis, quæ caput est Celtarum, campus, *woodcuts of Arms, calf*
4to. *Lugd. ex off. M. et Gasp. Trechsel* 1537

Collation: "De Monarchia" a-e5, in fours; followed by a blank leaf; then new title "De Monarchia," etc. A-G6, in fours. "Galliæ Celticæ," Aa-Dd6, in fours, the last leaf having the king's privilege in French.

2334 Campi (Bald. e Mich.) Spicilegio Botanico Dialogo, nel quale si manifesta lo sconosciuto Cinnamono delli Antichi, etc. 2 *plates, vellum* sm. 4to. *Lucca* 1654

2335 Campi (Pietro Maria) Dell' Historia Ecclesiastica di Piacenza, nella quale si spiegano le attioni de' Santi, de' Beati, e de' Vescovi della città di Piacenza, etc. 2 vols. *old paneled calf*
fol. *in Piacenza per G. Bazachi* 1751

2337 Campiglia (Alessandro) Della Turbulenze della Francia in Vita del Re Henrico il Grande, libb. x. *vellum*
4to. *in Venet. app. G. Valentini* 1617

2338 Campo (Antonio) Cremona, fedelissima citta et nobilissima colonia de Romani, rappresentata in disegno col suo contado, et illustrata d'una breve Historia delle cose piu notabili appartenenti ad essa, et de i Ritratti Naturali de Duchi, et Duchesse di Milano, e compendio delle lor vite, *old calf*
fol. *in Cremona in casa dell' Istesso Autore* 1585

Original edition, finely printed within woodcut borders. It contains: engraved title, on the reverse of which is a portrait of Philip II.; leaf of ded. on the reverse a symbolical representation of Cremona; Epistle to the Councillors of Cremona (56 lines), 1 leaf; port. of Campo 1 leaf; text pp. 120 (between pp. 88 and 89 comes a different pagination pp. i-lxxviii. and a blank leaf); tavola 14 ll. The work contains 2 maps, 2 plates, 32 copperplate portraits and woodcut initials. Fine impressions.

2339 Camuzet (Nicolas) Chronologia seriem temporum et historiam rerum in orbe gestarum ad annum 1200 auctore anonymo, nunc primum in lucem edita, *old calf, large copy (with the device of* Jehan le Coq *on title, and on separate leaf at end)*
4to. *Trecis (Troyes) ap. Natalem Moreau* 1608

2340 Canaye (Philippe) *Seigneur de Fresne.* Lettres et Ambassade (1601-1607), avec un sommaire de sa vie; et un recit particulier du Proces criminel fait au Mareschal de Biron, composé par M. de la Gueste, lors Procureur-General, 3 vols. *old calf*
fol. *Paris chez Est. Richer* 1635

The title and prel. leaf of vols. 1 and 2 are transposed. On the titles is the Autograph of "Phil. Warwick."

2341 Cancellaria Hispanica. Adjecta sunt Acta Publica etc. *Freistad.* 1522—Cancellariæ Anhaltinæ pars secunda, auctore Fabio Hercyniano 1624; in 1 vol. sm. 4to.

2342 Candidus (Pantaleone) *seu* Weiss, *Austriacus.* Gotiberis, hoc est De Goticis per Hispaniam Regibus è Teutonica gente originem trahentibus, lib. vi.; acc. Bohemaidos, *vellum*
sm. 4to. *Argent. typis Ant. Bertrami* 1587

The "Gotiberis" contains 5 prel. ll. including title; 145 pp. and "Genealogia" 2 pp.; the "Bohemaidos" contains 4 prel. ll. (*title wanting*); and pp. 131.

2343 Canini (Giov. Angelo) Iconografia, cioè disegni d'Imagini de famosissimi Monarchi, Filosofi, Poeti ed Oratori dell' Antichità, 114 *plates (front. mounted), old calf, with Arms of* J. B. Colbert, *Marquis de Seignelay on sides* fol. *in Roma Ignat. de' Lazari* 1669

2344 Canisius (Henricus) Lectiones Antiquæ ad sæculorum ordinem digestæ (Thesaurus Monumentorum Ecclesiasticorum) 6 vols. *vellum*
4to. *Ingoldstadii* 1601-4

2345 Cannetius (Jo. Anton.) In extravag. Volentes, Frederici, ac in extravag. si aliquem, Jacobi, Siciliæ Regum, enarrationes perspicuæ, *vellum* fol. *Venet. ap. Guerrœos fratres* 1576

2346 Canones Apostolorum. Veterum Conciliorum Constitutiones. Decreta Pontificum antiquiora. De Primatu Romanæ Ecclesiæ. Ex tribus vetustis. exemplaribus transcripta omnia, quorum catalogum proxima pagina indicat; *old olive morocco, with the Arms of* A. G. de Thou *on sides, gilt edges* 8vo. *Moguntiæ anno* 1525

This vol. contains: general title with "contents" on reverse: then new title; "Codex Canonum Vetus Ecclesiæ Romanæ, *Lut. Par. A. Beys* 1602; 22 prel. ll. and pp. 703: then follows "Fulgentii Ferrandi Crisconii Repetitionis Breviarii Canonici index;" *Paris. ap. C. Chappelet* 1588; 64 pp. including title.

1c

2347 Canones Sanctorum Apostolorum (Græcè); una cum Latina interpretatione (35 *pp.; interleaved*) *Parisiis ap. And. Wechelum* 1554—Sapientia Salomonis, Græcè (*a-d in fours; with a duplicate of sheet c*), *Parisiis ap. Viduam G. Morelli* 1566 — Gregorii Palmæ, Græcè (*A-Fij in fours*) *Basil. ex off. Adr. Turnebi* 1553; in 1 vol. *vellum, with Armorial Bookplate of B. H. de Fourcy* sm. 4to. 19

2348 Canones Sanctorum Apostolorum (Græcè) una cum Latina interpretatione (*pp.* 27 *including title*) *Paris. ap. And. Wechelum* 1556—Synodus Gangrensis, Evangelicæ promulgationis anno circiter trecentesimo congregata; etc. (*pp.* 238 *and device of Wechel on separate leaf*) 1560; *clean and large copies;* in 1 vol. *old calf gilt* sm. 4to.

2349 Canones et Decreta sacrosancti œcumenici et generalis Concilii Tridentini, sub Paulo iii., Julio iii., Pio iv. Pont. Max.; Index dogmatum et reformationis, *old leather binding* fol. *Romæ ap. Paulum Manutium* 1564

Original edition; large copy. Contains 239 pp. including title; index 6 ll. Engraving of the Council sitting. On the reverse of page 239 is a MS. inscription signed by Angelus Massarellus, Marc. Ant. Peregrinus, and Cynthius Pamphilus, Secretaries to the Council.

2350 Canons. Constitutions and Canons Ecclesiasticall of the Church of England (*A-P in fours*) *Lond.* 1643—Nature's Dowrie; or the People's Native Liberty asserted by L. S. (*title; pp.* 60; *errata* 1 *p.*) *Lond.* 1652; in 1 vol. sm. 4to.

2351 Cantabrigia. Regina Literata; sive de sereniss. Elizabethæ Angliæ, Franciæ et Hiberniæ Reginæ fidei defensione, illustriss. in Academiam Cantabrigiensem adventu etc. anno 1564, Aug. 5, narratio Abrahami Hartvelli, *calf* 12mo. *Lond. Guliel. Seres* 1565

A rare book: contains prel. ll. 6 including title: text A-F6 in eights; C having 6 ll. only. (Plain margins wormed.)

2352 Cantabrigia. The History and Antiquities of the University of Cambridge, *calf* 8vo. *Lond.* 1621

2353 Cantalycius (Joan. Bapt.). Epigrammata Cantalycii et aliquorum discipulorum eius, *ruled with red lines, contemporary Venetian calf, with centre gilt ornaments* sm. 4to. *Venet. per Matt. Capcasam* 1493

Contains (140 ll.) a-s4 in eights (sheet a wormed). Woodcut on aij.

2354 Cantalycius. De bis recepta Parthenope, Gonsalvia lib. iv., *ruled with red lines, old calf* sm. fol. *Neap.* 1506

Contains A-L6 in eights; A having 7 ll. only; and last leaf of sheet L wanting.

2355 Cantelius (P. Jos.) De Romana Republica, sive de Re Militari et Civili Romanorum, *plates, vellum* 12mo. *Ultraj. F. Halma* 1688

2356 Cantiuncula (Hilarius) Hendecasyllaborum liber (*pp.* 125) 12mo. *Venet. ap. Plinium, Petramsanctam* 1555

2357 Caoursinus (Gulielmus) *Vicecancellarius Rhodi.* Obsidionis Rhodie Urbis descriptio, lit. goth. sm. fol. 18
impressum Ulme *per* Joannem Reger, (de Kemnat) 1496 *die* 24 *Octob.*

A very rare book, printed in long lines without numerals. The signatures are a-h in eights; g and h having only 6 ll. each (making 60 ll.). The recto of Aj is blank and the reverse is occupied by a large woodcut, representing the Author presenting his book to the Master of Rhodes, and there are 35 other full-page woodcuts in the book. One or two ll. are slightly soiled, and there are a few MS. notes in the margins; but it is on the whole a good copy.

2358 Capacius (Jul. Cæs.) Neapolitanæ Historiæ (et totius fere Campaniæ; lib. ii.) tomus primus, *calf* 4to. *Neapoli J. J. Carlinum* 1607

2359 Capacius. Delle Imprese trattato in tre libri diviso, 200 *fine woodcuts of emblems, vellum* sm. 4to. *in Napoli, ap. G. G. Carlino* 1592

2360 Capella (Galeazzo) Commentarii delle cose fatte per la restitutione di Francesco Sforza, tradotte di Latino in Lingua Toscana per Fr. Philipopoli, *calf* 4to. *Venet. ap. J. Giolitum* 1539

2361 Capella (Martianus Mineus Felix) *Madaurensis.* Opus de Nuptiis Philologiæ et Mercurii, libri duo; de Grammatica; de Dialectica; de MUSICA etc. libri septem, *old calf*
fol. *impressum* VICENTIÆ *per* HEN. DE SANCTO URSO 1499

EDITIO PRINCEPS: printed in Roman letter, long lines, title in gothic. It contains 124 ll. signs. A-B in eights C-U in sixes: the last leaf being occupied with the errata. Plain margins of first 7 ll. wormed.

2362 Capella. Opus de Nuptiis etc.; ALIA EDITIO, *vellum*
fol. *impress. Mutinæ per Dion. Berthocum* 1500

Contains 100 ll. A-E4 in sixes.

2363 Capicius (Scipio) De Vate Maxime (Carmen); *contains* 2 *prel. ll. and* 36 *numb. ll. calf*
sm. 4to. *impressit Neapoli Joannes Salsbacchius* 1535

2364 Capilupi (Camillo) Lo Stratagema di Carlo IX. Re di Francia contra gli UGONOTTI, rebelli di Dio et suoi, *calf* 12mo. (*s. l.*) 1584

A scarce tract against the Huguenots, being a defence of the Massacre of S. Bartholomew. This copy contains the Italian text only (pp. 87 including title).

2365 Capilupi (Hieron.) Carmina, *Antw. C. Plant.* 1574—Laur. Gambaræ Brixiani, ad Deum Gratiarum Actio pro Victoria de Turcis Habita; item, Precationes ad Deum etc. *Antw.* 1572—Poemata Sacra Lævini Torrentini *Antw.* 1572; in 1 vol. *old calf* sm. 4to.

2366 Capilupi. Carmina (et Centones, ex edit. Jos. Castalionis, *front. old calf* sm. 4to. *Romæ ex hæred. Jo. Lilioti* 1590

2367 Capoa (Lionardo di) Lezioni interno alla natura delle Moffete, dedicate alla Christina Regina di Suezia, *vellum*
sm. 4to. *in Napoli per S. Castaldo* 1683

2368 Caporali (Cesare) Vita di Mecenate, parti x. con gli Horti di Mecenate, *vellum* ("*ex Bibl. P. de Cardonell*")
16mo. *Venet. G. B. Ciotti* 1660

2369 Cappellus (Ludov.) Critica Sacra, sive de variis quæ in Sacris Veteris Testamenti libris occurrunt lectionibus lib. vi., studio et opera Joa. Cappelli, LARGE PAPER, *old calf, with the* ARMS OF LE CLERC DE LESSVILLE, COMTE DE BRIONDE *on sides*
roy. fol. *Lut. par Cramoisy* 1650

2370 Cappellus. Chronologia Sacra, *vellum* 4to. *Paris. E. Martin* 1655

On the fly-leaf is an extract in French from a letter of S. Bochart to Cappell, concerning his book.

2371 Cappellus. Commentarii et notæ criticæ in Vetus Testamentum; acc. Jac. Cappelli observationes in eosdem libros, etc. *portrait, old russia binding* fol. *Amst. P. et J. Blaeu* 1689

2372 Cappellus. Historia Apostolica Illustrata, ex Actis Apost. et Epistolis Paulinis, collecta; acc. Historiæ Judaicæ etc. *calf*
4to. *Salmurii ap. R. Peau* 1683

2373 Capponi (Jo. Bapt.) De Othone Æreo suo commentarius (ad Ludov. xiv.), *calf* 4to. *Bononiæ* 1669

Inserted are the Janus head, and armorial bearings, forming the "*ex libris*" of JANI JOBERTI, Advoc. Paris.

2374 Capreolus (Helias) *sive* CAVRIOLUS. Chronicorum de Rebus Brixianorum libri xii. ab urbis exordio ad annum 1500, *fine woodcut initials, vellum*
fol. *opus Brixiæ impressum per Arundem de Arundis s. a.*

EDITIO PRINCEPS. Contains A-N in sixes, M and N having each 4 ll. only. At the commencement are 7 ll. of MS. table; errata etc.; there are also MS. notes in the margins, and the autograph of STEPHANUS BALUZIUS on title.

2375 Capriata (Pietro Giov.) dell' Historia libri dodici, ne' quali si contengono tutti I movimenti d'arme successi in Italia dal 1613 fino al 1634, *old calf* sm. 4to. *in Genova P. G. Calenzano* 1638

2376 Caprioli (Constant.) De Successione ab Intestato commentaria, quibus adjuncta est Praxis etc. *vellum* sm. 4to. *Théatœ ap. I. Facium* 1596

The only specimen of the press of this Neapolitan town which Cotton knew was a book on Christian philosophy by the same printer published in 1601. It contains 326 pp.; and 33 ll. for index, etc. The imprint at end is dated 1597.

2377 Cara (Pet.) Auræ Orationes et Epistolæ (Joan. Bremius castigati), *old calf* sm. 4to. *in August. Taurinorum P. Porrus* 1520

Contains 6 prel. ll.; and 118 numb. ll.

2378 Carafa (Carlos Maria) El Embaxador Politico Christiano, traducida en Espagnol del Fray Alonso Manrique, *calf* sm. 4to. *en Palermo per Thomas Romolo* 1691

2378* Caramuel Lobkowitz (D. Juan) *Vicario general de la Orden de Cister per los Reynos de Ingalaterra, Irlanda, Escocia, etc.* Respuesta al Manifesto del Reyno de Portugal, *vellum* sm. 4to. *en Amberes de B. Moreto* 1642

2379 Caravajal Saavedra (Doña Mariana de) Navidades de Madrid, y noches entretenidas en ocho Novellas, *vellum* sm. 4to. *Madrid por D. Garcia Morras* 1663

First edition; it contains 6 prel. ll including title; and 192 numb. ll. Both Brunet and the supplement by Deschamps are wrong in giving it the date of 1633.

2380 Carazzi (Carlo) Trattato delle Alluvioni di tutti i Fiumi, e Torrenti, utilissimo, et necessarissimo a prencipi, e capitani di guerra per castrametare, etc. *plates, calf* sm. fol. *in Bologna heredi di Giov. Rossi* 1603

2381 Carbo (Ludov.) Tractatus de Legibus amplissimus, *calf* 4to. *Venet.* 1600

2382 Carbo. De Quæstionibus Oratoriis, lib. duo *Venet.* 1593—Jac. Lud. Strebæi De Electione et Oratoria collocatione verborum lib. duo. Item, Jovitæ Rapicii de Mumero Oratorio lib. v. *Coloniæ ex off. Birckmannica* 1582; in 1 vol. *old calf* sm. 8vo.

2383 Carbonell (Pedro Miguel) Chroniques de Españya fins aci no divulgades; que tracta de los nobles e invictissims Reys dels Gots; y gestes de aquells; y dels Contes de Barcelona; e Reys de Aragon; etc. novament imprimida en lany 1547, lít. goth. *numerous coarsely executed woodcuts, vellum* fol. *estampat en la ciutat de Barcelona per Carles Amoros* 1547

A rare chronicle in the Catalan dialect. It contains 4 prel. ll.; 257 numb. ll. and leaf at end with the colophon and printer's device, a facsimile of which is given in Salva. The title and 2 first ll. have a small hole burnt in them, and a single wormhole runs through nearly the whole of the book, but it is otherwise in good condition. A copy sold in 1870 produced £9.

2384 Cardanus (Hieron.) De Utilitate ex adversis capienda lib. iv. *engraved title*, thick 12mo. *Franeq. Idz. Balck* 1648—Eiusdem, Neronis Encomium, *vellum* 12mo. *Amst. C. Blœu* 1640

2385 Cardim (P. Antonio Francisco) *e Soc. Jesu.* Fasciculus e Japponicis Floribus, suo adhuc madentibus sanguine, *map of Japan and 87 portraits, Romæ typis heredum Corbelletti* 1646—Catalogus Regularum et Secularium qui in Japponiæ Regnis usque à fundata ibi a S. Francisco Xavierio, etc. collectus a P. Ant. Cardim *ib.* 1646; in 1 vol. *old calf gilt* sm. 4to.

Contains an interesting account of the early Jesuit missions in Japan in the lives of 87 of the Missionary Fathers. It has 4 prel. ll. including title; and pp. 252. The "Catalogus" has 79 pp., and is followed by another tract entitled "Mors felicissima quatuor legatorum in Japponia," 40 pp.; imprint as above.

2386 Cardinales. Numerus et Tituli Cardinalium, Archiepiscoporum et Episcoporum Christianorum. Taxæ et valor beneficiorum regni Galliæ, cum taxis cancellariæ apostolicæ, etc. *old calf*
16mo. *Parisiis ap. Galeotum a Prato* 1533

Contains title; index 6 ll.; 1 blank leaf. Then 194 numb. ll. including new title dated 1532, followed by leaf with imprint, and another with the printer's device.

2387 Cardinales. L'Origine des Cardinaux du Saint Siege et particulierement des François, avec deux traites curieux des Legats a latere, nouvelle edition, *calf* 16mo. *a Cologne P. le Pain* 1670

2388 Carena (Cæsar) Tractatus de Officio Sanctiss. Inquisitionis et modo procedendi in causis fidei; in tres partes divisus, *calf, with Marlborough Arms on sides* fol. *Cremonæ M. J. Belpierum* 1642

2389 Carew (Richard) The Survey of Cornwall, FIRST EDITION (dedicated to Sir Walter Raleigh) *vellum, clean copy* (*contains* 5 *prel. ll.;* 159 *numb. ll.; corrections* 1 *leaf; table* 2 *ll.*)
sm. 4to. *London for J. Jaggard* 1602

2390 Carion (Johannes) Chronicorum lib. tres. Appendix eorum quæ à fine curionis ad hæc usque tempora contigêre. Catalogus Pontificum, etc. *calf* 16mo. *Parisiis ap. Guliel. Cavellat* 1557

2391 Carlæus (Lancellotus) ad Janum Carlæum fratris filium Sermo, et Exhortatio (*pp.* 23 *and* 34) *Lut. M. Vascosanus* 1560—Epulum a Clemente viii. pauperibus appositum a Jos. Castalione (12 *ll.; wormed*) *Romæ ap. A. Zannettum* 1596—Ad divum Jul. ii. pont. Max. Thamyræ Ægloga, *woodcut title* (4 *ll.*); *absque nota*—De Victoria Christinæ Classis, Carmen Gul. Modicii (19 *ll.*) *Neapoli ap. J. Cacchium* 1572—Votum Themidi Sacris Illust. N. De Verdun, authore J. Isnard (8 *ll.*) *Paris. Jo. Laquehay* 1625—Propempticum ad virum clariss. D. Joannem Busereitem à Michaele Piccardo (4 *ll.*) *Norimb.* 1592—Poemata in Obitum Adriani Turnebi (4 *tracts*) *Paris. Morel.* 1565—Grammatica in Carmen, et Tabulas Graphice concinnata, authore Petro Meganzo Ninivita (29 *ll.*) *Paris. ap. Vascosanum* 1559; in 1 vol. *vellum* sm. 4to.

2392 Carlonius (Gabriel) Engolismenses Episcopi (de l'année 260 jusque'au 1567) *vellum, large and clean copy*
Engolismæ (*Angoulême*) *ap. Olivarium Minierium* 1697

Contains 4 prel. ll.; pp. 52; and 4 unpaged leaves at end.

2393 CARNEIRO (ANTONIO DE MARIS) REGIMENTO DE PILOTOS e Roteiro das Navegacoens da INDIA ORIENTAL, azora novamente emendado y acresentado cõ o roteiro da costa de Sofala ate Mobaça y com os portos, y barras do Cabo de Finisterra ate o estreito de Gibaltar (*sic*) com sua derrotas sondas y demonstraçoens, *vellum* 13
sm. 4to. *em Lisboa na off. Lorenço de Anvers* 1642

A very rare edition of this curious book. It contains 4 prel. ll. including title; then "Da Arte Navegacam," signs. A2, B4, C-E in eights, and F6; then follows "Roteiro da India," A-O2 in fours; "Estampas, etc. da Costa de Espanha," etc. title and 11 folding maps, with letterpress on the backs; "Roteiro do Brasil," etc. a-o9 in eights. Lower margins of 4 ll. cut and 2 last ll. defective.

2394 Carnero (Antonio) Historia de las Guerras civiles que ha avido en los estados de Flandes, desde l'ano 1559 hasta el de 1609, y las causas de la Rebellion de dichos estados, *fine engraved title, vellum*
fol. *en Brusselas de Juan de Meerbeque* 1625

2395 Caro (Annibal) Apologia degli Academici di Banchi di Roma contra Lod. Castelvetro da Modena. In forma d'uno Spaccio di Maestro Pasquino; con alcune operette, del Predella, del Buratto, di ser Fedocco, etc. (*pp.* 268, *including title; Tavola with printer's*

device 8 *ll.*) *old crimson morocco gilt, with centre gilt tooled ornaments, gilt edges,* FINE COPY 4to. *in Parma in casa di Seth Viotto* 1558

2396 Caro. Ragione d'alcune cose segnate nella canzone d'Annibal Caro, venite al' ombra de gran gigli d'oro (4 *prel. ll.* 1 *blank; and* 116 *numb. ll.*) *woodcut of owl on title, vellum* sm. 4to. (*s. a. et l.*)

2397 Caro. Rime; con le due Orationi di Gregorio Nazanzeno, et il primo Sermone di S. Cipriano, fatte in lingua Toscana da A. Caro; in 1 vol. *old calf* 4to. *in Venetia app. Aldo Manutio* 1569

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2398 Caro. Rime (con altri Sonetti di Diversi) *old calf* (*contains* 4 *prel. ll.; pp.* 103*; and Tavola* 4 *pp.*) sm. 4to. *Venetia app. Aldo Manutio* 1572

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2405 Carolus V. Assertio Juris Imp. Caroli huius nominis quinti, in Geldriæ ducatu, et Zutphaniæ comitatu, edita in comitiis Ratisbonensibus, anno 1541, et confutatio oppugnationum Gul. Cliviæ Ducis Franckfordiæ exhibitarum, anno 1539 (61 *numb. ll. including title*) *Antw. excud. Martinus Meranus anno* 1541—Leges Riboariorum, Baioariorumque, quas vocant, a Theodorico Rege Francorum latæ. Item, Alemannorum Leges, a Lothario rege latæ nunc primum vetustatis erigo excusæ (4 *prel. ll.; and* 51 *numb. ll.*) *Basil. anno* 1530; in 1 vol. *calf* 12mo.

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2429 Carrera. CATANENSE DECACHORDUM, sive novissima sacræ CATANIÆ Ecclesiæ notitia, tum ecclesiasticæ tum secularis, Jo. Bapt. de Grossis auctore, 2 vols. in 1, *vellum* fol. *Cataniæ per G. Rossi* 1642-47

2430 Carrillo (Alonso) Origen de la Dignidad de Grande de Castilla, *Madrid Imprenta Real* 1657—Salazar de Mendoza, Origen de las Dignidades seglares de Castilla y Leon, *ib.* 1657; in 1 vol. *vellum* fol.

2431 Carrillo (Dr. Martin) Relacion al Rey Don Philipe nuestro Señor del nombre, sitio, planta, conquistas, christiandad, fertilidad, ciudades, lugares, y govierno del Reyno de Sardeña (*pp.* 88, *including title*), *vellum gilt* sm. 4to. *in Barcelona, casa de S. Mothenad* 1612

2432 Carrillo. Annales y Memorias Chronologicas, contienen las cosas mas notables assi ecclesiasticas como seculares, succedidas en el mũdo señaladamente en España, desde su principio y poblacion hasta el año 1630, segunda impression, *vellum* fol. *en Zaragoça en el Hospital Real* 1634

Prel. leaves 11 including engraved and printed titles. Text 526 numb. ll. The work contains numerous particulars relating to America.

2433 Carrillo y Sotomayor (Don Luis) Obras (segunda edicion), *engraved title; 24 prel. ll. and fols.* 239 (2 *or* 3 *ll. stained and mended*), *vellum* sm. 4to. *Madrid por Luys Sanchez* 1613

2434 Carrio (Ludov.) Emendationum et observationum libb. ii. *vellum* 4to. *Lut. ap. Æg. Beysium* 1583

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2445 CARVE (THOMAS) LYRA, sive ANACEPHALÆOSIS HIBERNICA, in qua de exordio, seu origine, nomine, moribus, ritibusque gentis Hibernicæ, succincte tractatur; cui quoque accessere annales ejusdem Hiberniæ ab anno 1148 usque ad 1650, EDITIO SECUNDA, multis additamentis locupletata et à mendis repurgata, *old calf*
sm. 4to. *Sulzbaci, A. Lichtenthalerus* 1666

Prel. ll. 10; text pp. 455; index 14 ll. Portraits of the author and Charles I, maps of Ireland and the Isle of Purgatory, and equestrian figure of Donatus O'Brien. RARE.

2446 Carve. Lyra; sive Anacephalæosis Hibernica. Aliud exemplar
ib. 1666 21 11 –

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Contents: (i) Brevissima Relacion de la destruycion de las Indias (a-f 10 in eights) 1552—(ii) Lo que sigue es un pedaço de una carta; etc. (sign. g in 8)—(iii) Tratado Comprobatorio del imperio soberano y principado que los Reyes de Castilla y Leon tienen sobre las Indias (very rare, nearly always wanting) (80 ll.; a-k in eights) 1553—(iv) Principia quedam ex quibus procendendum est in disputatione ad manifestandam et defendendam justiciam y Indorum (sign. a; 10 ll. without title) *Hispali in ed. Seb. Trugilli*—(v) Aqui se contiene una disputa o controversia entre B. de las Casas y Gines de Sepulveda. etc. (a-h6 in eights; h6 blank) 1552—(vi) Aqui se contiene treynta proposiciones muy juridicas, etc. (sign. a; 10 ll.) 1552—(vii) Este es un tratado . . . sobre la materia de los Yndios; etc. (signs. a-d12; 36 ll.) 1552—(viii) Entre los Remedios . . . para Reformacion de las Indias; etc. (a-g6 in eights; g6 blank) 1552—(ix) Aqui se conteinē unos aviso y reglas para los confessores; etc. (16 ll.) 1552.

Complete Collections of the original pieces of the Good Bishop of Chiapas are of great rarity. The present copy is in most excellent condition, but one or two of the lower lines are cropped.

2460 Casas (Christoval de las) Vocabulario de las Lenguas Toscana y Castellana, en que se contiene la declaracion de Toscano en Castellana y de Castellana en Toscana, en dos partes, *vellum* sm. 4to. *en Sevilla por And. Rescioni* 1583 3

First edition, scarce; contains signs. a4, a-z, and Aa-Ee4 in eights. 2

2461 Casas. Vocabulario, accresciuto da Camillo Camilli (*some ll. wormed*) *vellum* 8vo. *Venet. G. A. Bertano* 1587

2462 Casaubonus (Isaacus) De Satyrica Græcorum Poesi et Romanorum Satira, libri duo, *calf* 8vo. *Paris. A. et H. Drouart* 1605 12

2463 Casaubonus. Ad Frontonem Ducæum Epistola; ejusd. ad Epistolam Card. Perronii responsio, *Lond. J. Norton* 1611-12—Monita Politica ad Sacri Romani Imperii Principes, de immensa curiæ Romanæ potentia moderanda, Latinè, Italicè et Gallicè edita, *Francof.* 1609; in 1 vol. *vellum* sm. 4to. 5

2464 Casaubonus. De Rebus Sacris et Ecclesiasticis Exercitationes xvi. ad Card. Baronii annales prolegomena, *old calf* fol. *Lond. Norton et Bill* 1614 — 1

2465 Casaubonus. Epistolæ, insertis ad eosdem Responsionibus; item, Merici Casauboni Epistolæ, curante Theod. Janson. ab Almeloveen, LARGE PAPER, *portrait, calf* roy. fol. *Rotterodami* 1709 — 9

2466 Cascales (Francisco) Al buen genio encomienda sus discursos historicos de la mui noble i mui leal ciudad de Murcia, *vellum* fol. *en Murcia por Loys Beros* 1621 — 19

Contains engraved title; 8 prel. ll.; 458 numb. ll.; Table 6 ll.

2467 Cascini (Giordani) *della comp. di Jesu.* Di S. Rosalia Vergine Palermitana, libri tre, nelli quali si spiegano l'inventione delle sacre reliquie, la vita solitaria, e gli honori di lei, 20 *fine copperplate engravings, calf* fol. *Palermo, appresso I Cirilli* 1651 — 1 | —

2468 Caselius (Joannes) Phalereus, sive de Elocutione liber, *vellum*, 4to. *Rastochii S. Myliandri* 1585—Eiusdem Epistolæ ad Principes, *old calf* 12mo. *Francof.* 1687 — 1

2469 Casella (Petr. Leo) De Primis Italiæ colonis. De Tuscorum origine et Republica Florentina. Elogia illustrium artificum. Epigrammata et inscriptiones, *calf* 12mo. *Lugd. sumpt. H. Cardon* 1606 — 3

2470 [Caseneuve (Pierre de)] La Catalogue Françoise, ou il es traité des Droits que le Roy a sur les Comtez de Barcelonne, et de Roussillon; et sur les autres Terres de la principauté de Catalogne, *vellum* (6 *prel. ll. and* 202 *numb. ll.*) sm. 4to. *a Tolose par P. Bosc* 1644 — 1 | 9 | -

2471 Casinus (Mons). Chronica Sacri Monasterii Casinensis, auctore Leone Card. Epis. Ostiensi, continuatore Petri diacono eiusdem Cœnobii Monachis, notis illustrata D. Aug. de Nuce, *calf* fol. *Lut. Par. L. Billaine* 1668 — — | 11

2472 Casoni (Guido) Ode, in questa quarta impressione nuovamente ricorrette (4 *prel. ll. and pp.* 145) *vellum* 12mo. *Venet. presso G. B. Ciotti* 1605 — 4

2473 Cassan (Jacques) Panegyrique, ou Discours sur l'antiquité et excellence de Languedoc, *old calf, clean copy* 8vo. *a Beziers par Jean Pech* 1617 — 17 | 10

A scarce book. The first 9 ll. including title are numb. 1-9, after which the numbers run on in pages 9-229. Cotton gives the date of 1626 as that of the introduction of printing into this French town.

2474 Cassan (Jacques) Les Dynasties, ou traicte des anciens Rois des Gaulois et des Francois, depuis le deluge successivement jusques au Roy Merovee (*engraved title* (*margins cut close*); 8 *prel. ll.*; 409 *numb. ll.*; *and leaf of errata*), *old calf* 8vo. *Paris. chez Gervais Alliot* (*s. a.*) — 1 | 1 | —

2475 Cassander (Georgius) Opera quæ reperiri potuerunt omnia, Epistolæ cxvii. et Colloquia ii. cum Anabaptistis, nunc primum edita, *vellum* thick fol. *Paris. ap. H. Drouart* 1616 — 1 | 6 | -

2476 Cassander. Tabulæ Præceptionum Dialecticarum, quæ quam brevissime et planissimè artis methodum complectutur; in puerorum et rudium gratium (*pp.* 61), *Lut. R. Stephanus* 1549—Methodus conscribendi Epistolas, per Christoph. Hugendorphinum (*pp.* 44 *and leaf for imprint*) *ib.* 1555—Fenestellæ de Magistratibus, Sacerdotiis que Romanorum; etc. (112 *pp. and index* 3 *ll.*) *Lut.* 1549; in 1 vol. *old calf* 12mo. — 3 | -

2477 Cassander. Tabulæ breves et expeditæ in Præceptiones Rhetoricæ (20 *ll.*) *Parisiis Thom. Richardi* 1564—Compendium in Universam Dialecticam ex Rivio aliisque recentioribus collectum (10 *ll. numerous MS. notes in margins*) *Paris. G. Buon* 1560 — Contextus Universæ grãmatices Despauterianæ (*pp.* 52) *ruled with red lines,* — 13 | -

Paris. M. David 1548—Sexti Rufi de Hist. Romanorum Epitome (10 *ll.*) *Paris. Vascosani* 1543—Ciceronis Academicarum Questionum lib. primi initium (11 *ll.*) *Paris. Vascosani* 1542—Ciceronis de Legibus in eosdem comment. A. Turnebo auctore (*wants end*), *Paris. G. Morel.* 1557; in 1 vol. *old calf gilt* sm. 4to.

2478 Cassander. De Officio Pii ac publicæ tranquillitatis vere amantis viri in hoc religionis dissidio (2 *prel. ll. and pp.* 79), *old calf, with Sunderland Arms on sides* 12mo. *Lugd. L. Zetneri* 1687

2479 Cassanius (Joan.) De Gigantibus, eorumque reliquiis, atque iis, quæ ante annos aliquot nostra ætate in Gallia reperti sunt, *calf* 12mo. *Basileæ* 1580

Contains 6 prel. ll. and pp. 75. One of the prel. ll. is occupied by a sonnet in French by "Le jeune P. Joly Messin."

2480 Cassiodorus (Magnus Aurelius) Variarum lib. xii. Item de Anima lib. unus; recens inventi et in lucem dati a Mariangelo Accursio, *old calf* fol. *Aug. Vind. ex æd. H. Silicæi* 1533

2481 Cassiodorus. Opera; Jordani Episc. Ravenn. de origine actibusque gestarum lib. i. notis G. Fornerii etc. *old morocco, the sides covered with fleur-de-lis, and having the initials P. B. in the centre, gilt edges* fol. *Paris. ap. Seb. Nivellium* 1579

2482 Cassiodorus. Opera; quorum nonnulla nunc primum reliqua emendatiora eduntur, cum notis et indicibus, *calf* 4to. *Paris. ap. M. Orry* 1588

2483 Cassiodorus. Opera omnia, notis et observationibus illustrata, opera et studio J. Garetii, 2 vols. in 1, *Dutch vellum* fol. *Rotomagi L. Billaine* 1679

2484 Cassiodorus. Complexiones in Epistolas et Acta Apostolorum et Apocalypsin, *calf* 12mo. *Florent.* 1721

2485 Castagna (Jo.) Tractatus de Beneficio deducto ne egeat. Accedit Gasp. Bœtii Tractatus de inope debitore, etc. *vellum* fol. *Romæ* 1659

2486 Castalio (Joseph) Poemata aliquot; et variæ lectiones et opuscula; 2 vols. *vellum* 4to. *Romæ* 1590-94

The vol. of Poemata contains 8 pieces, one of which, an Ode to Card. Ascanium Columnam, is in MS. The other vol. contains "De antiquis Puerorum Prænominibus comment." and 3 other pieces.

2487 Castalio. Variæ Lectiones et Opuscula, *Romæ* 1594—Eiusdem Observationum in criticos decas prima, *Romæ* 1605; and other tracts by the same writer, 18 pieces, in 1 vol. *vellum* sm. 4to. *v. y.*

2488 Castalio (Sebastian) Jonas Propheta, Heroico Carmine, Latino descriptus (Gr. et Lat.) (84 *pp. and leaf for imprint*) sm. 4to. *Basil. Oporinus* 1545—Eiusdem, Defensio suarum translationum Bibliorum et maximè novi fœderis, 12mo. *ib.* 1562—Eiusdem, Opuscula quædam Theologica, *calf* 16mo. *Aresdorfii* 1578

2489 Castanæus (Hen. Lud.) Nomenclator Sanctæ Romanæ Ecclesiæ Cardinalium: etc. acc. ad calcem Pontificum et Cardinalium Epitaphia supra ducenta, etc. *vellum* 4to. *Aug. Pict. et venund. Lut. Par. ap. I. Mesnier* 1616

Contains 8 prel. ll.; pp. 192: Epitaphia pp. lv.; "Cardinalium Nomina" 4 ll. Autograph of STEPHEN BALUZIUS on title.

2490 CASTAÑEDA (FERNANDO LOPEZ DE) HISTORIA DO DESCOBRIMENTO Y CONQUISTA DA INDIA PELOS PORTUGUESES. The 8 books in 3 vols. *old calf gilt, with the Marlborough Arms on sides* sm. fol. *em Coimbra Joa. de Barreyra* 1552-61

Collation: Liv. i. title below woodcut of the Arms of Portugal, with privilege on verso; prologo 1 leaf; text, in gothic letter pp. ccii. dated 1554: then a blank

leaf on which is the AUTOGRAPH OF THE AUTHOR, "FERNÃO LOPEZ DE CASTANHEDA."

Liv. ii. title within woodcut border, with privilege on verso; prologo 1 leaf; tavoada 2 ll.; text, in Roman letter, pp. 239, with printer's device on verso of last leaf, dated 1552.

Liv. iii. title within border as above; prologo 1 leaf; text, in Roman letter pp. 303; tav. 5 pp.; dated 1552.

Liv. iv. e v. title within woodcut border; tavoda 3 pp. commencing on verso of title; "Prologo no quarto e quinto libros" 2 pp. "Ad invictiss. Lusitania" 3 Latin poems on 2 pp., text in Gothic letter, pp .ccx.; leaf of privilege; dated 1553; on the reverse of the last leaf occurs again the signature "FERNÃO LOPEZ DE CASTANHEDA."

Liv. vi. title, as above; privilege, with Arms of Portugal on reverse, 1 leaf; text in Gothic letter, pp. cxcviii. dated 1554, followed by a blank leaf.

Liv. vii. title, as above, with privilege on verso; prol. 1 leaf; text, in Gothic letter, pp. clxvi, dated 1554.

Liv. viii. title within a woodcut border different to the rest; prol. 1 page; text, in Roman letter, pp. 283, dated 1561.

A remarkably clean and perfect copy of this very rare work, rendered more interesting as it has evidently passed through its Author's hands.

2491 Castañeda. Le Premiere Livre de l'Histoire de l'Inde, contenant comment l'Inde a esté decouverte par le commandement du Roy Emmanuel etc. TRADUIT de Portugués en FRANÇOIS par NICOLAS DE GROUCHY, *vellum* sm. 4to. *Paris de Michel de Vascosan* 1553 — 3 5

Contains 173 numb. ll. including title; a clean and large copy; and very rare.

2492 Castejon y Fonseca (D. Diego de) Primacia de la Santa Iglesia de Toledo, su origem su medras, sus progresos, en la continua serie de prelados que la governaron, etc. *vellum* fol. *en Madrid por D. D. de la Carrera* 1645 — 1 10

Contains 6 prel. ll.; 39 numb. ll.; index etc. 23 ll.; and pp. 1409.

2493 CASTELL (WILLIAM) *Minister of the Gospell at Courtenhall in Northamptonshire.* A SHORT DISCOVERIE of the COASTS and CONTINENT of AMERICA; from the Equinoctiall Northward, and of the adjacent Isles. Whereunto is prefixed the Author's petition to this present Parliament for the propagation of the Gospel in America . . . and a late Ordinance of Parliament for the better government of the English Plantations there; together with Sir Benj. Rudyer's Speech concerning America, *old calf* sm. 4to. *Lond. printed in the year* 1644 — 46 -

A VERY RARE AMERICAN TRACT. It contains title; ded. to Oliver St. John; Petition to Parliament 8 pp.; Ordinance of the Lords and Commons, and Rudyer's Speech 8 pp.; Introduction pp. 9-48; "The Second Booke" pp. 54. At the end of his book the Author promises "Another booke with the southern description of America," which never appeared.

2494 Castellanus (Petrus) Vita, auctore P. Gallandio; Steph. Baluzius notis illustravit; acced. P. Castellani Orationes duæ funere Francisci primi Regis (Gallicè), *old calf gilt* 12mo. *Paris. F. Muguet* 1674 — - 6

2495 Castellanus (Vincent.) De Bello Melitensi Historia (40 *ll.*) *vellum* 12mo. *Pisauri, H. Concordiam* 1566 — 2

2496 Castellensis (Hadrianus Card.) Venatio ad Card. Ascanium (9 *ll.*) *absque nota*—Maturantii Perusini de Componendis Carminibus Opusculum; Perotti de Generibus Metrorum: et aliorum opuscula (*a-e in eights*) *impressum Venetiis* 1512; in 1 vol. *calf* sm. 4to. — 2 -

2497 Castellensis (Had. Card.) De Sermone Latino et Modis Latine Loquendi, *vellum, large copy* (*contains* 6 *prel. ll. and A-R3 in sixes*) fol. *imp. Romæ Marc. Silber* 1515 — 11

2498 Castellensis. De Sermone Latino, et modis Latine Loquendi· Eiusdem Venatio ad Ascanium Card. (8 *prel. ll. including woodcut title; pp.* 422; *and leaf of imprint*), *old calf gilt* sm. 4to. *Basil. ap. Joan. Frobenium* 1518 — 11

2499 Castelli (Benedetto) Della Misura dell' Acque correnti, *front. calf* sm. 4to. *Bologna* 1660

2500 Castellus (Bart.) Lexicon Medicum, Græco-Latinum, *paneled calf gilt* 4to. *Lips.* 1713

2501 Castellus (Petrus) De Abusu circa Dierum Criticorum enumerationum, *calf* 12mo. *Messanæ* 1642

2502 Castellionæus (Jo. Ant.) Mediolanenses Antiquitates, ex Urbis paroeciis collectæ, iconographicis ipsarum tabulis recentibus rerum memoriis, variis ecclesiasticis ritibus auctæ et illustratæ, *plan and plates, old calf* 4to. *Mediol. J. B. Bidell* 1625

2503 Castelnau. Les Memoires de Michel de Castelnau, Seigneur de Mauvissiere, illustrez et augmentez de plusieurs commentaires et MSS., et l'Histoire Genealogique de Maison de Castelneau, par J. le Laboureur, LARGE PAPER, *portraits and woodcuts of Arms*, 2 vols. *old calf* fol. *Paris, L. Lamy* 1660 2

2504 Castelvetro (Lodovico) Ragioni d'alcune cose segnate nella Canzoni di Annibal Caro (8 *prel. ll.* 1 *blank; and* 176 *numb. ll.*) *vellum* 12mo. (*s. a. e l.*) 1560

2505 CASTIGLIONE (CONTE BALDESAR) IL LIBRO DEL CORTEGIANO, *old Venetian morocco, with Grolier tooling, gilt edges*, TALL COPY fol. *in Venetia nelle case* D'ALDO ROMANO 1528 58

EDIZIONE PRIMA. GROLIER'S COPY, with his name "JO. GROLIERI et Amicorum" on the binding, with his motto "portio mea domine sit in terra viventiam," and the title of the book impressed in gold on the sides. The anchor on title and the large initials are illuminated. Contains 4*, and a-p6 in eights (p6, containing the anchor wanting). Some ll. are water-stained, and the binding is a little rubbed. On the title is the autograph of S. BALLESDENS.

2506 Castiglione. Il Cortegiana, EDIZIONE PRIMA *Venet. Aldus* 1528 2

This copy has the leaf with anchor at end, but it is much scribbled on, and it wants leaf 4*. The title has the autograph of "TALLEMANT DES REAUX."

2507 Castiglione. Il Cortegiano, *vellum* 12mo. *Firenze per B. Giunti* 1537

Contains 129 numbered ll. with Junta's device on separate leaf at end.

2508 Castiglione. Il Cortegiano, novamente stampata et con somma diligenza revisto, *calf, clean copy* 12mo. *in Vineg. casa de' figliuoli di Aldo* 1541 1

Contains 5 prel. ll. and 195 numb. ll.

2509 Castiglione. Il Cortegiano, nuovamente con somma diligenza corretto, et revisto per il Dolce, secondo l'essemplare dol proprio autore, *calf* 12mo. *in Vinegia app. G. Giolito* 1552 1

2510 Castiglione. Il Cortegiano. Revisto per L. Dolce sopra l'esemplare del proprio auttore, e nel margine annotato (*pp.* 494 *and Tavola* 14 *ll.*) *old calf, gilt edges* 12mo. *in Lione app. G. Rovillio* 1562

2511 Castiglione. Stanze Pastorali, et del Signor Cesare Gonzaga, con le Rime di Ant. Giacomo Corso, *old crimson morocco gilt, with gilt and gauffred edges, tall copy* sm. 8vo. *in Vinegia app.* ALDI *filii* 1553 5

Rare. It is really a second edition of the Rime of Corso, with the stanzas of Castiglione and Gonzaga added. Contains 112 numbered ll. and Tavola etc. 6 ll.

2512 Castillionæus (Buonav.) Gallorum Insubrum Antiquæ sedes, *vellum* (*top of title torn off*) sm. 4to. *Mediol. typis Jo. Ant. Castilloneus* 1541

Printed in peculiar upright italic letters; containing pp. 132 and 4 pp. of index. This copy has on the title the signature "GULIELMUS CECILIUS 1542" which is probably the autograph of the great Lord Burghley.

2513 Castillionæus. Another copy, *vellum* sm. 4to. *Mediol.* 1541

2514 Castillioneus (Matth.) De Origine, rebus gestis, ac privilegiis gentis Castilioneæ (2 *prel. ll.; and pp.* 136), *vellum* sm. 4to. *Venet. J. B. Hugolinum* 1596

2515 Castilla. Convocacion de las Cortes de Castilla, y juramento del principe nuestro Señor D. Baltasar Carlos, primero deste nombre año de 1632 ; escriviola por orden de D. Ant. Hurtado de Mendoça (2 *prel. ll.; and* 44 *numb. ll.*), *old calf* 8
sm. 4to. *Madrid imprenta del Reyno* 1632

2516 Castillo (R. P. Antonio de) El Devoto Pelegrino viage de Tierra Santa, *vellum, covered with leather* 4to. *Mad. en la imprenta Real* 1656 9

A large and very clean copy, with fine impressions of the maps and plates. It contains 12 prel. ll. including engraved title ; pp. 1-511 ; and table 8 ll.

2517 Castillo de Bovadilla (Licenciado) Politica para Corregidores, y Señores de Vassallos, en tiempo de paz y de guerra; y para juezes ecclesiasticos, etc. en esta ultima impression diligentemente corregida, 2 vols. *vellum* thick fol. *Mad. en la imprenta Real* 1649 10

Vol. 1 contains 4 prel. ll. including half title and proper title ; text pp. 962 ; index 43 ll.; vol. 2, 4 prel. ll. ; text pp. 830; index 33 ll.

2518 Castillo (D. Diego del) Defensa de la Venida, y predicacion evangelica, de Santiago en Espana (12 *prel. ll. and* 125 *numb. ll.*), *vellum* sm. 4to. *en Çaragoça por L. de Robles* 1608 — 8

2519 Castillo (Julian del) Historia de los Reyes Godos que vinieron de la Scitia de Europa, contra el Imperio Romano, y a España; y la succession dellos hasta Philippe ii. *calf* — 9
fol. *en Burgos por Ph. de Junta* 1582

First edition ; very rare. Prel. ll. 10 (title wanting, 1 leaf mended) ; text 158 numb. ll.; table 9 ll. (stained).

2520 Castillo. Historia de los Reyes Godos . . . con adiciones copiosas hasta Felipe iv. por el hijo del Autor Fray Geron. de Castro y Castillo fol. *Mad. por L. Sanchez* 1624 19

Contains 13 prel. ll. ; text pp. 461 ; table 18 ll. Coat of Arms of Fonseca, Genealogical Tree of the House of Olivares, and portrait of the author. The additions occupy pp. 375-461.

2521 Castillo (Leonardo del) Viage del Rey Felipe quarto el Grande, a la frontier de Francia. Funciones Reales, del desposorio, y entregas de la sereniss. Señora Infante de España ; etc. en relacion Diaria, *vellum* sm. 4to. *Madrid, imprenta Real* 1667 — 5

2522 Castrensis (Paulus) Opera Varia Juridica, cum multis D. F. Curtii et aliorum adnotationibus illustrata, 3 vols. *calf* fol. *Venetiis* 1593-4 — 5

2523 Castrensis (Stephanus Rod.) *Lusitani.* Philomelia; libellus, quem suus autor ethices studiosis. non injucundum fore sperat, *vellum* 6
8vo. *Florent. ap. P. Cecconcellium* 1628

2524 Castrioto (Jorge) Coronica del Esforçado Principe y Capitan Jorge Castrioto, Rey de Epiro ò Albania, traduzida de lengua Portuguesa en Castellano por Juan Ochoa de Lasalde, *vellum* 17
fol. *en Madrid por Luis Sanchez* 1597

Contains title ; licence ; 207 numb. ll. ; table 3 ll. A clean and perfect copy ; not often found in this condition.

2525 Castro (Don Alonso Nuñez de) Historia Ecclesiastica y seglar de la muy noble y muy leal ciudad de Guadalaxara, *vellum* 2 2
fol. *en Madrid por P. de Val* 1653

Written according to Salvá by the Jesuit P. Hernando Pecha, and appropriated by Nuñez de Castro. It is a very clean copy, and contains 4 prel. ll. ; pp. 406 ; and 5 ll. of Index.

2526 Castro (Nuñez de) Coronica de los Señores Reyes de Castilla, Don Sancho el deseado, Don Alonso el octavo y Don Enrique el primero, en que se refiere todo lo sucedido en España desde 1136 hasta 1217 — 4
fol. *en Madrid por Pablo de Val* 1665

Contains 16 prel. ll. and pp. 372 ; several ll. at end damaged by a nail.

2527 Castro (Nuñez de) Libro Historico Politico, solo Madrid es Corte, y el Cortisano en Madrid, segunda impression, *vellum* 4to. *en Mad. D. G. Morras* 1669

2528 Castro (Nuñez de) Libro Historico Politico, quarta impression, *vellum, clean copy* sm 4to. *Barcelona V. Suria* 1698

2529 Castro (Emanuel Mendez de) De Annonis Civilibus lib. xi. *Madriti P. Madrigal* 1592—Eiusdem, ad Just. Const. in Lege de bonis quæ liberis commentt. *ib.* 1591; in 1 vol. *vellum* 4to.

2530 Castro (Fernand. Alvia de) Memorial y Discurso Politica por la muy noble, y muy leal ciudad de Lagroño, en prueba, y calification de su justicia, para que tenga effecto la merced que el Rey Don Joan el Segundo le hizo año de 1444 de vote en cortes en las de Castilla, *vellum, clean copy* 4to. *Lisboa L. Cræsbeeck* 1633

Contains 8 prel. ll., 5 of which are occupied by sonnets addressed to the Author by Lopez de Zarate and others; text pp. 140.

2531 Castro (D. Gabriele Pereira de) Decisiones Supremi Senatus Portugalliæ ex gravissimorum patrum responsis collectæ, *vellum* fol. *Ulissipone P. Cræsbeeck* 1621

2532 Castro (Guillem de) Comedias, a saber El Perfeto Cavallero, El Conde Alarcos, La Humildad Sobervia, Don Quixote de la Mancha, Los Mocedades del Cid (2), El Desengaño dichoso, El Conde de Irlos, Los mal casados de Valencia, El Nacimiento de Montesinos, y El Curioso Impertinente (11 *comedies, with woodcuts; some imperfect; sold with all faults*); in 1 vol. *calf* sm. 4to.

2533 Castro (Dom João). Elogio do muy valeroso e de raras Virtudes Dom João de Castro illust. Governador et Visorrey da India (por João Pinto Ribeyro) first edition, 109 *pp.* (*including woodcut title and leaf of "Escritos do Autor"*) *Lisboa, off. de Dom Lopes Rosa* 1642—Injustas sucessoens dos Reys de Leão e de Castella; e izenção de Portugal, mostraas João Pinto Ribeyro (*woodcut title; leaf of licences; and* 75 *numb. ll. the last erroneously numbered* 39), *Lisb. Cræsbeeck* 1642—Primores Politicos e Regalias do nosso Rey Dom Joam iv. de marauilhoza memoria, composto pelo Doutor Antonio de Freites, Africano (4 *prel. ll. and* 44 *numb. ll.*) *s. l. por Manoel de Sylva anno* 1641; in 1 vol. *vellum* sm. fol.

2534 Castro (Jos. de). Emporio de el Orbe, Cadiz Illustrado, Investigacion de sus antiguas grandezas, discarrida en concurso de el general imperio de España, por el R. P. F. Geronimo de la Concepcion, *map, calf* fol. *en Amsterdam* 1690

2535 Castro (Don Nicolas Fernandez de) *Natural de Burgos.* Portugal Convencida con la Razon para ser Venzida, *Equestrian figure of the Marquis de Carrenza* (*contains* 21 *prel. ll. and pp.* 1095), *vellum, clean copy* thick 4to. *Milan* 1648

2536 Catalogus Academiarum totius orbis Christiani (12 *ll.*) *Witeb. hæredes P. Seitzii* 1554—Oratio in qua refutatur Calumnia Osiandri Doct. Tilemanno Heshusio (16 *ll.*) *ib. ex off. Craton.* 1553—Oratio de Johanne Regiomontano in renunciatione gradus magist. Philosophiæ (24 *ll.*) *ib. V. Creutzer* 1549—Oratio Seb. Theod. Winshemii (48 *ll.*) *ib.* 1553—Oratio continens Hist. H. Leonis Ducis Sax. a D. Chytræo (13 *ll.*) *ib. Craton.* 1555—Oratio de Salinis Saxonicis recitata C. G. Hallensi (24 *ll.*) *ib. P. Seitzius* 1555—Propositiones de Origine et causis succini Prussiaci Caspar Peucerus (12 *ll.*) *ib. Crato.* 1555 — Oratio de illust. Principe Friderico Landgravio Turingiæ a Casp. Peucero (20 *ll.*) *ib. Crato.* 1554—Collatio Actionum Forensium Atticarum et Romanarum præcipuarum, autore Phil. Melanthone (24 *ll.*) *ib.* 1554—Fabularum Ovidii interpretatio

tradita in Academia Regiomonta a Georgio Sabino (152 *ll.*) *ib. hæred. Georg. Rhav.* 1555; 10 scarce tracts; *all slightly wormed;* in 1 vol. *old stamped pigskin binding* sm. 8vo.

2537 Catanæus (Jo. Maria) Genua (Carmen) (12 *ll. the last blank*) *impressum Romæ ap Jac. Mazochium, s. a.*—Claudius Rectilius Poeta Priscus de Laudibus urbis Etruriæ et Italiæ (20 *ll.*) *Bononiæ in ædibus de Benedictis Bonon.* 1520; in 1 vol. *old calf* 4to. — 7

2538 Cataneo (Pietro) I Quattro primi libri di Architettura, *numerous fine woodcuts, old calf* fol. *in Vinegia in casa de' figliuoli di Aldo* 1554 1 5

The FIRST EDITION of the FOUR FIRST BOOKS, and a fine specimen of the ALDINE PRESS. Contains title; dedication; 54 numb. ll.; and Tavola 2 ll.

2539 Catanæus (Hieron.) De Arte Bellica; sive de designandis ac construendis arcibus et propugnaculis etc. *woodcuts, vellum* sm. 4to. *Lugd. ex typ. Jo. Tornæsii* 1600 — 19

2540 Catechismus ex decreto Concilii Tridentini ad Parochos, Pii Quinti Pont. Max. jussu editus, *ruled with red lines, old calf* fol. *in ædibus Populi Romani ap. P. Manutium* 1566 1 4

Contains title; Privileges of Pope Pius V.; text pp. 359; Index 6 ll. RARE.

2541 Catel (Guillaume) Histoire des Comtes de Tolose, avec quelques traites et chroniques anciennes, concernans la mesme Histoire, 10 *curious copperplate engravings containing portraits, calf* fol. *a Tolose par B. Bosc* 1623 2 4

2542 Catel. Memoires de l'Histoire du Languedoc (*much wormed*), *old leather binding* fol. *Tolose* 1633 1 11

2543 Catena (Girolamo) Vita del gloriosissimo Papa Pio Quinto, *calf* sm. 4to. *Mantova per F. Ossana* 1587 — 4

2544 Catesby (Mark) Natural History of Carolina, Florida and the Bahama Islands (in English and French) ORIGINAL EDITION, *vol.* 1 *only, containing* 100 *finely coloured plates* (*no map*) *boards, uncut* impl. fol *Lond.* 1731 2 10

2545 Catherine de Medicis. Discours Merveilleux de la vie, actions et deportemens de Catherine de Medicis Roine Mere. Declarant les moyens qu'elle a tenus pour usurper le gouvernement du Royaume de France et ruiner l'estat d'iceluy. SÉCONDE ÉDITION, plus correcte, mieux disposee que la premiere, et augmentee de quelques particularitez (*sans place et nombre d'imprimeur* 1576 1 7

A rare tract against the French Queen, containing cxxiii. pp. (*top of title mended*).

2546 CATO (DIONYSIUS). Distichia Moralia (20 *pp.*), *Paris. ex off. Rob. Stephani* 1536—Modus Examinandæ constructionis in oratione, Johane Pelusone Condriensi authore (*pp.* 31) *ib.* 1535—Bellum Grammaticale [ab And. Guarna] (*pp.* 37) *ib.* 1536; in 1 vol. *calf* 12mo. — 9

2547 Cato. Disticha sive carmen de moribus, D. Laberii, P. Syri et aliorum veterum sententiæ etc. *Lut. R. Steph.* 1577—Jos. Scaligeri opuscula diversa Græca et Latina, *Paris. H. Beys* 1605; in 1 vol. *vellum* — 5

2548 Cato. Disticha moralia nomine Catonis inscripta; cum Gallica interpretatione, et ubi opus fuit declaratione Latina, Max. Planudæ interpret. Gr. acc. septem sapientem dicta, *calf* sm. 8vo. *Lut. R. Steph.* 1585 — 3

2549 Cato. Carmina, una cum exactissimis commentariis R. P. Joan. M. Verrati, *calf* 12mo. *Florent.* 1604 — 2

2550 Cato. Disticha cum notis Pædagogi Bremensis, *vellum*, 12mo. *Bremæ* 1626—Idem, cum Erasmi brevi expositione, *vellum* 8vo. *Lugd. Bat.* 1626 — 6

2551 Cato. Auctores, octo libros subscriptos continentes, videlicet Cathonis, Faceti, Theodoli, De Contemptu Mundi, Floreti, Alani de Parabolis, Fabularum Esopi, Thobiadis, lít. goth. *with rubricated capitals, ruled with red lines, old calf* sm. 4to. *absque ulla nota* 1 11

A rare edition; containing 112 ll.; signs. a-o in eights. A large copy.

2552 Cato (Marcus Porcus) Opera, quæ exstant, ab Aus. Popmæ collecta, *vellum*, 12mo. *Lugd. Bat.* 1590—Idem, post A. Popmæ, opera Joan. Meursi 8vo. *Lugd. Bat.* 1598—Opuscula quædam De Re Rustica a Joach. Camerario, *Norimb.* 1596; in 1 vol. *calf*, 12mo.—Val. Catonis Diræ a C. Arnoldus editæ, *old calf* 12mo. *Lugd. Bat.* 1652 — 13

2553 Catrou (Pere François) Histoire Generale de l'Empire du Mogol depuis sa Fondation; sur les Mémoires Portugais de M. Manouchi Vénitien, *map, calf* 4to. *Paris J. de Nully* 1705 — 13

2554 Catrou. Histoire des Anabaptistes, *engraved title, calf* *Paris, Claude Cellier* 1706 — 16

2555 Cats (Jacob) Spiegel van den ouden ende niewen Tydt, *numerous fine copperplate engravings of* EMBLEMS, *calf* 12mo. *in den Briel, M. Feermano* 1652 2 —

2556 Cattierus (Philippus) Exercitationes Quatuor; desumptæ expluribus aliis quas dixit spectante nobili cœtu ab anno 1641 ad 1644 (4 *prel. ll. and pp.* 75), *old crimson morocco gilt, with the Arms of* PRESIDENT SEGUIER *on sides, gilt edges, fine copy* 4to. *Paris. ap. Aut. Steph.* 1647 — 12

2557 Cattierus. Gazophylacium Græcorum (4 *prel. ll. and* 44 *pp.*) *first edition, vellum* 4to. *Paris.* "*Exemplaria distribuentur apud Authorem*" 1651 — 2

2558 Catullus (And.) Tornacum, civitas Metropolis et Cathedra Episcopalis Nerviorum, *calf* 4to. *Brux. Jo. Mommarti* 1652 — 5

2559 CATULLUS (CAIUS VALERIUS) OPERA cum Tibullo et Propertio, junctim edita.

OPERA; et SYLVÆ STATII; ex recens. Guarini, *old yellow morocco gilt, fine copy* sm. fol. *impressi* VENETIIS *opere et impensa* JOHANNIS *de* COLONIA *et* JO. MANTHEN DE GHERSEM 1475 39 —

The SECOND EDITION of the COLLECTED WORKS of these FOUR POETS and of GREAT RARITY. The volume is printed in a neat Roman letter on 186 leaves without marks of any kind. It commences on the verso of leaf 1 with the life of Tibullus, followed by his poems which occupy 30 ll. terminating on the verso of the last. A leaf follows containing on its verso a brief summary of the life of Catullus occupying 11 lines only. The poems of Catullus then begin on the recto of the next leaf and occupy 34 ll.; next comes a blank leaf; and the verso of the next has the life of Propertius, followed on the recto of the succeeding leaf by his poems, which occupy 59 ll.; at the end of Propertius occurs the imprint. Statius follows, and occupies the remaining 59 ll. The total number of ll. is therefore 186 and not 176 as Dibdin says Bib. Spence i. 299, nor 182 as Brunet says. There are some remains of signatures in the Propertius in this copy but none in the other books.

2560 Catullus, Tibullus, Propertius et Statius. Cum præmissa Epistola Joan. Calphurnii ad Hermolaum Barbarum, *old morocco* (*binding cracked*) sm. fol. *Actium* VICENTIÆ *per* MAGIST. JOVANNNEM (*sic*) REUENSEM ET DIONYSIUM BERTOCHUM 1481 12 5

A RARE EDITION, finely printed in Roman letter, the first page illuminated, and capitals painted in blue. It contains 145 ll. only (a-x in eights and sixes), commencing with the Epistle of Calphurnius on recto of a i and ending with the imprint on verso of Y7; followed by a blank leaf. This copy therefore wants the "*Carmen Calphurnii*" 3 ll. described by Brunet. It is a remarkably clean copy.

2561 Catullus, Tibullus et Propertius, *old crimson morocco, gilt edges* sm. fol. REGII LEPIDI *accurat. imp. auctoribus* PROSPERO ODOARDO *et* ALBERTO MAZALI *Regiensibus* 1481 14 —

A rare edition printed in Roman letters, without numerals or catchwords, the

initials painted. The vol. commences with "Vita Tibulli" on the verso of aj. The poems of Tibullus follow and finish on the verso of djj. Catullus succeeds, and ends on verso of h7. The recto of the following leaf is blank, its verso being occupied by "Vita Propertii" followed by his poems, which finish on verso of p 5, which page contains the imprint also. The book contains 106 ll. Signs. a-p in eights, except d which has 2 ll. only; and f, k, o, and p, which have 6 ll. p. 6 being blank.

2562 Catullus, Tibullus et Propertius, cum commentariis Ant. Parthenii Lacisii in Catullum, Bernardi Veronensis in Tibullum, et Antonii Volscii in Propertium, *calf* (172 *ll.; wants aj*) 6 2 6
fol. *impressum Venetum per. And. de Palthascichis* 1487

2563 Catullus, Tibullus, et Propertius. EDITIO ALDINA, *old calf, clean copy* — 8 —
12mo. *Venet. in ædibus Aldi* 1502

A rare edition, being the first of the works of these poets from the Aldine Press. It contains, Catullus sign. A-Fiiij in eights; Tibullus 1A-Eiiij in eights; and Propertius a-i in eights; i 7 and 8 being occupied by the imprint and a new title.

2564 Catullus, Tibullus et Propertius; quibus sunt accesserunt AUSONIUS ET LUCANUS, in 1 vol. *contemporary Venetian morocco* (*damaged*) ~~2~~ 6 —
sm. 8vo. *Venet.* IN ÆDIBUS ALDI 1515-17 10 10 —

The CATULLUS etc. contains 148 numb. ll. (including title); and 2 ll. at end containing the imprint and Anchor. The AUSONIUS contains 107 numb. ll. (including title): and leaf with Anchor; date 1517. The LUCANUS has 137 numb. ll. (including title), and 3 leaves not numb. on the last of which is the imprint. Tall and clean copies.

2565 Catullus, Tibullus et Propertius, cum Corn. Galli Fragmentis (*title in red within a woodcut border*) *old French calf gilt, gilt edges*, FINE COPY 1 19 —
12mo. *imp. Lugduni sumptu Barthol. Trot* 1518

2566 Catullus, Tibullus, et Propertius, cum expositionibus Alex. Guarini, *vellum* — 7 —
sm. 4to. *Venet. G. Ruscon.* 1521

2567 Catullus, Tibullus, et Propertius. Multis in locis restituti (cum vitis Poet. P. Crinitio) *old red morocco gilt, gilt edges*, FINE COPY 2 10 —
12mo. *Paris. ap. S. Colinæum* 1534

2568 Catullus etc. His accesserunt Corn. Galli Fragmenta, *vellum* — 3 —
12mo. *Lugd. ap. S. Gryphium* 1534

2569 Catullus etc. (*ut supra*) *calf* 12mo. *ib.* 1537 1 17 —

2570 Catullus etc. *title within woodcut border, old red morocco gilt, gilt edges, good copy* 24mo. *Paris. ap. S. Colinæum* 1543 3

On the title is the following signature "LE COQ, SR. DE MONTAULT."

2571 Catullus etc. cum Corn. Galli Fragmentis, *calf*, 16mo. *Lugd. S. Gryphium* 1548—Idem, cum commentt. Ant. Mureti, *calf*
sm. 8vo. *Lugd. G. Rovillium* 1559

2572 Catullus etc. Fragmenta Corn. Galli, additis annotationibus, *old calf* — 11 —
16mo. *Ant. ex off. Plantini* 1560

2573 Catullus etc. in eosdem commentarii, cum scholiis illustrata, M. Ant. Mureti, 3 vols. in 1, *calf* — 6 —
8vo. *Venet. in ædibus Aldi* 1558

2573* Catullus etc. cum commentt. Mureti, alia editio, 3 vols. in 1, *old red morocco gilt, gilt edges*, FINE COPY — 15 —
8vo. *Venet. in* ÆDIBUS ALDI 1562

2574 Catullus etc. cum Galli Fragmentis, *calf*, 16mo. *Ant. ex off. C. Plantini* 1569—Idem, alia editio, *calf* — 4 —
16mo. *Lugd. Ant. Gryphium* 1573

2575 Catullus etc. ex recens. Jos. Scaligeri, acc. ejusdem castigationum liber, *calf* — 14 —
8vo. *Lut. Par. Mam. Pattissonum* 1577

2576 Catullus etc. ex recens. et cum castigationibus Scaligeri, *ruled with red lines, vellum*
8vo. *Antw. ap. Æ. Radœum* 1582

2577 Catullus etc. Horatii Tuscanellæ opera, *calf*, 8vo. *Basil.* 1592—Idem, cum notis a Jano Dousa filio; acc. Pervigilium Veneris 16mo. *Lugd. Bat. Plantin.* 1592—Idem (et cum Martialis et Claudiani Opera), *vellum* — 14 —
16mo. *ex off. Plantini* 1603

2578 Catullus etc. cum variorum doctorum commentariis, notis et observationibus in unum conjestis, *large and clean copy, old calf with the arms of* FIEUBET DE NAULAC, *on sides* fol. *Lut. C. Morelli* 1604 . 15

2579 Catullus etc. cum commentariis Joannis Passerati, *copperplate view of Paris on title, old calf* fol. *Parisiis* 1608 – 4

2580 Catullus etc. ab Horatio Tuscanella edita, *vellum*, 8vo. *Hanov.* 1608 —Idem, cum C. Galli Fragmentis (2 *copies*), *vellum* 16mo. *Amst. L. Elzevir.* 1651 – 14

2581 Catullus etc. ex recensione J. G. Grævii, cum notis variorum, bound in 2 vols. *calf* 8vo. *Traj. ad Rhen.* 1680 – 2

2582 Catullus etc. interpretatione et notis illustravit Ph. Silvius in usum Delphini, 2 vols. *bright old calf gilt* 4to. *Paris. ex typ. Regis* 1685 – 12

2583 Catullus etc. Ad optimorum exemplarium fidem recensita; acc. variæ lectiones, *ruled with red lines, old crimson morocco gilt, gilt edges*, FINE COPY 4to. *Cant. impensis J. Tonson* 1702 4 –

2584 Catullus etc. (acc. quædam eorundem Poetarum carmina), Græcè versa, etc. curâ Mich. Maittaire, LARGE PAPER, *front. calf* 8vo. *Lond. Tonson et Watts* 1715 1 17

2585 Catullus etc. curâ Maittaire, LARGE PAPER, *old crimson morocco gilt, gilt edges*, FINE COPY *ib.* 1715 3 7

This edition is dedicated to CHARLES SPENCER, EARL OF SUNDERLAND.

2586 Catullus. Ex Tibullo et Propertio Elegiæ; ex Catullo aliisque scriptoribus Epigrammata selecta, *calf*, 12mo. *Mussiponti M. Bernardum* 1615—Jani Dousæ Præcidanea pro Catullo et Tibullo, *vellum* 16mo. *Ant. C. Plantin.* 1582 – 4

2587 Catullus. Catullus et in eum commentariis M. Ant. Mureti, *vellum* 12mo. *Venet. ap.* P. MANUTIUM (ALDUS) 1554 – 5

2588 Catullus cum commentario Achillis Statii, *Venet. in ædibus Mantuanis* (*Aldi*) 1566—Tibullus, cum comment. A. Statii *ib.* 1567; in 1 vol. *vellum* 8vo. – 4

2589 Catullus et in eum Isaaci Vossii observationes, *calf* 4to. *Lugd. Bat.* 1684 2 6

An interesting copy being a present from the learned editor to HADRIAN BEVERLAND (or Barland) the celebrated scholar. He has written on the title "ex dono auctoris Hadr. Beverland." The volume seems to have been sent to J. G. GRÆVIUS by Beverland, who has written on the fly-leaf and verso of title a long letter concerning the edition. The two fly-leaves at the end are occupied by two letters of Grævius, one to Beverland, and the other to Vos, the editor, occupying 4 pages.

2590 Catullus etc. ex recensione J. Ant. Vulpii, *calf* sm. 4to. *Patavii Jos. Corona* 1710 – 3

2591 Catullus. Epigrammata quædam in usum pudicæ juventutis selecta, *vellum, large uncut copy*, sm. 4to. *Paris. F. Morellum* 1558 —Phaselus Catulli et ad eam quotquot exstant Parodiæ, *old calf* 12mo. *Lugd.* 1593 – 3

2592 Cavalerius (Jo. Baptista de) Antiquarum Statuarum Urbis Romæ primus et secundus liber, *engraved title and* 100 *fine plates of Statues* (*plates* 85 *and* 86 *defective*), *Romæ* (*s. a.* 1585)—Eiusdem Urbis Romæ Ædificorum illustriumque supersunt reliquiæ a J. A. Dosio descriptæ, *engraved title and* 50 *plates, the last defective, Romæ* 1569; in 1 vol. *old leather binding* 4to. – 6

2593 Cavalerius. Urbis Romæ Ædificorum reliquæ, *engraved title and* 50 *fine plates, old calf* 4to. *Romæ* 1569 – 7

2594 Cavalerius. Antiquarum Statuarum Urbis Romæ, liber primus, 52 *plates, old leather binding* 4to. *Romæ* 1585 – 8

2595 Cavalerius. Antiquarum Statuarum Urbis Romæ, primus et secundus liber, 106 *fine plates, old leather binding* 4to. *Romæ* 1585 – 10

2596 Cavalerius. Antiquæ Urbis Romæ cum Regionibus simulacrum, 19 *folding plates, calf* 4to. *Romæ* 1592 — 9

2597 Cavalerius. Pontificum Romanorum Effigies, 231 *fine copper-plate portraits, old red morocco gilt, gilt edges (title mounted)* sm. 8vo. (*Romæ*) *ex typ. D. Basæ* 1585 — 3 3 -

2598 Cave (Dr. William) Lives of the Apostles and Primitive Fathers, *numerous fine plates*, 3 vols. *calf* fol. *Lond.* 1677-83 — - 10

2599 Cave. Scriptorum Ecclesiasticorum Historia Literaria a Christo nata usque ad sæculum xiv. facili methodo digesta, LARGE PAPER, 2 vols. *calf* fol. *Lond. impensis R. Chiswell* 1688-98 — - 10 -

2600 Cavitellius (Ludov.) Annales (Cremonensis) ad annum 1583 ab origine suæ, *vellum* sm. 4to. *Cremonæ ap. C. Draconium* 1588 — - 4

2601 Causeus de la Chasse (Mich. Ang.) Romanorum Museum sive Thesaurus eruditæ Antiquitatis, 160 *plates of antique vases, gems, lamps, etc. (including 6 plates of Priapi), calf* fol. *Romæ* 1690 — 1 5 -

2602 Causeus de la Chasse. Le Gemme Antiche Figurate, 200 *plates, calf* 4to. *Romæ* 1700 — 1 — -

2603 Causeus de la Chasse. Aureus Constantini Augusti Nummus, *Romæ* 1703—Della Patria de' Ennio, *Roma* 1701; in 1 vol. *old calf gilt* 8vo. — - 4 -

2604 Caussinus (Nicolaus) De Symbolica Egyptiorum sapientia, *fine front. by Gaultier, autograph of* "CHIFFLET" *on title, vellum* thick 4to. *Paris. sumpt. Romani de Beauvais* 1618 — - 4 -

2605 Caussinus. Symbolica Ægyptiorum sapientia nunc post varias editiones denuo edita, *calf* 4to. *Paris. S. Piget* 1647 — - 4 -

2606 CAXTON (WILLIAM) CRONYCLE OF ENGLANDE, lit. goth. *old calf (without name of printer, place or date; but printed with the types of* W. DE MACHLINIA) — 226 - -

A PERFECT COPY of this extraordinarily rare book, and on the whole in excellent condition. The collation is correctly given in Dibdin's Bibliotheca Spenceriana. It contains 238 ll. and the signatures are a10 ll. for table; text a-z, β, and aa-ee4 all in eights. A few leaves are soiled but not badly so; the inner plain margins of a few leaves have been mounted; and the lower plain margin of dd7 has been mended, and two letters in the last leaf have been damaged by a worm. So rare are PERFECT COPIES of this book that Dibdin supposed the Spencer copy to be the only one known. Sir W. Tite's copy (imperfect) sold for £90.

2607 Ceba (Ansaldo) Il Gonzaga overo del Poema Heroico dialogo, *vellum* 4to. *in Genova app. G. Pavoni* 1621 — - 2 -

2608 Cebes (Thebanus) Tabula cum versione et notis Jo. Casselii *Lugd. Bat.* 1618—Titi (Rob.) in Cæsaris comment. prælectiones *Bonon.* 1598—Lycophronis Obscura Poema Græce (27 *ll.*) *Paris. ap. Jac. Bogardum* 1547—Homeri Ranarum et Murium Pugna Græcè Philip. Melanth. *Wittebergæ* 1556—Pugna Ranarum ac Murium Homeri Latino Carmine reddita et amplificata autore Hieron. Osio *Witteb.* 1556; in 1 vol. *old calf* sm. 4to. — 18 -

2609 Cebes (Thebanus) Tabula Græce et Latine, multis in locis restituta a Jac. Gronovio, *vellum* 12mo. *Amst.* 1689 — - 3 -

2610 Ceccarelli (Alfonso) Dell' Historia di Casa Monaldesca libri quinque, *in Ascoli app. Giosseppe de gl' Angeli* 1580—Comentari Historici di Monaldo Monaldeschi *Venet. app. F. Ziletti* 1584; in 1 vol. *vellum* sm. 4to.

2611 Ceccherelli (Alessand.) Delle Actione et Sentenze del Signor Alessandro de' Medici primo duca de Firenze, *calf* 12mo. *Firenze* 1580 — - 8 .

At the end of this vol. is bound an imperfect copy of a book in English written against the intended marriage of Queen Elizabeth with the Duke of Anjou.

2612 Celestina. Tragicomedia. De Calysto y Melibea, *autograph of* "JUAN GLANVILLE" *on title and numerous MS. notes in margins, vellum* *en la off. Plantiniana* 1599

2614 Cellarius (Andreas) Regni Poloniæ Magnique Ducatus Lituaniæ, novissima descriptio, *plates, calf* 12mo. *Amst. Æg. Janssonium* 1659 — 3

2615 Cellarius (Christoph.) Horæ Samaritanæ *Francof.* 1705—Eiusdem, Collectanea Historiæ Samaritanæ, *Cizæ* 1688—Eiusdem. Sciagraphia Philologiæ Sacræ, *Jenæ* 1678; et eiusdem alia Opuscula Critica, etc. 7 pieces in 1 vol. *old calf* sm. 4to. — 11

2616 Cellarius. Notitia Orbis Antiqui, sive Geographia plenior, *portrait and maps*, 2 vols. *calf* 4to. *Cant.* 1703 — 3

2617 Cellarius. Dissertationes Academicæ varii argumenti in summam redactæ cura J. G. Walchii, *vellum* 4to. *Lips.* 1712 — 4

2618 Cellarius (C. J.) De Principum Domaniis Liber, *calf* 8vo. *Francof.* 1586 — 2

2619 Cellini (Benvenuto) Due Trattati, uno intorno alle otto principali Arti dell' Oreficeria; l'altro in materia dell' Arte della Scultura, EDIZIONE PRIMA, *woodcut initials, vellum* sm. 4to. *Fiorenza V. Panizzi* 1568 — 4 8

2620 Cellius (Erhardus) Eques Auratus Anglo-Wirtemburgicus, *woodcut portrait on verso of title: some ll. wormed, vellum* sm. 4to. *Tubingæ* 1605 — 16

This is an account of the investiture of Frederic Duke of Wurtemberg, with the Order of the Garter by James I. through Lord Spencer and Wm. Dethick, Garter King at Arms, Nov. 6, 1603.

2621 Celsus (Magnus) Computus Ecclesiasticus, *calf* 8vo. *Upsaliæ* 1673 — 4

2622 CELSUS (AUR. CORNELIUS) CORN. CELSI DE MEDICINA liber incipit (libb. viii. ex recog. B. Fontii et Saxetti), *old crimson morocco, with broad borders of gilt tooling* fol. FLORENT. A NICOLAO IMPRESSUS *anno* 1478 — 15 15

EDITIO PRINCEPS; VERY RARE. Printed in Roman letter, on 196 ll. Signs a-z (a having 4 ll. only), & and aa-hh4, all in sixes. In this copy the 8 ll. of table (sign. A, the last blank) are placed at the end.

2623 Celsus. De Medicina lib. viii. *calf* fol. *impressum Mediol. per* L. PACHEL *et* ULDERICUM SCINZENZELER 1481 — 17

A rare edition. Contains 153 ll. printed in Roman letter.

2624 Celsus. De Medicina lib. viii. *calf*, 62 *ll.* (*aj wanting*) fol. *Venet. Joannis Rubeus Vercellensis* 1493 — 5

2625 Celsus. De Medicina lib. viii. *old calf gilt* (94 *ll. with device of the Printer on the last*) fol. *Venet. per Philippum Pinzi* 1497 — 12

2626 Celsus. De Re Medica lib. viii.; et Quinti Sereni liber de Medicina ex emendatione Joan. B. Egnatii, *old calf gilt* narrow sm. 4to. *Venet. in* ÆDIBUS ALDI 1528 — 133

PRINTED UPON VELLUM, only 2 or 3 copies known. It contains 8 prel. ll. including title, and 164 numb. ll. besides 2 blank ll. The title has the autograph of "CAROLI BERNARDI ARCHICHIR. REG."

2627 Celsus. Lib. viii. et Q. Sereni Precepta Medica etc. *vellum* 8vo. *Haganoæ per Jo. Secerum* 1528 — 3

2628 Celsus. Alia editio, *vellum* 8vo. *Salingiæi Jo. Soter.* 1538

One of the earliest books printed in this German town.

2629 Celsus. Lib. viii. Item Q. Sereni liber de Medicina; Q. Rhemnii De Ponderibus etc. *calf* 16mo. *Lugd. Jo. Tornæsium* 1549 — 7

2630 Celsus. Gulielmi Pantini annotationibus, *Basil. Jo. Oporinum* 1552—De Chirurgia Scriptores optimi quique veteres et recentiores, *woodcuts, Tiguri* 1555; in 1 vol. *calf* fol. — 9

2631 Celsus. Acc. in primum librum H. Thriveri Brachelii comment. etc. *vellum* sm. 4to. *Lugd. Bat.* 1592 — 10

2632 Celsus. Annotationes in Celsum auctore Hieron. Rubeo, *vellum* 4to. *Venet.* 1616

2633 Celsus. Ex recognitione Joh. Ant. Vander Linden, *front. vellum, clean copy* 16mo. *Lugd. Bat. ap.* J. ELZEVIREM 1657 — 11 -

2634 Celsus. De Re Medica: cum integris notis Jos. Scaligeri et Isa. Casauboni, Mercurialis et Beverlandi, collectore et editore Amelovenio 1695, *calf* 4to. — 2 2 -

This copy is prepared for the press as a new edition and contains many MS. emendations, epistles to Vos and Lister and other MS. matter, chiefly in the autograph of HADRIAN BEVERLAND.

2635 Celsus, cura et studio Th. J. ab Almeloveen, *calf*, 12mo. *Amst. J. Wolters* 1687—Alia editio, *port. calf* 8vo. *ib.* 1713 — 1 —

2636 Celsus (Minus) In Hæreticis Cœrcendis quatenus progredi liceat, *calf* 8vo. *Christlingœ* 1577 — 1 11 -

A rare book. Written by LELIUS SOCINUS; (see Barbier); and probably the earliest book printed in this Prussian town.

2637 CELTIS (CONRADUS) LIBRI IV. AMORUM, secundum quatuor latera Germaniæ, *old red morocco gilt, gilt edges* *Norimbergœ* (*sine nomine impressoris*) 1502 — 32 - -

A FINE COPY OF A WORK MUCH SOUGHT FOR BUT RARELY FOUND COMPLETE. The title is an elaborate woodcut and there are eight other spirited full-page woodcuts in the book one of which (at least) is by ALBERT DURER as it has his usual mark. The collation is a-r in eights, including title which has a figure of a king enthroned on its verso, c, d, g, h, k, n and r having 6 ll. only. It contains Amorum lib. iv.; Germania Generalis; Norimberga; Hymnis Saphicus; Ludus Dyanæ; et Panegyricus ad Maxi. Regna.

2638 Cenalus (R.) De Vera Mensuarum Ponderumque ratione, *calf* 8vo. *Paris. J. Roigny* 1547 — - 3 -

2639 CENSORINUS. De Die Natali; acc. Cebetis Tabula; Dialogus Luciani; Enchiridion Epicteti: Basilius; Plutarchus de Invidia et Odio, *vellum, large and clean copy* fol. *impressum Bonon. per Benedictum Hectoris Bononiensis* 1497 — - 6 -

EDITIO PRINCEPS. 38 ll. in Roman letter.

2640 Censorinus. De Die Natali et alia opuscula; acc. Pomponius Lætus, *calf* sm. 4to. *Venet. per B. de Vitalibus* 1500 — - 5 -

2641 Censorinus. De Die Natali, etc. 10 *ll.* (*no title*) *Paris. ap. Badium* 1524—In Carum Lucretium commentarii a Jo. Bapt. Pio editi, etc. *woodcut title* (10 *prel. ll.*; 184 *numb. ll. and* 6 *ll. at end*) *ib. ap. Bad. Ascensianis* 1514—Calderini commentt. in Satyras Juvenalis (61 *ll.*) *Vent. per Bart. de Zanis de Portesio* 1487; in 1 vol. *old calf gilt* fol. — 2 5 -

2642 Censorinus. De Die Natali, per E. Vinetum emendatus, *vellum* sm. 4to. *Pictavis E. Marnefii* 1567 — - 3 -

2643 Censorinus. De Die Natali ab Aldo Manuccio, etc. notis illustratus, *Venet. ap.* ALDUM 1581—Lilii Gregorii Gyraldi suarum quarundam annotationum Dialogismi xxx. *Venet. ap. S. Scottum* 1552; in 1 vol. 12mo. — - 4 -

2644 Censorinus. De Die Natali, H. Lindenbrogius recens. et notis illustravit, *vellum*, sm. 4to. *Hamb.* 1614—Censorinus, nova editio, *calf* 12mo. *Lut.* 1583 — 4 -

2645 Censorinus. De Die Natali, H. Lindenbrogius recensuit et notis, *vellum* 12mo. *Lugd. Bat. J. Maire* 1642 — 2

2646 Cepeda (Lic. Francisco) Resumpta Historial de España, desde el diluvio hasta el año de 1642, *vellum* sm. 4to. *con Licencia in Mad.* 1654

2647 [Ceredi (Giuseppe)] Tre Discorsi sopra il modo d'azar acque da' Luoghi Bassi, *woodcut diagrams*, SCARCE, *calf* sm. 4to. *in Parma app. Seth Viotti* 1567 — 2 - -

2648 Ceriziers (Siegneur de) Le Tacite François, avec des Reflexions Chrestiennes et Politiques sur la vie des Rois de France, *copperplate title and heads, vellum* 4to. *Paris Camusat* 1648 - 10

2649 Cerrio (Giulio) Risposta per la Verita, all' trattato delle usurpationi, de' Rè di Spagna sopra la Corona di Francia doppo il Regno di Carlo VIIJ. *calf* 4to. *alla Mirandola* 1626

2650 Cerutus (Federicus) Dialogi duo de Comœdia, etc. *Veronæ* 1593—Franc. Sanctii de Autoribus Interpretandis, sive de Exercitatione, *Antw. Plantin.* 1582—Car. Sigonii de Dialogi Liber (*s. l.*) *impensis Henr. Osthausii* 1596—Jac. Pontani Poeticarum Institutionum libri iii. (*autograph of* "Desportes" *on title*) *Ingoldst. Adam. Sartorius* 1597; in 1 vol. *vellum* 8vo. - 5

2651 Cervantes (Miguel de) Novelas Exemplares, *old calf, good copy* 12mo. *en Sevilla por Francisco de Lyra* 1641 7 -

A very rare edition, not known to Salva or Brunet. It contains title; Tabla y Licencia, 1 leaf; text 332 numb. ll.; and imprint 1 leaf. The license states that this edition conforms to the original.

2652 Cervantes. Novelas Exemplares, *vellum, clean copy* (4 *prel. ll. and pp.* 403) sm. 4to. *en Madrid por Julian de Paredes* 1664 16

2653 Cervantes. Ocho Comedias, y ocho Extremeses Nuevos, nunca representados, *vellum, clean copy* sm. 4to. *en Madrid por Viuda de Alonso Martin* 1615 6 5

First edition, very rare. Contains 4 prel. ll. and 257 numb. ll. and leaf for imprint. Heber's copy sold for £5. 15*s*.

2654 Cervantes. Los Trabaios de Persiles y Sigismunda, Historia Setentrional, *vellum* 8vo. *Conforme à lo translado impresso en Madrid por Juan de la Cuesta,* en Paris *a costa de* Estevan Richer 1617 3 10

This edition is, as the title intimates, a reprint of the first. It contains 4 prel. ll. and 524 pp. Its rarity, Salva asserts, is at least as great as the original.

2655 Cervantes. Persiles y Sigismunda, *calf* sm. 8vo. *en Brucelas por Huberto Antonio* 1618 1 1

A scarce edition. Contains 4 prel. ll. and pp. 604.

2656 Cervantes. Los Seys Libros de la Galatea, *calf* 12mo. *en Barcelona por Sebastian de Cormellas* 1618 19

Prel. ll. 6 (title mounted); text 272 numbered ll. and leaf at end with a woodcut, which appears not to have any connection with the book though usually found with it. A scarce edition.

2657 Cervantes. Primera y Segunda Parte del incensioso Hidalgo Don Quixote de la Mancha, *vellum, clean copy* sm. 4to. *en Madrid, imprenta Real* 1647 12 15

A rare edition. Contains 6 prel ll. and 481 numb. ll.

2658 Cervantes. Vida y Hechos del Ingenioso Cavallero Don Quixote de la Mancha, *nueva edicion, corregida y ilustrada con* 32 *differentes estampas,* 2 vols. *calf* 8vo. *en Amberes por G. y J. Verdussen* 1672-1673 2 2

2659 Cervantes. Don Quixote, nueva edicion, *corregida y illustrata con treinta y cinco laminas,* 35 *curious copperplate engravings,* 2 vols. sm. 4to. *Madrid F. Laso* 1714 2 -

2660 Cervantes. Don Quixote, *fine plates,* 4 vols. *old calf gilt, with the Marlborough Arms on sides, red edges* 4to. *Lond. J. Tonson* 1738 13 -

Lord Carteret's splendid edition, with beautiful impressions of the plates, and very clean. 8 -

2661 Cervantes. Don Quixote, translated by Charles Jarvis, *numerous fine copperplate engravings,* 2 vols. *calf* 4to. *Lond. Tonson* 1742

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2665 Cespedes y Meneses (Don Gonçalo de) Poema Tragico del Español Gerardo, y desengaño del amor lascivo, nuevamente corregido, y emendado en esta segunda impression (*corner of title mended and 1 leaf defective*) *calf* sm. 4to. *en Cuenca por Sabo de Viader* 1621 - 9

2666 Cespedes y Meneses. Primera (y solo) Parte de la Historia de D. Felippe el IIII. Rey de las Españas, *old calf gilt, with the Marlborough Arms on sides, red edges* fol. *Lisboa por P. Crœsbeeck* 1631 1 12 —

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2669 Chabassius (Amandus) Institutionum Dialecticæ liber, *Paris. M. Davidis* 1549—Compendium Jo. Despauterii de Syllabarum Quantitate, *Lut. S. Calvarin.* 1553—Em. Chrysoloræ Bysantini Græcæ Grammaticæ Institutiones, *Paris. And. Wechel.* 1559; *all large and clean copies*, in 1 vol. *calf* 4to. - 8 -

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EDITIO PRINCEPS; and of GREAT RARITY. This copy contains for Chalcondylas signs. (in Greek letters) a-θ in eights: θ having only 4 ll. the last of which is blank; aj wanting. Moscophulus a-ι in eights θ and ι having only 6 ll. each. Corinthus signs. a, b in 6, and t in 8. Many MS. notes in the margins of the last treatise. Pinelli's copy, now in the library of Earl Spencer, produced nearly £20.

2672 Chalcondylas (Nicolaus) L'Histoire de la decadence de l'Empire Grec et establissement de celuy des Turcs; comprise en dix livres de la traduction de Blaise de Vigenere, *vellum, clean copy* 4to. *Paris N. Chesneau* 1577 7 5 —

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p. 1 *cut out*), *Lond. T. Vautrollerius* 1597—Thomæ Drantii Angli Præsul. eiusdem Sylva (*ded. to Archbp. Grindal*, 4 *ll.; title; errata* 1 *leaf; text* 87 *pp.*) *s. a.*; in 1 vol. *vellum* sm. 4to.

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Very rare. The signatures are a-l in eights, a and l having 6 ll. each. "Tropheum Gallorum" A-Gij in eights.

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EXTREMELY RARE. It contains title; table 5 ll.; after which the ll. are numb. i-cxxxi; and at the end a leaf containing colophon and printer's device. The Yemeniz copy realized 600 francs. The present copy is sound and perfect; but the headlines are cut close.

2 15 - 2686 Champerius. Opera Varia Latina, lít. goth. *woodcuts, old stamped binding* 8vo. *Lugd. per Joh. Warion* 1516

79 - - 2687 Champlain (Samuel de) Les VOYAGES de la NOUVELLE FRANCE Occidentale, dicte CANADA, *vellum, fine impression of the large map, and plates* 4to. *Paris chez C. Collet* 1632

A FINE COPY of this the most complete of Champlain's works on America; and VERY RARE. It is divided into 2 parts, the first having 308 pp. including title; and the second 310 pp.; then comes a blank leaf; followed by Index of places on the map, 4 ll. At the end is "Traitté de la Marine et du Devoir d'un

bon Mariner," 54 pp. "Doctrine Chrestienne du P. Ledesme trad. en Canadois par le P. Brebœuf," and "l'Oraison Dominicale," 20 pp. A copy of this work with a facsimile of the map is priced 750 fr. in the Maisonneuve catalogue.

2688 Champlain. Les VOYAGES du Sr. de CHAMPLAIN en la NOUVELLE FRANCE es années 1615 et 1618, *frontisp. and* 5 *plates* (8 *prel. ll. and* 158 *numb. ll.*) ORIGINAL EDITION, VERY RARE, *vellum*, FINE COPY, *Paris, chez Claude Collet* 1619—Le Voyage de France dressé pour l'introduction des Estrangers, *Paris, O. de Varennes* 1643; in 1 vol. *vellum* 8vo. 91 - -

2689 Chanet (Sieur) de l'Instinct et la Connoissance des Animaux, *vellum* 8vo. *La Rochelle, T. de Gouy* 1646 1 6 -

2690 Chantereau le Febure (Louis) Discours Historique concernant le Mariage d'Ansbert et le Blithilde pretendue Fille du Roy Clothaire I. ou II. *calf* 4to. *Paris, A. Vitré* 1647 - 10 -

2691 Chantereau le Febure. Question Historique si les provinces de l'ancien Royaume de Lorraine doivent estre appellees terres de l'Empire, *vellum* 8vo. *Paris, R. Bertault* 1644 1 - -

2692 Chantereau. Traité des Fiefs et de leur Origine, *vellum* fol. *Paris, L. Billaine* 1662 1 11 -

2693 Chapeaville (Jo.) Historia Sacra, prophana, nec non politica, tribus tomis comprehensa (*port. and title of vol.* 1 *mounted*) 3 vols. *calf, with the Sunderland Arms on sides* 4to. *Aug. Ebaronum* 1618 - 11 -

2694 Chappe d'Auteroche (Jean, Abbé) Voyage en Siberie fait en 1761, *numerous fine plates*, 3 vols. *old French calf gilt*, FINE COPY (*no atlas*) roy. 4to. *Paris, Debure* 1768 1 15 -

2695 Chappusius (Nicolaus) De Mente et Memoria libellus, *printed in italics*) (18 *ll.*) *Paris. D. Roce s. a.* (*autograph of* "ROYHIER, *Advocat*," *on title*)—Ars Memorativa Guliel. Leporei, *woodcuts* (32 *ll.*) *Paris. J. Bad. Ascens. s. a.;* in 1 vol. *vellum* 4to. 1 1 -

2696 Chappuys (Gabriel) Histoire de nostre temps; avec Histoire des Guerres entre les deux Maisons de France et Espagne, *old calf* 8vo. *Paris, L. Sonnius* 1606 - 7 -

2697 Chappuys. Histoire Generale de la Guerre de Flandre, edition nouvelle, *plates, old calf* fol. *Paris, R. Fouet* 1633 - 11 -

2698 Chappuzeau (Charles) Le Devoir General de l'Homme en toutes conditions, *Paris* 1617—Le Même, Traité des Diverses Jurisdictions de France, *ib.* 1618; *clean copies;* in 1 vol. *vellum* 8vo. 7

2699 Chappuzeau. L'Europe vivante, ou relation nouvelle historique et politique de tous ses estats, *old morocco, gilt edges* 4to. *a Geneve* 1667 - 15 -

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